# Auction Seventy-Nine

Teaturing an Important Selection of American Medallic Art



PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale: June 13, 2009
Baltimore Coin & Currency Convention
Baltimore Convention Center
Conducted in Cooperation with Jay Edwards & Associates, LLC



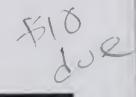
001.90.00	H. Joseph Levine 571-321-2121		Prices Realized Auction #79 June 2009			P.O. Box 277 Clifton, VA 20124		
002,760.00	001.600.00	062.180.00	132,700.00	196,230.00	<b>257</b> , 2400 00			468 800 00
903.9.0.0	002.260.00	<b>063.</b> 60.00						
09-11-120-00	003.90.00	<b>065.</b> 475.00	<b>134.</b> 325.00					
905-390-00	004.120.00	066.330.00	<b>135.</b> 200.00					
066 900.00	<b>005.3</b> 50.00	<b>067.</b> 425.00	<b>136.</b> 270.00					
097.100.000	006.900.00	<b>068.</b> 1400.00	<b>137.</b> 200.00	<b>201.</b> 170.00				
099.300.00	<b>007.</b> 1000.00	069.425.00	<b>138.</b> 150.00	<b>202.</b> 3000.00		341.310.00		475.750.00
010,600 00 072,650.00 141,220.00 207,30.00 267,30.00 346,320.00 415,175.00 479,460.00 0112,500.00 074,275.00 143,210.00 207,30.00 267,200.00 348,180.00 479,460.00 113,700.00 075,600.00 144,210.00 269,300.00 269,300.00 348,180.00 417,300.00 481,400.00 114,400.00 078,990.00 144,800.00 270,800.00 148,300.00 270,800.00 386,450.00 419,175.00 441,400.00 176,300.00 148,300.00 211,600.00 277,000.00 351,880.00 420,300.00 148,300.00 141,400.00 076,300.00 148,300.00 211,600.00 277,000.00 351,880.00 420,300.00 148,300.00 141,400.00 076,100.00 149,500.00 212,1900.00 277,000.00 351,880.00 420,300.00 481,400.00 177,130.00 684,850.00 149,500.00 212,1900.00 277,000.00 351,850.00 421,475.00 448,180.00 177,130.00 685,750.00 148,130.00 212,1900.00 277,4160.00 352,575.00 422,375.00 486,400.00 179,180.00 686,750.00 152,1700.00 214,200.00 277,4160.00 354,220.00 423,1700.00 485,800.00 179,180.00 686,750.00 152,1700.00 214,200.00 276,8250.00 386,420.00 423,1700.00 486,400.00 202,220.00 688,400.00 153,1300.00 214,180.00 276,8250.00 386,420.00 425,275.00 488,800.00 202,220.00 688,400.00 154,325.00 216,400.00 277,4160.00 386,400.00 425,275.00 488,800.00 202,220.00 688,400.00 154,325.00 216,400.00 277,4160.00 386,400.00 425,275.00 488,800.00 202,220.00 688,400.00 154,325.00 216,400.00 277,4160.00 386,400.00 427,325.00 489,800.00 202,220.00 688,400.00 158,150.00 214,200.00 277,4160.00 386,400.00 427,325.00 489,800.00 202,220.00 689,400.00 158,150.00 214,200.00 278,800.00 386,400.00 427,325.00 489,800.00 202,220.00 689,400.00 158,150.00 214,400.00 227,400.00 386,400.00 386,400.00 489,400.	008.720.00	<b>070.6</b> 50.00	<b>139.</b> 220.00	<b>203.</b> 1000.00	264.850.00	<b>344.</b> 300.00	<b>412.</b> 1400.00	476.220.00
011-90 07 074 275 06 143, 240 00 287.30 00 287.225 00 347.21 00 415, 260 00 487.45 00 013, 700.00 074, 275 060 143, 240 00 289.38 00 288.23 00 344, 210 0.00 415, 300 482, 375 00 315, 320 00 014, 320 00 210, 300 00 271, 300 00 344, 210 0.00 483, 320 00 389, 320 00 383, 3	009.300.00	<b>071.</b> 240.00	<b>140.</b> 300.00	<b>204.</b> 500.00	<b>265.</b> 1200.00	<b>345.</b> 200.00	413.400.00	477.850.00
013,700,00	<b>010.</b> 600.00	<b>072.6</b> 50.00	141.2200.00	<b>205.</b> 150.00	<b>266.37</b> 5.00	<b>346.</b> 325.00	<b>415.</b> 175.00	<b>478.</b> 950.00
013,700.00 078,900.00 145,420.00 210,800.00 220,250.00 346,250.00 418,350.00 483,750.00 145,250.00 145,400.00 220,250.00 350,450.00 418,175.00 482,370.00 145,250.00 083,220.00 148,90.00 211,400.00 221,550.00 351,880.00 420,510.00 483,160.00 171,100.00 084,650.00 189,900.00 1214,290.00 221,550.00 321,550.00 421,475.00 484,160.00 171,100.00 084,650.00 185,300.00 121,150.00 221,160.00 325,550.00 422,475.00 484,160.00 171,100.00 085,450.00 185,300.00 121,310.00 273,1000.00 353,575.00 422,850.00 485,800.00 171,100.00 087,470.00 185,1300.00 121,310.00 275,460.00 353,575.00 422,850.00 485,800.00 171,100.00 185,1300.00	011.90.00	<b>073.3</b> 50.00	<b>142.</b> 240.00	<b>207.3</b> 0.00	<b>267.</b> 225.00	<b>347.</b> 210.00	416.260.00	<b>479.</b> 450.00
014.00.00 078 990.00 145.420.00 210.800.00 277.250.00 459.420.00 449.175.00 482.278.00 161.200.00 082.130.00 146.300.00 271.600.00 277.900.00 31.800.00 421.475.00 483.160.00 171.130.00 083.270.00 149.500.00 2114.2600.00 273.1000.00 352.550.00 422.850.00 483.160.00 185.230.00 185.230.00 273.1000.00 352.550.00 422.850.00 485.80.00 185.230.00 185.230.00 273.1000.00 352.550.00 422.850.00 485.80.00 185.230.00 273.1000.00 352.550.00 422.850.00 485.80.00 185.230.00 273.1000.00 352.550.00 482.376.00 485.80.00 185.230.00 274.2000.00 275.4300.00 355.230.00 482.376.00 485.80.00 187.4500.00 183.1300.00 215.138.00 276.650.00 355.230.00 482.376.00 485.80.00 182.250.00 387.470.00 183.130.00 215.380.00 276.550.00 385.230.00 482.375.00 485.80.00 182.250.00 389.470.00 185.330.00 217.250.00 275.550.00 385.230.00 482.1200.00 485.80.00 183.350.00 217.250.00 275.550.00 385.230.00 482.1200.00 485.250.	012.600.00	<b>074.</b> 275.00	<b>143.</b> 210.00	<b>208.</b> 90.00	<b>268.</b> 450.00	<b>348.</b> 180.00	417.300.00	480.240.00
018.1280.00 082.130.00 146.300.00 211.600.00 271.90.00 351.880.00 420.510.00 483.180.00 1016.130.00 084.850.00 1448.500.00 212.190.00 223.100.00 353.575.00 422.850.00 486.100.00 1018.220.00 085.4100.00 150.300.00 213.1850.00 274.160.00 354.220.00 427.150.00 486.600.00 070.220.00 087.4100.00 152.1100.00 214.230.00 275.625.00 355.120.00 422.150.00 486.600.00 070.220.00 087.4100.00 155.1300.00 215.180.00 275.625.00 355.120.00 422.150.00 486.800.00 070.220.00 087.4100.00 155.330.00 215.180.00 275.625.00 355.120.00 422.150.00 488.800.00 070.220.00 089.470.00 155.330.00 2177.200.00 277.310.00 377.420.00 427.325.00 489.500.00 022.220.00 089.470.00 155.330.00 217.200.00 277.310.00 377.420.00 427.325.00 490.140.00 023.300.00 090.160.00 156.157.00 218.220.00 280.310.00 389.475.00 427.325.00 490.140.00 024.400.00 091.300.00 156.157.00 218.220.00 280.310.00 380.370.00 427.325.00 490.140.00 025.700.00 093.560.00 156.310.00 221.650.00 221.550.00 360.1700.00 429.300.00 492.215.00 0267.700.00 093.560.00 156.310.00 221.650.00 223.750.00 380.3750.00 380.2550.00 431.225.00 4944.2750.00 022.7750.00 094.260.00 160.1250.00 222.5450.00 287.550.00 385.310.00 422.800.00 4944.2750.00 022.7750.00 095.560.00 160.1250.00 222.5450.00 287.550.00 385.310.00 432.280.00 4944.2750.00 022.7750.00 094.260.00 160.156.00 224.770.00 289.150.00 385.310.00 432.280.00 4944.2750.00 022.7750.00 095.560.00 160.150.00 223.750.00 223.250.00 385.310.00 433.280.00 496.145.00 023.7750.00 095.250.00 160.150.00 223.2750.00 223.250.00 385.310.00 433.280.00 496.145.00 023.2750.00 390.00 100.270.00 161.1150.00 223.271.00 223.2750.00 390.550.00 433.280.00 496.145.00 023.2750.00 494.2750.00	<b>013.</b> 700.00	<b>075.6</b> 00.00	144.210.00	<b>209.39</b> 0.00	<b>269.</b> 230.00	<b>349.</b> 2100.00	<b>418.3</b> 50.00	481.450.00
015.130.00 083.220.00 148.990.00 2114.290.00 272.550.00 852.550.00 421.475.00 485.100.00 1017.130.00 085.4100.00 150.330.00 213.195.00 273.1000.00 355.275.00 422.285.00 485.60.00 019.180.00 085.4100.00 150.330.00 214.200.00 275.4300.00 355.280.00 423.150.00 487.250.00 020.250.00 087.410.00 153.1300.00 214.200.00 275.4300.00 355.280.00 423.150.00 487.250.00 021.750.00 088.470.00 155.330.00 217.200.00 275.650.00 355.280.00 422.375.00 487.250.00 022.220.00 088.470.00 155.330.00 217.200.00 275.850.00 355.280.00 427.375.00 489.900.00 023.390.00 089.470.00 155.330.00 217.200.00 275.855.00 358.370.00 427.325.00 489.900.00 023.390.00 099.150.00 155.175.00 218.220.00 280.310.00 359.425.00 428.100.00 491.330.00 024.400.00 091.300.00 155.300.00 219.100.00 218.200.00 280.310.00 359.425.00 428.100.00 491.330.00 024.400.00 093.360.00 091.300.00 155.300.00 219.100.00 219.100.00 219.100.00 219.00 093.560.00 159.310.00 220.145.00 283.175.00 350.1700.00 428.100.00 491.330.00 022.700.00 094.260.00 165.175.00 222.450.00 283.175.00 351.2700.00 431.225.00 489.44.00.00 022.700.00 094.260.00 160.125.00 222.450.00 287.350.00 353.135.00 432.280.00 489.44.2750.00 022.750.00 095.250.00 160.125.00 222.450.00 289.160.00 355.3135.00 432.280.00 489.44.2750.00 022.750.00 095.250.00 160.125.00 160.125.00 222.450.00 289.100.00 365.3135.00 432.280.00 489.640.00 023.750.00 095.250.00 160.125.00 160.125.00 222.450.00 289.100.00 389.550.00 434.1220.00 489.640.00 023.750.00 095.250.00 097.160.00 163.160.00 222.470.00 289.160.00 370.140.00 435.280.00 489.640.00 023.250.00 097.160.00 163.160.00 222.470.00 289.160.00 370.140.00 435.280.00 489.640.00 023.250.00 029.00 100.270.00 166.320.00 225.755.00 299.460.00 370.170.00 435.280.00 439.500.	014.400.00	<b>078.9</b> 90.00	<b>145.</b> 420.00	<b>210.</b> 800.00	<b>270.</b> 250.00	<b>350.</b> 450.00	<b>419.</b> 175.00	<b>482.3</b> 75.00
017.100.00 084.850.00 149.500.00 212.190.00 273.100.00 853.678.00 422.850.00 486.800.00 019.180.00 085.470.00 150.2100.00 214.200.00 274.160.00 355.290.00 423.176.00 486.800.00 020.250.00 086.750.00 152.1100.00 215.185.00 276.625.00 355.290.00 424.375.00 486.800.00 020.250.00 088.130.00 153.1300.00 215.185.00 276.625.00 355.290.00 425.275.00 486.800.00 020.250.00 088.470.00 155.330.00 217.200.00 277.310.00 357.420.00 425.125.00 489.900.00 022.220.00 088.470.00 155.330.00 217.200.00 278.850.00 358.370.00 427.325.00 490.140.00 023.300.00 090.160.00 155.175.00 218.220.00 280.310.00 359.425.00 427.325.00 490.140.00 024.400.00 091.300.00 155.175.00 218.220.00 280.310.00 359.425.00 427.325.00 490.140.00 025.135.00 092.140.00 158.60 00 220.145.00 283.175.00 360.1700.00 429.300.00 492.215.00 025.135.00 092.140.00 158.60 00 220.145.00 283.175.00 360.1700.00 429.300.00 492.275.00 027.700.00 093.560.00 159.310.00 221.660.00 285.175.00 362.550.00 431.225.00 4944.2750.00 027.700.00 093.560.00 160.125.00 222.450.00 287.350.00 363.150.00 431.225.00 4944.2750.00 028.750.00 095.2300.00 160.125.00 222.470.00 289.150.00 365.310.00 432.280.00 4944.2750.00 029.275.00 095.2300.00 160.150.00 223.2710.00 223.910.00 365.310.00 433.280.00 496.145.00 033.155.00 097.160.00 163.160.00 224.770.00 289.150.00 365.310.00 433.280.00 496.145.00 033.150.00 497.550.00 097.160.00 163.160.00 224.770.00 289.150.00 365.310.00 433.280.00 496.145.00 033.150.00 497.550.00 097.160.00 163.160.00 224.770.00 289.150.00 370.140.00 435.230.00 496.145.00 033.150.00 497.550.00 097.150.00 165.800.00 223.250.00 297.450.00 370.140.00 435.230.00 496.145.00 033.2800.00 197.270.00 166.320.00 222.250.00 297.450.00 370.140.00 435.230.00 496.140.00 496.140.00 497.250.00 498.600.00 499.175.0		<b>082.</b> 130.00	<b>146.33</b> 0.00	<b>211.6</b> 00.00	<b>271.9</b> 0.00	<b>351.</b> 880.00	<b>420.</b> 510.00	<b>48</b> 3.160.00
1018.180.00 085.410.00 150.330.00 211.195.00 274.160.00 354.220.00 423.180.00 487.250.00 020.250.00 087.4100.00 153.1300.00 214.200.00 275.625.00 356.120.00 425.275.00 486.600.00 021.750.00 088.370.00 155.330.00 217.200.00 277.310.00 357.420.00 425.275.00 489.500.00 022.220.00 089.470.00 155.330.00 217.200.00 277.310.00 357.420.00 425.275.00 489.500.00 023.900.00 099.160.00 156.175.00 218.220.00 280.310.00 359.83.370.00 427.325.00 490.140.00 023.900.00 099.160.00 156.175.00 218.220.00 280.310.00 359.425.00 428.100.00 491.330.00 21.350.00 21.000 220.140.00 359.425.00 428.100.00 491.330.00 21.000 220.145.00 281.700.00 359.425.00 428.100.00 491.330.00 025.350.00 092.140.00 156.60.00 220.145.00 283.175.00 360.1100.00 430.300.00 493.440.00 025.700.00 093.650.00 159.310.00 221.650.00 285.175.00 361.2700.00 430.300.00 493.440.00 027.700.00 094.260.00 159.310.00 222.450.00 287.350.00 385.510.00 431.225.00 494.2750.00 027.700.00 094.260.00 160.125.00 222.450.00 287.350.00 355.310.00 433.280.00 495.460.00 025.275.00 097.160.00 163.180.00 222.170.00 289.160.00 385.510.00 433.280.00 495.460.00 025.275.00 097.160.00 163.180.00 222.175.00 291.455.00 370.140.00 435.230.00 495.460.00 031.135.00 098.225.00 163.180.00 222.175.00 291.455.00 370.140.00 435.230.00 495.450.00 031.135.00 098.225.00 165.600 222.175.00 293.225.00 371.270.00 435.250.00 495.175.00 033.2600.00 101.200.00 167.455.00 222.375.00 293.225.00 371.270.00 435.250.00 495.175.00 033.2600.00 101.200.00 167.455.00 229.325.00 293.225.00 371.270.00 435.260.00 499.175.00 033.2600.00 101.200.00 167.455.00 229.325.00 293.225.00 371.270.00 435.260.00 499.175.00 033.260.00 103.335.00 169.260.00 300.225.00 377.270.00 435.200.00 499.175.00 035.900.00 103.335.00 169.260.00 303.250.00 377.270.00 436.500.00 597.770.00 035.900.00 103.350.00 177.400.00 177.300.00 233.250.00 383.250.00 377.270.00 436.500.00 597.770.00 035.900.00 177.400.00 177.400.00 177.300.00 233.250.00 383.160.00 377.200.00 441.220.00 597.770.00 035.250.00 383.250.00 383.160.00 444.555.00 597.770.00 383.250.00 3	<b>016.</b> 130.00	<b>083.</b> 220.00	<b>148.99</b> 0.00	<b>211A</b> .2900.00	<b>272.</b> 550.00	<b>352.</b> 550.00	<b>421</b> .475.00	484.120.00
019.1 180.0 0         086,750.0 0         152,1100.0 0         214,200.0 0         275,430.0 0         355,290.0 0         424,375.0 0         487,250.0 0           021,750.0 0         088,130.0 0         154,325.0 0         216,400.0 0         277,310.0 0         357,420.0 0         425,275.0 0         488,600.0 0           022,220.0 0         089,470.0 0         155,330.0 0         217,200.0 0         277,310.0 0         357,420.0 0         426,120.0 0         488,600.0 0           023,300.0 0         091,600.0 156,175.0 0         112,200.0 0         280,310.0 0         359,425.0 0         428,000.0 491,330.0 0         491,330.0 0         491,330.0 0         428,200.0 0         492,300.0 492,215.0 0         491,330.0 0         492,215.0 0         493,330.0 0         492,215.0 0         492,400.0 0         492,300.0 156,10 2         495,145.0 0         221,170.0 0         361,170.0 0         361,170.0 0         422,280.0 0         492,215.0 0         494,475.0 0         492,475.0 0         493,440.0 0         492,475.0 0         493,440.0 0         492,475.0 0         493,440.0 0         492,475.0 0         493,440.0 0         493,440.0 0         494,4275.0 0         493,440.0 0         494,4275.0 0         493,440.0 0         494,4275.0 0         493,440.0 0         494,4275.0 0         494,4275.0 0         494,4275.0 0         494,4275.0 0         494,4		<b>084.</b> 850.00	<b>149.</b> 500.00	<b>212.</b> 190.00	<b>273.</b> 1000.00	<b>353.</b> 575.00	<b>422.</b> 850.00	<b>485.</b> 80.00
2021,750.00   087,4100.00   153,1300.00   215,185.00   276,825.00   356,120.00   425,275.00   488,500.00   022,220.00   088,470.00   155,330.00   217,200.00   278,550.00   358,370.00   477,325.00   490,140.00   023,300.00   099,160.00   156,175.00   218,220.00   280,310.00   359,425.00   427,305.00   491,330.00   024,400.00   091,3000.00   157,300.00   219,100.00   281,700.00   359,425.00   428,300.00   491,330.00   025,500.00   355,000   092,140.00   158,60.00   220,145.00   283,175.00   360,1100.00   430,300.00   493,440.00   026,700.00   093,550.00   159,310.00   221,660.00   285,175.00   362,550.00   431,225.00   494,4275.00   027,700.00   094,260.00   160,125.00   222,450.00   287,350.00   362,550.00   431,225.00   494,4275.00   028,750.00   095,2300.00   161,115.00   223,210.00   287,350.00   365,310.00   433,280.00   496,460.00   029,275.00   097,160.00   163,160.00   224,270.00   289,1600.00   369,550.00   434,1200.00   497,550.00   303,175.00   098,225.00   164,190.00   225,175.00   221,465.00   371,470.00   436,260.00   498,460.00   391,135.00   099,165.00   166,320.00   221,1760.00   223,225.00   371,270.00   436,260.00   498,660.00   303,175.00   099,165.00   166,320.00   227,1760.00   229,225.00   371,270.00   436,260.00   499,1750.00   303,260.00   101,500.00   167,450.00   228,175.00   229,186.00   371,120.00   436,260.00   499,1750.00   303,2600.00   101,500.00   167,450.00   229,325.00   229,186.00   371,270.00   438,170.00   508,170.00   303,2600.00   101,500.00   167,450.00   229,325.00   229,186.00   371,200.00   438,170.00   508,170.00   308,260.00   308,500.00   308,260.00   308,500.00   308,260.00   308,			<b>150.33</b> 0.00	<b>213.</b> 1 <b>9</b> 5.00	<b>274.</b> 160.00	<b>354.</b> 220.00	<b>423.</b> 160.00	<b>486.</b> 400.00
021.750.00		<b>086.</b> 750.00	<b>152.</b> 1100.00	<b>214.</b> 200.00	<b>275.</b> 4 <b>3</b> 00.00	<b>355.</b> 290.00	<b>424.3</b> 75.00	<b>487.</b> 250.00
022, 220, 00				<b>215.</b> 185.00	<b>27</b> 6. <b>6</b> 25.00	<b>356.</b> 120.00		<b>488.</b> 600.00
023.300.00         090.160.00         156.175.00         218.220.00         280.310.00         359.425.00         428.100.00         491.330.00         491.330.00         492.215.00           024.400.00         091.300.00         157.300.00         219.100.00         281.700.00         360.1100.00         493.030.00         492.215.00           026.700.00         093.560.00         159.310.00         221.660.00         285.175.00         362.550.00         431.225.00         493.400.00           027.700.00         094.2800.00         161.155.00         222.2450.00         286.175.00         363.135.00         432.280.00         495.4860.00           029.275.00         095.2300.00         161.115.00         223.210.00         288.160.00         369.550.00         434.1200.00         497.550.00           030.175.00         098.225.00         164.190.00         225.175.00         291.465.00         370.1400         436.330.00         497.550.00           031.135.00         099.105.00         165.680.00         226.195.00         291.465.00         371.270.00         436.260.00         497.550.00           033.4900.00         101.500.00         167.425.00         222.300.00         294.165.00         371.270.00         437.250.00         500.255.00           033.4900.00				<b>216.</b> 400.00	<b>277.3</b> 10.00	<b>357.</b> 420.00	<b>426</b> .120.00	<b>489.</b> 500.00
024.40.00         091.3000.00         157,300.00         219.100.00         281.70.00         360.1100.00         428.300.00         492.215.00           025.705.00         092.140.00         158.60.00         221.660.00         283.175.00         361.270.00         430.300.00         493.440.00           027.700.00         094.260.00         160.125.00         222.450.00         287.350.00         363.135.00         432.280.00         495.460.00           028.750.00         095.230.00         161.115.00         223.210.00         288.120.00         363.135.00         432.280.00         495.460.00           029.275.00         097.160.00         183.160.00         224.270.00         289.1600.00         369.550.00         433.230.00         496.600.00           031.135.00         099.105.00         165.680.00         226.195.00         292.360.00         371.270.00         436.260.00         499.175.00           032.90.00         100.270.00         166.320.00         227.1760.00         293.225.00         372.190.00         437.250.00         500.250.00           033.90.00         101.530.00         174.250.00         228.300.00         372.190.00         437.250.00         502.250.00           034.90.00         102.385.00         188.250.00         2293.250.00				<b>217.</b> 200.00	<b>278.</b> 550.00		<b>427.3</b> 25.00	
028.135.00         092.140.00         158.60.00         220.145.00         283.175.00         361.2700.00         430.300.00         433.40.00           028.700.00         093.560.00         159.310.00         221.660.00         285.175.00         362.550.00         431.225.00         494.2750.00           027.700.00         095.2300.00         161.115.00         222.450.00         285.175.00         365.315.00         432.280.00         495.450.00           029.275.00         095.2300.00         161.115.00         223.210.00         289.1600.00         365.310.00         431.290.00         496.145.00           030.175.00         098.225.00         164.190.00         225.175.00         291.485.00         370.140.00         435.230.00         499.600.00           031.135.00         099.105.00         166.320.00         227.1750.00         293.285.00         371.270.00         436.260.00         499.175.00           032.900.01         100.270.00         167.425.00         228.300.00         294.165.00         372.190.00         437.255.00         500.250.00           033.2600.00         101.500.00         167.425.00         228.300.00         294.165.00         373.130.00         438.170.00         501.120.00           034.2500.00         103.335.00         169.260.00								
Q26,700.00								
027,700.00								
028, 75,000         095, 2300,00         161,115,00         223,210,00         288,120,00         365,310,00         433,220,00         496,145,00           029,275,00         097,160,00         163,160,00         224,270,00         289,1600,00         369,550,00         431,220,00         497,550,00           030,175,00         098,225,00         166,180,00         225,175,00         291,465,00         370,140,00         435,230,00         498,600,00           031,135,00         100,270,00         166,880,00         226,175,00         292,360,00         371,270,00         435,280,00         500,280,00           033,800,00         101,500,00         167,425,00         228,300,00         294,165,00         372,190,00         438,170,00         501,120,00           034,900,00         102,385,00         168,260,00         229,325,00         295,440,00         374,220,00         438,170,00         501,120,00           035,900,00         103,335,00         169,260,00         230,325,00         298,175,00         375,200,00         440,155,00         503,120,00           036,2600,00         104,140,00         170,320,00         231,300,00         302,275,00         376,200,00         442,150,00         504,120,00         505,120,00           038,125,00         106,350,00								
029,275.00   097,160.00   163,160.00   224,270.00   229,1600.00   369,550.00   434,1200.00   497,550.00   301,175.00   099,105.00   165,680.00   226,195.00   291,465.00   371,1270.00   436,260.00   499,160.00   303,135.00   100,270.00   166,320.00   227,1760.00   229,3260.00   371,270.00   436,260.00   499,175.00   303,2600.00   101,500.00   167,425.00   228,300.00   294,165.00   372,190.00   437,250.00   500,250.00   303,800.00   102,385.00   168,250.00   229,325.00   294,165.00   373,130.00   438,170.00   501,120.00   303,800.00   103,335.00   168,260.00   230,325.00   229,325.00   375,200.00   440,1550.00   503,120.00   303,2600.00   104,140.00   170,320.00   231,300.00   302,275.00   376,200.00   441,120.00   503,120.00   303,255.00   105,3100.00   171,150.00   232,270.00   303,275.00   376,200.00   441,120.00   504,120.00   303,255.00   107,240.00   173,200.00   234,250.00   304,90.00   378,185.00   443,150.00   506,300.00   303,255.00   107,240.00   173,200.00   234,250.00   304,90.00   378,185.00   444,1575.00   506,300.00   304,00.00   378,185.00   444,575.00   506,300.00   304,200.00   109,290.00   176,260.00   236,250.00   306,160.00   381,160.00   445,275.00   507,170.00   423,300.00   110,850.00   176,200.00   237,475.00   308,185.00   382,1100.00   447,300.00   510,200.00   443,300.00   111,150.00   177,800.00   237,475.00   308,185.00   388,1025.00   447,300.00   510,480.00   378,280.00   313,100.00   313,100.00   313,100.00   313,100.00   313,100.00   313,100.00   313,100.00   314,450.00   389,360.00   388,100.00   449,240.00   516,45.00   448,500.00   316,450.								
030.175.00         098.225.00         164.190.00         225.175.00         291.465.00         370.140.00         435.230.00         498.600.00           031.135.00         099.105.00         165.680.00         226.195.00         292.360.00         371.270.00         436.260.00         499.175.00           032.90.00         100.270.00         166.320.00         227.1760.00         293.225.00         372.190.00         437.250.00         500.250.00           034.900.00         102.385.00         168.250.00         229.325.00         295.440.00         374.220.00         439.500.00         502.250.00           035.90.00         103.35.00         169.260.00         230.325.00         298.275.00         375.200.00         440.1550.00         502.250.00           036.2600.00         104.140.00         170.320.00         231.300.00         302.2750.00         376.200.00         441.220.00         504.120.00           037.175.00         105.3100.00         171.150.00         232.270.00         303.2750.00         377.220.00         442.150.00         505.120.00           038.125.00         106.350.00         172.170.00         234.250.00         305.90.00         380.5200.00         444.575.00         507.170.00           041.170.00         108.2900.00         175.560.00								
031,135.00         099,105.00         165,680.00         226,195.00         292,360.00         371,270.00         436,260.00         499,175.00           032,900.00         100,270.00         166,320.00         227,1760.00         293,225.00         372,190.00         437,250.00         500,250.00           033,2600.00         101,590.00         167,425.00         228,300.00         294,165.00         373,130.00         438,170.00         501,120.00           035,90.00         103,335.00         168,250.00         229,325.00         295,440.00         374,220.00         439,500.00         502,250.00           036,2600.00         104,140.00         170,320.00         231,300.00         302,275.00         375,200.00         440,1550.00         504,120.00           037,175.00         105,3100.00         171,150.00         232,270.00         302,275.00         377,220.00         442,150.00         505,120.00           038,125.00         107,240.00         173,200.00         234,250.00         305,90.00         381,185.00         443,90.00         507,170.00           040,100.00         108,100.00         174,150.00         235,500.00         306,160.00         381,160.00         445,275.00         508,85.00           041,170.00         108,000.00         177,520.00								
032,90,00         100,270,00         166,320,00         227,1760,00         293,225,00         372,190,00         437,250,00         500,250,00           034,900,00         101,500,00         167,425,00         228,300,00         294,165,00         373,130,00         438,170,00         501,120,00           035,90,00         103,335,00         169,260,00         230,325,00         298,275,00         375,200,00         440,1550,00         503,120,00           036,2600,00         104,140,00         170,320,00         231,300,00         302,275,00         375,200,00         441,220,00         504,120,00           037,175,00         105,3100,00         171,150,00         232,270,00         303,275,00         377,220,00         442,150,00         505,120,00           038,125,00         107,240,00         173,200,00         234,250,00         304,90,00         378,185,00         443,90,00         506,300,00           041,170,00         108,100,00         174,150,00         236,230,00         306,160,00         381,160,00         445,275,00         508,850,00           041,170,00         109,290,00         175,260,00         237,475,00         399,70,00         382,1100,00         446,660,00         509,300,00           043,300,00         111,150,00         177,800,00								
033.2600.00         101.500.00         167.425.00         228.300.00         294.165.00         373.130.00         438.170.00         501.120.00           034.900.00         102.385.00         168.250.00         229.325.00         295.440.00         374.220.00         439.500.00         502.250.00           036.2600.00         104.140.00         170.320.00         231.300.00         392.275.00         376.200.00         441.220.00         504.120.00           037.175.00         105.3100.00         171.150.00         232.270.00         302.275.00         377.220.00         442.150.00         504.120.00           038.125.00         106.350.00         172.170.00         233.650.00         304.90.00         377.220.00         442.150.00         506.300.00           039.250.00         107.240.00         173.200.00         234.250.00         305.90.00         380.5200.00         444.575.00         507.170.00           040.100.00         108.100.00         174.150.00         235.500.00         306.160.00         381.160.00         445.275.00         508.85.00           041.770.00         109.2900.00         176.200.00         237.475.00         309.70.00         383.1025.00         446.660.00         509.300.00           042.370.00         110.85.00         176.200.00			· ·					
034,900.00         102.385.00         168.250.00         229.325.00         295.440.00         374.220.00         439.500.00         502.250.00           035,90.00         103.335.00         169.260.00         230.325.00         298.275.00         375.200.00         440.1550.00         503.120.00           036.2600.00         104.140.00         170.320.00         231.300.00         302.275.00         375.200.00         441.220.00         504.120.00           037.175.00         105.3100.00         171.150.00         232.270.00         302.275.00         377.220.00         442.150.00         505.120.00           038.125.00         106.350.00         172.170.00         233.650.00         304.90.00         378.185.00         443.90.00         505.300.00           040.100.00         108.100.00         174.150.00         235.500.00         305.90.00         380.5200.00         444.575.00         507.170.00           040.100.00         109.2900.00         175.260.00         236.230.00         308.165.00         382.1100.00         445.660.00         509.300.00           042.370.00         110.85.00         176.200.00         237.475.00         309.70.00         383.1025.00         446.166.00         509.300.00           043.300.00         111.150.00         177.800.00								
035.90.00         103.335.00         169.260.00         230.325.00         298.275.00         375.200.00         440.1550.00         503.120.00           036.2600.00         104.140.00         170.320.00         231.300.00         302.275.00         376.200.00         441.120.00         504.120.00           037.175.00         105.3100.00         171.150.00         232.270.00         303.2750.00         377.220.00         442.150.00         506.300.00           038.125.00         107.240.00         173.200.00         234.250.00         305.90.00         380.5200.00         443.90.00         507.170.00           040.100.00         107.240.00         173.200.00         234.250.00         305.90.00         380.5200.00         444.575.00         507.170.00           040.100.00         108.100.00         174.150.00         235.500.00         306.160.00         381.160.00         445.275.00         508.85.00           041.170.00         109.2900.00         175.260.00         236.230.00         308.165.00         382.1100.00         446.660.00         509.300.00           042.370.00         110.85.00         176.200.00         237.475.00         309.70.00         383.1025.00         447.300.00         510.120.00           043.300.00         113.100.00         178.280.00								
036,2600.00         104.140.00         170,320.00         231,300.00         302,275.00         376,200.00         441,220.00         504,120.00           037,175.00         105,3100.00         171,150.00         232,270.00         303,2750.00         377,220.00         442,150.00         505,120.00           038,125.00         106,350.00         172,2170.00         233,650.00         304,90.00         378,185.00         443,90.00         506,300.00           039,250.00         107,240.00         173,200.00         234,250.00         305,90.00         380,5200.00         444,575.00         507,170.00           040,100.00         108,100.00         174,150.00         235,500.00         306,160.00         381,160.00         445,275.00         508,85.00           041,170.00         199,2900.00         175,260.00         236,230.00         308,165.00         382,1100.00         445,660.00         599,300.00           042,370.00         110,850.00         177,800.00         238,275.00         310,750.00         385,385.00         447,300.00         510,120.00           043,300.00         113,100.00         178,280.00         239,260.00         311,80.00         386,160.00         449,240.00         515,45.00           046,250.00         115,465.00         180,350.00								
037.175.00         105.3100.00         171.150.00         232.270.00         303.2750.00         377.220.00         442.150.00         505.120.00           038.125.00         106.350.00         172.170.00         233.650.00         304.90.00         378.185.00         443.90.00         506.300.00           039.250.00         107.240.00         173.200.00         234.250.00         305.90.00         380.5200.00         444.575.00         507.170.00           040.100.00         108.100.00         175.260.00         235.500.00         306.160.00         381.160.00         445.275.00         508.85.00           041.170.00         109.2900.00         175.260.00         236.230.00         308.165.00         382.1100.00         445.660.00         509.300.00           042.370.00         110.85.00         176.200.00         237.475.00         309.70.00         383.1025.00         447.300.00         510.120.00           043.300.00         111.150.00         177.800.00         239.260.00         311.80.00         386.160.00         449.240.00         515.45.00           045.350.00         114.450.00         179.300.00         240.190.00         312.40.00         387.100.00         450.900.00         516.45.00           047.200.00         116.850.00         181.450.00 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>								
038.125.00         106.350.00         172.170.00         233.650.00         304.90.00         378.185.00         443.90.00         506.300.00           039.250.00         107.240.00         173.200.00         234.250.00         305.90.00         380.5200.00         444.575.00         507.170.00           040.170.00         108.100.00         174.150.00         235.500.00         306.160.00         381.160.00         445.275.00         508.85.00           041.170.00         109.2900.00         175.260.00         236.230.00         308.165.00         382.1100.00         445.660.00         509.300.00           042.370.00         110.85.00         176.200.00         237.475.00         309.70.00         383.1025.00         447.300.00         510.120.00           043.300.00         111.150.00         177.800.00         239.260.00         310.75.00         385.385.00         448.125.00         515.45.00           045.350.00         114.450.00         179.300.00         240.190.00         312.40.00         387.100.00         450.900.00         515.45.00           046.250.00         115.4550.00         180.350.00         241.350.00         313.135.00         388.1200.00         451.120.00         517.77.00           047.200.0         116.850.00         181.450.00         2								
039,250.00         107.240.00         173,200.00         234.250.00         305.90.00         380.5200.00         444.575.00         507.170.00           040.100.00         108.100.00         174.150.00         235.500.00         306.160.00         381.160.00         445.275.00         508.85.00           041.170.00         109.2900.00         175.260.00         236.230.00         308.165.00         382.1100.00         446.660.00         509.300.00           042.370.00         110.85.00         176.200.00         237.475.00         309.70.00         383.1025.00         447.300.00         510.120.00           043.300.00         111.150.00         177.800.00         238.275.00         310.75.00         385.385.00         448.125.00         512.325.00           044.500.00         113.100.00         178.280.00         239.260.00         311.80.00         386.160.00         449.240.00         515.45.00           045.350.00         114.450.00         179.300.00         240.190.00         312.40.00         387.100.00         450.900.00         516.45.00           047.200.00         116.850.00         181.450.00         242.260.00         314.440.00         389.145.00         451.120.00         517.70.0           048.90.00         117.100.00         182.260.00         243								
040.100.00         108.100.00         174.150.00         235.500.00         306.160.00         381.160.00         445.275.00         508.85.00           041.170.00         109.2900.00         175.260.00         236.230.00         308.165.00         382.1100.00         446.660.00         509.300.00           042.370.00         110.85.00         176.200.00         237.475.00         309.70.00         383.1025.00         447.300.00         510.120.00           043.300.00         111.150.00         177.800.00         238.275.00         310.75.00         385.385.00         448.125.00         512.325.00           044.500.00         113.100.00         178.280.00         239.260.00         311.80.00         386.160.00         449.240.00         515.45.00           045.350.00         114.450.00         179.300.00         240.190.00         312.40.00         387.100.00         450.900.00         516.45.00           046.250.00         115.465.00         180.350.00         241.350.00         313.135.00         388.1200.00         451.120.00         517.77.00           047.200.00         116.850.00         181.450.00         242.260.00         314.440.00         389.145.00         452.360.00         518.450.00           049.850.00         118.450.00         182.260.00								
041.170.00         109.2900.00         175.260.00         236.230.00         308.165.00         382.1100.00         446.660.00         509.300.00           042.370.00         110.85.00         176.200.00         237.475.00         309.70.00         383.1025.00         447.300.00         510.120.00           043.300.00         111.150.00         177.800.00         238.275.00         310.75.00         385.385.00         448.125.00         512.325.00           044.500.00         113.100.00         178.280.00         239.260.00         311.80.00         386.160.00         449.240.00         515.45.00           045.350.00         114.450.00         179.300.00         240.190.00         312.40.00         387.100.00         450.990.00         516.45.00           046.250.00         115.465.00         180.350.00         241.350.00         313.135.00         388.1200.00         451.120.00         517.77.00           047.200.00         116.850.00         181.450.00         242.260.00         314.440.00         389.145.00         452.360.00         518.45.00           048.90.00         117.100.00         182.260.00         243.340.00         315.50.00         390.490.00         454.100.00         522.16.50           050.60.00         119.950.00         184.350.00         245.								
042.370.00         110.85.00         176.200.00         237.475.00         309.70.00         383.1025.00         447.300.00         510.120.00           043.300.00         111.150.00         177.800.00         238.275.00         310.75.00         385.385.00         448.125.00         512.325.00           044.500.00         113.100.00         178.280.00         239.260.00         311.80.00         386.160.00         449.240.00         515.45.00           045.350.00         114.450.00         179.300.00         240.190.00         312.40.00         387.100.00         450.900.00         516.45.00           046.250.00         115.465.00         180.350.00         241.350.00         313.135.00         388.1200.00         451.120.00         517.77.00           047.200.00         116.850.00         181.450.00         242.260.00         314.440.00         389.145.00         452.360.00         518.45.00           048.90.00         117.100.00         182.260.00         243.340.00         315.50.00         390.490.00         453.500.00         520.20.00           049.85.00         118.450.00         246.150.00         316.380.00         391.400.00         454.100.00         522.16.50           051.220.00         120.600.00         184.3500.00         245.240.00         317.41								
043,300.00         111.150.00         177.800.00         238.275.00         310.75.00         385.385.00         448.125.00         512.325.00           044,500.00         113,100.00         178.280.00         239.260.00         311.80.00         386.160.00         449.240.00         515.45.00           045.350.00         114.450.00         179.300.00         240.190.00         312.40.00         387.100.00         450.990.00         516.45.00           046.250.00         115.465.00         180.350.00         241.350.00         313.135.00         388.1200.00         451.120.00         517.77.00           047.200.00         116.850.00         181.450.00         242.260.00         314.440.00         389.145.00         452.360.00         518.450.00           048.90.00         117.100.00         182.260.00         243.340.00         315.50.00         391.490.00         453.500.00         520.20.00           049.85.00         118.450.00         183.450.00         244.150.00         316.380.00         391.400.00         454.100.00         522.16.50           050.60.00         129.950.00         184.3500.00         245.240.00         317.410.00         392.275.00         455.290.00         523.250.0°           051.220.00         120.600.00         186.220.00         247.2								
044.500.00       113.100.00       178.280.00       239.260.00       311.80.00       386.160.00       449.240.00       515.45.00         045.350.00       114.450.00       179.300.00       240.190.00       312.40.00       387.100.00       450.900.00       516.45.00         046.250.00       115.465.00       180.350.00       241.350.00       313.135.00       388.1200.00       451.120.00       517.77.00         047.200.00       116.850.00       181.450.00       242.260.00       314.440.00       389.145.00       452.360.00       518.45.00         048.90.00       117.100.00       182.260.00       243.340.00       315.50.00       390.490.00       453.500.00       520.20.00         049.85.00       118.450.00       183.450.00       244.150.00       316.380.00       391.400.00       454.100.00       522.16.50         050.60.00       119.950.00       184.3500.00       245.240.00       317.410.00       392.275.00       455.290.00       523.25.00*         051.220.00       120.600.00       185.325.00       246.155.00       318.525.00       393.260.00       456.550.00       524.22.00         052.150.00       121.440.00       186.220.00       247.240.00       319.3850.00       394.135.00       457.320.00       525.15.00								
045.350.00       114.450.00       179.300.00       240.190.00       312.40.00       387.100.00       450.900.00       516.45.00         046.250.00       115.465.00       180.350.00       241.350.00       313.135.00       388.1200.00       451.120.00       517.77.00         047.200.00       116.850.00       181.450.00       242.260.00       314.440.00       389.145.00       452.360.00       518.45.00         048.90.00       117.100.00       182.260.00       243.340.00       315.50.00       390.490.00       453.500.00       520.20.00         049.85.00       118.450.00       183.450.00       244.150.00       316.380.00       391.400.00       454.100.00       522.16.50         050.60.00       119.950.00       184.3500.00       245.240.00       317.410.00       392.275.00       455.290.00       523.25.00*         051.220.00       120.660.00       185.325.00       246.155.00       318.525.00       393.260.00       456.550.00       524.22.00         052.150.00       121.440.00       186.220.00       247.240.00       319.3850.00       394.135.00       457.320.00       525.150.00         053.525.00       122.360.00       187.310.00       248.230.00       321.675.00       395.250.00       458.150.00       526.55.00								
046.250.00         115.465.00         180.350.00         241.350.00         313.135.00         388.1200.00         451.120.00         517.77.00           047.200.00         116.850.00         181.450.00         242.260.00         314.440.00         389.145.00         452.360.00         518.45.00           048.90.00         117.100.00         182.260.00         243.340.00         315.50.00         390.490.00         453.500.00         520.20.00           049.85.00         118.450.00         183.450.00         244.150.00         316.380.00         391.400.00         454.100.00         522.16.50           050.60.00         119.950.00         184.3500.00         245.240.00         317.410.00         392.275.00         455.290.00         523.25.00*           051.220.00         120.600.00         185.325.00         246.155.00         318.525.00         393.260.00         456.550.00         524.22.00           052.150.00         121.440.00         186.220.00         247.240.00         319.3850.00         394.135.00         457.320.00         525.15.00           054.330.00         123.140.00         188.425.00         249.630         322.850.00         396.110.00         459.385.00         527.24.00           055.165.00         124.750.00         189.290.00         250.85								
047.200.00         116.850.00         181.450.00         242.260.00         314.440.00         389.145.00         452.360.00         518.45.00           048.90.00         117.100.00         182.260.00         243.340.00         315.50.00         390.490.00         453.500.00         520.20.00           049.85.00         118.450.00         183.450.00         244.150.00         316.380.00         391.400.00         454.100.00         522.16.50           050.60.00         119.950.00         184.3500.00         245.240.00         317.410.00         392.275.00         455.290.00         523.25.00*           051.220.00         120.600.00         185.325.00         246.155.00         318.525.00         393.260.00         456.550.00         524.22.00           052.150.00         121.440.00         186.220.00         247.240.00         319.3850.00         394.135.00         457.320.00         525.15.00           053.525.00         122.360.00         187.310.00         248.230.00         321.675.00         395.250.00         458.150.00         526.25.00           054.330.00         123.140.00         188.425.00         249.630         322.850.00         396.110.00         459.385.00         527.24.00           055.165.00         124.750.00         189.290.00         250.850								
048.90.00         117.100.00         182.260.00         243.340.00         315.50.00         390.490.00         453.500.00         520.20.00           049.85.00         118.450.00         183.450.00         244.150.00         316.380.00         391.400.00         454.100.00         522.16.50           050.60.00         119.950.00         184.3500.00         245.240.00         317.410.00         392.275.00         455.290.00         523.25.00*           051.220.00         120.600.00         185.325.00         246.155.00         318.525.00         393.260.00         456.550.00         524.22.00           052.150.00         121.440.00         186.220.00         247.240.00         319.3850.00         394.135.00         457.320.00         525.15.00           053.525.00         122.360.00         187.310.00         248.230.00         321.675.00         395.250.00         458.150.00         526.25.00           054.330.00         123.140.00         188.425.00         249.630         322.850.00         396.110.00         459.385.00         527.24.00           055.165.00         124.750.00         189.290.00         250.850.00         323.300.00         397.11000.00         460.425.00         528.30.00           057.1375.00         126.1100.00         191.270.00         252								
049.85.00         118.450.00         183.450.00         244.150.00         316.380.00         391.400.00         454.100.00         522.16.50           050.60.00         119.950.00         184.3500.00         245.240.00         317.410.00         392.275.00         455.290.00         523.25.00*           051.220.00         120.600.00         185.325.00         246.155.00         318.525.00         393.260.00         456.550.00         524.22.00           052.150.00         121.440.00         186.220.00         247.240.00         319.3850.00         394.135.00         457.320.00         525.15.00           053.525.00         122.360.00         187.310.00         248.230.00         321.675.00         395.250.00         458.150.00         526.25.00           054.330.00         123.140.00         188.425.00         249.630         322.850.00         396.110.00         459.385.00         527.24.00           055.165.00         124.750.00         189.290.00         250.850.00         323.300.00         397.11000.00         460.425.00         528.30.00           056.52.00         125.240.00         190.300.00         251.440.00         324.850.00         398.500.00         461.330.00         529.100.00           057.1375.00         126.1100.00         191.270.00         2								
050.60.00         119.950.00         184.3500.00         245.240.00         317.410.00         392.275.00         455.290.00         523.25.00*           051.220.00         120.600.00         185.325.00         246.155.00         318.525.00         393.260.00         456.550.00         524.22.00           052.150.00         121.440.00         186.220.00         247.240.00         319.3850.00         394.135.00         457.320.00         525.15.00           053.525.00         122.360.00         187.310.00         248.230.00         321.675.00         395.250.00         458.150.00         526.25.00           054.330.00         123.140.00         188.425.00         249.630         322.850.00         396.110.00         459.385.00         527.24.00           055.165.00         124.750.00         189.290.00         250.850.00         323.300.00         397.11000.00         460.425.00         528.30.00           056.52.00         125.240.00         190.300.00         251.440.00         324.850.00         398.500.00         461.330.00         529.100.00           057.1375.00         126.1100.00         191.270.00         252.220.00         325.575.00         399.275.00         462.475.00         530.45.00           059.800.00         127.40.00         192.750.00         2								
051.220.00         120.600.00         185.325.00         246.155.00         318.525.00         393.260.00         456.550.00         524.22.00           052.150.00         121.440.00         186.220.00         247.240.00         319.3850.00         394.135.00         457.320.00         525.15.00           053.525.00         122.360.00         187.310.00         248.230.00         321.675.00         395.250.00         458.150.00         526.25.00           054.330.00         123.140.00         188.425.00         249.630         322.850.00         396.110.00         459.385.00         527.24.00           055.165.00         124.750.00         189.290.00         250.850.00         323.300.00         397.11000.00         460.425.00         528.30.00           056.52.00         125.240.00         190.300.00         251.440.00         324.850.00         398.500.00         461.330.00         529.100.00           057.1375.00         126.1100.00         191.270.00         252.220.00         325.575.00         399.275.00         462.475.00         530.45.00           059.800.00         128.275.00         193.550.00         254.260.00         327.135.00         401.280.00         465.600.00         534.33.00           060.225.00         129.90.00         194.135.00         25								
052.150.00         121.440.00         186.220.00         247.240.00         319.3850.00         394.135.00         457.320.00         525.15.00           053.525.00         122.360.00         187.310.00         248.230.00         321.675.00         395.250.00         458.150.00         526.25.00           054.330.00         123.140.00         188.425.00         249.630         322.850.00         396.110.00         459.385.00         527.24.00           055.165.00         124.750.00         189.290.00         250.850.00         323.300.00         397.11000.00         460.425.00         528.30.00           056.52.00         125.240.00         190.300.00         251.440.00         324.850.00         398.500.00         461.330.00         529.100.00           057.1375.00         126.1100.00         191.270.00         252.220.00         325.575.00         399.275.00         462.475.00         530.45.00           058.650.00         127.40.00         192.750.00         253.770.00         326.300.00         400.270.00         463.250.00         532.55.00           059.800.00         128.275.00         193.550.00         254.260.00         327.135.00         401.280.00         466.250.00         534.33.00           060.225.00         129.90.00         194.135.00         255								
053.525.00         122.360.00         187.310.00         248.230.00         321.675.00         395.250.00         458.150.00         526.25.00           054.330.00         123.140.00         188.425.00         249.630         322.850.00         396.110.00         459.385.00         527.24.00           055.165.00         124.750.00         189.290.00         250.850.00         323.300.00         397.11000.00         460.425.00         528.30.00           056.52.00         125.240.00         190.300.00         251.440.00         324.850.00         398.500.00         461.330.00         529.100.00           057.1375.00         126.1100.00         191.270.00         252.220.00         325.575.00         399.275.00         462.475.00         530.45.00           058.650.00         127.40.00         192.750.00         253.770.00         326.300.00         400.270.00         463.250.00         532.55.00           059.800.00         128.275.00         193.550.00         254.260.00         327.135.00         401.280.00         465.600.00         534.33.00           060.225.00         129.90.00         194.135.00         255.230.00         328.160.00         402.100.00         466.250.00         534.33.00								
054.330.00         123.140.00         188.425.00         249.630         322.850.00         396.110.00         459.385.00         527.24.00           055.165.00         124.750.00         189.290.00         250.850.00         323.300.00         397.11000.00         460.425.00         528.30.00           056.52.00         125.240.00         190.300.00         251.440.00         324.850.00         398.500.00         461.330.00         529.100.00           057.1375.00         126.1100.00         191.270.00         252.220.00         325.575.00         399.275.00         462.475.00         530.45.00           058.650.00         127.40.00         192.750.00         253.770.00         326.300.00         400.270.00         463.250.00         532.55.00           059.800.00         128.275.00         193.550.00         254.260.00         327.135.00         401.280.00         465.600.00         534.33.00           060.225.00         129.90.00         194.135.00         255.230.00         328.160.00         402.100.00         466.250.00         534.33.00			·					
055.165.00         124.750.00         189.290.00         250.850.00         323.300.00         397.11000.00         460.425.00         528.30.00           056.52.00         125.240.00         190.300.00         251.440.00         324.850.00         398.500.00         461.330.00         529.100.00           057.1375.00         126.1100.00         191.270.00         252.220.00         325.575.00         399.275.00         462.475.00         530.45.00           058.650.00         127.40.00         192.750.00         253.770.00         326.300.00         400.270.00         463.250.00         532.55.00           059.800.00         128.275.00         193.550.00         254.260.00         327.135.00         401.280.00         465.600.00         533.82.00           060.225.00         129.90.00         194.135.00         255.230.00         328.160.00         402.100.00         466.250.00         534.33.00								
055.103.00         124.750.00         190.300.00         251.440.00         324.850.00         398.500.00         461.330.00         529.100.00           057.1375.00         126.1100.00         191.270.00         252.220.00         325.575.00         399.275.00         462.475.00         530.45.00           058.650.00         127.40.00         192.750.00         253.770.00         326.300.00         400.270.00         463.250.00         532.55.00           059.800.00         128.275.00         193.550.00         254.260.00         327.135.00         401.280.00         465.600.00         533.82.00           060.225.00         129.90.00         194.135.00         255.230.00         328.160.00         402.100.00         466.250.00         534.33.00								
057.1375.00         126.1100.00         191.270.00         252.220.00         325.575.00         399.275.00         462.475.00         530.45.00           058.650.00         127.40.00         192.750.00         253.770.00         326.300.00         400.270.00         463.250.00         532.55.00           059.800.00         128.275.00         193.550.00         254.260.00         327.135.00         401.280.00         465.600.00         533.82.00           060.225.00         129.90.00         194.135.00         255.230.00         328.160.00         402.100.00         466.250.00         534.33.00								
057.1373.00       120.1100.00       127.40.00       192.750.00       253.770.00       326.300.00       400.270.00       463.250.00       532.55.00         059.800.00       128.275.00       193.550.00       254.260.00       327.135.00       401.280.00       465.600.00       533.82.00         060.225.00       129.90.00       194.135.00       255.230.00       328.160.00       402.100.00       466.250.00       534.33.00								
059.800.00     128.275.00     193.550.00     254.260.00     327.135.00     401.280.00     465.600.00     533.82.00       060.225.00     129.90.00     194.135.00     255.230.00     328.160.00     402.100.00     466.250.00     534.33.00								
060.225.00 129.90.00 194.135.00 255.230.00 328.160.00 402.100.00 466.250.00 534.33.00								
000.225.00 125.50.00 125.50.00 250.100.00 403.300.00 467.340.00 535.40.00								

H. Joseph Levine 571-321-2121		Prices Realized Auction #79 June 2009		P.O. Box 277 Clifton, VA 20124			
<b>536.</b> 55.00	601.25.00	665.10.00	<b>7</b> 3 <b>0.</b> 27.55	<b>792</b> .237.50	854.31.00	918.220.00	981.72.00
537.10.00	<b>602.</b> 137.50	666.42.85	731.22.00	<b>793.</b> 40.00	<b>855.8</b> 0.00	<b>919.</b> 78.00	982.35.00
<b>538.</b> 2.70	<b>60</b> 3. <b>9</b> 9.00	<b>667.</b> 16.50	<b>732.</b> 66.00	<b>794.</b> 31.00	<b>856.</b> 40.00	<b>920.</b> 192.50	<b>983.8</b> 5.00
<b>5</b> 3 <b>9.</b> 15.00	<b>604.</b> 31.00	<b>668.</b> 115.00	<b>733.</b> 55.00	<b>795.</b> 37.50	<b>857.</b> 23.35	<b>921.</b> 165.00	<b>984.</b> 75.00
<b>540.</b> 17.00	<b>605</b> .27.85	<b>669.</b> 82.50	<b>734.</b> 35.00	<b>796.</b> 50.00	<b>858.</b> 7.05	<b>922.9</b> 6.00	<b>985.</b> 170.00
<b>542.</b> 15.00	<b>606.</b> 35.00	<b>670.</b> 77.00	<b>735.</b> 25.00	<b>797.</b> 65.00	<b>859.</b> 35.00	<b>92</b> 3.60.00	<b>986.</b> 50.00
<b>54</b> 3.22.00	<b>607.</b> 3 <b>9</b> .00	<b>671.</b> 21.00	<b>736.</b> 88.00	<b>798.</b> 140.00	<b>860.</b> 35.00	924.40.00	<b>987.</b> 137.50
<b>544.</b> 55.00	<b>608.</b> 122.00	<b>672</b> .137.50	<b>737.</b> 55.00	<b>799.</b> 44.00	<b>861.</b> 30.00	<b>925.</b> 55.00	<b>989.</b> 101.00
<b>545</b> .11.00	<b>609.</b> 3 <b>9</b> .00	<b>673.</b> 7.00	<b>738.</b> 44.00	<b>800.</b> 62.00	862.41.00	<b>926.</b> 55.00	<b>990.</b> 137.50
<b>546.</b> 85.00	<b>610.</b> 55.00	<b>675.</b> 66.00	<b>739.</b> 48.00	801.245.00	<b>863.</b> 31.00	<b>927</b> .125.00	<b>991.</b> 110.00
<b>547.</b> 45.00	<b>611.</b> 17.85	<b>676.</b> 52.50	740.55.00	<b>802.</b> 345.00	864.21.00	<b>928.</b> 110.00	<b>992.</b> 43.00
<b>548.</b> 52.00	<b>612.</b> 45.00	<b>678.</b> 6.00	<b>741.</b> 45.00	<b>803.</b> 21.00	<b>865.</b> 27.00	<b>929.</b> 121.00	<b>99</b> 3.35.00
<b>549.</b> 41.00	<b>613.</b> 88.00	<b>679.</b> 10.55	<b>742.</b> 51.00	<b>804.</b> 18.35	<b>866.</b> 33.00	<b>930.</b> 110.00	<b>994.</b> 74.00
<b>550.</b> 35.00	<b>616.</b> 105.00	<b>680.</b> 17.00	<b>743</b> . 1 <b>8</b> 3.00	<b>805.</b> 70.00	<b>867.</b> 31.00	<b>931</b> .121.00	<b>995.</b> 75.00*
<b>551.99</b> .00	<b>617.</b> 82.50	<b>681.</b> 88.00	744.83.00	<b>806.</b> 21.00	<b>868.</b> 32.00	<b>932.</b> 121.00	<b>996.6</b> 5.00
<b>552.</b> 45.00	<b>618.</b> 35.00	<b>682</b> .66.00	745.111.00	<b>807.</b> 20.35	<b>869.</b> 115.00	<b>9</b> 33.111.00	<b>997.</b> 47.00
<b>553.</b> 30.00	<b>619.</b> 21.35	<b>68</b> 3. <b>9</b> 0.00	746.81.00	<b>808.</b> 45.00	<b>870.</b> 11.00	<b>934.</b> 110.00	<b>998.</b> 45.00
<b>554.</b> 37.85	<b>620.</b> 35.00	<b>684.</b> 73.00	747.95.00	<b>809</b> .77.00 .	<b>871.</b> 21.00	<b>935.7</b> 5.00*	<b>999.</b> 40.00
<b>555.</b> 50.00	<b>621.</b> 10.00	<b>685.</b> 65.00	<b>748.</b> 85.00	<b>810</b> .71.00	<b>872.</b> 21.00	<b>936.</b> 110.00	1000.27.00
<b>558.</b> 18.00	<b>622.</b> 47.00	<b>686.</b> 100.00	749.206.00	<b>811.</b> 25.00	<b>873.</b> 40.00	<b>937.</b> 45.00	<b>1001.</b> 14.00
<b>559.</b> 20.00	<b>62</b> 3.135.00	<b>687.</b> 54.00	<b>750.</b> 15.00	<b>812.</b> 215.00	<b>874.</b> 27.00	<b>939.</b> 95.00	1002.45.00
<b>560.</b> 36.25	<b>625.</b> 40.00	<b>688.</b> 40.00	<b>751</b> .34.75	<b>81</b> 3.160.00	<b>875.1</b> 5.00	<b>940.</b> 75.00	<b>1003.</b> 82.00
<b>561.</b> 10.00	<b>626.</b> 44.00	<b>689.</b> 55.00	<b>752.</b> 22.75	<b>814.</b> 95.00	<b>876.</b> 6.10	<b>941.</b> 125.00	1004.55.00
<b>562.</b> 15.00	<b>627.</b> 26.00	<b>690.</b> 82.85	<b>753.</b> 82.50	<b>815.</b> 33.00	<b>877.</b> 30.00	942.110.00	<b>1005.</b> 7.00
<b>563.</b> 75.00	<b>628</b> . 137.50	<b>691.</b> 56.00	<b>754.</b> 29.75	<b>816.</b> 35.00	<b>878.</b> 41.00	<b>943.</b> 135.00	1006.20.00
<b>564.</b> 10.00	<b>629.</b> 35.00	<b>692</b> .77.00	<b>755.</b> 30.00	<b>817.</b> 153.00	<b>879.</b> 49.00	944.66.00	<b>1007</b> . 3.50
<b>565.</b> 15.00	<b>630.</b> 44.00	<b>69</b> 3.44.00	<b>756.</b> 62.00	<b>818.</b> 35.00	<b>880.</b> 11.00	<b>945.</b> 40.00	1008.10.00
<b>566.</b> 110.00	631.12.00*	<b>694.</b> 44.00	<b>757.</b> 110.00	<b>819.</b> 75.00	<b>881.</b> 30.00	<b>946.</b> 137.50	1009.9.26
<b>567.</b> 10.00	<b>632.</b> 88.00	<b>695</b> .44.00	<b>758.</b> 88.00	<b>820.</b> 75.00	<b>882.</b> 41.00	947.50.00	1010.35.00
<b>569.9</b> 0.00	<b>633.</b> 42.00	<b>696.</b> 48.85	<b>759.</b> 185.00	<b>821.</b> 60.00	<b>883.9</b> 6.00	<b>948.</b> 48.00	1011.5.00
<b>570.</b> 20.00	<b>634.</b> 121.00	<b>697.</b> 82.50	<b>760.</b> 66.00	<b>822.</b> 100.00	<b>884.</b> 35.00	<b>949.9</b> 5.00	1012.30.00
<b>571.</b> 15.00	<b>635.</b> 50.00	<b>698.</b> 38.00	<b>761.</b> 85.00	<b>823.</b> 110.00	<b>885.</b> 35.00	<b>950.</b> 75.00*	<b>1013</b> .35.00
<b>572</b> . 40.00	<b>636.</b> 60.00	<b>699.</b> 33.00	<b>762.</b> 151.00	<b>824.</b> 66.00	<b>886.</b> 125.00	<b>951.</b> 55.00	1014.45.00
<b>573.</b> 18.00	<b>637.</b> 20.00	<b>700.</b> 110.00	<b>7.63</b> .5.26	<b>825.</b> 60.00	<b>887.</b> 55.00	<b>952.</b> 8.00	<b>1015.</b> 45.00
<b>574.</b> 110.00	<b>638.</b> 30.55	<b>701.</b> 180.85	<b>764.</b> 8.26	<b>826.</b> 45.00	<b>888.</b> 242.00	<b>95</b> 3.77.00	1016.5.00
<b>575.</b> 60.00	<b>639.</b> 137.50	<b>702.</b> 30.00	<b>765.</b> 137.50	<b>827.</b> 85.00	<b>889.</b> 60.00	<b>954</b> . 185.00	<b>1017</b> . 8.09
<b>576</b> .40.00	<b>640.</b> 31.00	<b>703.3</b> 0.00*	<b>766.</b> 15.00	<b>828.</b> 40.00	<b>890.</b> 77.00	<b>955.</b> 121.00	<b>1018</b> .28.00
<b>577.</b> 18.00	641.126.50	<b>704.</b> 60.00	<b>767.9</b> 6.00	<b>829.</b> 110.00	<b>891.</b> 48.00	<b>956.9</b> .00	<b>1019.</b> 3.30
<b>578</b> .165.00	<b>642.</b> 40.00	<b>705.</b> 50.00	<b>768.</b> 40.00	<b>830.</b> 30.00	<b>892.</b> 14.00	<b>957.9</b> 5.00	<b>1020.</b> 2.50
<b>579.</b> 45.00	<b>643.</b> 55.00	<b>706.</b> 36.00	<b>769.</b> 150.00	<b>8</b> 31.33.00	<b>89</b> 3.31.00	<b>958.</b> 75.00*	1021.35.00
<b>580.</b> 55.00	<b>644.</b> 62.00	<b>707.</b> 75.00	<b>771.</b> 24.00	<b>832.</b> 20.00	<b>894.9</b> 3.00	<b>959.</b> 75.00*	1022.5.00
<b>581</b> .6.00	<b>645</b> .66.00	<b>708.</b> 45.00	<b>771.</b> 24.00	<b>833</b> .11.00	<b>895.</b> 230.00	<b>960.</b> 38.00	1023.3.00
<b>582</b> . 137.50	<b>646.</b> 45.00	<b>709.</b> 66.00	<b>773</b> .66.00	<b>8</b> 34.11.00	<b>896.</b> 110.00	961.88.00	1024.35.00
<b>58</b> 3.45.00	<b>647.</b> 71.00	711.40.00	773A.35.00	<b>835.</b> 35.00	<b>897.</b> 45.00	<b>962.</b> 82.50	<b>1025.</b> 15.00
<b>584.9</b> 3.50	<b>648.</b> 66.00	. 713.22.00	774.45.00	<b>836.</b> 41.00	<b>899.</b> 20.00	<b>963.</b> 132.00	<b>1026.</b> 35.00
<b>585</b> .85.00	<b>649.</b> 10.35	714.88.00	775.40.00	<b>837.</b> 41.00	<b>900.</b> 21.00	964.83.00	1027.55.00
<b>586.</b> 77.00	<b>650.</b> 111.00	<b>714</b> .68.00 <b>715</b> .45.00	<b>776.</b> 30.00	- <b>838.</b> 41.00	<b>901.</b> 55.00	<b>965</b> .82.00	<b>1028</b> .35.00
<b>587.</b> 11.00	<b>651.</b> 50.00		<b>777.</b> 20.00	<b>839.</b> 93.00	<b>901.</b> 55.00 <b>902.</b> 25.00	<b>966.</b> 47.50	<b>1029</b> . 18.00
<b>588.</b> 12.00	<b>652</b> .115.00	<b>716.</b> 51.00			<b>902.</b> 25.00 <b>90</b> 3. 55.00	<b>967</b> .45.00	1030.28.00
<b>589.</b> 44.00		<b>717</b> .80.00	<b>778</b> .80.00	<b>840.</b> 340.00		<b>968</b> . 137.50	<b>1030</b> .28.00
<b>590.</b> 77.00	<b>653.</b> 71.00	<b>718</b> .35.00	779.5.00	<b>841</b> .60.00*	<b>904.</b> 40.00	<b>969.</b> 46.00	1031.28.00
	<b>654.8</b> 2.50	719.60.00	<b>780</b> .12.00	<b>842.</b> 21.00	<b>905.</b> 44.00		<b>1032</b> .88.00
<b>59</b> 1.35.00	<b>655</b> .45.00	<b>720</b> .54.85	<b>781.</b> 55.00	<b>843.</b> 60.00	<b>906.</b> 115.00	<b>970.</b> 165.00	<b>1033.</b> 44.00
<b>592</b> . 110.00	<b>656.</b> 40.00	<b>721</b> .66.00	<b>782.</b> 40.00	<b>844.</b> 11.00	<b>907.</b> 26.00	<b>971.</b> 82.50	
<b>59</b> 3.55.00	<b>657.</b> 175.00*	<b>722.</b> 66.00	<b>783.</b> 20.00	<b>845.</b> 35.00	908.55.00	<b>972</b> .60.00	<b>1035.</b> 75.00
<b>594.</b> 66.00	<b>658.</b> 35.00	<b>723</b> .38.50	<b>784</b> .28.00	846.44.00	909.55.00	<b>973.82.00</b>	<b>10</b> 36.14.00
<b>595</b> .71.50	<b>659.</b> 26.00	<b>724</b> . 77.00	<b>785.</b> 50.00	<b>847.</b> 66.00	<b>910.</b> 51.00	<b>974.</b> 74 00	<b>10</b> 37.4.00
<b>596.</b> 35.00	<b>660</b> . 101.00	<b>725</b> .37.50	<b>786.</b> 77.00	<b>848.</b> 110.00	913.50.00	<b>975.8</b> 2.00	<b>1038</b> .14.00
<b>597.</b> 31.00	661.121.00	<b>726</b> .38.50	<b>787.</b> 66.00	<b>849.</b> 66.00	<b>914</b> .71.50	<b>977</b> .72.00	1039.120.00
<b>598.</b> 27.85	<b>662.</b> 33.35	<b>727.</b> 42.55	<b>788.</b> 50.00	<b>850.</b> 35.00	915.121.00	<b>978.</b> 25.09	1040.75.00°
<b>599.</b> 56.00	663.35.00	<b>728.</b> 49.50	<b>789</b> .60.00	<b>852.</b> 192.00	916.125.00	<b>979.</b> 56.00	<b>1041</b> .75.00
<b>600.</b> 25.00	<b>664.</b> 73.00	<b>729.</b> 27.55	<b>791.</b> 35.00	<b>853.</b> 93.00	<b>917.</b> 75.00	<b>980.</b> 56.00	<b>1042</b> .145.00

H. Joseph Levine 571-321-2121		Prices Realized Auction #79 June 2009		P.O. Box 277 Clifton, VA 20124			
1043.82.00	1111.148.50	1193.90.00	<b>1263.</b> 18.56	<b>1334.</b> 35.00	<b>1397.</b> 18.00	<b>1458.</b> 55.00	<b>1519.</b> 15.00
<b>1045.</b> 80.00	1112.85.00	1194.60.00	<b>1264.</b> 32.00	<b>1335.</b> 192.50	<b>1398</b> .35.00	1459.40.00	<b>152</b> 0.15.00
<b>1046.6</b> 0.00	<b>1113</b> .55.00	<b>1195.</b> 24.00	<b>1265.</b> 12.00	<b>1336.66</b> .00	<b>1399.</b> 21.00	1460.40.00	<b>1521</b> . 15.00
<b>1047.</b> 75.00	1114.90.00	<b>1197.</b> 115.00	<b>1266.</b> 16.00	<b>1337.</b> 26.00	<b>1400.</b> 21.00	<b>1461.3</b> 5.00	<b>1522</b> .15.00
<b>1048.</b> 82.00	1 <b>115.</b> 165.00	<b>1198</b> .83.00	<b>1267.</b> 7.26	1338.30.00	1401.21.00	1462.45.00	<b>1523</b> .15.00
1049.30.00	1116.90.00	1199.50.00	<b>1268.</b> 44.00	<b>1340.</b> 35.00	<b>1402.</b> 181.50	<b>1463</b> .50.00	<b>1524</b> .15.00
<b>1050.</b> 50.00	1117.73.00	<b>1200.</b> 137.50	<b>1269</b> .75.00	<b>1341.</b> 35.00	<b>1402</b> .165.00	<b>1464.</b> 75.00	<b>1525</b> . 15.00
<b>1051.</b> 70.00	<b>1119.</b> 45.00	<b>1201.</b> 26.00	<b>1270.16</b> .00	<b>1342.3</b> 8.50	1404.55.00	<b>1465.</b> 50.00	<b>1526</b> . 15.00
<b>1052.</b> 82.00	<b>1120.</b> 22.00	<b>1202.</b> 55.00	<b>1271.</b> 5.00	<b>1344</b> .10.00	<b>1405</b> .35.00	<b>1466.</b> 17.00	<b>1527.</b> 15.00
1053.66.00	<b>1122.</b> 25.00	<b>1203</b> .44.00	<b>1272.</b> 1 <b>6</b> 5.00	<b>1345.</b> 44.00	1406.55.00	<b>1467.</b> 27.00	<b>1528.</b> 15.00
<b>1054</b> .77.00	<b>1123.68</b> .00	<b>1204.</b> 35.00	<b>1273.</b> 110.00	1 <b>346</b> .28.00	1407.28.00	1468.20.00	<b>1529.</b> 15.00
<b>1055.</b> 35.00	1124.75.00	<b>1205</b> .12.00	<b>1274.</b> 39.00	<b>1347.</b> 10.00	<b>1408.6</b> 5.00	<b>1469.</b> 18.00	<b>1530.</b> 15.00
<b>1056.</b> 47.00	<b>1125.6</b> 6.00	<b>1207</b> .30.00	<b>1275.</b> 48.00	1348.40.00*	<b>1409.</b> 90.00	1470.10.00	<b>1531</b> .15.00
1057.35.00	<b>1126.</b> 41.00	<b>1209</b> . 15. <b>6</b> 5	<b>1276.6</b> 5.00	<b>1349.</b> 7.00	<b>1410.</b> 144.00	<b>1471.</b> 15.00	<b>1532.</b> 15.00
1059.80.00	1128.40.00	<b>1210.6</b> 0.00	<b>1278.</b> 52.00	<b>1350</b> .7.00	<b>1411.</b> 122.00	<b>1472.</b> 15.00	<b>1533</b> .15.00
1061.28.00	1129.20.00	<b>1211.</b> 45.00	<b>1281.</b> 41.00	<b>1351.</b> 35.00	<b>1412.</b> 190.00	1473.20.00*	<b>1534</b> . 15.00
1062.35.00	<b>1132.66</b> .00	<b>1212.66</b> .00	1 <b>282</b> .192.50	<b>1352.</b> 60.00	1413.50.00	1474.27.00	<b>1535.</b> 15.00
1063.66.00	1133.35.00	<b>1213</b> .35.00	<b>1283.</b> 25.00	<b>1353</b> .35.00	1414.110.00	1475.20.00	<b>1536.</b> 26.00
1064.35.00	1134.57.50	1214.55.00	<b>1284.</b> 26.00	<b>1354.</b> 105.00	<b>1415.</b> 192.50	<b>1476.</b> 15.00	<b>1537.</b> 20.00
1065.55.00	1135.260.00	<b>1215.</b> 40.00	<b>1285</b> .50.00	<b>1355.</b> 26.00	<b>1416</b> .110.00	1477.22.00	<b>1538.</b> 15.00
1066.82.50	1137.40.00	<b>1216.</b> 80.00	<b>1286.</b> 150.00	<b>1356.</b> 26.00	1417.88.00	<b>1478.</b> 13.00	<b>1539.</b> 15.00
<b>1068.</b> 57.50	1138.93.00	<b>1220.</b> 40.00	<b>1287.</b> 44.00	<b>1357</b> .27.00	<b>1418.</b> 155.00	1479.13.00	<b>1540.3</b> 6.00
1070.12.00	1141.35.00	<b>1221</b> .80.00	<b>1288.</b> 25.00	<b>1358</b> .27.00	1419.152.00	1480.33.00	<b>1541</b> . 12.00
1071.35.00	1143.40.00	1222.55.00	<b>1289.</b> 25.00	<b>1359.</b> 27.00	<b>1420</b> .300.00	1481.26.00	· <b>1542.</b> 35.00
<b>1072.</b> 140.00	1144.157.50	<b>1223.</b> 55.00	<b>1290.</b> 121.00	<b>1360.</b> 27.00	<b>1421.6</b> 5.00	<b>1482.</b> 13.00	<b>1543</b> . 15.00
1073.165.00	1148.22.00	<b>1224.</b> 26.00	<b>1291</b> .25.00	<b>1361.</b> 32.00	<b>1422.19</b> 1.00	<b>1483.</b> 18.00	<b>1544</b> . 15.00
1074.181.00	1151.22.00	<b>1225.</b> 15.00	<b>1292.</b> 35.00	<b>1362.3</b> 1.00	<b>1423.6</b> 1.00	1484.18.00	<b>1545</b> .20.00
1075.235.00	1152.22.00	<b>1226</b> .100.00	<b>1293</b> .21.00	<b>1363</b> .15.30	<b>1424.1</b> 38.00	1485.160.00	<b>1546</b> . 15.00
1076.27.35	1155.66.00	1227.100.00	<b>1294.</b> 85.00	<b>1364</b> .26.00	<b>1425.</b> 88.00	1486.60.00	<b>1547</b> . 15.00
1077.72.00	1157.66.00	1228.110.00	<b>1295</b> .115.00	<b>1365</b> .35.00	<b>1426.</b> 25.00	1487.49.00	<b>1548</b> . 15.00
1078.60.00	1158.99.00	1229.50.00	1296.30.00	1366.21.00	1427.31.00	1488.13.00	<b>1549</b> .15.00
1079.60.00	1159.45.00	<b>1230</b> . 160 . 00	<b>1297.</b> 25.00	1367.35.00	1428.39.00	1489.31.00	<b>1550</b> . 15.00
1080.38.00	<b>1160</b> .170.00	1231.35.00	1298.35.00	1368.55.00	1429.35.00	1490.21.00	<b>1551</b> . 15.00
1081.15.85	1162.110.00	1232.55.00	<b>1303.</b> 35.00	1369.12.00	1430.55.00	1491.15.00	1552.20.00
1082.40.00	1163.33.00	1233.25.00	<b>1305</b> .165.00	1370.11.00	1431.51.00	1492.15.00	1553.20.00
1083.65.00	11 <b>64</b> . 16.00-	<b>1234</b> . 45.00	<b>1306</b> .54.00	1371.11.00	1432.26.00	1493.31.00	1554.15.00
<b>1084. 16</b> 8.00 <b>1085.</b> 275.00	1165.33.00	<b>1235</b> .55.00*	<b>1307</b> .21.00	1372.6.00	1433.26.00	1494.10.00	1555.22.00
1086.90.00	1166.75.00	<b>1236</b> .22.50	<b>1309.</b> 55.00	1373.99.00	1434.77.00	1495.31.00	<b>1556.</b> 15.00
1087.244.00	<b>1167.66</b> .00 <b>1168</b> .40.00	<b>1237.</b> 22.50	<b>1310</b> .41.00	1374.12.00	<b>1435.</b> 57.50	1496.20.00	<b>1557.</b> 15.00
1087.244.00	<b>1169.</b> 16.00	<b>1238.</b> 88.00	1311.55.00	<b>1375.6</b> 2.50 <b>1376.</b> 22.00	<b>1436.</b> 31.00 <b>1437.</b> 25.00	1497.26.00 1498.26.00	<b>1558.</b> 15.00 <b>1559.</b> 15.00
1090.45.00	1170.11.00	1239.90.00	<b>1312.</b> 38.00 <b>1313.6</b> 5.00	1377.50.00	<b>1438</b> .15.00	1499.20.00	<b>1560</b> .15.00
1092.99.00	1171.9.00	<b>1240.</b> 125.00 <b>1241.</b> 50.00	1314.55.00	<b>1378.</b> 55.00	<b>1439.</b> 45.00	<b>1500</b> .10.00	<b>1561</b> .15.00
1093.66.00	1172.9.00	1242.30.00	<b>1315</b> .21.00	1379.20.00	1440.21.00	<b>1501</b> .15.00	<b>1562.</b> 15.00
1094.156.00	1173.66.00	<b>1243</b> .27.50	<b>1316.</b> 71.00	1380.40.00	1441.42.00	<b>1502</b> .15.00	<b>1563</b> .15.00
1095.165.00	1175.20.00	<b>1244.</b> 35.00	<b>1317</b> .11.00	<b>1381</b> .82.50	1442.30.00	<b>1503</b> .25.00	<b>1564.</b> 15.00
<b>1096.13</b> 5.00	1177.110.00	<b>1245.3</b> 0.00	<b>1318.</b> 10.00	<b>1382</b> .35.00	1443.24.00	<b>1504.</b> 10.00	<b>1565</b> .15.00
1097.101.00	<b>1178.</b> 45.00	<b>1246.</b> 90.00	<b>1319.89</b> .00	1383.110.00	1444.88.00	<b>1505</b> . 13. <b>5</b> 0	<b>1566.</b> 15.00
1098.50.00	<b>1179</b> .22.00	<b>1247.</b> 35.00	<b>1320.</b> 35.00	<b>1384</b> . 32.00	1445.31.00	<b>1506</b> . 185.00	<b>1567</b> .18.00
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1100.67.00	1181.22.00	<b>1249.3</b> 5.00	<b>1322.</b> 51.00	<b>1386.3</b> 5.00	1447.20.00	<b>1508</b> .15.00	<b>1569.</b> 15.00
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1102.35.85	1183.35.00	<b>125</b> 0.30.00 <b>1251</b> .10.00	<b>1323.</b> 99.00 <b>1324.</b> 1 <b>6</b> 0.00	<b>1388.</b> 137.50	1449.26.00	<b>1510</b> .25.00	<b>1571</b> . 170.00
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<b>1596</b> .65.00	<b>1666.</b> 89.00
<b>1597.</b> 130.00	1667.78.00
<b>1598</b> .12.26	<b>1668.</b> 85.00
1599.40.00	1669.25.00
<b>1600</b> .31.00	<b>1670</b> .66.00
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<b>161</b> 3.45.00	1684.66.00
1614.55.00	<b>1685</b> .52.00
1615.27.00	<b>1686.</b> 48.00
<b>1616.</b> 44.00	<b>1687.</b> 35.00
1617.250.00	<b>1688.</b> 290.00
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<b>1623</b> .115.00	1693.88.00
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<b>1626</b> .44.00	<b>1697.3</b> 5.00
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<b>1628.</b> 55.00	
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<b>1632</b> .132.00	
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#### **Auction Seventy Nine**

Held in Conjunction with the Baltimore Coin & Currency Convention at the Baltimore Convention Center, June 11-14, 2009. Lots may be viewed at the convention at tables #1954-55-56 in Hall C on Thursday, June 11 from 2:00 until 6:00 p.m.;

Friday, June 12 from 10:00 a. m. until 6 p.m. and Saturday from 10 a.m. until 5 p.m. The Sale is in two parts, PART I IS A FLOOR AND MAIL BID SALE and will be conducted at the Convention. The sale will begin at 5:30 p.m. sharp in Room 301 on Saturday June 13.

OUR BIDDING RULES ARE AS FOLLOWS:

#### FOR THE FLOOR SALE

- 1. Mail bids must be received no later than 6:00 PM on Wednesday, June 10;
- 2. Fax Bids to 571-321-0696 and phone bids to 571-321-2121 must be received no later than 9:00 PM on Wednesday, June 10;
- 3. We will receive fax bids and phone bids at the Convention Center on Friday, June 6 from noon until 6 p.m. and Saturday from 10 a.m. until 1 p.m. The following fax number can be used for this purpose for these two days only: 410-649-7311. Telephone bids on these two days should made to 703-507-0993.
- 4. E-mail bids will be received until 9:00 PM on Thursday, June 11. All e-mail bids will acknowledged. If your e-mail bid is not acknowledged it has not been received!

#### PART II IS A MAIL BID ONLY SALE.

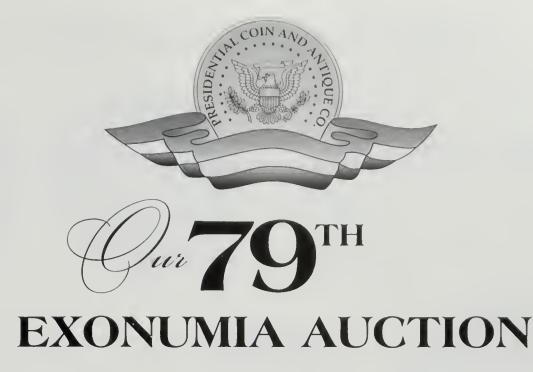
All bids for this portion must be received by Monday, June 15 at 6 p.m.

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- 2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid except that...
- 3. Bids under \$30.00 will not be reduced and bids will not be reduced to under \$30.00.
- 4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
- 5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
- 6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
- 7. Postage/ insurance is added to all invoices and paid by the bidder.
- 8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
- 9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

**PRICE ESTIMATES:** (A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75; (E) \$75-100; (F) \$100-200; (G) \$200-400; (H) \$400-600; (I) \$600-800.



is one of which we are particularly proud. Not since the heyday of Johnson and Jensen sales in the 1980's has there been such a wide selection of fine art medals offered at auction. We begin with 64 medals issued by the American Numismatic Society – the largest selection of such medals in recent memory. In honor of this, we though it appropriate to ask our friend Robert Hoge who serves as the curator of medals at the ANS to write the introduction to this section. His comments add breadth and perspective to this offering and our hope is that it will induce new collectors to consider this rewarding field.

We were honored to receive an important consignment from the Indianapolis Museum of Art. The consignment consists of a wide variety of medals, the most significant being an important group of portrait medals by Janet Scudder and an array of medals awarded to the eminent American painter, William Merritt Chase, including two gold award medals from the Pennsylvania Academy of Fine Art. To complement this consignment, we received a small collection of medallic ash trays, most of which were executed by Paul Manship, an iconic figure in 20th century American sculpture.

Because we were blessed with so many fine art medals, we thought it fitting to ask our friend Bob Mueller, both an art historian and medal collector, to selectively comment on the Scudder medals, the Chase material and the medallic ash trays. Bob brings an entirely different perspective to the cataloging of these pieces than readers of our catalogs are used to. We sometimes kid him that he talks "art speak" (which he does quite well!) and we hope that the reader will enjoy his research and insights as much as we did.

Readers of our sales have come to expect particularly strong offerings of Presidential material. They will not be disappointed here. There are several hundred Washington pieces from James A. Thompson's Washingtonia Collection. To help celebrate the Lincoln Bicentennial year, we have no less that nine Lincoln plaques including three different Brenners and an outstanding example of Franklin Simmons' bronze relief from his "National Bronze Picture Gallery." Inaugural specialists will be able to vie for an unusual array of Official Inaugural Committee Badges and ephemera from the 19th and early 20th centuries.

Rather than attempt a complete overview of this sale, we will stop here and let the reader discover what gems there are to be found by him or herself without further guidance. We trust that you will fine something to pique your interest enough to bid with abandon – and if not, we at least hope that we have given you a good read!

Enjoy!

# An Introduction To

# AMERICAN NUMISMATIC SOCIETY MEDALS

BY ROBERT WILSON HOGE Curator, American Numismatic Society

Medals of the American Numismatic Society constitute a unique series in the American art world over the past one hundred forty years. As individual works, they have epitomized much of the country's artistic and cultural sensibility; as a group, they are important in representing organized numismatics for a wider audience. Their subjects and themes have consistently had something to say about concepts of excellence and achievement.

The Society's initial efforts in medallic commemoration took the form of a medal honoring President Lincoln upon his death. In the following decade, the young group proceeded to issue its own membership medal, followed by an 1883 medal commemorating George Washington and the centennial of the end of the Revolutionary War. Other early medals acknowledged the valuable contributions made to the Society by its presidents Charles Anthon and Daniel Parish, Jr. The artistic standard was elevated by the selection of the 19th century's foremost woman medallist Lea Ahborn, to execute the Parish medal. Thereafter, the Society would never deviate from its decision to employ only the best talent for its medals.

In 1896, Society president, Andrew Zabriskie, proclaimed that he felt it was "a duty of the Society to commemorate important events, of local interest, by the striking of medals." Thus the dedication of the new St. Luke's Hospital in New York City was commemorated with a medal by Victor D. Brenner followed by a fine medal struck by Tiffany & Co. for the dedication of Grant's tomb in 1897. 1898 saw the striking of another local medal by Tiffany celebrating the amalgamation of the five boroughs into greater metropolitan New York City.

In 1902, the Society established a standing committee dedicated to "publishing" medals to celebrate illustrious achievements of people important to historical development. This effort, led by John Sanford Saltus from 1905 until his death in 1922, engaged the talents of America's leading medallic artists of the time, including

Herbert Adams, Robert Aitken, Gutzon Borglum, Emil Fuchs, Anthony de Francisci, Daniel Chester French and Adolph A. Weinman. The resulting productions, with their proliferation of themes, are among the finest works in the Beaux-Arts tradition.

The earlier issues in the series of ANS medals culminated in 1919. In this year, the "J. Sanford Saltus Award for Outstanding Achievement in the Art of the Medal" was presented for the first time. Also created in this year were the Joan of Arc medal, the Treaty of Versailles medal, the International Fourth of July World Peace medal and a medal to honor the visit of the Prince of Wales.

Medals were commissioned more seldom from the 1920s onward, as the Society's focus moved increasingly toward building the research collections and promoting and publishing scholarship in numismatics. More recent years, however, have continued to witness the production of other fine pieces such as the new ANS membership medal by Frank Eliscu, in 1978, the ANS 125th Anniversary medal by Marcel Jovine, in 1983, and the President Donald G. Partrick building relocation medal by Eugene Daub, in 2004.

The medals of the American Numismatic Society touch many aspects of civilization and aesthetics. While they reflect the taste, identity and interests of the small but active community that has produced them, they also address the wider patterns of perception engaging the public at large. Each piece proffers a story of time and place. Generally issued in quite modest numbers, these medals have become increasingly well-cherished mementoes and collectors' items.

H. Joseph Levine and Presidential Coin and Antique Company have brought to market a splendid group of these clusive, idiosyncratic and compelling pieces of Americana. I feel certain the opportunity to acquire such items will be appreciated widely.



1. ANS FIRST MEMBERSHIP MEDAL, 1876. 42mm. Bronze. George H. Lovett, Sc. Uncirculated. Obverse with a sprig of three oak leaves beneath a ribbon bearing the legend PARVA NE PEREANT surrounded by the legend: AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY/(acorn)/ MEMBER'S MEDAL/(acorn). The reverse bears a wreath of oak leaves on a raised band enclosing a blank field for engraving the name and date of membership. The surrounding legend reads: FOUNDED AT NEW YORK/ MDCCCLVIII/ INCORPD/ MDCCCLXV. (G)

According to Scott Miller, these medals were available to members from 1876 until the Society changed its name in 1907. They are apparently quite elusive as the last time we offered one was 33 years ago when we sold W. Elliot Woodward's bronze medal for \$75.00. (G)



LOT 2

EVACUATION OF NEW YORK / WASHINGTON STATUE

MEDAL, 1883. Baker S-319. 57mm. Bronze. Lea Ahlborn, Sc. (Swedish Royal Mint). Uncirculated with a small edge dent on the reverse at 2:00. Obverse with a statue of Washington on a pedestal with rays and stars. The reverse bears seals of the City of New York, Chamber of Commerce of New York State and the ANS to commemorate the centennial of the British evacuation of New York.

This is one of 332 bronze medals struck to commemorate both the erection of he Washington statue and the centennial of the British evacuation of New York. (F-G)



LOT 3

- 3. RARE CHARLES EDWARD ANTHON MEDAL, 1884. 68mm. Bronze. Lea Ahlborn, Sc. Uncirculated with proof-like surfaces. There are a few minor obverse spots. The obverse bears a bearded bust of Anthon, his name around. The reverse bears an inscription with his vital dates and the ANS seal within a wreath. His presidency of the ANS from 1869 to 1883 is commemorated with a small lettered legend around. A scant 85 medals were struck in bronze. (F)
- 4. DANIEL PARISH, JR., 1890. 46mm. Bronze. Lea Ahlborn, Sc. A nice Uncirculated example with a few very minor spots. Obverse bust left of Parish, his name around. The reverse



contains a wreath of oak and laurel joined by a bow at the bottom. FROM HIS/ FELLOW NUMISMATISTS/ IN GRATEFUL RECOGNITION/ OF HIS ZEAL AND/ DEVOTION TO THE/ SCIENCE.

Based on a letter in the ANS files, it is generally stated that one medal was struck in gold, one in silver and only 35 in bronze in recognition of Parish's generous gifts of money and material. However, Scott Miller says that, "despite this letter detailing the initial subscribers to the Parish medal, it would not be justified to use this as a basis for establishing the total mintage. Just as there is documentation establishing several orders for the 1883 Washington medal and 1884 Anthon medals, it is possible that additional Parish medals were requested as well. Belden recounts the striking of single medals in gold and silver, but refrains from providing any number for the bronze strikes. While he does mention that "bronze medals were distributed among the members of the Society who had subscribed for them", he also noted that, as of 1915, there remained one bronze for sale at \$5.00." (G)



5. COLUMBUS MEDAL, 1893. Baxter 85; Eglit 104; Rulau B1. 77mm. Bronze. Designed by James Waterhouse with dies engraved by William Walker. Struck by Tiffany & Co. About Uncirculated. Obverse with capped bust of Columbus to left, TIFFANY & CO., N.Y. under the truncation. The legend reads: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open wreath on which, at lower right, is superimposed the ANS seal. AFTER/ FOUR HUNDRED/ YEARS OF PROGRESS/ FREE AMERICA/ HONORS ITS/ DISCOVERER. (G)



LOT 6

WILLIAM AUGUSTUS MUHLENBERG - ST. LUKE'S HOSPITAL, 1896. Smedley #19; Baxter 116; Storer 5154. 50.8mm. Silver. (62.1 grams.) Victor D. Brenner, Sc.. Attractively toned About Uncirculated. Obverse with a bust right of WILLIAM AUGUSTUS MUHLENBERG D.D./ FOUNDER OF ST. LUKE'S HOSPITAL. Reverse dedication in seven lines by the ANS commemorating the opening of the new hospital in 1896.

This was the first of six medals that Brenner executed for the Society. A mere 10 medals were struck in silver, making it among the rarest of all ANS medals. (\$900+)

- 7. **ANOTHER,** of the same. This example is struck in bronze and is in choice Uncirculated condition. An uncirculated bronze in our last sale brought \$632.50.
- 8. GRANT'S TOMB, 1897. 63.5mm. Silver. (Tiffany & Co.) Rim marked, "Patent Applied For." Edge numbered "25" (of 81) Uncirculated; a bit weakly struck on the back of the hair. The obverse depicts a military bust of Grant to the right, his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City.

Of the 81 silver medals, one was given to Mrs. Grant, one to the President of the United States, one to the Mayor of New York and



LOT 8

13 others to various members of royalty and heads of state. We sold a nice uncirculated example in its original box in our last sale for \$1150.00.

- 9. SAME, as above, but struck in bronze. Uncirculated. (G)
- 10. CHARITIES AND CORRECTIONS CONFERENCE, 1898. Smedley 27; Baxter 118; Marqusee 85. 76mm. Silver. 165.3 grams. Victor D. Brenner, Sc. About Uncirculated with some scattered tarnish, mostly on the obverse. Obverse with a winged angel over a seated figure of poverty and a manacled, despairing prisoner. ANS issuing inscription in the exergue. The reverse depicts a venerable ivy clad oak tree to the right; the names of conference leaders, led by ANS member and event president, William Rhinelander Stewart filling the remainder of the reverse.





LOT 10

Another very elusive medal! Not since 1981 have we been able to offer a silver specimen. An AU example in our 29<sup>th</sup> Sale brought \$360.00. (\$800+)

- 11. SAME, as above, but struck in bronze. Extremely Fine with the patina a bit uneven on the obverse. There are a few scattered field marks and some very light verdigris Only 253 medals were struck in bronze. (F)
- 12. VISIT OF PRINCE HENRY OF PRUSSIA, 1902. Smedley 43; Baxter 123; Marqusee 89. 69.7mm. Silver. Victor D. Brenner, Sc. Attractively toned Uncirculated. Obverse bust of Prince Henry to the left. ANS issuance information in small letters around the border. The reverse features Brenner's most popular figure of Mercury riding a cloud and bearing fruits and flowers on his right arm. To the right; the German and American shields. The legend reads: TO COMMEMORATE THE VISIT OF HIS ROYAL HIGHNESS PRINCE HENRY OF PRVSSIA



LOT 12

This reverse is considered an example of the best of Brenner's work. 301 medals were struck in silver and, curiously, only 2 in bronze. Some examples have "STERLING" marked on the rim—this one does not, (H)

13. JOHN PAUL JONES, 1906. Smedley 67; Baxter 128; Marqusee 77; Milford Haven 585. 80x60mm. Silver. 160.1 grams. Victor D. Brenner, Sc. Paris Mint (Cornucopia ARGENT edgemark) Uncirculated. Obverse with front facing bust of Jones, his name and dates of birth and death below. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS \* ANNAPOLIS 1905 at bottom.

The striking of this medal was occasioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the U.S. Naval Academy. This was the first of a series of ANS medals commemorating noted men of America. ANS records state that I medal was struck in gold, 100 silver, 50





LOT 13

bronze and 1 copper. We sold a choice AU example in our 2007 77<sup>th</sup> Sale #546 for \$2530.00.

14. SIR FRANCIS DRAKE, 1907. Rulau E-11. 65.1 x 55.8mm with rounded corners at the top. Silver. Rudolph Marschall, Sc. (Vienna Mint.) Edge numbered "12" (of 100.) Choice About Uncirculated. Obverse with a front facing bust of the explorer wearing a high ruff. The reverse depicts a map of the Western Hemisphere with a legend commemorating the discovery and landing on the California coast in 1579.



#### Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!





LOT 14

The Drake Medal was the third in the Society's series to commemorate important events and illustrious names in American history. (I)

15. CATHOLIC DIOCESE OF NEW YORK CENTENARY, 1908. Baxter 299. 76mm. Silver. J. Edouard Roine, Sc. Struck by the Medallic Art Company with the edge marked: MED. ART CO. & "D" within a diamond. Edge numbered "84" Uncirculated. The obverse bears portraits of the seven archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. The reverse depicts Saint Patrick's Cathedral in the center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.

Housed in its original red gilt stamped hardback presentation book. Inscribed on the front of the book is: TO COMMEMORATE/THE CENTENARY/ CERLEBRATION OF/THE FOVNDING OF/THE DIOCESE OF/NEW YORK/ 1808 – 1909. The inside back cover of the book is inscribed: THE ACCOMPANYING MEDAL/NO. (written) 84/ IS ONE OF A SPECIAL LIMITED/EDITION OF ONE HUINDRED/ ISSUED BY THE AMERICAN/NUMISMATIC SOCIETY/TO:







LOT 15

This medal was issued by both the ANS and the Diocese. Only those medals which bear edge numbers were part of the ANS

issuance. One medal in gold was presented to Pope Pius X; Silver and bronze medals, each numbered "1" were presented to Archbishop Farley and 100 medals each in silver and bronzes (numbered 2-101) were for ANS members. There is an unknown quantity of silver and bronze medals struck without numbers for the Diocese. (G)

16. ANOTHER OF THE SAME. This example is struck in bronze and edge marked with the number "79". Uncirculated, with a small dark spot on the rim at 11:00 and a tiny spot or two on the reverse. This medal is also housed in a red presentation box identical to that of the silver medal above. (F)





LOT 17

17. ARCHER MILTON HUNTINGTON AWARD MEDAL, (1908.) Baxter 291; Miller 41. 66.5mm. Silver 170.8 grams. Emil Fuchs, Sc. Lightly spotted Uncirculated. Edge marked: ©1988 MEDALLIC ART CO. . 925 STERLING SILVER. The obverse depicts two men standing by an old screw type press. A man in front is seated examining a coin. Below is engraved the name of the recipient, YA'AKOV MESHORER/, 2001. On the reverse, a standing female ligure holds a scroll commemorating the 50th anniversary of the ANS.

According to Miller, this was "Originally struck to commemorate the 50th anniversary of the American Numismatic Society and to

honor Archer Milton Huntington, one gold medal was presented to Huntington, eleven silver and 25 bronze medals were struck by Whitehead and Hoag. Additional bronze medals were struck and presented to contributors to the Exhibition of United States and Colonial Coins, January 17 to February 18, 1914, and the Exhibition of March 26 to May 15, 1914. In addition, since 1918, a silver specimen has been awarded to individuals in recognition of outstanding achievement in numismatic scholarship. Later medals were struck by the Medallic Art Company."

This particular example was awarded to Ya'Akon Meshorer (1935-2004) the Chief Curator at the Israel Museum in Jerusalem and a prominent Israeli numismatist. This spotted example was not deemed nice enough to present to Mr. Meshorer, and a more perfect specimen was struck. This is the example retained by the Society. An unawarded specimen in silver struck by the Medallic Art Co. which had been professionally refinished brought \$759.00 in our last sale.

**18. ANOTHER,** of the same, but struck in bronze with a plain edge. Uncirculated. (F-G)





LOT 19

GROVER CLEVELAND PLAQUETTE, 1910. Baxter 302.

19.

78.8 x 89.6mm. Bronze. Jules Edouard Roine, Sc. (MACO). Edge numbered "81". About Uncirculated, with some scattered streaks and spots of dark tarnish. Obverse with a half length portrait of Cleveland to the right, his name above. Roman numeral dates, 1837 and 1908 below. The reverse portrays a seated female figure of Democracy holding a starred sphere, representing the states in the Union, in her left hand. Her right hand supports the tablet of the law. PUBLIC OFFICE/ A PUBLIC TRUST at upper left.

50 medals in silver and 100 in bronze were struck in 1910 to commemorate the death of President Cleveland in 1908. This medal marks the first time that the Medallic Art Company was asked to cut the dies and strike a medal for the ANS. PUBLIC OFFICE/ A PUBLIC TRUST refers to a phrase used by Cleveland when he accepted the nomination as Mayor for the City of Buffalo. (F-G)

20. ACTORS' FUND, 1910. Baxter 240. 69.9mm. Bronze. Chester Beach, Sc. Edge marked: MED. ART CO., D within diamond. Uncirculated, with some slightly reddish material on the reverse which we have been unable to remove. The obverse is a characteristic Beach production. It features three elegant female personifications. A figure of Charity at center with outstretched arms. flanked by the theatrical figures of Comedy and Tragedy. ACTORS' is inscribed in the upper left field; FUND in the lower right. Below that, the ANS seal. The reverse presents these two theatrical masks as the dominant central theme. NEW YORK above, 1910, below. The medal is housed in a black Medallic Art Co. leather presentation case.

The Actors' Fund organization refers to this medal as the "Actors' Fund Medal of Honor." It was first awarded to President William Howard Taft, who received a gold example when he opened the Actors' Fund Fair, a bazaar to benefit the Fund's charities. In a newspaper account of the time, the medal was described as having been commissioned "... by Archer N. Huntington, President of the American Numismatic Society." Although the article stated that 1000 replicas in silver were struck for distinguished guests and 5000 in bronze for the public, no silver example of this medal has been seen and the scarcity of the bronze medal in the marketplace indicates that no large quantity of them was ever produced.

There is some dispute as to whether or not the Actors' Fund medal is an issue of the Society. Both former ANS curator, Dr. Jeremiah Brady and Scott Miller find no documentation in the Society records to support the ANS sponsorship. There is, however, the unmistakable presence of what looks like the ANS seal on the obverse and the Archer Huntington connection to make this conclusion less than irrefutable.

The medal was restruck by Medallic Art Company in 1958 (without the ANS seal) and used by the Fund as an award medal and presented to "individuals and organizations that enrich the entertainment community," including politicians, corporate leaders, Broadway producers, actors and writers." Recipients of the Medal of Honor include Mayors Robert Wagner and John Lindsay, President Ronald Reagan, Bernard Jacobs, Gerald Schoenfeld, Angela Lansbury, Neil Simon and Bernadette Peters.



LOT 20

From our 2001 Arlie Slabaugh Sale, #363, where it brought \$529.00.

21. SECOND MEMBERSHIP MEDAL, (1910.) Baxter 248; Marqusee 54. 75.6mm. Fine Silver. Gutzon Borglum, Sc. (MACO.). Uncirculated. Obverse with a backside view of a nude male figure looking at a portrait plaque. FOUNDED/ IN/ NEW YORK/ MDCCCLVIII. The reverse bears the inscription: THE/ AMERICAN/ NUMISMATIC SOCIETY /PARVA NE PEREANT/ MEMBER'S MEDAL/ 1910, with a wreath above and below. At bottom is engraved the member's name; LEO LIEBERMAN - 1969

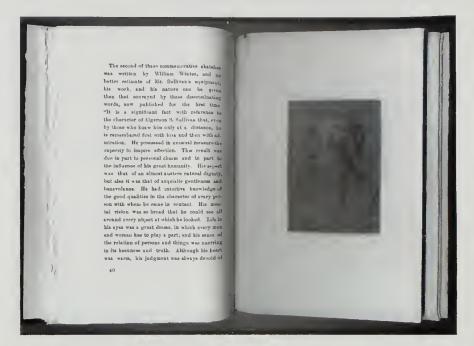
This medal is an example of a relatively modern striking by Medallic Art Company. The first striking was done by Tiffany & Co. and are so marked When the medals from this first run were exhausted, a second striking was ordered from the Medallic Art



LOT 21

Company, and those medals usually bear their edgemark. We sold a striking in silver by Tilfany in our last sale for \$632.50.

- 22. ANOTHER SECOND MEMBERSHIP MEDAL. This example is in bronze and is struck on a slightly larger 77mm planchet. Curiously, this medal has a plain edge, bearing neither a TilTany nor Medallic Art Co. edgemark. About Uncirculated with a few spots of discoloration on the reverse. Named on the reverse to ELMER GREEEN/1921. (G)
- 23. ALGERNON SYDNEY SULLIVAN BOOK AND MEDAL, 1911, 60 x 80mm. Bronze, J. E. Roine, Sc. Unc. Obverse with Sullivan's portrait to the left. Inscribed above: IN HONOR OF/ ALGERNON SYDNEY SULLIVAN/ 1826—1887. In the exergue: HE REACHED OUT BOTH HANDS IN CONSTANT/ HELPFULNESS TO HIS FELLOW MEN. The reverse bears a depiction of Sullivan, as an older man, reaching out to aid a youth and with his flaming torch, lighting the torch of the youth. The inscription in the exergne is a quotation from Lowell: AS ONE LAMP LIGHTS ANOTHER, NOR GROWS LESS/ SO NOBLENESS ENKINDLITH NOBLENESS.



LOT 23 (reduced)

The medal has been solidly inserted in the middle of a hardbound book recounting the life of Mr. Sullivan who was a prominent lawyer and numismatist in New York City. The book informs us that the medal "... is awarded each year to the five persons who stand highest in their examinations for admission to the Bar of the State of New York." and is presented by the American Numismatic Society. A key piece for the collector of book encased medals. (G)



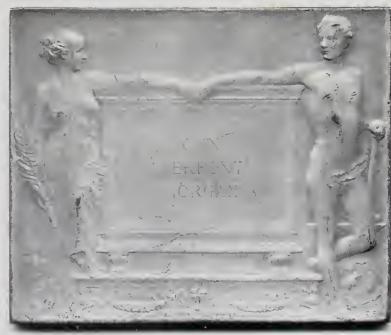
LOT 24

CONGRESS MEDAL, 1912. Baxter 259; Willenz 112. 63mm. Silver. (118.2 grams) Godefroid Devreese (Obv.), Rudolph Bosselt (Rev.), Sc. About Uncirculated, with a tiny dig in the rim at 11:30. Obverse: Bust of Babelon left, ERNEST BABELON DE L'INSTITUT around. Reverse: Head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. Legend: CONGRESS INTERN. DE NUM. ERT D'ART DE LA MED. BRUXELLES, 1910.

At the International Numismatic Congress in 1910 it was decided that a medal should be issued in honor of Babelon who had acted as President of the Congress. It was struck in 1912 under the joint auspices of the Societe Hollandaise-Belge des Amis de la Medaille d'Art and the American Numismatic Society. According to Miller the usually quoted mintage figures of 100 medals in silver and 200 in bronze relates only to the medals that were struck for the ANS. If one adds in the medals struck for the Societe Hollandaise-Belge, the totals are 156 in silver and 505 in bronze. (G)

**25. ANOTHER,** of the same, but struck in bronze. Uncirculated. (E-F)





LOT 26 (reduced)

13; Baxter 292; Marqusee 188. 90 x 73.5mm. Silver. Emil Fuchs, Sc. (W&H). Edge marked #5 (of 100.) Choice About Uncirculated. The obverse portrays the façade of a building with four columns. Descending from a niche in the center is the female figure of Art. To the left is a group representing Painting, and to the right, Sculpture. On the reverse, a female figure representing Fame and a male figure of the right of Industry stand with their hands clasped to either side of a tablet inscribed: JOHN/PIERPONT/MORGAN. The medal is struck in low relicf and is lightly toned.

The Morgan medal was issued by the American Numismatic Society in recognition of his support of the arts. It is one of the most popular of the ANS issues. Morgan was presented with a gold specimen (now in the Morgan Library) while 100 silver and 200 bronze medals were struck by Whitehead & Hoag. We previously sold this medal in our last sale for \$690.00 (I)



LOT 27

27. LINCOLN PLAQUETTE, 1916. Baxter 300; Marqusee 333; King 302. 73 x 101.9mm. Bronze. Jules Edouard Roine, Sc. (MACO). Uniface. Uncirculated. The obverse depicts a seated portrait of Lincoln to left, signing the Emancipation Proclamation with a quill pen on a desk. A winged figure of Fame is before him about to place a wreath on his head. The ANS seal is in the upper left corner.

2 gold, 75 silver and 100 bronze medals were originally struck by Whitehead and Hoag. Each of these medals were numbered. Later strikings in bronze were authorized by the Society and were struck by the Medallic Art Company in 1959, the 150<sup>th</sup> anniversary of Lincoln's birth. These medals bear their edgemark and are not numbered. We sold one of these MACO medals in our last sale for \$690.00.



LOT 28

28. DECLARATION OF WAR, 1917. Baxter 316; Marqusee 201. 88.4mm. Silver 197 grams. Eli Harvey, Sc.(MACO) Edge numbered "4" Nice Uncirculated. Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Blank reverse. Only 50 medals were struck in silver.

According to Miller, "The model for the eagle design by animalier Eli Harvey was approved by William T. Hornaday, Director of the New York Zoological Park (Adelson p. 215). The design itself originated with Secretary of the Treasury Wlliam G. McAdoo. The design of this medal was used by the Bankers Trust Company in their Third Liberty Loan Circular, with a large bronze plaque on display at the company's office. An AU example In our last sale (#457) brought \$920.00.

- **29. ANOTHER,** of the same, but struck in bronze. Edge numbered "13" (of 113) Nice Uncirculated. (G-H)
- 30. VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917. Baxter 317; Marqusee 180. 63.4mm. Silver. 106.4 grams. Daniel Chester French (Obv.) and Evelyn B. Longman (Rev.). Sc. (MACO) About Uncirculated. This medal has been polished on both sides and now bears a most attractive rainbow colored patina. Edge numbered "100" (of 109). The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England.

Baxter considers this medal to one of French's "two most outstanding pieces;" the other being the medal for the 1921



LOT 30

American Red Cross. (G-H)

- **31. ANOTHER,** of the same, but this example is struck in bronze. Uncirculated; a few very minor spots. (F)
- **32. A SECOND** example in bronze. AU with just a hint of rub on the high spots. (F)
- 33. NEW THEATRE MEDAL, 1917. Baxter 220 var. 76.6mm. Silver. 5.25 oz. Bela Lyon Pratt, Sc. Nice Attractively toned About Uncirculated. Edge inscribed: 3 MED ART CO STERLING. Obverse with a nude female seated, holding a mirror. To the right, in six lines, is inscribed: THE/ NEW/ THEATRE/ OF/ NEW/ YORK. To the left, the date 1909 is perpendicular. On the reverse is a full length female figure standing, holding a tablet from which is suspended a garland. A curtain at each side is drawn back by a nude child; two Roman lamps below.

Although dated 1909, the medal was not actually issued until 1917. Barbara Baxter comments that "...the medal commemorating the opening of the New Theatre in New York, with its highly decorative figural compositions and sinuous lines, perfectly captures the spirit of the Gilded Age. A scant 50 medals were struck in silver in this size. We last sold an example of this medal





LOT 33

(AU) in our 2006 Fauver Sale (#420) for \$1955.00.

- **34. ANOTHER,** of the same, but this example is struck in bronze in the larger 113mm size. Choice Uncirculated. One of only 50 medals struck in this 4" format. (\$1000+)
- 35. SAINT BARTHOLOMEW'S CHURCH CORNERSTONE MEDAL, 1917. 38mm. Bronze. Attilio Piccirilli, Sc. Edge marked, MEDALLIC ART CO.N Y. Uncirculated; a few very minor blemishes. The obverse depicts a standing figure of an apostle holding a model of the Byzantine style Park Avenue church; the city skyline in the background. Small ANS emblem at the saint's foot. The reverse bears four coats arms and the legend: BEHOLD THE TABERNACLE OF GOD WITH MEN AND HE WILL DWELL WITH THEM. (Revelation 21:3)

Issued under the auspices of the American Numismatic Society, this rare medal was struck in an unknown quantity in both 38 and



51mm sizes. It's been almost 30 years since we last offered one of these medals in this 38mm size. (F)



LOT 36

36. COMPLETION OF THE CATSKILL AQUEDUCT, 1917. Baxter 245; Marqusee 177. 76.7mm. Bronze. Obverse by Daniel Chester French. Reverse – a collaboration between French and Augustus Lukeman, with Lukeman responsible for its execution.

(MACO). About Uncirculated, Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half, a five line inscription commemorates the completion of the aqueduct.

This medal has been long thought to be an issue of the ANS. However, Scott Miller finds no evidence of this. "The circular announcing publication of this medal was issued by The Mayor's Catskill Aqueduct Celebration Committee. Ten silver and six bronze medals were presented to certain individuals associated with the aqueduct. The medal committee consisted of Robert W. De Forest, Edward Hagamen Hall, Edward T. Newell, John B. Pine and Arthur Williams. While some members of the committee were also associated with the Society, all indication is that this medal was not published by or in association with the A.N.S. Unlike most other medals published by or with the approval of the Society, its seal is not included in the design. The publication circular does not indicate any mention of the Society except as recipient of payment for the medals. Finally, examination of the Society's medal sale book reveals the following notation for this medal: "Not issued by this Society - and we disposed of 13 silver and 70 bronze copies".

The beauty of this piece was recognized long ago when the Medallic Art Company adopted the obverse of it for their logo. The medal had a very limited issue; only 23 silver and 76 bronze medals were cast, making it one of the most elusive in the marketplace. We sold an AU specimen in bronze with a bit of verdigris in our 2006 Fauver Sale for \$2,472.50 and an AU example in silver in our last sale for \$5750.00.





LOT 37 (reduced)

VISIT OF THE KING AND QUEEN OF THE BELGIANS,

1918. Baxter 282; Marqusee 365. 63.5mm. Silver. 94.6 grams. Theodore Spicer Simpson, Sc. (MACO). Edge numbered "17" (of 97) Choice About Uncirculated. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918. The legend reads: COMMEMORATING THE AERIAL CROSSING OF THE ENGLISH CHANNEL JVLY MDCCCCXVIII,

On July 5, 1918, the Belgian King and Queen flew in separate Belgian military seaplanes, escorted by three other Belgian seaplanes, to an English Channel port, to attend the 25th wedding anniversary of King George and Queen Mary of England, celebrated in London the next day. This was the first time royal visitors had arrived by airplane. This medal was a project of ANS leader J. Sanford Saltus to hail one of the first over-water flights by European royalty. It inspired the New York Numismatic Club's King Victor Emanuel III medal struck shortly thereafter. (G-H)

**38. SAME**, as above, but struck in bronze, This example is unnumbered. (F)



LOT 39

39. EDWARD, PRINCE OF WALES, 1919. Baxter 160; Marqusee 156. 63mm. Silver. John Flanagan, Sc. Edge numbered "43" (of 145). Nice About Uncirculated. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female

figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING/ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal. From the Sale of the John Pittman Collection. (No lot envelope) (G)

**40. SAME**, as above, but struck in bronze. Edge numbered "5". About Uncirculated. From our Auction Fifty, #403. (No Lot Envelope) (F)





LOT 41

41. DEDICATION OF THE JOAN OF ARC STATUE, 1919. Marqusee 206. 65mm. Bronze. Anna Vaughn Hyatt, Se. Edge numbered "78" (of 119). Choice About Uneirculated with some light reddish discoloration in the obverse field. Obverse with a portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Are with other pennants fluttering behind, conveying the suggestion of the eeremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and therefore doubly served as a timely tribute. (G)



LOT 42

- 42. PEACE OF VERSAILLE, 1919. Baxter 321. 63.7mm. Silver. 103.6 grams. Chester Beach. Se. (MACO). Edge numbered "76" (of 113). About Uncirculated, attractively toned. Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus, the winged horse. The reverse bears a view of the City of Versailles and the inscription. PEACE OF VERSAILLES 1919. At bottom is a banner inscribed with the name of the American Numismatic Society, which issued this medal, This is typical low relief work by Beach, who also produced the Lexington-Concord commemorative half dollar. (G)
- **43. SAME,** as above, but struck in bronze. Edge numbered "219". Uncirculated. (F)
- 44. AMERICAN RED CROSS, 1919. Baxter 327; Marqusee 176. 70.4mm. Bronze. Daniel Chester Freneh. Sc. Unnumbered (MACO). A niee Uneirculated example of this popular medal. Obverse bust left of a World War I soldier in uniform and helmet. The reverse bears a seene of a nurse attending a prone patient within a depressed inner cross. THE AMERICAN RED CROSS around the upper border. Issued by the ANS.

Along with the British and French War Commission medal. Barbara Baxter eonsiders this medal as one of French's two most



LOT 44

outstanding pieces. (H-1)

45. INDEPENDENCE DAY, 1919. Baxter 319. 63.3mm. Silver (102.5 grams.) Allen G. Newman, Sc. Edge numbered "12". (MACO). Lightly tarnished Uncirculated. Obverse figure Mercury lightly touching the Liberty Bell. JULY 4, 1776 around the left border. The reverse has the escutcheons of 16 nations around a central inscription, TO COMMEMORATE/ THE INTERNATIONAL/ CELEBRATION OF/ INDEPENDENCE DAY/ JULY 4, 1918. ANS oak leaf seal.

Only 39 silver medals were struck as the subscription for the medal was restricted to members of the Society and the members of the Mayor's Committee on National Defense. It's been 16 years since we offered a silver example in our sales. That specimen



LOT 45

brought \$269.50 in 1993. (H-l)

- **46.** SAME, as above, but struck in bronze. Edge numbered "12" (of 63). Choice Uncirculated. (G)
- 47. VISIT OF MARSHALL FOCH, 1921. 64mm. Silver. Robert Aitkin, Sc. Edge numbered "50" (of 94.) Uncirculated. Obverse with facing bust of Foch. COMMEMORATING THE VISIT OF MARSHALL FOCH TO THE VNITED STATES around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button; a shield over her left arm.

In silver this is a particularly striking work by Aitkin, who is best known among numismatists for his design of the Panama Pacific



Immediately following the end of the Mail Sale section toward the end of the book is a fixed price offering of inaugural medals including the 2009 Obama Official Inaugural Medal.





LOT 47

\$50 gold coins. (G)

- **48. SAME**, as above, but struck in bronze. Uncirculated, with a small dark spot on Foch's tunic and a stray spot or two on the reverse. (F)
- 49. JOSEPH HODGES CHOATE MEMORIAL MEDAL, 1922. Baxter 224; Marqusee 2. 63.7mm. Silver. Herbert Adams, Sc. Edge marked "36" (of 98). Nicc About Uncirculated. Obverse: Bust of Choate facing left. Reverse: JOSEPH HODGES CHOATE/ 1832 1917/ PATRIOT/ AMBASSADOR/ JURIST/ ORATOR within a wreath. Lamp of learning above flanked by the initials C A (for the Century Association.)

Choate was one of the country's most famous litigators. He practiced in NYC and was active in municipal affairs, being a leading member of the Committee of Seventy which was instrumental in breaking up the Tweed Ring. He served as our Ambassador to Great Britain from 1899 to 1905. According to Miller, "This medal was struck in cooperation with the Century Association, of which Choate was President. In 1919 the ANS loaned a number of medals and plaques for an exhibition held at the Century. As a result, that Association decided to issue a series of medals in honor of men who had distinguished themselves in public service, the arts, letters or other activities. The Choate





LOT 49

medal was the first in this series. " The mintage is said to be 98 in silver and 138 in bronze. (F)

- **50. AS ABOVE**, but struck in bronze. Uncirculated. Unnumbered. (D)
- 51. PAUL REVERE SESQUICENTENNIAL, 1926. Baxter 349; Marqusee 159. 63mm. Cast Silver. (210.9 grams) Anthony de Francisci, Sc. (MACO). Edge numbered "23". XF/AU. Obverse bust of Revere facing left, his name above; sword and fasces below. Inscribed: PATRIOT SOLDIER/ SILVERSMITH ENGRAVER. The reverse depicts a scene of Revere ready to mount his horse before his historic ride. According to Scott Miller, the reverse was subjected to considerable criticism as Revere is shown about to mount his horse from the wrong side!

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LOT 51

The mintage of this medal in silver is uncertain – at least 65 were cast. (G)

- **SAME**, as above, but struck in bronze. Edge numbered "147" (of 173). Uncirculated. (F)
- 53. WASHINGTON INAUGURAL SESQUICENTENNIAL, 1939. Baker 3000. 62.8mm. Silver, Edge numbered "9" (of 38). (125.6 grams) Albert Stewart, Sc. (MACO). Uncirculated. Obverse left of Washington with ONE HUNDRED AND FIFTIETH ANNIVERSARY. 1789—1939 around. The reverse bears 13 stars around, TO/ COMMEMORATE/ THE INAUGURAITON/ OF GEORGE/ WASHINGTON/ FIRST PRESIDENT/ OF THE UNTIED STATES/ APRIL 30<sup>TH</sup>/ 1789. One of the rarest of the





**LOT 53** 

silver ANS medals. (H-I)

**54. ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice Uncirculated, with original box and descriptive pamphlet.

According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectrors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found of its internet site (www.medalcollectors.org) as well as information on how to join.



LOT 54

was a science from the era of Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as re the basis of modern medal making." (G)

55. MEMBER'S MEDAL, 1975. 63.5mm. Silver. (4.85 oz.) Frank Eliscu, Sc. (MACO) Choice Unc. Edge numbered "39". Obverse: Owl seated upon an oak branch, MEMBER'S MEDAL above. Reverse: THE AMERICAN NUMISMATIC SOCIETY above an





LOT 55

oak tree growing through a rock. (F)

- **56. ANOTHER,** of the same, but struck in Bronze. Uncirculated. Edge numbered "118". (C)
- 57. 125TH ANNIVERSARY MEDAL, 1983. 91 x 101mm. Silver (15.4 oz.). Marcel Jovine, Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "22" near the lower right corner of the reverse. Housed in its red presentation box gilt stamped on top with the seal of the society. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection.

The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the ANS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an





LOT 57

ANS display. We sold a silver example for \$1,035.00 in our last sale.

58. 125TH ANNIVERSARY MEDAL, 1983 - Same, as above, but struck in bronze. Choice Uncirculated. Housed in its well-worn box of issue. Serially numbered "141" near the lower right corner of the reverse. (F-G)



LOT 59 (reduced)

59. STATUE OF LIBERTY MEDAL, 1986. 80 x 102mm. Silver. (15.5 oz.) Eugene Daub, Sc. (MACO). Edge numbered "88/100". The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's torch. LIBERTY to right and the name of the Society in small letters at bottom left.

An example in our last sale brought \$862.50.

- **60. ANOTHER,** of the same, but struck in bronze with matching serial number "88". Choice Uncirculated, with an attractive sea green patina. Our last auction sales have been in the \$250-330.00 range.
- **61. TWO-PART ENDOWMENT MEDAL, 1988.** 83 x 82mm irregularly shaped. Cast Bronze. Jánós Kalmár, Sc. (C. A. Brown Foundry) Uncirculated. The top piece is a stylized thumb and



index finger holding a numismatic item represented by the seal of the Society. The bottom piece is the nest into which the top piece fits. Housed in its original white cardboard box imprinted with the seal of the Society. (F)





LOT 62 (reduced)

Square. 999 Silver. (12 oz.) Magalena Dobrucka, Sc. (Jenkins). Edge Numbered "22". Uncirculated. Obverse: The sails of one of Columbus' ships are shown billowing in the wind to the right of a raised globe. Date 1492 opposite at left center. Inscribed at bottom: VOYAGE OF COLUMBUS. Reverse: Partial wings and eagle's head shown along left side showing hovering over the globe, now incused.; date 1992 opposite. Inscribed below: THE AMERICAN NUMISMATIC/ SOCIETY. (G)

**63. ANOTHER, OF THE SAME.** Struck in bronze and also edge numbered "22". Uncirculated. (F)





LOT 64 (reduced)

64. DONALD PARTRICK – NEW BUILDING DEDICATION MEDAL, 2004. 76mm. Bronze. Eugene Daub, Sc. (MACO). Uncirculated. Edge numbered "075" The obverse bears a portrait of ANS President Donald Partrick facing right, a view of the new ASNS building in the left background. The reverse illustrates the ANS move as an heroic task showing the ancient hero Hercules straining mightily to move rows of coins. Surrounding is the legend: PERSEVERANTIA ET DEDICATIO.

Fifty two piece bronze and silver presentation sets were presented to major donors. An additional bronze medals were made available for sale to members. (F-G)

FROM THE COLLECTION OF THE INDIANAPOLIS MUSEUM OF ART

# MEDALS BY JANET SCUDDER FROM THE COLLECTION OF THE INDIANAPOLIS MUSEUM OF ART

The following ten lots represent the largest offering of Janet Scudder's medallic efforts in recent memory. For many years they reposed in the collection of the Indianapolis Art Museum. When the decision was made to deaccession them (along with other medallic works we are offering) we were honored to have been chosen by the Museum to dispose of them at auction. We immediately contacted our friend and colleague, Bob Mueller, and asked him to assist with the cataloging of the collection. We here acknowledge our debt to him for his scholarly research and lively prose.

#### **Janet Scudder 1869-1940**

When viewed in the context of American Sculpture as a whole, Janet Scudder would primarily be categorized as a designer of fountains. Yet, early in her career Scudder also received high recognition for a delightful and varied body of relief portraits created primarily during first decade of the twentieth century. Contemporary critics associated her name with those of Augustus Saint-Gaudens and Victor D. Brenner as a medallic sculptor of high degree.

Born in Terre Haute, Indiana in 1869, Netta Dweezie Frazee Seudder was the daughter of a candy maker who encouraged his daughter's artistic interests. He enrolled her in the Saturday drawing classes of William Ames at the Rose Polytechnic Institute, one of only two women admitted to the all-male school. Scudder left Terre Haute in 1887 and enrolled at the Cincinnati Art Academy, receiving instruction under sculptor Louis Rebisso. It was here she also changed her name to Janet after a registrar informed her that Netta was not a real name.

Moving to Chicago three years later her talent earned her a place in the studio of Lorado Taft who utilized her on the sculptural decorations for the World's Columbian Exposition. She became part of a group of women sculptors working under Taft that are now immortalized as the "White Rabbits." She also received the commission to create statues to adorn the Illinois and Indiana state buildings for which she received a bronze medal.

Her time at the Fair also resulted in her resolve to study under Frederick MacMonnies whose work had so impressed her. She arrived in Paris in 1894 and after persistent attempts, finally gained access to MacMonnies studio. His strong influence and the lessons he learned from Augustus Saint-Gaudens had a lasting impact on Seudder's work. MacMonnies was also largely responsible for the French government purchasing several portrait medallions by Seudder for the Museé du Luxembourg, establishing her as the only American woman to achieve such an honor.

American museums followed, and examples of her relief portraits were acquired by the Indianapolis Museum of Art, Metropolitan Museum of Art, and American Numismatic Society (ANS). In 1910, Seudder

exhibited a dozen reliefs at the International Exhibition of Contemporary Medals held under the auspice of the ANS and shortly thereafter the Society acquired seventeen of her portraits, making it the single largest repository of her works in this oeuvre. She also exhibited a collection of portrait medallions in silver at the Architectural League Exhibition of 1909 and at the International Exposition in Brussels in 1910.

At one point, early in her career, she found relief work so compelling that she considered making it her "special field and becoming a great medalist." Early difficulties with an overbearing client resulted in Scudder adopting a written contract for all portrait commissions stipulating "conditions of payment, number of sittings in my studio and, above everything else, that no criticism would be permitted while the work was in progress... My form of contract stated all my conditions very fully, and after it was read and signed I usually had very pleasant relations with my sitters." \*

When viewing these portraits as a group, one is struck by the variety of pose, format and decoration — each is as individual as the subject — and two, in the ANS collection, incorporate elaborate frames as part of the overall composition. Another aspect of these works are the hands which are treated with as much attention, and are as expressive as the actual portrait. Leila Mechlin, in a feature article appearing in the February 1910 issue of International Studio, observes why Scudder's reliefs are so successful.

"...it is certain that her medallion portraits manifest no less patently the keenness of her artistic perception and the measure of her skill.... All show sensitive modeling and excellent division of spaces. They are intimate and personal, sympathetic and at the same time authoritative. The surfaces, in almost every instance are nicely modulated, finely related, and their treatment, while extremely reticent, is never halting. The decorative element also enters here, and appropriate setting as well as skillful composition may well be remarked."

In 1916, Janet Scudder received her only two official medallic commissions which she worked on simultaneously. The first, for the Indiana Centennial, shows the inlant state presenting itself to Columbia, who embodies the nation, on the obverse and the state seal on the reverse. The second was for a gold medal to presented by the United States to the ambassadors of Argentina, Brazil and Chile.

Known examples of Seudder's bas-relief work abruptly taper off at this point in her career as her primary focus turned to the numerous fountain commissions for which she is so highly regarded today. Yet during a brief period she established herself as medallic sculptor of high quality and integrity whose worth will only increase in years to come.

\* "Modeling My Life", page 140, 143

#### FROM THE COLLECTION OF THE INDIANAPOLIS MUSEUM OF ART



LOT 65

96.7mm. Cast Bronze Galvano. About Uncirculated. Caroline Reeves Foulke was the daughter of William Dudley Foulke and Mary T. Reeves of Richmond, Indiana. Her father was a state senator and well known for his civil service reform bills. He also served as president of the American Woman's Suffrage Movement, a cause very close to Scudder's heart. Caroline graduated from Bryn Mawr College in 1895 and later wrote the College Hymn for that school.

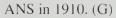
'Thou Gracious Inspiration, our guiding star, Mistress and mother, all hail, Bryu Mawr! Goddess of wisdom, thy torch divine doth beacon thy votaries to thy shrine. And we, thy daughters, would thy vestals be. Thy torch to consecrate eternally.'

She married John Francis Urie of Chicago and later became a political activist. In 1951, she authored the book "Pilgrimage of Protest" under her married name, Caroline Foulke Urie. Her uncle, author Arthur Middleton Reeves was the subject of another relief by Scudder, executed in 1904, also bearing the same style of archaic lettering. (ANS-1912.117.17) (G)

66. PORTRAIT OF LESLIE EMMETT, 1900. 79 X 69.4mm. Oval. Cast Bronze Galvano. XF/AU. Cousin to the artist Lydia Field Emmett and author Henry James, Leslie Emmett came with her sister to Paris in December of 1896 where they became close friends with both Frederick MacMonnies and Scudder. The friendship with these artist siblings continued back in the states as the sculptor wrote, "I particularly recall delightful parties at the Emmetts' studio in 64, Washington Square, South. The three sisters — Bay, Rossina and Leslie —... knew every one in and out of society and were constantly entertaining in a most amusing way."\* This oval portrait, modeled in 1900, was identified as Leslie Emmett in the catalogue of the IECM published by the



LOT 66





LOT 67 (reduced)

67. PORTRAIT OF PERCY CHUBB, 1903. 109.6 x 87.8mm. Cast Bronze Galvano. About Uncirculated. This unidentified portrait is cited by the ANS as being that of Percy Chubb as listed in the Catalogue of the IECM. Percy, along with his father Thomas Chubb, formed Chubb & Son, a New York underwriter of cargo

#### FROM THE COLLECTION OF THE INDIANAPOLIS MUSEUM OF ART

and ship insurance in 1882, with \$100,000. The company grew quickly, establishing itself as a respected insurance underwriter and in 1921 expanded to include fidelity, surety and casualty insurance. It has continued to grow and today, The Chubb Corporation is one of the world's largest insurance underwriters.

An avid competitor and member of the New York Yacht Club, Percy Chubb purchased Vigilant, winner of the America's Cup in 1893, three years later. Chubb made modifications, rigged her a yawl and raced her successfully, winning the J. Pierpont Morgan Gold Cup race from New York to Bar Harbor in 1897, as well as many others. His descendents are still avid yachtsmen today. Aside from his nautical prowess, Chubb was also a member of the American Hunt and Pony Racing Association, as evidenced by the riding crop.

Overall, this portrait exudes confidence — as only a man of great wealth and steady nerve can — and is one of Scudder's most powerful portrait studies. Illustrated in International Studio February 1912. (G)



LOT 68 (reduced)

68. PORTRAIT OF LOUISE HARSHORNE MOORE, 1903. 113.2 68.8mm. Cast Bronze Thin Galvano. XF/AU. The portrait of Louise Hartshorne Moore is probably the most significant relief by Scudder in this grouping. The original marble bas-relief was exhibited at the Eighteenth Annual Exhibition of the Architectural League of New York in 1903 and illustrated in the catalogue. Some contemporary sources state that this was one of two large medallions purchased by the French Government for the Musée de Luxembourg. Reductions were cast in bronze, silver and gold.

The French declared the latter to be a "piece unique" reporting it to be the largest medallion of its size to be cast in gold. Yet, according to Scudder herself, the purchase was for a number of silver reductions and that MacMonnies, a regular visitor to her studio, was largely responsible for this high honor.

"Once, after one of his long twilight visits, I saw him [MacMonnies] bundling up several silver portrait medallions I had done in New York and brought to Paris with me. When asked what he was going to do with them he gave some evasive answer and left without satisfying my curiosity. A week later he said casually: By the way those medallions of yours! I showed them to the curator of the Luxembourg Museum. He liked them so much he wants them for the museum. Would you mind giving them to the French Government?" Would I mind having my work in the Musée du Luxembourg the greatest honor any living artist can have! He might just as well have asked me if I wanted to go to heaven when I died. Nothing could possibly have given me so much inspiring encouragement. \* (G)

"Modeling My Life", page 158



LOT 69 (reduced)

Bronze Galvano. About Uncirculated. Bishop (William Hobart) Hare, was known as the 'Missionary of the West' in the Episcopal Church for his work with the Sioux. He first served as the Missionary Bishop of Niobrara, which was established in 1873. The territory was vast, extending north of the Niobrara River and west of the Missouri, all the way to the Rockies. He subsequently served as the Diocese's first Bishop from 1883 to 1909, ministering to 10,000 active Episcopal members within the

#### FROM THE COLLECTION OF THE INDIANAPOLIS MUSEUM OF ART

Native American communities in 100 churches spread throughout the reservations during his tenure.

Leila Mechlin, in the February 1912 issue of International Studio, assessed this work in Scudder's oeuvre: "The portrait of Bishop Hare is, without doubt, of all the most masterly. It is exquisitely modeled, with a firm but delicate touch, and is thoroughly imbued with the personality of the sitter. In this, as in so many other portraits modeled in low relief by Miss Scudder, the hands are found to be no less expressive or characteristic than the face. And, furthermore, with every detail duly emphasized this particular portrait succeeds, as but few either modeled or painted, in conveying a direct impression — in "delivering its message in one blow." Illustrated IECM, Discussed in International Studio 2/1912. (G)



LOT 70 (reduced)

- PORTRAIT OF ALICE, (ENO), 1906, 111.7 x 84.5mm. Cast Bronze Galvano. About Uncirculated. This delightful portrait of a child holding a bouquet of flowers is one of two, executed by Scudder in 1906. The other, in the collection of the ANS, shows the same girl standing. The Eno Family were patrons, commissioning a fountain and two additional known portrait reliefs Mrs. Alice Eno and Mrs. William Eno. The child shown here was the daughter of Henry Lane Eno and great niece of philanthropist Amos F. Eno who left the child a \$250,000 trust fund in 1915. In 1927 she married H.L. Hopkinson, the secretary of the British Embassy in Washington. (G)
- 71. PORTRAIT OF ROYAL PARSONS, 1906. 106.7m x 63mm. Cast Bronze Galvano. About Uncirculated. Modeled in 1906. the



LOT 71 (reduced)

three-quarter-length standing portrait of Royal Parsons is one of youthful confidence. He stands, facing right with one arm casually leaning on a chair, which is abruptly cropped by the frame. In the other hand he holds his hat. The hands are beautifully executed and the head is full of strength and character. Offsetting the verticality of the figure and chair back are the diagonals created by the resting arm and lapel. Not much is known of the sitter but he must have been well pleased with the results. (G)

72. PORTRAIT OF HELEN SEELY, 1906. 129.2 x 56.5mm. Cast Bronze Galvano. About Uncirculated. Helen Seely was the youngest of three daughters of Dr. William Wallace Seely of Cincinnati, one of the leading oculists in America. Known for her athletic prowess at golf and as an equestrian, Helen was seriously injured when thrown from a runaway carriage in Bar Harbor, ME in 1901, where the family regularly summered. This full-length portrait, modeled in 1905, shows her to have made a full recovery. She married Joseph Wilshire, Manager of the yeast department of the Fleischmann Company of Cincinnati, OH, in August 1907 and later became known as a society hostess in Greenwich, CT, where the couple finally settled. Illustrated in International Studio

#### Please bid early.

You would be surprised at the number of lots that have tie high bids.

Of course, the first bid received is awarded the lot!

#### FROM THE COLLECTION OF THE INDIANAPOLIS MUSEUM OF ART



LOT 72 (reduced)

February 1912. (G)

#### 73. PORTRAIT OF FRANCES MEREDYTH WHITEHOUSE,

1909. 110.7 x 88.3mm. Cast Bronze Galvano. Francis Meredyth Whitehouse was born in New York City in 1848, the son of Bishop Whitehouse of the Episcopal Church in Chicago. He traveled abroad, earning a degree in architecture from University of Gottingen, Germany. Upon his return, he partnered with Edward Burling, in the firm Burling and Whitehouse until Burling's death in 1892 and then went into private practice. Whitehouse also served on the board of architects for the World's Columbian Exposition designing the Choral Building, also known as Festival Hall, which was admired for its marvelous acoustics. He was the designer of the Church of the Ascension in Chicago as well as the architect of the Grant Memorial in Lincoln Park with Scudder's early instructor, sculptor Louis T. Rebisso.

Known to his friends as Frank, he was well admired for his skill at tandem carriage racing "Among the drivers of tandems, Frank Whitehouse 1 was easily foremost. Being a skilled whip, his leader was never known to turn and face him. The same cannot be said, I fear, of Ben Lamb, or Norman Fay, or even Jamie Walker, tandem driving being an art in which only those excel who have "hands." as well as an intimate acquaintance with the use of the whip-thong."\* It seems that he took great pride in this talent, including his riding crop in this distinguished portrait.



LOT 73 (reduced)

Caroline Kirkland, Chicago Yesterdays: A sheaf of Reminiscences, Daughaday and Company, 1919. (G)

#### 74. A PAIR OF INDIANA STATEHOOD CENTENNIAL, 1916.

Baxter 102. 63mm. Bronze. Janet Scudder, Se. This delicate low relief medal shows on the obverse an allegorieal representation of the baby state of 1816 being welcomed to the Union, while in the distance are seen the historical Little State House in Corydon and the Constitution Elm. The reverse depicts the State Seal and bears the legend; INDIANA 1816 \* 1916.

Two examples of this medal are offered in this lot. The first is Uncirculated with a light brown finish and bears a Medallic Art Co. edgemark along with an inked museum accession number on the rim. The second is About Uncirculated without the MACO edgemark. There is an inked museum number of the edge as well



# **Medallic Ashtrays**



LOT 74

as the remnants of one on the border of the reverse at 5:00. (F)

### **MEDALLIC ASHTRAYS**

Among the many artistic hats that he wears, Bob Mueller is an expert on the subject of Medallic Ashtrays. His awareness of this area grew from his special interest in the work of Paul Manship, who produced a copious number of them. We asked Bob to catalog this collection. He writes as follows:

A lot of serious focus has recently been given to these small utilitarian works, which could be considered the ultimate in smoking collectibles. Extremely limited in number, their manageable size — usually less than six inches in diameter — places them in the medallic realm as a form of "hand held sculpture". The late Sam Pennington referred to these works as "ashtray medals" in his column in the Maine Antiques Digest. Dick Johnson also wrote of these works referring to them as "medallic ashtrays" in his articles. The latter is probably technically more accurate. These works are a natural progressive step for the serious medal collector to a closely related sculptural form while also providing an affordable introductory platform for the novice sculpture collector.

The most prolific sculptor of these items was Paul Manship, himself an avid cigar aficionado, producing over twenty designs in the period from 1915-1946. A fully illustrated article by this author in the Spring 2008 issue of Sculpture Review explores his works in depth. Other examples have surfaced by artists Chester Beach, Sidney Waugh, Edward Timothy Hurley and Allen Rador. As an artist, Manship was by far the best and his pieces have seen steadily increasing prices in the marketplace.



LOT 75

75. DIANA ASHTRAY FOR THE NATIONAL SCULPTURE SOCEITY, 1915. 3.575" Bronze. Very Fine. Cast by the Roman Bronze Works. This is the earliest of Manship's works in this genre and was commissioned by the National Sculpture Society as a gift to its lay members. He chose the goddess Diana for his subject and this work is an obvious precursor to his later sculpture of the same subject.

The impression of motion achieved in the figures is astounding and the fluidity of the figure of Diana is ripe with early Minoan influences. The hound exudes physical power and lightning speed as he bounds at her side. The encircling beaded border barely contains the pair giving the impression they might leap from the bowl at any moment. The inscription circling the outside rim (FROM THE NATIONAL SCULPTURE SOCEITY TO ITS LAY MEMBERS MCMXV.) is given as much attention as the figures within. Signed both in the bowl and around the base, it is one of only two works to be signed twice by the artist. (\$1000+)

Factorial Sagittarius Ashtray, 1919. 5.8° Cast Bronze. Extremely Fine condition with some light corrosion within the crevices of the relief. The Sagittarius or Centaur Ashtray presents a powerful centaur loosing his arrow at some unknown target. Hunting amid a tracery of sinuous foliage and flowers; he is flanked by a pair of hares and ducks. The circling ring of dots forms a protective aura around the group and all the elements combine to solidly portray the centaur as part of the natural order. Manship chose this work on which to rest his cigar in the closing scene of his segment in the film Uncommon Clay, produced by the National Sculpture Society in 1951.



LOT 76 (reduced)

(\$800-1000)



LOT 77 (reduced)

77. CARNEGIE CORPORATION ASHTRAY, 1927. 5.4°. Cast Bronze. Extremely Fine. Societal acceptance of smoking resulted in this work, the second ashtray to be commissioned by a major organization. It was awarded for outstanding effort in an educational context within the organization and utilizes the rearing form of Pegasus as its central theme. In Manship's ocuvre, the winged steed is symbolic of artistic inspiration or as a means of transport to higher realms, in this case knowledge. Stylized waves crash against the crystafline rocks to symbolize

the diffusion of knowledge, wearing them away and carrying the grains around the globe. These crystals also, like knowledge, are ever growing and serve as a bulwark against the tempest of chaos.

The recipient, A. Crawford Greene, was an attorney who in 1948 became a member of the Commission on Financing Higher Education, formed under the auspices of the Rockefeller and Carnegie Foundations. He was a charter member of the Council for Financial Aid to Education and a trustee of the Markle Foundation, awarding grants to graduate doctors for research, teaching and administration in the field of medicine. (\$1000+)



LOT 78 (reduced)

PIONYSUS (SOM), 1930. 4,9". Cast Bronze. Extremely Fine. Manship's design, for the second issue Society of Medalists in 1930, caused a tempest in a teacup, pitting "wet" and "dry" advocates against each other with its depiction of Dionysus, the Greek deity of drunken debauchery. This was, after all, the height of prohibition! There are two variations of this design. The first, presents the central bust of the god with a border of raised dots around it in a simple and well-proportioned presentation. The second, as offered here utilizes the full obverse of the medal as the central theme. This would be a terrific display piece to go along with the SOM medal. (\$1250+)

79. THE SCARCE FIRST VERSION OF TAURUS, 1941. 5.4". Cast Bronze, Manship's fascination with the signs zodiac is evidenced by the numerous celestial and armillary spheres he created over the course of his career. It was only natural that he translate these into ashtrays at some point. He began in 1939 with an Aquarius for fellow sculptor Frances Grimes as a gift on her seventieth birthday. This Taurus, created in 1941 was the second sign to be executed followed by Scorpio in terracotta, a year later. It was not until 1946 that he the full series of all twelve signs. The later version of this sign has variations in the general presentation and lettering while retaining the central



LOT 79 (reduced)

motif of the bull from this earlier work. (\$1000+)



LOT 80 (reduced)

80. HERAKLES, (TRIUMPH OF LIGHT OVER DARKNESS), 1925. 4". Cast Bronze. Chester Beach, Sc. (KUNST FOUNDRY, NY) This work initially appears to be an enigma. The three-headed beast is certainly Cerberus but it is the human figure that raises questions. Traditionally, Herakles, who bested the beast in his twelfth labor, is depicted with his lion skin and club yet the figure is naked and wields a bow. The flaming hair and sun motif in the center of the bowl indicate Apollo, yet there is no myth in which he confronts the guardian of the underworld. Perhaps the best analogy for the symbolism here is the triumph of light over darkness where Beach, using classical symbols, attempts to expresses a rather difficult concept. Signed and dated on the back. (\$800-1000)



LOT 81 (reduced)

81. WESTERN MARYLAND RAILROAD CO., 1952. 5.7" Cast Bronze, Extremely Fine with some verdigris within the crevices of the devices. Sidney Waugh was a sculptor in many mediums but is most recognized today for his exceptional work with the Stuben Glass Company. The bronze offered here was commissioned by the Western Maryland Railroad Company to celebrate the centennial of their founding in 1852. It presents the Mercury in his role as the god of commerce, surrounded by symbols of transport and industry. Freight and commerce remain the mainstays of this railroad since it discontinued its passenger service in 1957. (G)

# MEDALS FROM THE ESTATE OF WILLIAM MERRITT CHASE

William Merritt Chase 1849-1916

William Merritt Chase, one of the most highly respected American artists of the late nineteenth century, garnered numerous awards and honors throughout his highly productive career. An Indiana native, he received early training with Barton S. Hays and in 1869 enrolled at the National Academy of Design in New York under Lemuel P. Wilmarth. Moving to St. Louis he attracted the attention of local patrons who offered to fund his study abroad. In the fall of 1872, Chase arrived in Munich and began study at the Royal Academy of Fine Arts, remaining abroad for almost seven years. During this time he continued to maintain a strong presence back home, exhibiting at the National Academy of Design (1875), Centennial Exposition in Philadelphia (1876) and the Society of American Artists (1877).

Upon his return in 1878, Chase began a long career as a teacher, first at the Art Students League, then the Brooklyn Art Association and Pennsylvania Academy of the Fine Arts. He founded two schools of his own — The Chase School (later the New York School of Art) and the Shinnecock Summer School of Art on Long Island, considered the first important summer art school in America. His Tenth Street Studio was a center of activity and was known as the most famous and opulent artist's studio in America.

85.

Chase worked fluently in every medium (except sculpture) and was a founding member of the American Society of Painters in Pastel. Equally at ease whether painting a landscape, interior or society portrait, William Merritt Chase not only left a legacy of brilliance in his own art, but more importantly, in the legion of artists he trained during his lifetime.

The following small group of medals all come from the Estate of William Merritt Chase. They were donated to the Indianapolis Museum of Art by his daughter in 1949. Although some of the medals do not bear Mr. Chase's name, we thought it important to offer them all together. Those medals which do not bear his name will be accompanied by a letter from the Museum attesting to its provenance.

- 82. MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1878. AM-38. 51mm. Silver. F.N. Mitchell, Sc. Proof, but with scattered scratches and hairlines on both sides. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 13th Exhibition in 1878. Housed in the inside only of its original leather slipease presentation box. (F)
- 83. GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889. Baxter 77; Marqusee 346; Douglas 53. 114.5mm Cast Bronze. Designed by Augustus Saint-Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. XF/AU with some mild scattered tarnish areas on both sides. Still attractive. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint-Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan Exhibition, soon after the opening. They were sold for \$2.00 each. (G)

84. NEW YORK COMMITTEE OF 100 MEDAL IN SILVER, 1893. Eglit 98B; Rulau B19(A). 57.3mm. Sterling Silver. (85.7 grams) Charles Naegele, Sc. Struck by Gorham & Co. Inscribed of the edge: COMPLIMENTS OF THE DESIGNER. MR. WILLIAM M. CHASE. Lovely toned Choice Uncirculated. Obverse with central medallion bust of Columbus facing front. Near the front are three caravels, (Nina, Pinta & Santa Maria) with top masts pointing inward toward the central medallion. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York.

The medal is housed in its battered leather case of issue. The inside top of the box is lined in silk and is imprinted: OFFICIAL MEDAL/ BY AVTHORITY OF THE COM-/ MITTEE OF ONE HCNDRED/ CITIZENS OF NEW YORK/ GORHAM MFG, CO. C. G. NAEGELE/ NEW YORK PAT'D 1893.

A small number of both Bronze and Silver medals were distributed with presentation edge inscriptions. In our Auction



LOT 84

Fifty (1990), we sold a Silver example with a similar inscription for \$412.50. The New York State Legislature authorized the Mayor of New York City to appoint a committee of 100 citizens to celebrate the four hundredth anniversary of the discovery of America on the 12th of October, 1892. \$50,000 was appropriated for that purpose. The day was made a legal holiday. (G-H)

PENNSYLVANIAACADEMY OF THE FINE ARTS GOLD MEDAL OF HONOR, 1894. 63.5mm. 22k+ gold (tested) 110 grams (3.53 oz.) Daniel-Dupuis, Sc. About Uncirculated. The legend: THE PENNSYLVANIA ACADEMY OF THE FINE ARTS FOUNDED 1805 surrounds an allegorical figure of Fame placing a laurel wreath upon the head of a seated figure of a painter. Behind him on a pedestal is a bust of Minerva and at the foot of the pedestal a portfolio The reverse legend: PRO CAUSA ARTIS HONOR HONORATIS (Honor to those honored for the sake of art) surrounds an open laurel wreath enclosing AWARDED/ TO. Below is a palette with a pair of compasses passing through its aperture. The palette is engraved with the name, W. MERRITT CHASE/ 1894.

The gold medal of the Pennsylvania Academy of the Fine Arts, was first awarded in 1893. It is awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American painters and sculptors who may be exhibitors at the Academy or represented in the permanent





**LOT 85** 

collection, or who, for eminent services in the cause of art or to the Academy, have merited distinction. The award was given forty-one times from its inception until 1984. (\$4500+)

86.

PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900. Baxter 95; Gadoury 1900-4. 63.4mm. Gilt Bronze. (Cornucopia & BRONZE edgemark.). Jules-Clement Chaplain, Sc. (Paris Mint). Uncirculated, but with the ghost of the Museum's acquisition number "49-71" visible on the right of the obverse at 3:00. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying the Olympic torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed W. M. CHASE. The medal is housed in its very battered box of issue gilt stamped on top, EXPOSITION/ UNIVERSELLE/ 1900.

Chase exhibited his painting "Lady With A White Shawl" at the American Pavilion and was a gold medallist. We presume that this named medal is that which was awarded for the aforementioned painting. It was common practice is this era for exposition medals to be struck and bronze and then either silver and gold plated afterwards by the recipients according to the level of the award.



LOT 86

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. The reverse figure is shown carrying the Olympic torch because Paris was the site for the 1900 Olympic games. It was a Frenchman who inspired the Olympic revival in 1896. The first of the modern Olympic games was awarded to Athens. The second Olympics were held in Paris in 1900, concomitant with the International Exposition. The male figure on the reverse of this medal is holding the Olympic torch.

87. PENNSYLVANIA ACADEMY OF FINE ARTS TEMPLE TRUST FUND MEDAL, 1901. 54.2mm. 22k+ Gold. (tested) 106.6 grams, George T. Morgan, Sc. About Uncirculated. Obverse with JOSEPH E. TEMPLE around a bust right. The reverse legend reads: THE PENNSYLVANIA ACADEMY OF THE FINE ARTS FOUNDED 1805. TEMPLE TRUST FUND MEDAL FOUNDED 1880 around the edge in a narrow band. At the center is a view of the Academy building. To the right, a classical female figure, representing the genius of American art, holds a laurel wreath over the head off a young artist. Her left hand rests on an oval shield on which are inscribed the names of Copley, Stuart, Trumble and Allston. In the exergue is a tablet which is inscribed: WILLIAM M. CHASE, 1901.

Joseph E. Temple was a prominent Philadelphia merchant and

88.





**LOT 87** 

a board member of the Academy. He founded the Temple Trust Fund in 1880 with an initial gift of \$51,000. Half of the annual income was used to purchase works of art by American artists who exhibited at the Academy and for the issue of medals to be awarded annually to these artists.

A special committee for the design of the medal was formed in 1882. Letters were sent to Augustus Saint Gaudens and George Morgan soliciting designs for the medal. Saint Gaudens replied that he made it a rule "not to enter into a competition, however limited." He did say, however, that if the committee could not obtain an acceptable design, that he would gladly make one. George Morgan, however, did submit a design which was accepted, and he agreed to engrave the dies for three hundred dollars.

No more than two medals were to be awarded in any one year, one in gold and one, if needed, in silver. The first silver medal was struck in 1883 and was presented to Mr. Temple. An additional silver medal was struck and was awarded to William T. Trego, the first recipient in 1883. No gold medal was awarded that year.

Gold and silver medals were awarded continuously through 1968 when the Temple medal was awarded for the last time. A total of eighty-nine artists received the medal during this period.

William Merritt Chase was awarded the Temple medal in 1901 for his painting "Portrait of a Lady with a Rose (Miss M.S. Lukens.)



The painting was held by the family until 1995 when it was sold by Hammer Galleries to a private collector. The painting was placed for auction at Christie's, New York, on December 4, 2008 with an estimate of \$150,000-\$250,000. It did not sell.

#### **Exhibitions:**

Philadelphia, Pennsylvania, Pennsylvania Academy of the Fine Arts, Seventh Annual Exhibition, January 14-February 3, 1901, no. 211. Buffalo, New York, Pan American Exposition, 1901, no. 611 (as Miss. M.S. Lukens). New York, National Academy of Design, Annual Exhibition, 1902, no. 335 (as Miss S.L. Lukens).

#### Literature:

Pennsylvania Academy of the Fine Arts, Seventh Annual Exhibition, exhibition catalogue, Philadelphia, Pennsylvania, 1901, n.p., no. 211, illustrated. The Philadelphia Inquirer, January 27, 1901, illustrated. American Art Annual, 1903-04, p. 233. R.G. Pisano, William Merritt Chase, New York, 1979, p. 8. R.G. Pisano, William Merritt Chase: Portraits in Oil, vol. 2, New Haven, Connecticut, 2006, p. 174, no. OP.338, illustrated. (\$4500+)

SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL, 1904. Hendershot 30-110; Baxter 108; Krueger 20; Eglit LPE-4, 70 x 70mm. Triangular shaped Bronze. A.A. Weinmann, Sc. Une. Obverse with a central medallion of Liberty cloaking herself and a young female ligure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de fis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription COMMEMORATIVE MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below.

The medal is housed in its original presentation box gilt stamped on top: UNIVERSAL EXPOSITION/ 1904/ SAINT LOUIS. (F-G)



LOT 89

89. HISPANIC SOCIETY OF AMERICA MEMBER'S MEDAL, 1906. Miller 39. 76mm. Bronze. Emil Fuchs. Sc. Struck in Paris by Arthus Bertrand. Choice About Uncirculated. Obverse with a crowned seated female figure. Her right hand rests on a large globe; her left is draped around the shoulder of a young boy holding a book. To the right is the Royal arms of Spain. In the upper left background is a view of the Statue of Liberty. (Unlisted by Gabriel.) The reverse presents allegorical figures of Education and the Arts resting their elbows on a pedestal inscribed with the seal of THE/HISPANIC/SOCIETY/OF/AMERICA. A radiant sun is in the background. Below the pedestal is an uninscribed cartouche, intended for the engraving of the member's name.

Silver medals were presented to members of the Society and bronze examples to corresponding members through I924. The Society's records do not indicate how many medals were struck. However, judging from the fact that the only other specimens we have seen were in the ANS Beaux Arts Exhibit (Baxter 289) and in our 46th Sale in 1989, we suspect that they are quite rare. An exceptional medal by Fuchs, who also did the Society's award medal. (G)



LOT 90 (reduced)

90. ORDER OF SAINT MICHAEL - 4TH CLASS WITH CROWN. Silver with blue enamel badge in its original box gilt stamped ST. MICHAELS-ORDER/IV. CLASSE. Uncirculated, except that half of the blue enamel on the lower cross arm on the reverse has chipped away.

Founded in 1693 and revived in 1837 by King Ludwig I as Bavaria's principle peacetime merit order for services to the Crown. Chase was honored with a knighthood in the Order of Saint Michael by the prince regent of Bavaria in 1908. (G)

### HARD TIMES TOKENS



91. LOW 62A. WEBSTER/ CREDIT - STRUCK IN SILVER. HT 20A. 28.7mm. Silver. 9.8 grams. VF/XF with problem free surfaces. Struck from the same dies as Low 62.

There are certainly less than a dozen specimens known of this rarity, which is more common than its Low 19 sister in silver. The Dice-Hicks specimen, which was a proof-like Unc. brought

# **Hard Times Tokens**

\$9200.00. This example was lot #14 in our 1990 Landmark II Sale, where it fetched \$3080.00. It later sold in our 2006 Hinckley Sale for a bargain \$2415.00. (\$3000+)

92. LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205. 20.9mm. Brass. VF/XF. Weakly struck at the centers as always due to inept die cutting which placed the area in highest relief on the obverse directly opposite in the dies to the area of highest relief on the reverse, with the result that planchets, when compressed, could not fill to the full extent both openings. This is the most common of the various "stars" obverse varieties. A nice even color with no planchet imperfections. (F-G)



- 93. LOW 155. T.D. SEAMAN, BELLEVILLE, N.J. HT 204B. R5. 27.6mm. Copper. A strongly struck Extremely Fine example. The steer used on this token is the same as that used on Low 66 and Low 151. Struck from a late state of the die with extensive breaks through the reverse. A scarce R5 example. (I+)
- 94. LOW 156. N. STARBUCK, TROY, NY, HT 366. Struck on a small 27.8mm copper planchet. Very Fine. The stars behind the head are not visible. On the reverse, part of MACHINE are faint as usual and the high points of the screw and again flat. Better than the average token of this issuer which seldom appears better than Fine. (G)



- 95. LOW 158. A. LOOMIS, CLEVELAND, OHIO. HT 377. 28.4mm. Copper. Extremely Fine with a patch of gouges on the reverse at 12:00; one of which has distended the edge by a mm or so. Only eight specimens of Low 158 have been offered at auction in the past 50 years. Almost all were either low grade or damaged. The most recent of these, the Dice-Hicks specimen was graded Fine and realized \$4312.50. This example was last offered in our 2006 Hinckley Sale, #84 and was previously sold in our 1986 Sale #40 (#12). (No lot envelopes). (\$2750-3500)
- 96. LOW 162. INDEPENDENT TREASURY. HT 77. MVB 1840-8; 23.8mm. Copper. F/VF. Holed, as always. Plain edge. The obverse bears a small bust of Van Buren to the right, his name and a circle of stars around. The reverse legend: INDEPENDENT TREASURY JULY 4, 1840 encloses a displayed eagle. The obverse bears a small bust of Van Buren to the right, his name and a circle of stars around. The reverse legend: INDEPENDENT TREASURY JULY 4, 1840 encloses a displayed eagle. (G)

97. LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201. 26.7mm. Copper. Very Fine. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OKE in TOKEN on the reverse is almost always completely worn away. However, on this token, the OKE is comparatively bold. (G)



- 98. LOW 171. I TAKE THE RESPONSIBILITY. HT 70A; CE 1834-16. 29.1 mm. Gilt copper. Choice About Uncirculated with almost full gilt. This is a gilt version of the Jackson on safe token (Low 51, State 3). Only the very slightest bit of rub takes this out of the Uncirculated category. (G)
- 99. LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A. R4. 21.2mm. Copper. VVF/XF. Softly struck at the centers on both sides as always. This token is struck from the same dies as the more common Low 142, but in copper. (F)
- 100. LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79 HC 1840-1. 27.3mm. Copper. I.B. Gardner, Sc. About Uncirculated with mint red around the periphery and devices on the both sides. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. On most examples of this token, the reverse "WE" is very weakly struck. On this specimen, it is comparatively strong. (F)



101. LOW 234. CROCKER BROTHERS & CO., TAUNTON, MA. HT 182. 29mm. Copper. Brown Uncirculated with traces of red. Struck on a pitted planchet. An historically important issue of the well-known token manufacturers of Taunton, a firm that also supplied planchets to the U.S. Mint for half cents and large cents in the 1840s and 1850s.

Apparently scarcer than its R-3 rating if we are to judge by the \$517.00 realized for the 2006 #100 Hinckley token in XF.

102. LOW 239. DAY, NEWELL & DAY, NYC. HT 247. Copper. 26.8mm. Struck by Wright & Bale. Very Fine. The planchet is slightly dished so that the center of the obverse has received more wear than the surrounding fields. There is a small cud on the reverse rim over the word IRON, as usually found. The legends on both sides describe the firm's business of

### Hard Times Tokens



manufacturing locks, bolts, and hinges. From B&M's Saccone Collection Sale of 1989, #3140, where it brought \$385.00



- LOW 243. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT 256. 26.9mm. Gilt Brass. XF/AU. The obverse is from the same die as Low 242 which was struck (and signed) by Bale when the firm was at its 50 & 52 William Street address in NYC. The reverse has the identical inscription as Low 242, but has a hyphen between New and York and is from a different die. Neither the obverse nor the reverse of this token is pictured by Rulau. It was not represented in the Dice-Hicks Collection. (G)
- 104. LOW 245 Var. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT 258B. 28mm. Gilt Brass. Plain Edge. (Bale & Smith) Lustrous About Uncirculated. Die signed by Bale and Smith of NYC and struck when the firm was located at 37 & 39 Nassau Street. (F)



105. LOW 247. DR. L. FEUCHTWANGER, NEW YORK CITY, HT 260. R7. 26.8mm. Feuchtwanger Composition. Extremely Fine. 377 Broadway variety. A classic rarity of the Hard Times Token series.

The 377 Broadway address was the location where Feuchtwanger remained until 1836. His three cent size storecard was issued in two formats: one with the Broadway street address and the other with a Cortlandt Street address where he relocated in 1837. The Uncirculated Dice-Hicks token brought \$5750.00. (\$3500+)

106. LOW 256. DR. J.G. HEWITT, NYC. HT 279. 28.8mm. Copper. Thin Planchet (6.9 grams). The reverse of this interesting token reveals that Dr. Hewitt confined his practice to "Dislocations, Sprains, Rheumatism, White Swellings, Weakness of Limbs etc." (G-H)



- 107. LOW 269. PEALE'S MUSEUM, NYC. HT. 303. 34.3mm. Copper. Extremely Fine with a few tiny marks on the rims. The letters ST are c/s behind the head. From our 54<sup>th</sup> Sale in 1993 where it brought \$165.00 (No lot envelope.)
- 108. LOW 287. VON NOSTRAND & DWIGHT, NEW YORK CITY. HT 336. 27mm. Copper. Reeded Edge. A nice brown about uncirculated specimen. Struck by Bale & Smith. Of particular interest to collectors of book dealer tokens. (F)



- 109. LOW 288. WALTON & CO., NEW ORLEANS. HT 128. R8. 33.5mm. Brass. VF/XF with a dig (attempted puncture?) above the ornament at 12:00 on the obverse. Still a reasonably attractive token to the naked eye. Of the five specimens known to us, only one (Dick-Hicks) is without some form of significant damage. (\$2500+)
- 110. LOW 293. S. N. BOTSFORD, NORFOLK, VA. HT 440. R4 28mm. Copper. Plain Edge. VF/XF. Popular clock face token. (F)
- 111. LOW 300. JOHN J. ADAMS, TAUNTON, MA. HT 181. Copper. Uncirculated with over 50% red. "Cash for Bristles" legend on running boar offered by this manufacturer of all kinds of brushes. From our 1986 Julian Leidman Collection Sale, #4580 (No lot envelope) (F)



112. LOW 320. A. LOOMIS, CLEVELAND, OH. HT 381. 30.2mm. Copper. Plain Edge. Extremely Fine., with some of the surface lightly corroded. Still attractive. Variety with 6 stars above the eagle. (G-H)

# 19th Century Merchant Tokens

- 113. LOW 348. N. SAFFORD, ALBANY, NY. R4. HT 210. 26.4mm. Copper A nice defect free VF/XF example. As noted on this token Mr. Safford offered accommodations for commercial travelers and private families in an atmosphere of temperance. (F)
- 114. LOW 356. SPERING GOOD & CO, PHILADELPHIA. HT 419. 32.3mm. Brass. Extremely Fine with a few scattered very light pin scratches and some minor spots. An elusive token it was missing in the Leidman, Oechsner, Roper and Greiner-Ruddick collections and appeared holed in Steinberg. An AU brought \$1092 in Dice-Hicks.





LOT 115

115. LOW 370. N-YORK & HARLAEM RAILROAD COMPANY, NEW YORK CITY. HT 298. Atwood 630Dc. R6. 18.4mm. German Silver. Very Fine. Struck by Bale & Smith. A rare issue that is especially popular with transportation collectors. The Hinckley example in the same condition brought \$603.75.





LOT 116

- 116. LOW 398. ISAAC BARTON & CO., PHILADELPHIA. HT 385. 27mm. Gilt Brass. Plain Edge. XF/AU with almost full gilt. A similar piece brought \$891.25 in our 2005 Auction Seventy Four. The AU Dice-Hicks specimen brought \$1495.00.
- 117. LOW 403A. RANDALL & CO., BALTIMORE, MD. HT 147A. 16.6mm. German Silver. Reeded Edge. VF/XF without the usual die break running through the monument on the reverse. Randall conducted a mineral water business in the basement of Barnum's City Hotel on Monument Square. From our B&M's 3/92 Spring Quartette Sale, #226. (No Lot Envelope. (F)

# 19<sup>TH</sup> CENTURY MERCHANT TOKENS

#### KENTUCKY

J. W. MORRILL & CO., LOUISVILLE SHELLCARD.
35mm. Embossed brass shell with orange cardboard reverse.
Extremely Fine. Obverse with a 1776 dated replica of the obverse of a \$20 gold piece. The reverse is inscribed: J. W. MORRILL&CO./SADDLERY,/SADDLERY HARDWARE,/AND/TRUCK,/ 220 MAIN ST./LOUISVILLE, KY.





LOT 118

Kentucky shellcards are all scarce, but this, and the following Edwin Morris card are both rare. (G)



119. EDWIN MORRIS & CO., LOUISVILLE MEDICAL SHELLCARD. Unlisted by Storer. 38.6mm. Embossed silvered brass shell with a green cardboard reverse. XF/AU with a tiny chip on the paper at the S in LOUISVILLE. Obverse with a replica of an 1867 dated Liberty Seated Dollar. The reverse is inscribed: USE/TAYLOR'S/AGUE REMEDY/EDWIN MORRIS & CO./ PROPRIETORS,/ LOUISVILLE, KY.

Taylor's Ague Remedy was a patent medicine for the treatment of chills and fever. (G)

#### LOUISIANA

120. A1. J. J. ALBERT, NEW ORLEANS. 24mm. Brass. Obverse: J. J. ALBERT/ FRENCH faint) HAT/ ...RE/ 37 CH(ART faint) RES ST/ NEW-ORLEANS. Reverse: IMPORTER/ OF HATS/ MANUFACTURED/ BY JTE. PINAUD/ 97 RICHELIEU ST/ PARIS.

This thin brass token is relatively well worn on the obverse with some letters faint or worn off (as indicated above.) The reverse inscription is entirely legible, but the planchet is a bit porous and has some areas with light corrosion. It is, however, only the second known example, and the first, in the Cindy Grellman collection, is a dug piece which is pitted and corroded. We have previously sold the present example in our



# 19th Century Merchant Tokens





LOT 120 (enlarged)

2005 Auction 74 (no lot envelope) for \$460.00.



- **2. ALBERT & TRICOU, NEW ORLEANS.** 24.0mm. Brass. VF/XF with a few very minor edge dents that do not detract. A rare bi-lingual token issued 1853-56. These tokens with French/ English legends are found only on tokens from New Orleans. (H)
- **51.** C. YALE JR. & CO., NEW ORLEANS. 28.5mm. Brass. Extremely Fine. A nice clean attractive token.

Once listed by Rulau as a Hard Times Token (Low 289) directory research has established it was actually issued 1849-50. (G)

### **MASSACHUSETTS**

123. PEOPLES DESPATCH, BOSTON SCARCE SHELL-CARD. Storer 641. 38mm. Silvered Brass Shell. About Uncirculated. Obverse: MARK GOODS/ PEOPLES/DESPATCH/DELIVER IN N.Y./COR, WORTH & HUDSON/BOSTON/ WESTERN R.R. DEP. The reverse depicts an 1867



dated Seated Liberty Dollar. (G)



MA 529. PIONEER BASEBALL CLUB, SPRINGFIELD, MA. Musante JAB 1; Storer 1689. 31.6mm. Copper. J.A. Bolen, Sc. Choice About Uncirculated with an attractive brown patina. The obverse of this early baseball token features a batsman at center surrounded by the legend: PIONEER BASE BALL CLUB and 13 stars. The reverse is inscribed: ORGANIZED APRIL 30, 1858/ PLAY/ GROUND/ ON./ HAMPDEN/ PARK/ SPRINGFIELD./ crossed bats & 3 baseballs/ MASS.

The dies for this token were cut in 1861, to the order of Charles A. Vinton. 75 examples were struck in copper and 125 in white metal. Because of its early baseball connection, this token is probably the most sought-after of all Bolen pieces. We last sold a copper example in our 2004 73rd Auction for \$575.00.

#### **NEW YORK**

125. 295A. A.W. HARDIE, NYC PLAIN EDGE VARIETY. R8. 31.5mm. Brass. VF/XF. Allen W. Hardie ran a clothing establishment in the heart of the financial district in 1826-7. His scarce token is perhaps best known for its use of the Biblical quotation, "Naked and Ye Clothed Me" (Matthew XV 36) L.B. Fauver is responsible for the discovery that this token was struck by Thomas Kettle in England. (G)



**492. GEORGE H. LOVETT, NYC.** 31mm. Silver. (12.4 grams). Attractively toned Uncirculated. A bit weakly struck on the left side of the reverse. John Bull & Brother Jonathan on the obverse and ATLANTIC TELEGRAPH/ SUCCESSFULLY/

# 19th Century Merchant Tokens

LAID/5<sup>TH</sup> OF/AUGUST/1858 on the reverse.

When this Lovett storecard is silver was cataloged (#720) in the 1865 sale of the Levick Collection, the cataloger noted that only three example were struck in silver. (H-I)

127. 614A. WM. H. MOTT, NYC. 27.3mm. Silvered Brass. XF/AU, but with a long light obverse scratch running from the edge at 8:30 to the opposite edge at 4:00. A bit weak at the center of the reverse as usual. The obverse has almost full silvering while there are only bare remnants on the reverse. A popular anvil pictorial from the 1820's which at one time had been cataloged as a Hard Times token. (F-G)



- NEW ENGLAND HOTEL AND DINING SALOON SHELLCARD. 34.5mm. Gilt brass shell; lightly toned. About Uncirculated. Obverse: NEW ENGLAND HOTEL/AND/DINING SALOON/BOWERY &/BAYARD ST./NEW-YORK/ 200 ROOMS/LODGINGS 50 & 60 CTS\* Uncommon. (F-G)
- 921B, TREDWELL, KISSAM, NYC. R5. 25.9mm. Silvered Brass. A good 50% of the silvering remains. The reverse reveals the timing and rationale of this token to commemorate the opening of the New York Grand Canal in 1823. A particularly nice example of this popular token. (F-G)



130. 922. RICHARD TRESTED, NYC. R7. 23mm. Brass. Plain Edge. Extremely Fine. Neatly holed at 12:00. The obverse inscription within a wreath reads: TRESTED/ DIE SINKER/ & STAMPER/ 68 WHLLM ST. N. YORK surrounded by a wreath. The reverse has an open wreath surrounding a shield at center with 5 tiny stars above and TRESTED FECIT to either side.

Very little is known about Richard Trested even though, according to Edgar Adams, he was about the only maker of dies in NYC at one time. Rulau traces his various places of business from 1821 through 1829. He died in 1829 and his business was sold to Charles Cushing Wright and James Bale.

Trested is known to have engraved five varieties of store cards for his own business and the Castle Garden pass. He also lettered the Erie Canal medal engraved by C. C. Wright. Rulau

believes that he may have done the earliest Suydam & Nixon tokens and worked for the Scovills of Waterbury. His signature is also found on a medal of Simon Bolivar dated 1824. The token offered here is very rare. Two of the five examples that have been auctioned since 1986 have been holed.

131. RARE "STELLING" C/S FROM NYC. Brunk 38150. A VG 1854 arrows & rays quarter has been boldly c/s STELLING/31/OLD SLIP. Brunk reports that John Stelling was a liquor dealer at this address during the early 1870's, (F-G)



958. C. WOLFE, CLARK & SPIES, NYC. Baker 588. 25.9mm. Brass. Reeded Edge. Extremely Fine with a dig above the oval at 12:00 on the reverse. Because of its portraits of Washington and Jackson, this is one of the most popular of all early American storecards.

We last sold this token ten years ago in our 64th Sale for \$440.00. (No lot envelope) (I)

#### **PENNSYLVANIA**

133. 398. PHILADELPHIA MUSEUM, PHILADELPHIA. Copper. Plain Edge. Attractive About Uncirculated with reflective surfaces. Designed by Christian Gobrecht and struck at the U.S. Mint about 1830. (Julian UN-22) The obverse bears a clothed bust to the left. In a curve above, CHARLES WILLSON PEALE FOUNDER, and below, 1784. The reverse bears the legend: PHILADELPHIA MUSEUM INCORPORATED 1821 surrounding a wreath composed of branches of oak with acorns crossed and tied below.

Charles Willson Peale was one of the most famous portrait painters of his time. He painted Washington on six different occasions and also did the portraits of many of the most important men in public life during the Revolutionary period. He founded his museum in 1784, where he displayed his large collection of paintings and many natural curiosities. The museum grew rapidly and at one time occupied several rooms in Independence Hall. Peale died in 1827 at the age of 85. (G)

#### **NON-LOCAL**

GREEAT EASTERN MENAGERIE GRAPHIC CIRCUS SHELLCARD. Malpas 410. 37.6mm. Lightly silvered bright shellcard. About Uncirculated. The obverse is dominated by a large elephant at center surrounded by the legend: GREAT EASTERN MENAGERIE MUSEUM, Inscribed above the

### Civil War Patriotic Storecard Tokens



elephant is: AVIARY/ CIRCUS/ AND, and below, BALLOON SHOW/ IS/ COMING. The reverse features a balloon at center labeled CITY/ OF/ PARIS surrounded by a three line legend: THE GREAT MAMMOTH BALOON (sic) AIR SHIP/95 FEET HIGH WILL ASCEND TO THE CLOUDS/ FREIGHTED WITH PEOPLE EACH DAY OF EXHIBITION.

Another variation of this token has "balloon" misspelled "baloon" on the obverse as well as the reverse. (G)

**ANOTHER OF THE SAME**, This one, however, has not been silvered and is in extremely Fine condition. (G)



LOT 136

136. RARE CIRCUS MIRROR CARD – OLDER'S. 37.5mm. Gilt Brass shell. Bright About Uncirculated. Obverse: OLDER'S MUSEUM CIRCUS & MENAGERIE \* COMING\* around a lion facing right. Mirror reverse. We sold a slightly inferior specimen in our 2005 Auction Seventy Four for \$373.75.

# CIVIL WAR PATRIOTIC STORECARD TOKENS

#### CIVIL WAR PATRIOTIC TOKENS

- 137. 125/294. LINCOLN FREEDOM. R7. AL 1864-48; 19mm. Copper. R7. Extremely Fine. Obverse with 18 ABM. LINCOLN 64 PRESIDENT around a bearded bust to the left. The reverse bears FREE/DOM at center surround by a wreath with a star at top and a shield flanked by draped flags to either side at bottom. (F-G)
- 138. 132A/149. LINCOLN AND JOHNSON. AL 1864 -68. R5. 19.4mm. Copper. Uncirculated. XF/AU. Typical soft strike. Obv: \* FOR PRESIDENT \* ABRAHAM LINCOLN around naked bust right of Lincoln with his nose pointing slightly

above the N in LINCOLN and no RL initials below the bust. (Rx: \* FOR VICE PRESIDENT \* ANDREW JOHNSON around naked bust left. (F)

**139. 142/347.** Brass. R8. GMcC 1864-38. Bright Choice AU. A most popular token with a small, high relief bust of General McClellan. Both sides are scarce. (F-G)

# CIVIL WAR STORECARD TOKENS

#### INDIANA



**950A-4b. D. CARLILE, WARSAW.** R8. About Uncirculated with some traces of original luster. This token is particularly valued for its #1400 (R7) reverse die ("Good For 25 Cents Payable in Bank Bills.") (H)

### **MASSACHUSETTS**



141. 115D-2b. MERRIAM & CO., BOSTON. R8. Schenkman A-2. XF/AU. This is the famed Salamander Seal Press" token. According to David Schenkman in his Merriam article in the 1980 Numismatist, the Merriam Company produced seal presses in the forms of "Lion, Salamander, Toad and Omega." An added attraction is the use of the #1284 "Good For a Scent" die which is uniquely associated with Joseph Merriam.

This token is a member of Byron Kanzinger's so-called "1000 Club" a list of 106 merchants whose value in fine or better will most likely exceed \$1000 for any variety. The list was promulgated in 2001. This particularly token is in exceptionally high grade and should realize somewhere in the \$2000 range.

### **NEW YORK**



**890C-2h. FRED PLUM, TROY.** R6. Black hard rubber. Choice Uncirculated. This is the toughest of the small hard rubber tokens. (G)

### OHIO

- 143. 165CB-1a. J. GEISER, CINCINNATI. R7. Marvin 726d. About Uncirculated. A bit weakly struck on the reverse as usual. This merchant only has two varieties and both are R7.
- **320C-1a. ROGERS & CASSELL, FREDERICKTON.** R4. R&B Unc. Among the finest known. (F)
- **905B-1a.** A. C. MILES, WAPPAKONETA. R4(+). R&B Uncirculated, a few minor spots. Scarce 1325 reverse die. From the George Fuld Collection. (F-G)

#### **PENNSYLVANIA**

750U-1c. A.B. TAYLOR, PHILADELPHIA, PA 504A; Storer 8161. R7. Bright Uncirculated with a few scattered tiny spots. Dated 1861, this is the only A. B. Taylor card that is considered a CWT. (G)

### SPECIAL NON-LOCAL





LOT 147

147. SNL 10B. INTRUIGING CAMP SHILOH TO-KEN, 1862. R8. 18.8mm. Brass. Struck by Henry Miller of Louisville, Ky. About Uncirculated.

The obverse is inscribed, CAMP SHILOH/ APRIL 6<sup>TH</sup> & 7<sup>TH</sup>/1862. Reverse: PITTSBURGH LANDING around a montage of military items including a cannon, cannon balls, crossed flags and bayonets and a drum. At bottom, flanked by a star at either side, is the numeral "10" It is the presence of the "10" on this token that has led some commentators to believe that this is a merchant token with a value of 10 cents.

The two-day battle in Tennessee, April 6 and 7, 1862, involved about 65,000 Union and 44,000 Confederate troops. This battle resulted in nearly 24,000 killed, wounded, and missing. It proved to be a decisive victory for the federal forces when they advanced on and seized control of the Confederate railway system at Corinth. (1+)

#### SUTLER TOKENS





LOT 148

**148. IN G5Ba. G. DAVIDSON. 36 IND. VOL.** R8. 16mm. Brass. About Uncirculated. (H)

# MILITARY AND RELATED TOKENS AND MEDALS



149. BATTLE OF THE NILE MEDAL, 1798. BHM 447; Eimer 890; Milford Haven 1919. 47mm. Bronze. C. Kuchler, Sc. Choice Uncirculated. Obverse with standing figure of Hope holding an oval medallion of Lord Nelson. Reverse depicts the British fleet assembled in Akoubir Bay near the Egyptian city of Alexandria, preparing to engage the French. Edge inscription: A TRIBUTE OF REGARD FROM ALEXR. DAVISON, ESQR. ST. JAMES SQUARE.

Conrad Heinrich Kuchler worked for Matthew Boulton at his Mint in Birmingham, where this medal was struck. Presented in gold, silver, gilt bronze and bronze to participants in the battle. (H-I)



LOT 150 (reduced)

150. U.S. CONSTITUTION RELIC BOOKENDS, 1927. This is a pair of foundry cast bronze bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Near Mint condition. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom:

# Military and Related Tokens and Medals

THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927. (G-H)



LOT 151

OBVERSE CLICHÉ OF THE MEDAL PRESENTED TO GENERAL GEORGE THOMAS FROM THE STATE OF TENNESSEE, 1866. 77.5mm. Struck thin bronze planchet. Uniface with the reverse showing the ghosting of the obverse image – diagnostic of a cliché. Obverse with a military bust left surrounded by the legend, TO MAJOR GENERAL GEORGE H. THOMAS FROM THE STATE OF TENNESSEE.

The fully struck medal, with a reverse showing a large building with a high spire at center and surrounded by the quotation, I WILL HOLD THE TOWN TILL WE STARVE. In exergue, BY JOINT RESOLUTION/ ADOPTED NOV. 2/ 1865, was struck in gold and presented to Gen. Thomas. Bronze examples were given to his brigade commanders and others. (The quotation refers to Thomas' reply to Grant's plea for him to hold out at

Chattanooga until troops were hurried to him to reinforce his army.) A reverse cliché of this medal is also known (See our Sale #51, Lot 533.) (F-G)



LOT 152 (reduced)

152. RARE ROBERT E. LEE PORTRAIT PLAQUE BY ALLEN G. NEWMAN, 1912. 6 ½ x 4 ¼" Oval. Mounted on a 10 x 6" wooden base. Foundry Cast Bronze. Allen G. Newman, Sc. (Jno. Williams, NYC) About Uncirculated. This handsome bronze plaque features a rugged portrait of the Confederate leader, General Robert E. Lee facing right. In tiny incused letters running around the border at bottom is: © 1912 by Jno Williams Inc. New York. Allen G. Newman, Sc. '12.

Allen G. Newman was a talented sculptor who studied under John Quincy Adams Ward. His best known medallic works are the 1918 Independence Day Medal for the ANS and his 1915 Joan of Arc medal for the Circle of the Friends of the Medallion. In 1919, he also did large portrait plaques of Woodrow Wilson, Theodore Roosevelt, General Pershing and Marshall Foch. This relief of Robert E. Lee, done in 1912, is his earliest known medallic work. A similar, but unmounted piece, brought \$1030.00 in our 2007 Auction Seventy Seven.

MARKED RHODE ISLAND DOG TAG FROM ITS CIVIL WAR BLACK REGIMENT. Baker 620. 31.4mm. Brass. Holed Extremely Fine. The obverse bears a bust of Washington right surrounded by 34 stars and UNION at the bottom. The reverse is partially struck and partially c/s. (The c/s portion is indicated by ( ).) Within a semi-circle at top. (JOHN F. ROSS) CO (B)/ (14) REG. (RI/ H ARTT.). VOLUNTEERS/ENTERED SERVICE (AUG. 20) 186(3).

The website of the 14th RI. Re-enactors describes the unit as follows: The 14th Heavy Artillery was Rhode Island's Black

# Military and Related Tokens and Medals



Civil War regiment. The War Department authorized formation of a company on July 19, 1863, and the number of enlistees was so large that the 14th became a regiment by September. Eighteen-hundred Black soldiers were recruited from Rhode Island, Connecticut, New York and other Northern states. Seventy-seven white officers joined the regiment. The recruits were brought to Providence where they received training on Dexter Field throughout the summer and fall of 1863. In the fall they were assigned to Dutch Island to defend the West Passage in Narragansett Bay, manning eight artillery pieces on the island. In early 1864 they were sent to the coast of Texas and later in the Winter, assimilated into the 11th U.S. Heavy Artillery regiment, they were posted to the defenses of New Orleans and Baton Rouge.

The 14th Rhode Island served bravely and had the highest number of deaths of any Black regiment in the Civil War. Over 300 men died from disease and another 100 received medical discharges.

Ross joined the 14th Rhode Island Heavy Artillery (later the 8th and then the 11th U.S. Colored Heavy Artillery in August of 1863. He scrved as a hospital attendant until April of 1864 and then served in the quartermaster's department. He was mustered out in October of 1865. (\$1250+)



LOT 154 (reduced)

69mm. Bronze. J. Otto Schweizer, Sc. Uniface. (Davison). Uncirculated. Scene of Mother Helvetia with a sword in her right hand and a shield in her left, protecting her saddened, frightened children from the ravages of war, expressed by male and female war demons to either side.

The sale of 200 of these plaquettes to Swiss-American citizens paid for the creation of a large size plaque (exhibited at the National Sculpture Society's 1923 Exhibition of American Sculpture) which was finished in 1918 and mounted in the reception room of the Swiss capitol in Bern. (F-G)



LOT 155

155. GERMANY. AMERICA'S PEACE OBJECTIVE, 1917. Kienast 188. 57.5mm. Cast Bronze. About Uncirculated. The obverse depicts Uncle Sam in an armed sailing vessel looking out to sea. On the reverse, an English Tommy is shown reaching for a life buoy marked AMERIKA.

This is one of the more popular Goetz medals for American collectors because of the Uncle Same image on the obverse. (G)

WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918.

JEF 1840; Baxter 320; Marqusee 165; Storer 1775. 73mm.

Bronze. James Earle Fraser, Sc. (MACO). Choice About Uncirculated. Obverse with Colonel Ephriam Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/ GEORGE/ 1755. Legend around: E. LIBERALITATE E. WILLIAMS. ARMIGER1. 1783. THE

# Military and Related Tokens and Medals

158.



LOT 156

WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/ HUMANITY/ 1918. The edge is engraved: RALPH PERKINS CAPT.

Ralph Perkins was in the Class of 1809. He enlisted in the Ohio National Guard in 1912 and served in various capacities in this country through mid 1918 when he sailed to Europe. There he saw action in the Troyon and Marbache Sectors. He was discharged in April of 1919. (G-H)

WAR SERVICE MEDAL, 1918. 10" Bronze Galvano of the obverse of the above described medal. Near mint condition with a pleasant golden bronze patina. When we received this galvano it was in an ugly discolored condition. We sent it to the talented Hugo Greco who spent many years running the finishing department at the Medallic Art Company. Hugo performed his usual restorative magic and the result will grace some fortunate collector's display. (H)

ORANGE COUNTY CALIFORNIA WAR SERVICE MEDAL, 1919. Planck Type X84. 76.7mm. Bronze Unsigned. Uncirculated. Housed in its leather and purple plush presentation case. Obverse: Spread eagle at top with banner across inscribed: WORLD WAR HEROES. Below, two shields inscribed 1917 1919, VICTORY above, flanked by soldiers & sailors holding rifles. In exergue: IN APPRECIATION/ TO THOSE WHO/ SERVED FREEDOM'S CAUSE/ FROM ORANGE COUNTY/ CALIFORNIA. Reverse: Uninscribed ribbon at top. Valley scene with rising sun, oil wells to left; large orange to right. In exergue: PRESENTED BY/ ORANGE COUNTY WAR SERVICE/ RECOGNITION ASSOCIATION. (F)



LOT 159

159. CITY OF NEWARK PATRIOTIC NAMED SERVICE MEDAL, ND. 69.8mm. Bronze. Henry Hudson Kitson, Sc. (MACO) About Uncirculated, a short minor scratch at 6:00 on the obverse and some light tarnish on the reverse. The obverse features a frontal pose of a standing male nude figure holding a statue of Winged Victory in his right hand and a laurel branch in his left. The legend reads: BY DUTY DONE IS HONOR WON. Inscribed to the lower left of the figure

is: DUCIT/ AMOR/ PATRIAE. The reverse displays a pair of fasces to either side of the inscription: GIVEN BY/ THE CITY OF/ NEWARK/ IN/ APPRECIATION/ OF PATRIOTIC/ SERVICES/ TO/ narrow cartouche engraved with the name of JOHN F. FITZSIMMONS.

This is a rare medal which is not listed in Richard Planck's comprehensive Second Revised Edition of *State*, *County*, *City*, and *Organization Medals for World War One*. The nude figure with statuette and laurel branch was first used by Kitson on a 1903 Massachusetts Institute of Technology Physical Training Award Medal.

The English born Kitson (1863-1947) moved to the United States as a young man and became a well-known regional sculptor in New England. He was a member of the National Sculpture Society. He is known to have done a fair number of busts and monuments, but is credited with only three medals; a plaquette of Elizabeth Sprague Coolidge in 1938; the MIT medal and the medal offered here. It is a shame that his medallic production was so limited since he was an medalist of obvious talent. We have sold two examples of the MIT medal for \$345.00 and \$488.00 respectively. (G-H)

### SO-CALLED DOLLARS

- **160. HK 13. PILGRIM JUBILEE MEMORIAL, 1870.** 34mm. Silver Plated. Choice toned Uncirculated. (\$100-300)
- 161. HK 15. PILGRIM JUBILEE MEMORIAL, 1870. AS ABOVE, but struck in brass. Lightly toned Uncirculated. (\$100-300)



LOT 162 (reduced)

162. NEVADA BICENTENNIAL, 1976. 38mm. Gold. (30.3 grams.) Recded Edge. Proof. The obverse is a copy of the obverse of HK 19 (Nevada Dollar). The reverse legend reads: BATTLE BORN. NEVADA THE 36<sup>TH</sup> STATE. ALL FOR OUR COUNTRY. At center is a wagon train, gold pan, pick

and axe. Dates 1864 1976.

Struck at the Nevada State Museum – the old Carson City Mint – and bearing a "CC" mintmark on the reverse. Housed in its original plastic covered cardboard holder with ARBA seal and statement, "Official Commemorative Medallion." In a rectangular box at right is handwritten: G – 106 (which we take to mean "Gold - #106." Below: .900 FINE. (\$1200+)

- 163. HK 25. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876. 38mm. Mostly Red Unc. Unholed. Die variety with pointed 6 and no periods after XXV. (\$75-300)
- 164. TYPE OF HK 23-6. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876. 38mm. Gilt. Choice Uncirculated. Same die variety as above.



165. UNLISTED. WASHINGTON BUST/ STRUCK IN THE CENTENNIAL BUILDING, 1876. 38mm. White Metal. Reeded Edge. Proof-like Uncirculated. This is a muling of the Washington bust reverse of HK 32a with the reverse of HK 47. After the NO at bottom, there appears an incised numeral "1".

In the 1978 NASCA sale of the Wayte Raymond Collection, a group of 5 unpublished lots were offered (#3988 – #3962), each having as a common reverse the reverse of HK 47. Each one of those pieces had an incised numeral "1" following the raised "NO." The obverses of these pieces were as follows:

- 1. Seated Liberty obverse of HK 48-51 (Brass)
- 2. Independence Hall obverse of HK 42-4 (Brass)
- 3. American Colonies obverse of HK 56-9 (Brass)
- 4. Centennial Fountain obverse of HK 62-64 (Brass and White Mctal.)

In cataloging these lots, Carl Carlsen speculated that, "It is possible that this matching serial number set of mules was made for Chapman, to whom these pieces have been traced. It is possible that only one such set was made. Only one of the die combination is in HK. Four of the pieces are in brass, a metal not recorded for any pieces in the series (except #72, but Fuld's revision of Baker contradicts this listing.)"

That this muling exists raises the distinct possibility that the HK 47 reverse was muled with all of the 38mm dies executed by George Soley. It is equally possible that each of these were struck in Four metals: Silver, Copper, White metal and Brass (or Gilt Copper) (I)

166. HK 58. LIBERTY SEATED/ AMERICAN COLONIES DOLLAR, 1876. 37.6mm. Gilt. Uncirculated. (\$300-600)



- 167. HK 92. LOVETT'S MOORE'S CREEK BATTLE DOLLAR, 1876. R5. Baker 440B. 34mm. White Metal. George H. Lovett, Sc. Choice Brilliant Uncirculated with lightly hairlined proof-like surfaces. (\$200-600)
- 168. HK 95. LOVETT'S SULLIVAN'S ISLAND BATTLE DOLLAR, 1876. R5. Baker 441B. 34mm. White Metal. Bright proof-like Uncirculated with moderately hairlined fields. (\$200-600)
- 169. HK 98. LOVETT'S LONG ISLAND BATTLE DOLLAR, 1876. Baker 442B. 34mm. White Metal. George H. Lovett, Sc. Proof-like Uncirculated with light hairlines and a very tiny obverse rim nick at 3:00. (\$200-600)
- 170. HK 101. HARLEM PLAINS BATTLE DOLLAR, 1876. R5. Baker 443B. 34mm. White Metal. George H. Lovett. Sc. Brilliant Uncirculated with proof-like surfaces. Lightly hairlined. (\$200-600)
- 171. HK 104. BATTLE OF LAKE CHAMPLAIN, 1876. R5. Baker 444B; 34mm. White Metal. George H. Lovett, Sc. Brilliant Prooflike Uncirculated with two dark spots on Washington's bust, one on the cheek and the other on his neck. (\$200-600)
- 172. HK 107. BATTLE OF WHITE PLAINS, NEW YORK. R5. Baker 445B. 34mm. White Metal. George H. Lovett, Sc. Brilliant proof-like Uncirculated with heavily hairlined surfaces. (\$200-600)
- 173. HK 110. BATTLE OF FORT WASHINGTON, NEW YORK. R5. Baker 446B. 34mm. White Metal. George H. Lovett, Sc. Brilliant Uncirculated with some light hairlines and minor rim marks. (\$200-600)
- 174. HK 113. LOVETT'S BATTLE OF TRENTON DOLLAR, 1876. Baker 447B; Holland 51. 34mm. White Metal. George H. Lovett, Sc. Brilliant Uncirculated with light hairlines. (\$200-600)
- 175, HK UNLISTED. UNION FOREVER, 1876. Baker 425A. 40mm. Bronze. Robert Lovett, Sc. About Uncirculated. Obv: Small Houdon bust right, TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE around. Rx: Oak wreath around INTERNATIONAL EXHIBITION AT PHILADELPHIA 1876 surrounding an inner circle enclosing a radiant pair of shaking



hands, UNION, above, FOREVER, below. (F)

**SAME,** as above, but struck in White Metal. Baker 425D. Bright proof-like Uncirculated. (G)

LOVETT'S BATTLE DOLLARS SECOND OBVERSE. Unlisted in both HK cditions is this series of Lovett's Battle Dollars which combines the Washington obverse of HK 115-7 with the various reverses of the Battle Series (HK 90-113). This second reverse series is considerably more elusive than the first. We ran three choice uncirculated bronze examples in our last sale and they brought prices from \$805.00 to \$925.00.



177. UNLISTED SULLIVAN'S ISLAND BATTLE DOLLAR IN SILVER. Baker 448-2. 34mm. Silver. 12.8 grams. George H. Lovett, Sc. A nice darkly toned About Uncirculated example. This is a combination of the obverse of HK 115a with the reverse of HK 93.

While we have never seen a statement regarding the mintage figure for silver strikes in this second obverse series, only ten pieces each were struck in silver for the first obverse series. We suspect that the same is true with these silver strikings. From our 1999 Hard Times Sale, #281.

- 178. UNLISTED HARLEM PLAINS BATTLE DOLLAR. Baker 448A-4. 34mm. Bronze. Brown Uncirculated with several scattered dark spots on the obverse. Obverse of HK 115/ Reverse of HK 100.
- 179. UNLISTED FORT WASHINGTON BATTLE DOLLAR. Baker 448A-7. 34mm. Bronze. Brown Uncirculated. Obverse of HK 115/ Reverse of HK 109.
- 180. HK UNLISTED. DELPHOS UNION SCHOOLS, 1876. Baker 416. 33.9mm. White Metal. Gem Proof-like Uncirculated. The obverse is the same as that of HK 117 with a draped bust left of Washington within an oak and palm wreath. 100TH ANNIVERSARY OF THE DECLARATION/ OF

INDEPENDENCE \* JULY 4, 1876 \* around. Reverse: Oak wreath enclosing: DEDICATED TO THE/ PUPILS/ OF THE/ DELPHOS/ UNION/ SCHOOL/ JULY 4, 1876.

The Delphos Union School was located in Delphos, Ohio. (G)

- 181. HK 125a. EVACUATION OF NEW YORK CITY CENTENNIAL, 1883. R5. Baker 457. 35mm. Bronze, George Morgan, Sc. Choice Uncirculated with attractive mahogany surfaces. (200-500)
- 182. HK 132. 125<sup>TH</sup> ANNIVERSARY OF THE EVACUATION OF VALLEY FORGE, 1903. R5. Baker L195. 38mm. White Metal. Proof-Like Uncirculated. (\$100-500)
- **183. HK 132A. SAME,** as above, but struck in bronze. R5. Choice Uncirculated. (\$100-500)



HK 134 var. UNLISTED NEWBURGH CENTENNIAL -184. WASHINGTON FAMILY COAT OF ARMS DOLLAR IN **SILVER**, **1883**. Baker R-456 var. 42mm. Silver. 40.5 grams. A. Demarest, Sc. A choice beautiful Uncirculated example with proof-like surfaces. The obverse toning is predominantly a light blue while the reverse is distinctly golden. At center is the Washington family coat of arms. The obversc legend, WASHINGTON'S FAMILY COAT OF ARMS FROM WHICH THE AMERICAN FLAG WAS DESIGNED is outside a circle of 13 stars which surrounds the inscription, HE WAS MOST NOBLY CROWNED BY REFUSING TO BE CROWNED. Reverse: Scene of Newburgh Headquarters surrounded by a two line legend: 1783 CENTENNIAL 1883 PROCLAMATION OF PEACE, DISBANDMENT OF THE ARMY/ CELEBRATION AT NEWBURGH N.Y. OCTOBER 18<sup>TH</sup> WASHINGTON'S HEADQUARTERS.

The "Nobly Crowned" reference is to the alleged offer by Colonel Lewis Nicola to Washington to make Washington "king" and Washington's summary dismissal of this offer. We can find no modern offering of this medal in silver. We are aware of only one listing of a silver example- that in the collection of the New Haven Colony Historical Society where they catalog an example "with silver hook and eagle attached, holding a red, white and blue ribbon."

**185. HK 134. SAME** as above, but struck in bronze. R6. Baker



R-456A. Uncirculated. A similar piece brought \$287.50 in our 2006 Fauver Sale (#1715). (\$100-500)

186. HK 222. COLUMBIAN EXPOSITION: LIBERTY HEAD DOLLAR, 1893. Choice Brilliant Proof. (NGC High Relief PF 64 Ultra Cameo.) A bust of Columbus faces to the left while the landing of Columbus is depicted on the reverse. (\$200-600)



187. HK 250 VAR. CALIFORNIA MIDWINTER EXPOSITION GOLDEN GATE DOLLAR, 1894. 38mm. Gilt (and thus unlisted!) Bright hairlined Unc. The Bill Weber specimen recently sold by Holabird-Kagin brought \$460.00.



LOT 188

- 188. HK 344. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907. R5. Swoger 18a. 34mm. Silver. 19.1 grams. (U.S. Mint) Attractively toned Uncirculated. Accompanied by its original U.S. Mint envelope stating that it was coined by Mint machinery in operation in the U.S. Government Building at the Jamestown Exposition. The envelope is lightly foxed and has a few tears. (\$125-600).
- 189. HK 360. AYPE GOLD DOLLAR, 1909. 14.3mm. 10k Gold. 1.6 grams. Bright Uncirculated, but with a test cut on the rim at 1:00. Privately issued by M.E. Hart Co. of San Francisco. Obverse with \* \* \* ALASKA GOLD \* \* \* A.Y.P.E. around a standing figure of a miner flanked by the date 19 09. The reverse bears an open wreath around a shield at center; I above, DWT below.

There are three obverse varieties of this token. (See Mike Locke's web site: http://www.calgoldcoin.com/) This variety has a short pick and the hat is only partially below the last A in





LOT 189 (enlarged 2x)

ALASKA. (\$300-800)

190. HK 369. HENDRICK HUDSON DAALDER, 1909. R7. DeLorey 74. 37mm. Silver. (30.9 grams) J.E. Roine, Sc. Edge marked: MED ART CO. Choice About Uncirculated. Obverse with a bust of HENDRICK HUDSON to half right, his name to either side. Date 1609 below. The reverse bears a depiction of a sailing ship surrounded by the legend: NIEUW AMSTERDAM 1 DAALDER. This variety has the Medallic Art Co. edgemark.

A Thomas Elder issue which Delorey estimates as having a mintage of between 75 and 100 pieces. An artistically superior medal, sculpted by the eminent French medalist, J. Edouard Roine. (\$400-800)



191. HK 390. BRIAN BORU DOLLAR, 1909. R7. DeLorey 78. 38mm. Silver. John Gellert, Sc. Extremely Fine with a loop and ring attached at top holding an ornate silver suspension bar. This is Thomas Elder's "Irish Crown" issued under the auspices of the New York Numismatic Club.

Brian Boru was the King of Ireland from 1002 until his death in 1014. He has been referred to as the "George Washington of Ireland/" DcLorey estimates the mintage at between 75 and 200 pieces. We think it closer to the 75 figure. (\$200-600)

- 192. HK 393. OHIO VALLEY EXPOSITION, 1910. R6. Swoger 2ac. 34mm. Silver. George Morgan, Sc. (U.S. Mint). Nicely toned Uncirculated. Struck in the Mint Exhibit on the exposition grounds. (\$150-600)
- 193. HK 396. LOUISIANA STATEHOOD CENTENNIAL, 1912. R6. 38.7mm. Copper Electrotype (as are all) Nice Uncirculated, with a few tiny verdigris spots on the rim which cannot be seen except when the piece is held on end. Obverse with CENTENNIAL OF LOUISIANA STATEHOOD 1812 APRIL 30 1912 around the state seal featuring a pelican feeding its young. The reverse presents a relief map of the state marked

LOUISIANA in a curved line.

The was the official medal of the centennial. Most elusive – the HK first edition was without an illustration. An uncirculated example in the original box brought \$506.00 in our last sale. (\$200-600)

194. HK 401. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915. R4. Swoger 21b 38.2mm. Gilt. Gem Unc. (\$75-300)



195. UNLISTED PANAMA PACIFIC EXPOSITION GROUND BREAKING DOLLAR, 1911. 38mm. Cast bronze with dark brown finish. M.P. Nielsen, Sc. About Uncirculated. a few minor marks. Obverse bust of President William Howard Taft to the right, his name around. The reverse bears the legend, GROUND-BREAKING FOR THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION MCMXV around the standing figure of a workman leaning on a shovel. Ship and buildings in the background. In exergue: SAN FRANCISCO-OCT/ XIV-MCMXI.

Unlisted. President Taft broke the ground on October 4, 1911. This medal must have been a souvenir of that event. This is an important piece not only for the So-Called Dollar collector, but for the Exposition collector, inasmuch as it represents the earliest medallic artifact of the Panama-Pacific Exposition. We sold the only other example known to us in our 1992 President's Sale (#121-AU) for \$264.00. (H)

196. HK 426. PANAMA - CALIFORNIA EXPOSITION, 1915-16. Swoger 22a. 34mm. Silver. Uncirculated. Designed by C.K. Berryman, the famous political cartoonist for the Washington Star, and engraved by Charles Barber. Struck at the Mint Exhibit on the Exposition grounds. This is a particularly popular piece because of its Uncle Sam design. (\$100-500)





LOT 197 (enlarged 2x)

197. HK 487a. CHARBNEAU DOLLAR, 1940. #J12. R7. 12mm. Sterling Silver. 1.2 grams. Uncirculated. Designed and issued by San Francisco art dealer, Jules Charbneau for the Golden Gate International Exposition. This is the only Sterling variety struck in 1940.

A similar piece brought \$1207.50 in our last sale, #211. (\$300-1200)

- 198. A PAIR OF THOMAS ELDER'S SMALL GOLD LINCOLN TOKENS, 1927. King 1043; DeLorey 48; Locke Var. 1. 15.1mm. 18k Gold. (2.5 grams) Both Bright Uncirculated with a satin finish. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. 500 struck with 200 later melted. (\$1000+)
- 199. A TRIO OF THOMAS ELDER'S SMALL GOLD LINCOLN TOKENS, 1927. Locke Var. #6. 9K(?) Gold. 2.1 grams. All three are Proof-like Uncirculated. Same dies as above, but with significant repolishing. Reverse lettcring weak, with O broken, Lincoln's nose broken and re-engraved. Mintage unknown. (I)
- **200.** HK 497. CALIFORNIA GOLD DISCOVERY CENTENNIAL, TYPE I, 1948. R4. Choice Bright Unc. NGC MS-65. (Misattributed by NGC as HK 496.) (\$100-500)
- 201. HK 505. CALIFORNIA STATEHOOD CENTENNIAL UNIFACE DOLLAR, 1950. R6. 40.5mm. Octagonal. Gold Plated Bronze. Uncirculated. NGC MS 62. Obverse is a copy of the \$50 gold slug issued by Augustus Humbert in 1851. HK reports, "Only 10-12 made." However, this statement is omitted in the HK revision probably correctly so. (\$150-600)
- HK 528 535. A SET OF EIGHT OF THE ALASKA-HAWAII STATEHOOD COMMEMORATIVES ISSUED BY CLIFFORD MISHLER, 1959 This pristine set is housed in a custom white Capitol Plastic holder with gold colored descriptive inscriptions for each piece. Inscribed at center is "SET NUMBER 23" Included are examples in 10k rose gold; sterling silver; bright and oxidized bronze; bright and oxidized copper; nickel-silver and aluminum.

Each piece is edge marked with the number "23". The gold specimen weights 22.7 dwt. Only 25 were struck in gold; 100 in sterling silver; 250 each in the bronze and copper compositions;

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine 968@aol.com and we will do so.



LOT 202 (reduced)

500 in nickel silver and 314 in Aluminum. (\$2500-4900)

- 203. HK 529-535. A SET OF SEVEN OF THE ALASKA-HAWAII STATEHOOD COMMEMORATIVES. As above, but without the issue in rose gold. Choice condition and housed in an uninscribed Capitol plastic holder. (\$1000-2400)
- 204. HK 599a. MIDDLETON CT. CENTENNIAL, 1884. R6. 39.8mm. White Metal. Gem Proof-like Unc. (\$100-500)
- 205. 614. 250<sup>TH</sup> ANNIVERSARY OF NEW HAVEN TYPE II DOLLAR, 1888. 37.8mm. Bronze. Charles Theiler, Sc. Choice red and brown Uncirculated. (\$100-500).
- 206. HK 659. MOBILE BICENTENNIAL, 1911. R5. 38.4mm. Bronze. Unsigned. (W&H) Choice. Uncirculated. A choice AU brought \$316.00 in our last sale which makes the new price supplement value a bit understated. (\$50-125)
- 207. HK 667. COMPLETION OF THE CATSKILL AQUEDUCT, 1917. R5. Baxter 245; & Marqusee 177 in 76mm size. 38mm. Bronze. Daniel Chester French, Sc. (MACO). VF/XF. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half a five line inscription commemorates the completion of the aqueduct.

This is a reduced size medal of the larger size piece associated with the American Numismatic Society. The beauty of this piece was recognized long ago when the Medallic Art Company adopted the obverse of it for their logo. Evidently the owner of this piece liked its beauty so much that it was converted into a piece of jewelry. We sold an AU example in our last sale for



\$690.00. (F)

**208. ANOTHER,** of the same. This example is About Uncirculated but has numerous small black spots throughout the obverse. There are only a scattered few on the reverse. \$100-450)



209. HK 725. MECHANICS AND AGRICULTURAL FAIR ASSOCIATION OF LOUISIANA, ND. R6. Lindesmith Louisiana 2. 39.7mm. Unsigned. Choice Brown About Uncirculated with just minor rub on the knees of the two seated figures. Obverse with the legend: MECHANICAL AND AGRICULTURAL FAIR ASSOCIATION OF LOUISIANA surrounding a set of balance scales over a mother Pelican feeding her young. The reverse bears seated female figures representing Mechanics and Agriculture surrounded by appropriate implements; a building with a smoking chimney is in the background. (\$250-500)

210. HK 758. ROBERT E. LEE NEW ORLEANS STATUE UNVEILING, 1884. 43.7mm. White Metal. (Peiffer Bros., Phila.) Brilliant proof-like Uncirculated. Lightly hairlined. From our Auction #26, 1979, #353. (\$100-350)



211. UNLISTED STONEWALL JACKSON SO-CALLED DOLLAR. 37.6mm. Chocolate Bronze. Unsigned. Choice Uncirculated. Obverse of HK 761/2 with GEN. THOMAS J. JACKSON STONEWALL around a bust to the right of Jackson

within a center circle surrounded by vital dates. The reverse depicts a parade ground with troops standing at attention. IN REVIEW inscribed in the exergue.



LOT 211A

211A. HK 799 VAR. TIFFANY & CO. COMPARATIVE DOLLAR, 1896. Shornstein 3 Var. Zerbe 3 var. 51.7mm. 73.8 grams. Silver. Proof-like Uncirculated with high wire rims. There is a minor rim mark on the reverse at 10:00. The inscription on this piece tells us that a gold dollar is worth 823 grains of .900 Fine silver. The reverse depicts the size of the then current silver dollar which contained only 412 1/2 grains of silver.

Lot #10569 in the recent Holabird-Kagin Sale of the Bill Weber Collection contained a Tiffany Comparative Dollar which bore die characteristics different than the usual HK 799. This piece was a matte proof. The cataloger, Jeff Shevlin, pointed out that while all previous catalogers had considered such pieces as restrikes, they were, in fact struck from similar but different dies.

The piece offered here is different from either of the two pieces referred to above. One major difference is its weight - 73.9 grams as opposed to the 53.5 grams for HK 799 and 53.4 grams for the matte proof variety. This piece also exhibits a high wire rim which is not seen on either of the aforementioned examples. The specimen offered here appears to have been struck from the obverse die of HK 799 with die doubling on the 4 of SEPT. 14 and with a partial seraph on the top right of the numeral 1 in the 14 of the date. On the other hand, the reverse appears to have been struck from the die that was used on the

matte proof and which exhibits a short dash between the 900 and 1000.

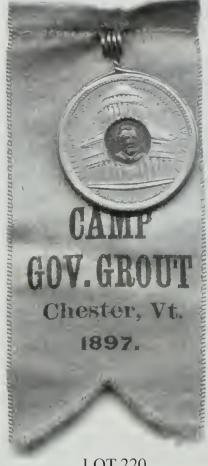
212. HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896. R5, Shornstein 6; Zerbe 5. 51.9mm. Silver. XF/AU with hairlined reflective surfaces.

> This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. An AU in our last sale brought \$316.25. (100-200)

- 213. HK 781. UNIFACE GORHAM DOLLAR, 1896. R5. Shornstein 7; Zerbe 6. 52.3mm. Silver. Extremely Fine. When this was issued by the Gorham Silver Company on Sept. 16, 1896, 412 1/2 grains of silver was equal in value to one gold dollar. An XF in our 2007 Auction Seventy Seven sale brought \$241.50. Ex-our 1996 Auction Sixty, #130.
- 214. HK 786. UNIFACE SPAULDING DOLLAR, 1896. R5, Shornstein 17; Zerbe 15. 52mm. Silver. Lightly polished Extremely Fine with several tiny rim dents. This piece is the same as HK 781 except that "Spaulding and Co./ Goldsmiths and Silversmiths" has been substituted for the legend referring to the Gorham Company. It is considerably scarcer than its HK 781 counterpart. An XF in our 2007 Auction Seventy Seven sale brought \$241.50.
- 215. HK 824. PEDLEY - RYAN DOLLAR - TYPE III. R6. Silver. 27.9 grams. Lustrous PL About Uncirculated with hairlines throughout. (NGC MS 62). These pieces were withdrawn when it was noticed that the reverse erroneously was punched "90" rather than "99". HK states that fewer than 85 pieces were struck. A similar piece brought \$218.50 in our last sale.
- 216. HK 829. AARON WHITE DOLLAR, 1859. Sullivan AI 1859-1. 35mm. Copper. A nice R&B Uncirculated example. "NEVER KEEPA PAPER DOLLAR IN YOUR POCKETTILL TOMORROW." These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the Federal Government was going bankrupt because of its undue reliance on paper currency. Much scarcer in copper than in brass. (\$150-600)
- 217. HK 832. WHIPPLE DOLLAR, CA. 1878. R5. 37.5mm. Gilt Bronze. Bright Uncirculated. NGC MS 63. Uniface shell. Obverse: C. M. WHIPPLE & CO. WESTFIELD, MASS. \* ONE DOLLAR \* around a displayed American eagle copied after that appearing on the Morgan Dollar (1878-1921.) Inscribed above the eagle is LEGAL TENDER. The obverse design is incused on the reverse.

HK calls this piece the "Most controversial of all pieces listed in this book...." One reported opinion is that it is one half of an uncompleted shell card token. Another theory is that it was issued during the Panic of 1893 while the most popular hypothesis is that it was an 1896 campaign item and class it as a private issue of that year, along with the Tiffany & Gorham Bryan Dollars. Neither of the last two hypotheses is correct as a review of the city directories for Westfield, Mass. reveals that the company was first listed in 1873 and last appears in 1884. Charles M. Whipple is listed as superintendent of Peck & Whipple Co. in 1885. (\$100-500)

- HK 833. DOLLAR, 1897. 28mm. Aluminum with a brass 218. center. Unholed. Choice Uncirculated. A most interesting bi-metallic token which is an example of Dana Bickford's proposal for an international coinage. This is the scarcest of the Bickford issues which one might reasonably expect to obtain. (\$100-800)
- HK 834. BICKFORD DOLLAR, 1897. 28mm. Aluminum 219. with a bronze center. Lustrous Uncirculated, but with a tiny punch mark on the FE of DIFFERENCES in the second line of the obverse. (\$75-750)



**LOT 220** 

220. HK 837. BICKFORD - GRANT'S TOMB DOLLAR, 1897 - MOUNTED ON A CAMP GOV. GROUT RIBBON. This Bickford Dollar (HK 837) featuring a tiny bronze portrait of U.S. Grant inserted into the center of a depiction of his tomb in New York City has been encircled with a wire bezel and attached to a ribbon inscribed CAMP/ GOV. GROUT/ CHESTER, VT. 1897. Lustrous Uncirculated.

> This is the one and only example of this Bickford Dollar -Camp Grout ribbon combination we have ever seen. We have previously offered an example of HK 836 pinned in the same manner as above to an 1897 GAR National Encampment ribbon. (G)





LOT 221 (enlarged)

221. HK 843. ALASKA GOLD PINCH, 1898. 11.9mm. 1.1 grams.

A nice uncirculated example with light clash marks around the Indian head from the wreath on the reverse. Variety with Indian head left and 13 stars which is said to be scarcer that the 16 star variety (HK 844) even though the new edition of HK lists both varieties at R6. (\$1000-2000)

- 222. HK 867. COLORADO CENTURY OF PROGRESS DOLLAR TYPE I, 1933. Silver. Choice, attractively toned Uncirculated. This is the rarest of the four types of Colorado Dollars. Only 300 were struck. (\$250-600)
- 223. HK 868. COLORADO'S "CENTURY OF PROGRESS" DOLLAR TYPE II. 38.3mm. Silver. Lustrous About Uncirculated. While 2000 of these were struck, only 700 were actually issued, the remainder being melted. (\$75-150)
- 224. HK 869. COLORADO'S "CENTURY OF PROGRESS" DOLLAR TYPE III. R5. 38.3mm. Silver. 31.1 grams. Gem Uncirculated with some rainbow toning. (\$100-300)
- 225. HK 870. CENTURY OF PROGRESS COLORADO DOLLAR TYPE IV, 1933. 39.7mm. Silver. 30.5 grams. Attractively toned Uncirculated with light hairlines. Obverse with a mining scene and the inscription, USE SILVER TO RESTORE PROSPERITY. The reverse bears the Colorado State Seal. (\$75-600)
- **226. HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** 37.3mm. Silver. 26.8 grams. Steel grey Uncirculated. (\$80-250)

# PRESIDENTIAL AND POLITICAL

**GEORGE WASHINGTON** 



LOT 227

SANSOM'S PEACE OF 1783, WASHINGTON AND FRANKLIN MEDAL. Baker 58A; CM-5: Betts 617; GM 82. 40.5mm. Copper, bronzed. About Uncirculated with a few tiny rim marks. The obverse bears conjoined busts of Washington and Franklin to the left. The reverse shows an eagle bearing fire in its talons from whence issue lightning bolts, and an olive branch in its mouth, hovering over a globe on which is inscribed, UNITED STATES. At the top of the reverse is the

date, 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War. (\$2000+)



228. WRIGHT & BALE MEDAL - SECOND REVERSE, 1834. Baker 75A. R7. 45mm. Bronze. C.C. Wright, Sc. Choice About Uncirculated, with just a hint of wear on the high spots of the hair. Obverse with bust left of Washington, his name to either side. The Wright and Bale signature at bottom is partially erased, as always, to indicate the break up of the W&B partnership in 1833. The reverse bears a six line career inscription within an oak wreath. The wording is identical to the first reverse, struck in 1832 to commemorate the 100th anniversary of Washington's



birth, but the letter placement is different as is the design of the

wreath. A similar piece brought \$322.00 in our last sale.

WASHINGTON "DOUBLE HEADER". UNLISTED MULE. 27.7mm. Copper. George H. Lovett, Sc. Choice Red and Brown Uncirculated. This is a combination of the obverse of Baker 137 (an undraped bust to the right) with the obverse of Baker 138 (uniformed bust left surrounded by a border of semi-circles and stars.

We sold the only other known example of this rarity in our 2000 Dusterberg Sale #157 for \$242.00. (H)

230. BIRTH AND DEATH TOKEN - FIRST OBVERSE, CA. 1860. Baker 158A. 27.6mm. Copper. G.H. Lovett, Sc. Gem Red/Orange Proof-like Uncirculated - as nice as they come! Obverse with an equestrian figure right, GEORGE WASHINGTON above. Reverse with 6 lines of biographical data surrounded by alternate stars and liberty caps.

Baker, Fuld and Rulau all ascribe this piece to Bale and Smith on the basis of the similarity of the obverse die to their tokens for Atwood's Railroad Hotel and their own storecard, although they do state that it was not struck until the 1860s. While the obverse may well be a product of the Bale and Smith firm (although we have serious doubts about that), we strongly



believe that the reverse is a Robert Lovett, Jr. product. In style, it is much closer to Lovett's work than it is to Bale and Smith. The probability is that Lovett, who was undoubtedly familiar with the work of Bale and Smith, simply copied their equestrian portrait of Washington. One only has to look at his equestrian portrait of Andrew Jackson (Baker 225) which is combined with the Equestrian Washington to see the similarity of execution. (G)

**231. ANOTHER,** of the same, but struck in Brass. Gem Proof-like Uneirculated. (G)



232. PHILADELPHIA CIVIC PROCESSION MEDAL. Baker 160 but unlisted in gilt bronze. 32.4mm. Struck on a thick (3.4mm) heavy (2.8 grams) planchet from a very early state of the broken die reverse with only one die break extending from the rim at 8:00 through the IV in ANNIVERSARY. A beautiful lustrous uncirculated example. (G)



**233. FUNERAL URN MEDAL.** Baker 166A; Fuld dies 1-B. 29.7mm. Silver. Fine, with some seattered field marks. The suspension hole at top has broken through the rim.

This obverse die, with a double berry under the right side of the W in WORLD, appears only once in the various Baker 166 die combinations. It is also one of the two obverses that is combined with the skull and crossbones reverses. The 1-B die combination is the most common of the 6 known Baker 166 varieties. (H)

234. WASHINGTON'S HEADQUARTERS AT TAPPAN - SECOND OBVERSE, Ca. 1860. Baker 179A. 31.5mm. Bronzc. G. H. Lovett, Sc. Choice R&B Uneirculated. Obverse bust right of Washington in the upper part of the field between

laurel and palm wreath, Reverse legend: WASHINGTON'S HEADQUARTERS AT TAPPAN around view of a farm house. Rare R8 token. (G)



235. EQUESTRIAN WASHINGTON – HENRY CLAY MULE-ONE OF 5 STRUCK. CA. 1860. Baker 212B; DeWitt HC-A(3). 27.7mm Brass. Robert Lovett, Jr. Sc. Brilliant proof. The obverse bears an equestrian figure of Washington to the right, his hat in hand and name above. Reverse with a draped bust of Henry clay to the right, his name to either side.

According to DeWitt, five proof sets were struck in silver, copper, brass and white metal. From the Dr. Schuster Collection. (G)

Baker 240C; King 856. 28mm. White Metal. Unsigned, but attributed to George H. Lovett, Sc. Bright XF/AU. Obverse with a small unusual Washington bust to the right. The reverse bears an undraped bearded bust of Lincoln to the left. 12 stars and the bizarre legend; REVERSE LINCOLN.

This was once believed to be a satirical anti-Lincoln token implying that Lincoln was the opposite of Washington. Most authorities now believe it to be a simple engraver's error; a misunderstanding of the instructions to place the portrait of Lincoln on the reverse. We sold an AU in our last sale for \$460.00.



WASHINGTON LIBERTY CAP TOKEN. Baker 275B; Musante JAB M/E-16. 27.5mm. Brass. George H. Lovett (Obv.) J.A. Bolcn (Rev.), Se. Brilliant Uncirculated with minor spots. Obverse with a uniformed bust left of Washington surrounded by a circle of semi-circles and stars. Bolen's reverse shows a radiant Liberty eap at center surrounded by UNITED STATES OF AMERICA,

The obverse die was first used to strike Baker 194. The reverse was cut in 1862. It was sold by Bolen to Mason and after a series of further sales, ended up at the American Numismatic Society. From Staeks 7/96 sale of the Jack Collins Collection and previously from our 1989 Great Eastern Collection, #154. (No lot envelopes.) We sold a R&B Copper specimen in our 2005 Auction 74 (#295) for \$632.50.

- 238. WASHINGTON FAMILY ARMS. Baker 284A. 27.5mm. Copper George H. Lovett, Sc. Red/ Orange like Uncirculated. Obverse with Roman mantled bust of Washington to the right., his name to either side. The reverse contains a depiction of the FAMILY ARMS OF GEORGE WASHINGTON. Purchased as part of Lot #146 in Stack's 7/96 Sale of the Jack Collins Collection where it was pedigreed to F.C.C. Boyd. (G)
- **PREDERICKSBURGH LODGE TOKEN WITH ERROR REVERSE, CA. 1876.** Baker 296B; Marvin 270. 27.6mm. Copper. George H. Lovett, Sc. Mostly red/ orange uncirculated with some light spots. Obverse with Houdin style bust right, GEORGE WASHINGTON around. The reverse bears a square, compass and G within a central circle. The legend identifies this lodge as being located in Maryland, rather that the correct, Virginia.

According to Marvin, 10 sets were struck in silver, copper and brass before the reverse die was destroyed and a new die executed giving the correct state location of the lodge. (G)

240. FREDERICKSBURG LODGE TOKEN WITH CORRECTED REVERSE, CA. 1876. Baker 297A; Marvin 76. 27.7mm. Copper. G.H. Lovett, Sc. Red/Orange Uncirculated. Same as above except that MD. on the reverse ahs been replaced by VIRGINIA. Only 25 struck in copper.

From the Jack Collins collection, (7/96) #155, where it was pedigreed to F. C. C. Boyd. (No lot envelope) (G)

- 241. HOUDON STATUE AT RICHMOND SECOND OBVERSE, 1860. Baker 316. 27.8mm. Copper. G.H. Lovett, Sc. R7. Choice like Uncirculated with a fiery red-orange color on both sides. Obverse with a naked bust of Washington to the left in a plain field. The reverse depicts the famous Washington statue at Richmond, Va. (G)
- 242. MULING OF RICHMOND AND BROWN'S NEW YORK WASHINGTON STATUE TOKENS., CA. 1860. Baker 319F. 27.5mm. Copper. G. H. Lovett, Sc. Proof-like, mostly Red Uncirculated. The obverse depicts the famous Washington statue at Richmond, Va. (reverse of Baker 315) while the reverse shows the New York equestrian statue of Washington by Henry Kirke Bush-Brown (the reverse of Baker 319. (F-G)



LOT 243 (enlarged 1.5x)

243. UNLISTED INDUSTRIAL WORKS, PHILADELPHIA TOKEN. 22.4mm. Copper. Struck on a thick 2.35mm planchet that weighs 7.1 grams. Very Fine. The obverse appears to be the same as Baker 280 with a naked bust of Washington facing right surrounded by the legend: \* GEO. WASHINGTON \* FATHER OF HIS COUNTRY \*. The reverse legend, INDUSTRIAL WORKS PHILADA surrounds an uninscribed center.

Insofar as we know, this token is totally unreported. When one considers how extensively researched the field of 19<sup>th</sup> century Washington tokens and medals is, that statement resounds mightily. (G)

- 244. BOYS AND GIRLS OF AMERICA, 1876. Baker 418. 27.5mm. Copper. G.H. Lovett, Sc. Mostly Red/ orange Uncirculated. Obverse: Naked bust of Washington right, his name to either side. Reverse: THE BOYS & GIRLS above shield and Liberty cap on draped flags. Below: 1876/ OF AMERICA. (G)
- WASHINGTON ELM CAMBRIDGE CENTENNIAL, 1876. Baker 436B. 39.8mm. White Metal. G.H. Lovett, Sc. Choice Prooflike Uncirculated with a few light hairlines. Obverse: Bust of GW right within a sunken inner circle. THE LOVER OF PEACE. FOR THE COLONIES BIRTHRIGHT/ HE ESPOUSED THE SWORD. Reverse: View of the Washington Elm, under which he took command on June 3 (actually July 3, 1775). Cambridge Centennial legend. A classic of the centennial era. (G)
- 246. CAMBRIDGE COMMAND CENTENNIAL, 1878. Baker 437. R7. 27.8mm. Copper. Lightly tarnished reddish-orange Proof. George H. Lovett, Sc. Designed by I. F. Wood. The obverse bears the center section of the Washington Elm issue with a GW monogram added to the die. Inscribed along the lower border is: I.F.W. DES. G.H.L. FEC. The reverse bears the bust found on the Fredericksburg Lodge medal. Both busts are actually the work of George's brother, Robert, Jr. From our 1995 Arends Sale, #245, where it brought \$103.50. (No lot envelope.)
- 247. SAINT PATRICKS CATHEDRAL TOKEN, CA. 1876. Baker 630. 27.7mm. Copper. George H. Lovett, Sc. Gem red/orange proof. Obverse with undraped bust of Washington right, his name to either side. Reverse view of the Catholic cathedral with twin spires, ST. PATRICK'S CATHEDRAL NEW YORK, around. (G)
- 248. SHELDON FAMILY ARMS MEDAL, 1876. Baker 641; HK Unlisted. 40mm. Bronze. Robert Lovett, Jr. Sc. Brown Uncirculated. Obverse with Robert Lovett's Washington bust right within a circle of stars and a centennial legend around. (The same obverse that is used on the Baker 425 Union For Ever medals) Reverse with arms of three ducks, HOPE SHELDON within ribbon below. The legend reads: H.L.S. 1821 H.A.S. 1870 AUG. 15., probably a family anniversary or wedding piece. The piece is so-called dollar size and will probably be listed as such in the next HK revision. (G-H)



249. THE RULAU/ FULD PLATE SPECIMEN OF ROBERT LOVETT, JR.'S OCTAGONAL WASHINGTON TOKEN, ND. Baker B-652. 26.4mm. Copper. Robert Lovett, Jr., Sc. Uniface. About Uncirculated. This token features a naked bust

of Washington facing right in a plain field. The truncation of the bust is signed, LOVETT and the initials R.L. are below the bust.

From the Dr. Schuster Collection and the only specimen known to us. (G-H)

WASHINGTONMONUMENTASSOCIATION—MASTER ALEXANDRIA LODGE, 1899. Baker 1829. 40.2mm. Silver. (U.S. Mint) Choice About Uncirculated. Obverse: Bust of Washington right with legend re the centennial of his death and the name of the sponsoring organization, WASHINGTON/MONUMENT/ASSOCIA/-TION. Reverse: Masonic apron at center WASHINGTON/MASTER. ALEXANDRIA LODGE NO. 22 A.F. & A.M. 1788.

One of a series of four medals each utilizing a common obverse while the reverses reflect Washington's various association with the City of Alexandria, Va. Authorized by Congress to be struck in 1899 (the death centennial year), they were not actually struck until 1904. According to Julian, a total of 206 medals were struck in silver. However, the Mint records do not disclose the mintage breakdown among the four varieties. (F-G)



LOT 251 (reduced)



251. UNLISTED OVAL PLAQUE OF WASHINGTON, ND. 11 x 8 ½" Cast Bronze. Uniface Integral hanger on the reverse. Uncirculated. The reverse bears the raised mark of "M&K in mirror image as well as the name MILLER incused by hand at lower left. This handsome plaque depicts a military bust of Washington to the left in a stippled field.

The maker of this plaque was the bronze and brass foundry of Miller & Krips of Philadelphia The firm was established in 1860 and conducted business until 1882 when Mr. Krips succeeded to it as sole proprietor. The firm is also known to have made another similar profile portrait plaque of Washington also set on a stippled background and surrounded by an alternating circle and oval border. In our 2007 Auction Seventy Seven, we sold for \$747.50 a walnut board with mounted bronze cast busts of Washington and Lincoln made by this firm for the 1876 Centennial. (G-H)



LOT 252 (reduced)

UNLISTED WASHINGTON BICENTTENNIAL BRONZE GALVANO, 1932. 13 ¼ x 10 ½". Bronze. Unsigned. About Uncirculated with both bottom corners very slightly bent upward. Suspension ring on the reverse. This handsome plaque is dominated by a very high relief periwigged bust of Washington facing left. Dated at bottom: 1732—1932. Below the bust is inscribed: FIRST IN THE HEARTS/ OF HIS COUNTRYMEN. At upper left is a small incused shield with stars and bars amidst some decorative scrollwork. (G)

#### MARTIN VAN BUREN



**LOT 253** 

**DEMOCRATS TO THE POLLS, & VICTORY IS OURS.** MVB 1840-10. 23.5mm. Brass. Unsigned, but ascribed to J.F. Thomas. Extremely Fine. Holed for suspension. The obverse of this token is of the same design as MVB 1840-9, but from a different die. The reverse depicts a U.S. flag on a staff waiving right and surmounted by a Liberty cap. Legend: DEMOCRATS TO THE POLLS, & VICTORY IS OURS.

A Van Buren rarity. Satterlee called it "excessively rare" and a Fine example in the Lynch sale was termed "Ex rare". The 1998 McSorley specimen in XF with some very light thin scratches brought \$522.50 while a VF/XF example with a few planchet cracks on the rim brought \$291.50 in our 1999 Centola Sale. (H-1)

#### WILLIAM HENRY HARRISON

254. THE HERO & STATESMAN. WHH 1840-38. 25mm. Brass. Extremely Fine. Holed for suspension. Obverse with a naked head of Harrison to the right surrounded by the legend: WILLIAM H. HARRISON, THE HERO & STATESMAN. The reverse depicts a log cabin scene and the legend: CANDIDATE OF THE PEOPLE. Rare. A VF in our 2006 Fauver Sale brought \$195.50. (G)

#### ABRAHAM LINCOLN

255. FREE TERRITORY FOR A FREE PEOPLE. AL 1860-37. 31mm. White Metal John D. Lovett, Sc. Bright About Uncirculated with reflective surfaces. The high points on the hair are flat as usual. Reeded Edge. Obverse bust of Lincoln to the right surrounded by the legend; ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT. 1860 below the bust. The reverse legend: FREE TERRITORY FOR A FREE PEOPLE surrounds a wreath enclosing: LET/ LIBERTY/BE/ NATIONAL/ &/ SLAVERY/ SECTIONAL. Probably issued early in the campaign judging from the use of the name "Abram."

On August 26, 1852, Charles Sumner delivered his first major speech. Entitled "Freedom National; Slavery Sectional" (a popular abolitionist motto), Sumner attacked the 1850 Fugitive Slave Act and called for its repeal. The speech provoked a storm of anger in the South, but the North was heartened to find at last a leader whose courage matched his conscience. Eight years later, his call was echoed in this scarce campaign token. (F-G)

256. CLASSIC RAIL SPLITTER TOKEN. AL 1860-41. 27.7mm. Brass. Plain Edge. Darwin Ellis, Sc. (Struck by Scovill). Extremely Fine Not Holed. Obverse bust of Lincoln facing right. HON. ABRAHAM LINCOLN above; date 1860 below. On the reverse, THE RAIL SPLITTER OF THE WEST is in a semi circle above a scene of Lincoln splitting logs aided by a "helper", who is dressed in a formal long frock coat and bow tie.

Some of the 19th century catalogers identified Lincoln's "helper" as Stephen Douglas commenting that the token portrayed Lincoln as an active doer while Douglas was a passive candidate. (F)

257. RARE LINCOLN WAKE AWAKES RIBBON, 1860. SF: AL-42. 6 x 2" Black on pink silk. Excellent condition with three small foxing spots along the left border as shown. The ribbon features a beardless portrait of Lincoln to half left within an oval. 'HONEST ABE' / LINCOLN above. Below: THE HOPE/ OF OUR COUNTRY/ an ornamental oval inscribed WIDE AWAKE.



LOT 257 (reduced)

One of the rarest of Lincoln ribbons! All known examples of this ribbon are fragile, which accounts for the relatively few that have survived. This specimen ranks among the very best and should satisfy any collector for whom condition is paramount. The Fischer-Sullivan book lists a total of 65 Lincoln campaign ribbons. Of these, only two refer to Lincoln as "Honest Old Abe" and only this one calls him "Honest Abe," the Lincoln appellation best known today.

The Wide Awakes was a para-military campaign organization affiliated with the Republican Party during the 1860 election and was known for its parades in support of Lincoln. As part of their parade costumes, the marchers wore protective capes of red, white and blue oilcloth necessitated by the torches they carried which dripped oil over their clothing. (\$2500.00+)

258. ABRAHAM LINCOLN "HE SET THE MILLIONS FREE" MEMORIAL RIBBON. SF AL-M29. 9 ½ x 2 ½". Cream with black silk ribbon borders machine sewn in place prior to the printing of the design and lettering that sometimes overlap that border,. Near mint. Gilt bust of Lincoln to the right, his name and birth date below. ELECTED NOVEMBER 6TH, 1860/ ASSASSINATED APR. 14, '65/ "HE SET THE MILLIONS FREE"/ REQUIESCAT-EN-ACE. This ribbon is from our 48th Auction in 1990 where it brought \$220.00. A framed mint condition example was sold in Heritage's Sale of





LOT 258 (reduced)

2/27/09 for \$448.00.



LOT 259 (reduced)

- **LINCOLN "A NATION'S LOSS" MEMORIAL RIBBON, 1865.** SF AL-M5. 6 ¼ x 2 7/8". Black on white silk ribbon mounted on an 8 x 4 ½" piece of heavy cardstock. Mint Condition. At center is a framed oval bust of Lincoln surmounted by angels and a statuary figure of Columbia. Below are draped flags and an eagle. A NAITON'S LOSS is inscribed above and DIED APRIL 15, 1865, below. (G)
- 260. ABRAHAM LINCOLN "WE MOURN OUR LOSS' MEMORIAL RIBBON, 1865. SF AL-M27. 5 1/8 x 2 1/4"



LOT 260 (reduced)

Black on white sick. Near Mint condition. At center is a framed oval bust of Lincoln. Above, WE MOURN OUR LOSS. Below ABRAHAM L.INCOLN/ BORN FEB'RY 12<sup>TH</sup>, 1809/ DIED APRIL 15<sup>TH</sup>, 1865. A rare ribbon – one of the few Lincoln memorial ribbons not pictured in Sullivan-Fischer. (G)



LOT 261 (reduced)

- 261. ABRAHAM LINCOLN "IN MEMORIAM" MEMORIAL RIBBON, 1865. SF AL-M35. 6 ½ x 2 7/8" Black on white silk. Extremely Finer with a fold across the lower portion of the bust. At center is a framed oval bust of Lincoln. IN MEMORIAM above. Below: ABRAHAM LINCOLN/ BORN FEBRUARY 12<sup>TH</sup>, 1809/ DIED APRIL 15<sup>TH</sup>, 1865. (F)
- 262. PORTRAIT BRONZE OF ABRAHAM LINCOLN, 1865. King Unlisted. 20 x 17 ¼" oval with a 15" high cast bronze bust of Lincoln facing right affixed to the oval background. Franklin Simmons, Sc. Extremely Fine. The Lincoln bust



LOT 262 (reduced)

is in extremely high relief. It bears the following inscription on the truncation. WM. MILLER & CO. METALLISTS/PROVIDENCE R.I./ F. SIMMONS, SCULP. A LINCOLN 1865. Inscribed at the bottom of the back of the neck is: PATENT/ APPLIED FOR.

Franklin Simmons (1842-1913) was a well-known Maine sculptor. As a young man he lived for five years in Washington, D.C. (1864-1868). This is one of five bronze reliefs executed during this period. The other four are of Grant, Sheridan, Farragut and Seward; the set being dubbed by Simmons as the "National Bronze Picture Gallery." They exist as both round and oval plaques, and were cast in Providence by the Miller foundry. We sold a large round example of the Grant plaque in our 1998 McSorley Part II Sale, #219 for \$1760.00. This plaque, one of the most historic of all the early Lincoln bronzes, should easily exceed that figure.

VICTOR D. BRENNER PLAQUE OF ABRAHAM LINCOLN, 1907. Smedley 83; King 1146. 242 x 182mm. Bronze. Victor D. Brenner, Sc. Lower left rim marked: S. KLABER & CO./ FOUNDERS, N.Y. Uniface. Uncirculated. Profile of Lincoln to the right. In exergue: ABRAHAM LINCOLN/\*\*\*1809\*1865\*\*. Along the right side is the vertical inscription: COPYRIGHT 1907 BY V.D. BRENNER. Immediately to the left is Brenner's monogram with the date 1907 below.

The plaque is mounted on a piece of green marble with a bronze easel affixed to the back of the marble. The easel also has the same Klaber marking as on the plaque. This is easily the most popular of Brenner's work as the portrait is intimately associated with that on the Lincoln cent. The plaque itself is a scarce, but not rare, item. However, the presence of the original green marble makes the total package a rare one.

While the facial features are the customary detail of an original Gorham casting, and the clothing is typical of Brenner's soft modeling, the background has a texture we have never seen



LOT 263 (reduced)

before. We would describe this as a quasi-pebbled field. We would have preferred the smooth field of the usual Gorham casting of this classic Brenner production. We do not know if this was some experimental texture -- perhaps performed by Gorham to show their client. the S. Klaber & Company. If so, it was properly rejected as the result is not nearly so pleasing as the surface on the usual casting.

The Brenner plaque of Lincoln holds a very special fascination for many collectors. A truly representative collection of American medallic art or Lincolnia would not be complete without an example of this fine piece. Recent sales of the Lincoln plaque on marble have been in the \$3750-4250.00 range. How much this unusual surface will impact its value is unknown. (Minimum bid \$500.00)

264. RARE MINI LINCOLN PLAQUE ON MARBLE, 1909. Smedley 83; King 753. Bronze cast (86 x 46mm.) mounted on green marble. (104 x 81mm.) About Uncirculated. The marble is undamaged save for a tiny chip on the bottom left corner. This is the same design as the larger sized plaque by Brenner and was cast by the Gorham foundry for S. J. Klaber of New York City (the Klaber mark appears on the reverse easel stand.)

This piece is many times rarer than the larger plaque. We know of two other examples, only one of which has the bronze easel affixed to the reverse.

- 1, A 1979 Johnson & Jensen fixed price list offered an example without the easel for \$800.00.
- 2. In our 1987 Whitehead Sale, #424. We sold a XF cast plaque on 107 x 85mm marble for \$300.00. The marble was with easel.
- 3. Our 2003 Litman Sale, #409, this very example brought \$862.50. We had previously sold this in our Sale #38 in 1985, #167.



LOT 264 (reduced)

When the J&J plaque was offered, Dick Johnson stated that, "The present diminutive plaquette is the first anyone has seem recently in the medallic field among a dozen authorities we have shown the piece." Based upon this rarity, the piece should bring well into four figures...."



LOT 265 (reduced)

OF BRENNER'S EAGLE ON A CLIFF MEDAL, 1909. 6 1/2" Cast Bronze. Victor D. Brenner, Sc. Uniface. About Uncirculated. A suspension wire has been soldered on the reverse. The obverse features Brenner's iconic bust of Lincoln facing right, 1809 in center left field and 1909 at lower right. His signature appears on the border behind the shoulder at left.

This is the Lincoln portrait that appears on the obverse of Brenner's famed Eagle on a Cliff medal (Smedley 84.) In this large 6 1/2 "size, it appears in two formats; standing along, as is this piece, and affixed to a much larger bronze plaque cast by the Gorham Co. which contains the complete Gettysburg Address in 23 lines. Examples of either type are quite rare. We have sold but one of the larger Gettysburg plaques (Our 1995 Sale #58). This is the first time we have offered this stand-alone version. (\$1500+)



LOT 266 (reduced)

266. UNLISTED LINCOLN PORTRAIT PLAQUE, CA 1909. 10 1/4" Foundry Cast Bronze. M. Peinlich, Sc. About Uncirculated with an integral loop on the reverse for hanging. A fine looking well-executed bearded portrait of Lincoln to the right. A three line inscription in the left field reads; ABRAHAM/ LINCOLN/ 1809-1865. The faint artist's signature runs along the bottom right border.

Little is known about this obviously talented sculptor. His Lincoln portrait is his only medallic work known to us. It is also known in 6" and 4 1/4" sizes. (G)

267. UNLISTED LINCOLN PLAQUE BY ROINE, 1910. 177mm. Silvered Bronze. J.E. Roine, Sc, About Uncirculated. Obverse with a clothed, bearded bust of Lincoln facing right in a plain field. J.E. ROINE appears near the lower edge on the right hand side. The medallion is mounted on a 9 x 11 1/2" mahogany panel. The brass hanger on the back of the panel is marked, GORHAM CO./ 0176/ COPYRIGHTED 1910.

The French born Roine, was one of the most popular of the early 20th Century medalists. He worked and taught in this country for eight years (1886 - 1894) and established his reputation to



LOT 267 (reduced)

such an extent that he produced medals for the American market long after he returned to Paris. He was a prolific producer of Lincoln medals - King lists no less than 19 pieces by him. The plaque offered here is among his best efforts. (G)



LOT 268 (reduced)



UNLISTED OVAL LINCOLN PORTRAIT PLAQUE, ND. 11 5/8 x 9 1/8". Cast Bronze. Unsigned. Mint Condition.

268.

Presented here is a high relief bearded bust of Lincoln to the right on a plain stippled field. On the reverse is a raised oval inscription which reads: CAST BY THE/ METALLIC COMPRESS/ CASTING CO./ NO. 46 CONGRESS ST./ BOSTON, MASS.

The bronze is surrounded by a ¾" wooden casing which, in turn, is inset under glass into an attractive walnut frame. We have not previously encountered this attractive plaque. We did find a notation in the records of the Massachusetts Historical Society recording the acquisition of one of these plaques by "exchange" in 1920. (G)



LOT 269 (reduced)

269. LINCOLN GETTYSBURG ADDRESS PLAQUE, ND. King – Unlisted. 20 ½ x 13". Cast Bronzed Iron. Unsigned. Integral suspension loops and both top and bottom. Extremely Fine. At top is a bust of Lincoln within an oval flanked by fasces and draped flags to either side. Inscribed below is: LINCOLN'S GETTYSBURG SPEECH in 24 lines dated NOVEMBER 19, 1863 and with a facsimile A. LINCOLN signature.

A handsome display piece, which we judge to be circa 1909. (G)

270. UNLISTED BRONZED IRON HIGH RELIEF LINCOLN PLAQUE, ND. 11". Cast Bronzed Iron. Unsigned. Soldered loop on the reverse for suspension. Uncirculated. This substantial; (5 lbs) handsome casting features an extremely high relief bearded bust of President Lincoln facing right in a plain field. Undated, but probably struck in the 1900-1920

273.



period. (F-G)

LOT 270 (reduced)

### **ULYSSES. S. GRANT**



LOT 271 (reduced)

271. RARE U.S. GRANT CENTENNIAL PLAQUE, 1922. 13 ½ x 10 ¾" at the extremities. Cast Bronze and white metal. Uniface. Unsigned. VF/XF. At center is an 8 ¾" high relief bronze military bust of Grant to half right partially encircled by a wreath. The outer legend reads: GENL. ULYSSES SIMPSON GRANT BORN 1822 POINT PLEASANT O. This bronze is permanently affixed within a well-worn east white metal frame with a chain suspension on the back.

This rather erudely executed frame bears Grant's name and the centennial dates 1822 and 1922. Rare – the first that we have seen. (F-G)

#### HORATIO SEYMOUR

272. RARE SEYMOUR – BLAIR JUGATE FERROTYPE STICKPIN. HS 1868-30(b). 22.5mm. Brass. Near Mint Condition. Jugate ferrotype of Seymour and Blair facing right with chest panels inscribed: SEYMOUR/ & BLAIR, set in a round brass frame surrounded by a red band. A stickpin is



LOT 272

attached to the reverse. (1)

### **GROVER CLEVELAND**



LOT 273 (reduced)

SPECTACULAR FRANCES CLEVELAND IRONSTONE ADVERTISING PLATTER. 14 ½ x 12". Virtually mint condition, but for a minor chip at the lower left border. A ¾ length portrait of Mrs. Cleveland, the First Lady, dominates the center of this impressive large tray. SPARKS' PERFECT HEALTH is large black letters is inscribed at top while FOR KIDNEY AND LIVER DISEASES is at bottom. Below in tiny letters is the name of the maker, "Robert H. Payne, Porcelain Show Cards, Camden, N.J. Below Mrs. Cleveland's portrait is stated, COMPLIMENTS OF THE SPARKS' MEDICINE CO., CAMDEN, N.J.

This dynamic early advertising piece comes from a time when it was legal for advertisers to take advantage of the First Lady's popularity and use her name and image without her permission to sell "soaps, perfumes eandles, liver pills, ashtrays and even ladies' undergarments." One look at the young and beautiful Mrs. Cleveland and it is easy to see why her portrait was a popular one.

We purchased this platter at a recent APIC get-together at Tysons' Corner, Va. After we purchased it, we ran into our old friend, Dr. Ed Sullivan, the former curator of the DeWitt Collection at the University of Hartford, and asked him if he knew anything about the platter. Ed knew all about it. He first became aware of it when a small hoard of seven pieces was discovered in a drug store in Henderson, NC., about 20 years ago. He immediately bought an example for the DeWitt Museum for \$1250.00. This would be a dazzling display piece for either a political or medicinal collection. (\$1500+)

#### WILLIAM McKINLEY



LOT 274 (reduced)

274. EXTREMELY RARE McKINLEY RAILROAD MEN'S CLUB BADGE. A two piece hanging gilt brass badge. (Heinz Bros., Buffalo, NY) About Uncirculated. The pinback top bar is in the form of a steam locomotive with smoke billowing from its stack. It suspends a 36mm hexagonal uniface drop which bears, at center, a small bust of McKinley to the left surrounded by the legend: RAILROAD MENS McKINLEY CLUB/ FT. WAYNE, IND.

Rare and unlisted in any reference known to us. A "Must" piece for any avid McKinley or railroad collector. We sold a similar piece in our 1996 Auction Fifty Four for \$303.60.

### THEODORE ROOSEVELT

THEODORE ROOSEVFELT – THE LONG, LONG TRAIL PLAQUE BY LAURA GARDIN FRASER, 1922. 10 x 7¾" Cast Bronze. Laura Gardin Fraser, Sc. (Gorham). About Uncirculated. A moving relief of Theodore Roosevelt astride his horse waiving his Rough Rider hat in a gesture of farewell. Titled below: THE LONG, LONG TRAIL. In tiny letters at bottom left: MODELLED BY LAURA GARDIN FRASER/ FROM THE DRAWING BY J. N. DARLING/ (incused) ©1922/ LAVRA GARDIN FRASER. Incused on the bottom right rim: GORHAM CO. FOUNDERS/ OBVL,

This plaque is based on one of the most famous political cartoons of all time. It was drawn by Pulitzer Prize winning editorial cartoonist Jay Norwood Darling ("Ding") of the Des Moines Register. He had great admiration for T.R. with whom he shared a passion for conservation. "The Long, Long Trail" was Darling's homage to TR after his death on January 6, 1919. Darling was a close friend of both Frasers, particularly Laura, and was a frequent guest at both their home and studio.

It was probably Mrs. Frascr's association with Darling and her own admiration for TR that prompted this work. It exists as a 4 x 6' bronze panel on the north wall of the lobby of the



LOT 275 (reduced)

Hotel Roosevelt in New York City. A similar large piece is on display at the Theodore Roosevelt High School in Des Moines, Iowa. This smaller reduction is quite rare. Until we showed it to him, it had not been seen by Fraser scholar Fred Reed whose extensive collection of Fraser medals we sold in 2003. (\$2500+)



LOT 276 (reduced)

276. ROOSEVELT MEMORIAL PLAQUE, 1920. Baxter

238. 12 5/8 x 10" Cast bronzed Iron. James Earl Fraser, Sc. Uncirculated, a few minor verdigris spots in the erevices of the relief. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE FIGHTING FOR/THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner.

Issued by the Decorative Arts League with incused mark ("DecArtS") and their green label on the reverse. Raised mold number D2, integral hanger loops on the reverse. This is one of the most popular of the medallic portraits of TR because of its impressive size and stirring quotation. An AU example brought \$632.00 in our last sale, #354.





LOT 277

DISTINGUISHED SERVICE MEDAL, (1923) Fuld RO.1920.1. 81.8mm. Bronze. James Earle Fraser, Sc. Edge marked "61 MEDALLIC ART CO NY." XF/AU. Obverse with Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Fraser's signature and 1920 date in the left field above the shoulder. Inscribed above the bust is: FOR DISTINGVISHED SERVICE. On the reverse the legend, ROOSEVELT MEMORIAL ASSOCIATION MEDAL OF HONOR surrounds a crusader's flaming sword running from top to bottom. To either side of the sword is a four line inscription: IF I MVST CHOOSE/BETWEEN RIGHTOVSNESS/ AND PEACE I CHOOSE/RIGHTEOVSNESS.

The Distinguished Service Medal was established by the TRMA in 1923 to honor outstanding service in fields reflecting the work and interests of Theodore Roosevelt. It is the organization's highest honor. It was awarded annually from 1923-67 (except in 1941 and 1944) and since 1967, on an occasional basis. The Distinguished Service Medal is similar in appearance to the smaller 70mm (and more common) Founders Medal. (H)

#### WOODROW WILSON



LOT 278 (reduced)

278. LARGE CAST BRONZE PORTRAIT PLAQUE OF WOODROW WILSON, ND. 465 x 372mm (18.5 x 14.5") Cast Bronze. About Uncirculated. Half length figure of Wilson almost facing, wearing pince-nez glasses. W. WILSON in exergue. The artist's signature, J. WITTERWULGHE is inscribed in large letters in a vertical line at right.

This is a most impressive high relief portrait of our 28th President by the talented Belgian medallist, Joseph Witterwulghe. Wilson was a popular subject for Belgian artists because of this country's involvement in Belgian Relief, during and after

### Presidential and Political

World War One. It was this relief effort, the rescue of an entire nation from starvation, that propelled Herbert Hoover into the headlines and introduced him into public service.

We initially purchased this large plaque many years ago from Paul Bosco for \$500.00 and it stood as one of the premier pieces in our personal Woodrow Wilson Medallic Collection. We later sold this collection intact and it ended up the property of the State of Ohio's Board of Workman's Compensation. We recently repurchased it, among other lot, when the Board's holdings were liquidated at public auction.



LOT 279 (reduced)

**PRESIDENTIAL PLAQUE: WASHINGTON THROUGH WILSON, 1915.** 9 1/2 x 11 3/4". Cast Bronze. Extremely Fine with some light verdigris surrounding the busts and within the inner portions of the relief. This handsome plaque features four rows of Presidential busts (7/7/7/6) beginning with Washington and ending with Wilson, the names of each incused below each bust. At bottom center is incused: COPYRIGHT 1915 BY E & H.

This is the first in a series of four similar plaques displaying the portraits of the presidents in chronological order. This one ends with Woodrow Wilson while the others end with Hoover, Roosevelt and Truman respectively. The later three use the same Washington to Wilson portraits as shown here, but in slightly reduced size. We are unaware of any examples of such plaques ending with either Harding or Coolidge. Although unsigned, the portraits are of rather good quality. The busts are in high relief and each is recognizable, even without the identifying name below. (G)

#### KU KLUX KLAN

280.

HONOR DUTY TOKEN. KK 212. 30.8mm. Copper. Extremely Fine. The outer legend contains eight equidistant capitol letters: O F O C O S O L. Within an inner circle the Roman numeral "C" encompasses a % sign; the word HONOR above, and DUTY below. The outer legend on the reverse also contains eight equidistant capitol letters: I K G I I A T A surrounding a cross with the numerals "11" in each cross end.



LOT 280

This is a wonderful example of the Klan's penchant for using acronyms and secret symbols in their tokens. On the obverse, the initial letters in the outer legend stand for O(ne) F(lag), O(ne) C(ountry), O(ne) S(school) and O(ne) L(anguage). At the center the symbols stand for 100%. To read the acronym within the outer legend on the reverse, one must read it using every other letter. I(n) G(od) I T(rust) & A K(lansman) I A(m). The number "11 which is within the cross end stands for the eleventh letter in the alphabet – "K" and so the cross is thus enhanced by the KKKK!

This is an extremely rare token! In our 38 year career we have handled three major collections of Klan tokens. The first and largest was our personal collection which we sold intact to Dale Birdsell in the early eighties; the second was the Arlie Slabaugh Collection which we sold in 1995 and the third was an extensive collection belonging to a Western Collector which we auction in 2003. This token was not represented in any of these three collections! We finally offered an XF example in our 2005 Auction 74 which realized \$471.50.

#### CALVIN COOLIDGE

281. A PAIR OF PRESIDENTIAL PLAQUES – WASHINGTON THROUGH COOLIDGE, 1928. (1) 12 ¼ x 14 ½" Bronzed lead. ©1928 A. Eisenberg. About Uncirculated. Holed at each of the 4 corners. At top is a large circular bust of Washington, three draped flags to either side. Below, in four rows of seven, are profile busts of all of the subsequent presidents through Coolidge. The profiles in the front row all face right; the second row, left, etc. (2) 6 3/4 x 7 3/4" brass shell plaque with the same art as appears on the larger piece above. AU. On the reverse is a hinged flap which opens and usually contains paper biographies

# Presidential not only auctions tokens and medals, but we BUY them too!

If you prefer the certainty of a cash offer, we will be glad to quote you a fair dealer price based upon our 30+ years of specialization.

Let us know what you have and we will respond with our fair offer.

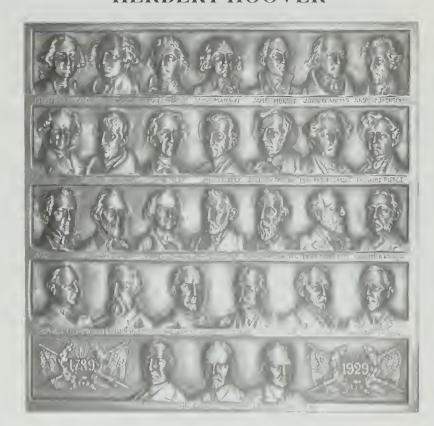
# Presidential and Political





LOT 281 (reduced) and pictures of each president. (G)

#### HERBERT HOOVER



LOT 282 (reduced)

HOOVER, 1929. 11 x 11 1/4". Foundry cast bronze. Uniface. About Uncirculated with a pleasant light brown finish. Five rows of Presidential busts (7/7/7/6 & 3) beginning with Washington and ending with Hoover, the names of each incused below each bust. To either side of the bottom row, a wreath enclosing the dates 1789 1929 is superimposed over crossed flags. Maker's name incused at bottom right: NEWMAN MFG. CO. CIN'TI.O. Incused on the reverse at bottom in large letters is: MADE BY NEWMAN MFG. CO./ CINCINNATI, OHIO. A suspension wire for hanging is affixed to the reverse.

Judging from the 1929 date, we suspect that this plaque was made around the time of Hoover's inauguration. Our last offering of one of these plaques was in our last sale where a similar example brought \$437.00

#### FRANKLIN D. ROOSEVELT



LOT 283 (reduced)

- 283. STRIKING FRANKLIN D. ROOSEVELT BRONZE PLAQUE, ND. 11.75" Cast bronze galvano. Unsigned. About Uncirculated. Hanger on reverse for suspension. This striking portrait of FDR was skillfully executed by an unknown, but talented artist. It has a pleasant medium brown patina. (G)
- BRONZE PRESIDENTIAL PLAQUE WASHINGTON THROUGH FDR, 1933. 10 3/4 x 11". Foundry cast bronze. Unsigned. Uniface. Two applied hangers on reverse. About Uncirculated. Five rows of Presidential busts (7/7/7/6 & 4) beginning with Washington and ending with Franklin D. Roosevelt, using the same portraits that appear on the Wilson and Hoover plaques listed above. To either side of the bottom row. a wreath encloses the dates 1789 to left and 1933 to right. Incused in the border at top right Is NEWMAN BROS. INC. CIN.O.

Judging from the 1933 date, we believe that this plaque was made around the time of FDR's first inauguration. We sold a

### Presidential and Political

similar piece in our 2006 Fauver Sale, #240 for \$345.00



LOT 285 (reduced)

**PRANKLIN D. ROOSEVELT PORTRAIT PLAQUE,** 1933. 9 3/4 x 6 1/2". Cast Bronze. Signed on the truncation of the bust, but the signature is too faint to make out. About Uncirculated. The handsome plaque features a high relief front facing bust of FDR; a script signature below. COPYRIGHT 1933 inscribed on the truncation of the bust.

A well-executed piece – the first we have seen! (G)

#### HARRY S. TRUMAN



LOT 286 (reduced)

286.

BRONZE PRESIDENTIAL PLAQUE - WASHINGTON THROUGH TRUMAN, 1945. 10 3/4 x 11". Foundry cast bronze. Unsigned. Uniface. Two applied hangers on reverse.

About Uncirculated. Five rows of Presidential busts (7/7/7/6 & 5) beginning with Washington and ending with Harry S. Truman, using the same portraits that appear on the Wilson, Hoover & Truman plaques listed above. At the far right of the bottom row is a wreath enclosing the dates 1789/1945. Incused in faint letters on the border at top right Is NEWMAN BROS. INC. CIN.O.

This is the first of these plaques that end with Truman that we have handled. (G)

#### JOHN F. KENNEDY



287. JOHN F. KENNEDY "APPRECIATION" MEDAL, 1962. Rochette K-62-1. 44.5mm. Bronze. Frank Gasparro. Sc.( U.S. Mint) Choice Uncirculated - as nice as they come. Obverse with PRESIDENT JOHN F. KENNEDY above a front facing head and shoulders portrait. The reverse bears the Presidential Seal at center, WITH APPRECIATION above and JFK's facsimile signature below.

Rochette comments, "It has been a custom of long standing for our Presidents, and the State Department to use medals on special occasions as a gesture of friendship to foreign nations or their representatives, designed for each for each purpose. One of the categories includes the little "appreciation Medals" of which this Kennedy piece is one. Production was limited and the President had three hundred struck for distribution during his trip to Ireland in 1963."

# OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

AND OTHER RELATED MEMORABILIA

Immediately following the end of the Mail Sale section of this catalog is a fixed price offering of inaugural medals including the 2009 Obama Official Inaugural Medal.

#### **ANDREW JACKSON, 1832**

288.

INAUGURAL TOKEN. AJACK 1832-4; Julian PR-33. 18.3mm, Silver. 2.4 grams. Plain edge. A hairlined proof with attractive toning. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON

AND OTHER RELATED MEMORABILIA

INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833.

DeWitt quotes Satterlee as stating that restrikes were made from the original dies in October 1861 without the milled or collared edge and then observes that while this is true, the restrikes bear a slightly different inscription, "i.e. AND. JACKSON PRESIDENT U.S. enclosing IN AUG./ SECOND TERM/MARCH 4, 1833/." However, Satterlee may yet be correct. DeWitt is accurate is stating that tokens exist with the second style reverse inscription, however, tokens with the Roman numeral reverse exist with both <u>plain</u> and <u>reeded</u> edges. It may well be that the plain edge varieties are from 1861. (G)

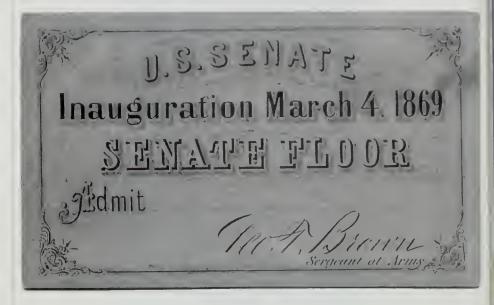
#### ABRAHAM LINCOLN, 1865



LOT 289 (reduced)

289. INAUGURAL BALL INVITATION, 1865. FSO 1865B. 7 1/2 x 10 I/2". Engraved in black intaglio on heavy card stock by Dcmpsey & O'Toole. Excellent condition with just a very minor foxing barely worth mentioning. At top center are engraved portraits of Abraham Lincoln and Andrew Johnson' NATIONAL INAUGURATION BALL/ MARCH 4<sup>TH</sup> 1865 inscribed above. The name of the invitec, MISS MARY REAM is hand written below and underneath that is a long 3 column listing of the "Managers" beginning with the incumbent Vicc President, Hannibal Hamlin. To each side is a high column on the top of which is perched an eagle. The base upon which the columns rest is composed of three levels labeled 1777-83; 1812-1815 and 1860-65 respectively. A wonderfully graphic display piece! We sold a similar example in our 2005 Auction 73 for \$1840.00.

#### ULYSSES S. GRANT, 1869



LOT 290 (reduced)

290. INAUGURAL SENATE FLOOR PASS, 1869. This green pass, printed by famed printer Philip and Solomons, Washington D.C. is printed on heavy coated stock, and measures 3"by 43/4". Near mint condition, with just a few very minor smudges.

This pass admitted the bearer into the Gallery of the Senate Chamber where Benjamin F. Wade, President pro tempore of the Senate, administered the oath of office to Vice President Schuyler Colfax. (Another pass admitted the bearer into the Gallery of the Senate Chamber.) Afterwards, the Senate adjourned and those in attendance proceeded outside to the East Portico of the Capitol where Salmon P. Chase, Chief Justice of the United States, administered the oath to Ulysses S. Grant. Compared with the number of tickets issued for the Senate Gallery, this pass is quite scarce. (H)

### JAMES A. GARFIELD, 1881



LOT 291 (reduced)

291. OFFICIAL COMMITTEE RIBBON – PRESS

#### AND OTHER RELATED MEMORABILIA

**COMMITTEE.** Levine OICB-1; FS JAG-13 (Unlisted var.) Silk. 2 1/2 x 7 1/2" Gold on cream. Mint condition.

Prior to 1881, the badges worn by committee members were probably little more than colored ribbons. It was not until this inauguration that the badge became not just an identifying ribbon, but an attractive and colorful souvenir of the occasion. The silk PRESS COMMITTEE badge offered here is in a pleasing dark brown color, imprinted in gilt lettering with a seal featuring an American eagle. Easily the most elusive of the early committee badges. We sold a near mint example from this very same committee in our 2005 Auction 74 for \$517.50.

292. OFFICIAL COMMITTEE RIBBON – PUBLIC COMFORT COMMITTEE. Gold on dark brown. Near Mint Condition. (H)



LOT 293 (reduced)

INAUGURAL RECEPTION PROMENADE CONCERT INVITATION, 1881. Radford FSO 1881-A. 6 x 9 3/4". Printed on glossy white paper by Homer Lee Bank Note Co. Pristine Mint condition. The card consists of oval portraits of Garfield and Arthur to either side and a bottom center vignette of Washington framed by crossed flags and a displayed eagle. A view of the Capitol Building is in the distance. At top, the card is inscribed: INAUGURAL RECEPTION/ &/ PROMENADE CONCERT. The invitee's company is then requested at the National Museum on March 4th, 1881. Following is a listing of committee members. The back of the card in numbered in red "1392."

Radford lists three varieties on this card differentiated by the color paper used. 1881-B is printed on green glossy paper and 1881-C is printed on yellow-green glossy paper. (G-H)

### **GROVER CLEVELAND, 1885**

294. SATIRICAL INAUGURAL TOKEN, 1885. GC 188411. 28m. Copper. Choice Brown Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/
TAKES THE / PRESIDENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./ DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed, UNITED SOUTH. To either side is the legend: 1 SAY NOTHING BECAUSE/ I HAVE NOTHING TO SAY. Inscribed on a ribbon below is; RENEGADE PRESS/

FREE TRADERS./ DEPENDENTS.

This is one of this writer's favorite political tokens. The bison refers to Buffalo, NY where the beefy President Cleveland was at one time the mayor. "R.R.R." refers to Blaine's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesiod have given us only females. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were very fierce and loathsome, living in an atmosphere of filth and stench and contaminating everything which they touched! (F-G)



LOT 295 (reduced)

295. OFFICIAL COMMITTEE RIBBON – RECEPTION COMMITTEE. Levine OICB-2. Silk. 2 1/2 x 7 1/2". Near Mint condition. This is a royal blue ribbon with gilt lettering and devices. INAUGURATION is inscribed at top. Below is E PLURIBUS UNUM above a front view of the U.S. Capitol building. At center is a displayed eagle perched atop a world globe and surrounded by a circle of stars. Beneath that is the date 1885 enclosed by a wreath and, at bottom, the inscription, RECEPTION/ COMMITTEE. (G-H)

### AN UNUSAL COLLECTION OF 1885 OFFICIAL INAUGURAL COMMITTEE BADGES

Offered here is collection of no less than seven different
Official Inaugural Committee Badges from Grover
Cleveland's 1885 inauguration – all in crisp mint
condition! We originally bought this group as a lot about
15 years ago and it has survived intact through several
owners' hands until we recently reacquired it. Unlike the
Reception Committee badge offered above, none of these
ribbons have the ornate gilt brass header.

#### AND OTHER RELATED MEMORABILIA

- **296. CIVIC RECEPTION COMMITTEE BADGE.** As above, but maroon with gilt lettering and devices. Mint Condition. (G-11)
- **297. DECORATION COMMITTEE BADGE.** As above, but light blue with gilt lettering. Mint condition. (G-H)
- **298. FINANCE COMMITTEE BADGE.** As above, but rust colored with gilt lettering. Mint condition. (G-H)
- 299. GENERAL MANAGER BADGE. As above, but deep purple with gilt lettering. Mint condition, but with the remains of some old adhesive on the reverse. By its nature, this is probably the rarest of the badges offered here. (G-H)
- **300. ILLUMINATION COMMITTEE BADGE.** As above, but light purple with gilt lettering. Mint condition. (G-H)
- **PUBLIC ORDER COMMITTEE BADGE.** As above, but pink with gilt lettering. Mint condition. (G-H)
- **RECEPTION COMMITTEE BADGE.** As above, but royal blue with gilt lettering. Mint condition. (G-H)

### **BENJAMIN HARRISON, 1889**



303. OFFICIAL INAUGURAL BADGE. BH 1889-3; Douglas 35; Sullivan 1888-8. White Metal. XF/AU. The pinback bar on the back of the header has been removed. An attractive badge complete with a diagonal cross ribbon with silver letters inscribed TICKETS & INVITATIONS. It is this cross ribbon which distinguishes the inaugural committee badges from those used for souvenir purposes.

Our most recent sale of one of these badges was in our last sale where an AU badge from the Reception Committee brought \$4485.00.



LOT 304 (reduced)

INAUGURAL BALL SOUVENIR PROGRAM, 1889. 304. Radford FSO 1889-A. Printed by Bailey, Banks & Biddle. The large souvenir program measures 7 1/2 x 9 1/2" and is printed on white stock. Almost mint condition. It consists of a program with front and back covers and three inside cards bound by a pink ribbon. The front cover is gold embossed with the inscription SOUVENIR INAUGURAL BALL MARCH 4TH 1889. The first inside card is an Executive Committee card with vignette of an eagle, allegorical female figure, and a farmer, overlooking Washington, D.C. List of Committee members at the bottom. There follows two cards, one with a brown etching of President Harrison and the other with an etching of Vice President Levi P. Morton. The back cover is a card with a gold embossed and intaglio eagle carrying a red, white and blue lithographed flag.

Programs such as these are considered forerunners of our modern day souvenir cards and are actively collected by members of the Souvenir card Society as well as by political collectors. (G)

305. INAUGURAL BALL PROGRAM, 1889. Radford FSO 1889B. 3 1/4 x 4 1/4" Engraved by Bailey, Banks & Biddle. Almost Mint Condition with some light foxing on both covers. Consists of two covers printed in intaglio on thick white card stock with gold edges. The front cover bears a blue embossed and intaglio inscription: PROGRAM/ INAUGURAL/ BALL/ NEW PENSION BUILDING/ MARCH 4TH/ 1889. Folds open to 16 pages of names of Committee members; the Order of Opening Exercise; Order of Dance; the Menu, etc. The back contains an engraved depiction of the inside of the Pension Building. (F)

### **GROVER C LEVELAND, 1893**

306. INAUGURAL BALL AND RECEPTION BEP CARD, 1893. Radford FB 1893A. 8 1/2 x 11 1/2". BEP. Printed on glossy white stock with gilt edges in black intaglio. Near

#### AND OTHER RELATED MEMORABILIA



LOT 306 (reduced)

mint condition with just minor foxing along the right border and a tiny edge crease at upper left. Vignettes of Cleveland, Stevenson, the Capitol, the White House, and two allegorical figures . The ribbon below is inscribed: INAUGURAL BALL AND RECEPTION MARCH 4, 1893.

Radford described this is "one of the most beautiful BEP cards ever printed". We sold a framed mint condition example in our 2000 Dusterberg Sale for \$621.50.

### **WILLIAM McKINLEY, 1897**



OFFICIAL BADGE. WMcK 1897-3. 44mm. Bronze. The

307.

medallic portions of the badge are choice Uncirculated. The ribbon, however, is frayed and very fragile and bears a light red stain surrounding the flag. Obverse busts of McKinley and Hobart are profiled to the right surrounded by scroll work showing the 32 states admitted to the Union after the original 13. The reverse depicts the arms of the United States with scroll work bearing the names of the original 13 states in the order in which they adopted the Constitution. The medal is attached by means of a clasp, to a bronze bottom bar bearing the inscription: INAUGURATION MARCH 4, 1897. This in turn is attached to a yellow ribbon with a woven flag at center and the committee designation, ILLUMINATION, at the top. The bronze header is in the shape of the U.S. Capitol. (H)



LOT 308 (reduced)

INAUGURAL BALL SOUVENIR PROGRAM, 1897. 308. Radford FSO 1897A 1897Aa & Ab; FB 1897A(a,b&c). Mint condition with a few light smudges on the front cover. A beautiful group of five cards bound together by a bright red silk ribbon. The front and back covers were printed by Bailey Banks & Biddle, while the three interior cards were printed by the BEP. The 7x10" covers consists of (a) a vignette of the Pension Building and its Ball Room with gold embossed text. Black and gold intaglio with yellow offset; (b) embossed flag in red, white, blue and gold surrounded by blue intaglio sky with sunburst. The interior cards are as follows: (a) card featuring vignettes of McKinley, Hobart, an allegorical figure, the White House and Capitol in black intaglio on glossy white stock; (b) Executive Committee card with vignettes of ceramic pots and an allegorical figure along with a list of the Inaugural Committee members. Printed in brown intaglio on glossy, white stock; (c) card with vignettes of an angel along with the State Seals of Ohio & New Jersey in blue intaglio on glossy, white stock. (G-H)

309. INAUGURAL BALL DANCE PROGRAM, 1897. Radford FSO 1897B. 4 3/4 x 3". Mint Condition. This item consists of two covers and 10 pages of inside text bound by a pink tasseled string. The covers were printed by Bailey, Banks & Biddle.

The front cover bears a raised gold embossed bust of McKinley facing left surrounded by a wreath surmounted by an eagle. A banner in the eagle's beak is inscribed McKINLEY HOBART. At bottom is the inscription: INAUGURAL BALL. The back cover bears a raised gold embossed bust of Hobart facing left surrounding by a wreath tied together at bottom by a bow, below which is an American shield. Inscribed at bottom: MARCH 4TH 1897. Inside is a listing of the 43 members of the Executive Committee ("Gold Medal, Yellow Ribbon with word

#### AND OTHER RELATED MEMORABILIA





LOT 309 (reduced)

Executive woven in Blue"); a listing of the 183 members of the Floor and Promenade Committee ("Bronze Medal, Yellow Ribbon with word FLOOR woven in blue"); a program of the "Order of Opening Exercises" and the "Order of Dancing" and finally, the "Bill of Fare." (F)



LOT 310 (reduced)

310. OFFICIAL INAUGURAL CEREMONIES PROGRAMME, 1897. 6 x 9 1/2" Copyrighted and printed by The Brett Lithographing Company of NYC. The front cover is separated from the rest of the program and has small portions missing at upper right. The internal contents are, however, in excellent condition. The multi-color front cover bears a robed figure of Liberty seated on the base of a circle of stars and holding an American flag. Vignettes of the Washington Monument,. The White House and the Capitol Building are below. The program is priced at 25¢.

Inside the covers are 96 numbered pages, about half of which contain advertising from primarily New York based advertisers. The remainder is devoted a discussion of past inaugurals and considerable detail about the 1897 Inaugural Ball, inaugural parade and fireworks. Three pages are given to a photograph and listing of names of the boys from the Carlisle Indian School who were to march in the parade. This is a most fragile item, and it is not surprising that it has a detached cover. It is only the third we have seen. (We sold the last, in similar condition, in our 2005 74th Auetion for \$198.50.

### **WILLIAM McKINLEY, 1901**

INAUGURAL SOUVENIR BOOK, Radford FB 1901A.



LOT 311 (reduced)

Hard Bound. The front cover is detached and has some light soiling. The interior is in mint condition. This 88 page book entitled INAUGURAL SOUVENIR 1901 contains mini histories of all previous inaugurations along with photographic reproductions of engraved BEP Presidential portraits. Printed by F.W. Roberts Co. The frontispiece is an 8x10" BEP printed eard in brown intaglio containing portraits of President McKinley and Vice President Roosevelt surrounded by an elaborate border surmounted by am American eagle. The final page is another 8x10" card featuring vignettes of the White House and the Capitol along with a listing of the Inaugural Committee members.

12,000 copies of this book were printed for distribution with the ball tickets, together with the dance card covers and inserts. (F)





LOT 312 (reduced)

312. INAUGURAL BALL DANCE PROGRAM. Radford FB 1901B. 4 1/2 x 3". Choice mint condition Printed by the Bureau of Engraving and Printing in brown intaglio on cream paper. This is a souvenir inaugural ball dance program with a BEP printed cover and 12 pages of text inside detailing the names of the members of the Floor and Promenade Committee and the order of opening exercises, dances and the menu for the inaugural ball. The heavy gauge front cover has a vignette of a man and a woman preparing to dance within a decorative enclosure featuring an American flag. Inscribed: MARCH FOURTH 1901/ INAUGURAL BALL. The back cover has

311.

#### AND OTHER RELATED MEMORABILIA

316.

an eagle and shield vignette within a decorative surround. Radford states that 3000 of these programs were printed. (F)



LOT 313 (reduced)

313. OFFICIAL SOUVENIR PROGRAM, 1901. 6 x 9 1/2". 102pp. Green fabric cover with a red seal inscribed OFFICIAL SOUVENIR PROGRAM 1901. The cover has slight wear, but the interior is in mint condition. This inclusive program begins with portraits of President McKinley and Vice President Roosevelt, followed by pages devoted to pictures of the McKinley cabinet and prior Presidents of the US. Pages of advertising, mostly from DC merchants are interspersed throughout. 16 pages are devoted to a description and pictures of Washington, DC. Many pages are devoted to a listing of inaugural committee members and thumbnail pictures of them including pictures of "Prominent Colored Members of Inaugural Committees." The program concludes with a "Schedule of Events" and a detailed listing of Inaugural Parade participants. (F)

#### **THEODORE ROOSEVELT, 1905**

314. OFFICIAL COMMITTEE BADGE. Levine OICB-6. 2 x 4 1/2" + fringe. (S.N. Meyer, MFR, Washington, D.C.) Cream color ribbon inscribed VICE CHAIRMAN. From our 1986 sale of the Dreyfuss Collection, #5787. (No lot envelope). (F-G)

### **WILLIAM HOWARD TAFT, 1909**



LOT 315 (reduced)

315. "INAUGURAL SOUVENIR", 1909. Radford FB 1909B. Hand Bound. Near Mint Condition with the top corners bumped. Many of the pages of text, though not worn, show some light moisture stains. Of the four cards, only the Sherman card shows light stain. Published by W.F. Roberts & Co. Consists of a cover, 8 pages of text and 4 cards. The unit is held together by a pink ribbon threaded through a pair of holes in each page. The cover and cards were printed by the BEP in

black intaglio on white paper. The front of the cover contains the Inaugural Ceremonies Seal , while the back features a vignette of the Capitol. Inside are (a) a portrait of Taft with facsimile signature; (b) a north front view of the White House; (c) a portrait of James Schoolcraft Sherman with facsimile signature; (d) an Inaugural Committee card with vignette of the Inaugural Ceremonies Seal and a list of Inaugural Committee members. (F)

#### **WOODROW WILSON, 1913**

OFFICIAL MEDAL, 1913. WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). Nice About Uncirculated,. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists. Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G)



LOT 317 (reduced)

OFFICIAL COMMITTEE RIBBON – CIVIC ORGANIZATIONS. Levine OICB-8. 6 1/8 x 2 1/8" + tassels at bottom. Gold on blue ribbon. Near Mint condition. EXECUTIVE/ COMMITTEE/ CIVIC ORGANIZATIONS/ INAUGURATION/ OF WOODROW WILSON/ 1913. Manufactured by S.N. Meyer of Washington, D.C. This Executive Committee ribbon is larger than the usual 1913 ribbon which measures only 5 1/8" long. The Civic Organizations Committee was one of twenty five committees established for the 1913 inauguration. (F-G)

### **WOODROW WILSON, 1917**

**318. COMMITTEE BADGE.** O1CB-9. 6 5/8 x 2 1/8". Green ribbon with gold lettering. Mint Condition. Suspended from a brass top bar inscribed INAUGURAL COMMITTEE, are two three-link chains holding a small bar into which is

AND OTHER RELATED MEMORABILIA



LOT 318 (reduced)

inserted a typed paper containing the name of the committee member, GEO. H. EMMONS, JR. . The ribbon reads in full: VICE CHAIRMAN/ STREET DECORATIONS/ SECOND/ INAUGURATION/ OF/ WOODROW WILSON/ 1917.

This ribbon is from the Dreyfuss Sale (#5797 – no lot envelope) and is the MacNeil and Levine plate ribbon. According to the report of the inaugural committee, only 226 of these special badges were distributed, to members of the Inaugural Committee and all Chairmen and Vice Chairmen." (H)

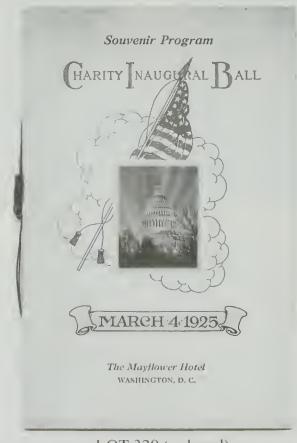
### **CALVIN COOLIDGE, 1925**

319. OFFICIAL BADGE CHARM. CC 1925-4. 28mm. Bronze. Choice About Uncirculated. Obverse with a bust of Coolidge to the right INAUGURATION above; CALVIN COOLIDGE below. The reverse is inscribed in 7 lines: INAUGURATION. OF/ CALVIN COOLIDGE/ PRESIDENT/ CHARLES G. DAWES/ VICE PRESIDENT/ MARCH 4TH 1925. The medal is looped and suspended by a lightly worn blue ribbon giltstamped INAUGURAL/ COMMITTEE. A plain rectangular brass header is at top. It contains a paper insert with the typed name EDWARD J. STELLWAGEN

Since the Inaugural Committee was pressed for funds, it could not afford the traditional practice of presenting a medal to each of its members. They did, however, order special badges with an attached medal bearing the portrait of the President. They were so designed that the medal could be detached from the ribbon and used as a charm. Edward J. Stellwagen was a member of the Washington business establishment. He was a founder of the Union Trust Co., active in the real estate business and a part owner of the Willard Hotel. He was Chairman of the 1909 Inaugural Committee and a leading member of all subsequent committees through Coolidge.



This piece is often used as a substitute by collectors for the Official Medal which is beyond the financial reach of most collectors. Most elusive - it was not represented in the Dusterberg Collection. The last example to reach the auction block was in Stacks Sale of 2/27/08 (#3628) where an AU example brought \$2530.00. From our 2001 Slabaugh Sale, #180. (No lot envelope.)



LOT 320 (reduced)

SOUVENIR PROGRAM - CHARITY INAUGURAL

320.

#### AND OTHER RELATED MEMORABILIA

BALL, 1925. 9½ x 6 1/8". 36pp. with a colorful front cover. There is some light foxing on the front cover and mild foxing on the upper portions of the final few pages. This program was apparently affixed to a scrapbook with an adhesive and removed resulting in some little bit of the paper on the back cover coming off with the adhesive. The interior of the program has full page portraits of Coolidge and Dawes, lists of Committee Members and many pages of advertising. There is a brief history of the Inaugural Balls in which it was pointed out that the "Inaugural Balls of the Old Order" began with James Madison in 1809 and continued through 1909. There were no inaugural balls in 1913 and 1917. Beginning in 1921 there was a "New Order for Charity" which was continued with the Coolidge inauguration in 1925. (G)

#### **HERBERT HOOVER, 1929**



LOT 321

**1NAUGURAL COMMITTEE BADGE.** Levine OICB-10. I 5/8 x 4 I/2". Gilt letters on blue. Mint condition. Brass header with paper insert inscribed JOHN B.LARNER. Inscribed below: INAUGURATION/ OF/ HERBERT HOOVER/ AND/ CHARLES CURTIS/ MARCH 4, 1929/ INAUGURAL COMMITTEE.

Unpictured and unpriced in our guide book because we had never seen an example, although we knew one existed. This is only the second specimen of which we are aware. We sold the first in our 1993 fixed price list for \$395.00 Others undoubtedly exist.

John B, Larner was a DC lawyer and banker who had a long history of working with the Presidential Inaugural Committee beginning in 1901. (H)





LOT 322

322.

OFFICIAL MEDAL. FDR 1933-3; Marqusee 254; Murtha 332. 76.2mm. Bronze. Paul Manship, Sc. (U.S. Mint). Choice Uncirculated. Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State. (1)

AND OTHER RELATED MEMORABILIA



LOT 323 (reduced)

323. OFFICIAL COMMITTEE BADGE. Levine OICB-11, but without the brass top bar. 1 5/8 x 4" blue ribbon with gilt letters for the COMMITTEE ON/ RECEPTION OF/ GOVERNORS/ AND/ DISTINGUISHED GUESTS. Manufactured by R. Harris & Co. This is a rare badge, and yet, is the most common of the three FDR Committee badges. No badge was issued in 1945 since that inaugural consisted of little more than a swearing in ceremony. (F)

### FRANKLIN D. ROOSEVELT, 1937

324. OFFICIAL MEDAL. FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (Medallic Art Co,). Nice Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. A choice Unc. example in our 2007 Auction



LOT 324 Seventy Seven (#431) brought \$1437.50)

### FRANKLIN D. ROOSEVELT, 1941

official committee BADGE. Levine OICB-13 var. 2 x 5 3/4" Mint condition Blue ribbon with gilt letters inscribed; 39TH/INAUGURAL/SUPERVISOR (on a slant)/ Great Seal/

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectrors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found of its internet site (www.medalcollectors.org) as well as information on how to join.

325.

#### AND OTHER RELATED MEMORABILIA



LOT 325 (reduced)

JANUARY 20/1941. Ornate uninscribed brass pinback header. Unusual, only the second we have seen of this variety. We sold the first 20+ years ago in our 1987 sale of the Robert Whitehead Collection for \$88.00. (F-G)

### HARRY TRUMAN, 1949





**LOT 326** 

326.

OFFICIAL MEDAL. HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). Choice Uncirculated – as nice as

they come. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal displays not a trace of this and, as such, is virtually unimproveable. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. We can't imagine any nicer than this. (G)

#### **DWIGHT D. EISENHOWER, 1953**



LOT 327 (reduced)

327. OFFICIAL BRONZE INAUGURAL MEDAL ENCASED IN A STERLING PLATE. 5 3/4" sterling plate (Marked SATERLING) with the official bronze inaugural medal encased in the bottom. Both obverse and reverse sides are visible. The plate has a lip on the underside so that the medal does not touch whatever the plate rests on. Near Mint Condition.

Throughout our years in business, we have seen a small number of these uninscribed silver plates encasing both silver and bronze Eisenhower medals. The usual size of both is 9 ½:. This is the first example we have seen one in this smaller size. We have never been able to ascertain the source of them or why they were given. However, they always seem to come from families of well-connected Republican officials. This gives us a strong suspicion that these plates have some kind of official status - but we have no proof. (F)

AND OTHER RELATED MEMORABILIA

### **DWIGHT D. EISENHOWER, 1957**

328. OFFICIAL BRONZE INAUGURAL MEDAL ENCASED IN A STERLING PLATE. 9 1/4" sterling plate (Marked "STERLING") with the official bronze inaugural medal encased in the bottom. Both obverse and reverse sides are visible. The plate has a lip on the underside so that the medal does not touch whatever the plate rests on. Near Mint Condition. From our 2006 Fauver Sale, #263, where it realized \$189.75.

#### JOHN F. KENNEDY, 1961

Silver. Serial Numbered "4529". Paul Manship, Sc. (MACO). Uncirculated; a few minor spots. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. 7,500 of these medals were struck in silver and sold to the public. Original box & descriptive pamphlet. (F)



LOT 330 (enlarged 2x)

INAUGURAL PARADE MARCHING MEDAL 330. MINIATURE. Rochette K-61-19a. Silver Plated. Choice About Uncirculated. Originally, this was a two piece hanging badge with a plain, uninscribed blue/white/blue ribbon suspending a 20mm silver plated charm. Offered here is the charm only. The obverse bears a bust of Kennedy (copied from the Manship original) to the left surrounded by the following legend: ANCIENT AND HONORABLE ARTILLERY CO. 1638 MASSACHUSETTS 1961/ JOHN FITZGERALD KENNEDY/ PRESIDENT OF THE/ UNITED STATES OF/ AMERICA. On the reverse at center is a raised cartouche engraved with the initials "E.A.S. and below, the engraved number "48". Inscribed above is: I. JEROME O'CONNOR/ CAPTAIN COMMANDING/ THIS MEDAL/ LIMITED TO 75/ COPIES ONLY/ PRESENTED TO. Below the inscription reads: INAUGURAL PARADE/ WASHINGTON, D.C./ 20 JANUARY 1961.

Following military tradition, two sizes of badges were issued to members of this famous Massachusetts military unit. The larger size (K-61-19) was 38mm. The miniature, offered here, differs from the larger size in that only the member's initials (rather

than his full name) are engraved on the reverse. Rochette states that the members' miniature was struck in silver, however we believe this to be in error as this piece is clearly silver plated. Two sterling silver badges were struck in each of the two sizes and presented to the Governor of Massachusetts and to the Mayor of Boston. (Rochette K-61-19b & 19e).

In the 35+ years we have been dealing in exonumia and specializing in Presidential inaugural artifacts, this is only the second AHAC marching badge miniature we have ever seen. We sold a complete badge engraved to "T.H.R." in our 2000 Sale of the Richard Dusterberg Collection for \$2530.00. The others, no doubt, remain as treasured mementoes of the original owners or their families.

#### RICHARD M. NIXON, 1969

REDUCED SIZE "STATE DEPARTMENT" MEDAL. RMN 1969-5. 38mm. Bronze. Ralph Menconi, Sc. (MACO) Choice Uncirculated. Obverse bust of Nixon to half right surrounded by the legend: RICHARD MILHOUS NIXON. The reverse bears the Great Seal of the United States enclosed by the legend: 37TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED / JANUARY 20TH 1969.

At the request of the State Department, the committee authorized the striking of 1,000 of these reduced size medals for use by the Protocol Office. They were presented to foreign visitors in two variants; as a free standing medal and encased in lucite for use as a paperweight. Offered here is an example encased in lucite. (G-H)



LOT 332

332.

NIXON SIGNATURE LUCITE ENCASEMENT. RMN

#### AND OTHER RELATED MEMORABILIA

1969-6. A gold plated bronze official medal encased in lucite. Mint condition.

The President favored some of his more important aides and supporters with this handsome gift. MACO sent 500 unfinished bronze medals to the L. G. Balfour Company, where they were gold plated and the lettering highly polished. The medals were then encased in a lucite block. Below the medal is a black band on which is imprinted in gold: WITH BEST WISHES beneath which is a facsimile signature of Richard Nixon. The medal is housed in a red leatherette presentation case gilt stamped on top with the Presidential Seal.

Accompanying the medal is an engraved card stating: "I wanted to express once again my sincere thanks to you for your participation in our successful 1968 campaign, and I though perhaps you might enjoy this memento, which brings with it my deepest gratitude for your efforts. (facsimile signature of) Richard Nixon. (G-H)



LOT 333 (reduced)

333.

UNLISTED BOOKEND VARIANT. In 1970, on the one year anniversary of the inauguration, an unknown number of bookends, were produced and given away by the President to commemorate the event. The piece offered here is inscribed on a brass plate, EDWARD L. MORGAN/ "I ASK YOU TO JOIN IN A HIGH/ADVENTURE - ONE AS RICH AS/HUMANITY ITSELF, AND AS/ EXCITING AS THE TIMES WE/ LIVE IN." JANUARY 20, 1970/ facsimile signature of Richard Nixon. Above the brass plate is a multi-colored enameled Presidential Seal surrounded by a gold plated wreath.

Edward L. Morgan, was a former White House lawyer who in 1974 pleaded guilty to participating in a plan to create a fraudulent \$576,000 tax deduction for President Richard M. Nixon by backdating a deed of Nixon's papers to the National Archives. This is the only known example of this variant, although more were undoubtedly made. We last sold this item in our 2002 Dan Hansen Sale for \$460.00 (No lot envelope) It previously came from the Dreyfuss Sale, #5841 (No Lot Envelope) (H)

#### RICHARD M. NIXON, 1973

NIXON SIGNATURE LUCITE ENCASEMENT. RMN 1973-6. 70mm. Gold Plated Bronze. Gilroy Roberts, Se. (Franklin Mint). Mint condition. Obverse with jugate busts to the left of Nixon and Agnew in a plain field. The reverse legend: PRESIDENT RICHARD NIXON. VICE-PRESIDENT SPIRO AGNEW INAUGURATED/ TO SECOND TERM OF OFFICE/ JANUARY 20, 1973 surrounds the inner portion of the Presidential Seal.

As in 1969, bronze medals were sent to the Balfour Company to be gold plated, polished and encased in lucite blocks. 700 of these were made with the inscription: WITH BEST WISHES beneath which is a facsimile signature of Richard Nixon. The medal is housed in a red leatherette presentation case gilt stamped on top with the Presidential Seal. (G)

#### GERALD R. FORD, 1974

335. OFFICIAL GOLD MEDAL. GRF 1974-2. 32.4mm. 18k Gold. (1.0 oz.) Mico Kaufman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO). Proof. Slabbed by ICG-PR68 DCAM. Obverse with bust of Ford, his name around the left border. The reverse presents Eliscu's soaring eagle and the inscription: 38TH PRESIDENT/ OF THE UNITED STATES/ OF AMERICA/ INAUGURATED AUGUST 9, 1974.

This was the first gold inaugural medal offered for sale to the public. 1551 gold medals were struck. A good number of these gold medals were melted during the gold and silver panic of 1980. We would not be surprised if the true outstanding mintage is less than half of its original Mintage. (\$1000)

### NELSON R ROCKEFELLER, VICE PRESIDENT, 1974

336. GOLD MEDAL. NAR 1974-9. 31.8mm. 18k Gold. (1.0 oz.) Frank Eliscu Sc. (MACO). Uncirculated. ICG-MS-66. Obverse with a rugged bust of Rockefeller to the left, NELSON ALDRICH ROCKEFELLER above. The reverse portrays an eagle with wings poised, screaming defiance . and standing on a rocky crag. The legend reads: VICE PRESIDENT OF THE UNITED STATES OF AMERICA. Below the eagle at bottom left is inscribed: INAUGURATED/ DECEMBER 19, 1974. Only 935 struck in gold.

#### RONALD W. REAGAN, 1981

- **5 PIECE MATCHED SERIAL NUMBER SET.** A set of five medals available for purchase by the public. Included are the 32mm 14k Gold (27.3 grams); 63.5mm Antique Silver; 38mm Proof Silver and Copper and 70mm Bronze medals. The set is displayed in a plush presentation box. Each medal bears the serial number "268". Only 500 of these matched sets were struck. (\$800+)
- 338. DIE TRIAL OF THE GEORGE BUSH VICE PRESIDENTIAL INAUGURAL RECEPTION MEDAL WITH ERROR 1980 DATE. 39mm. Nickel-Silver. Reeded Edge. (MACO). Obverse with center portrait of George Bush,

#### AND OTHER RELATED MEMORABILIA



his name above. In small letters beneath the bust, JANUARY 20, 1980. The reverse is inscribed VICE PRESIDENT OF THE UNITED STATES within a band around the Vice Presidential eagle.

According to Dick Johnson, "This is a true "die trial" struck before all the pressure is increased on the press to fully bring up all the detail with a single blow.

This medal was intended as a give-away to those attending the Vice President's reception during the 1981 inaugural festivities. Several thousand of these medals were struck by MACO before someone noticed that the date was 1980 instead of 1981! MACO hurriedly retooled the die and struck the requisite number of medals with the correct 1981 date. The error medals were all supposedly melted or destroyed. However, as always seems to be the case, a few of these error medals escaped the melting pot. We know for certain of the existence of two of these medals. If two were saved, there are probably more. However, they must be few in number as the last auction record for the one and only example that has ever been sold at auction (same piece 3 different times) was \$713.00. (G)

### **RONALD W. REAGAN, 1985**



LOT 339 (reduced)

339. 1985 RONALD REAGAN INAUGURAL MEDAL OBVERSE PROCESS SET. Obverse strikes only of the 1985 70mm bronze medal in eight stages of manufacture are attractively affixed to a 10x15" walnut board. There is some minor tarnish on a few of the medals. At the bottom, a bronze plaque is inscribed: 1985/ PRESIDENTIAL INAUGURAL/ PROCESS SET/#22 OF 50. Unlike the 1981 Process Set with an edition of "50", all of the 1985 sets were actually produced

and sold. We sold a similar set in our last sale for \$742.50.

#### GEORGE H.W. BUSH, 1989

**340. SILVER MEDAL.** 63mm. .999 Silver (5.08 oz.) Edge numbered "877". (The silver medals were not numbered consecutively.) Uncirculated. Original box, pamphlet.& COA.

A mere 452 medals were struck in silver in this size, 123 of which were contained in the 3 piece matched sets. (G-H)



LOT 341 (reduced)

**341. GEORGE BUSH OFFICIAL INAUGURAL MEDAL PROCESS SET, 1989.** Obverse only strikes of the 1989 70mm bronze medal in eight stages of manufacture are attractively affixed to a 12x18" walnut board. At the bottom, a bronze plaque is inscribed: 1989/ PRESIDENTIAL INAUGURAL/ PROCESS SET/#39 OF 50. (G)

### **WILLIAM JEFFERSON CLINTON, 1993**

342. GOLD MEDAL. 27mm. 24k Gold. .66 oz. Jesse Corsaut, Sc. (Hoffman & Hoffman). Choice Uncirculated. ICG-MS68. The obverse features a bust to the left and the legend: WILLIAM JEFFERSON CLINTON. The reverse features the theme "America the Beautiful" depicting "purple mountains" and :amber waves of grain" along with the inscription, 43<sup>RD</sup> PRESIDENT OF THE UNITED STATES OF AMERICA. The seal of the President is nested on the right side, above the fields of wheat.

This is a rare medal. The gold medal was not available for purchase individually. It could only be purchased as part of a three piece matched serial number set along with the 70mm bronze and 63mm silver medals. A mere 307 matched sets were sold from an edition limit of 900. (The matched sets were not numbered consecutively resulting in a fair number of medals with serial numbers over 307. When this medal was slabbed, ICG did not note the serial number, and once slabbed, it cannot be seen. (I)

### **WILLIAM JEFFERSON CLINTON, 1997**

343. GOLD MEDAL. 27mm. 18K Gold. Don Everhart, Jr., Sc.

# World's Fairs and Expositions

(MACO). Choice Uncirculated. ICG-MS68. The obverse bears jugate portraits of Clinton and Gore to the right with the legend, SECOND INAUGURATION. JANUARY 20, 1997. The reverse legend: WILLIAM JEFFERSON CLINTON ALBERT GORE, JR. surrounds a displayed eagle; the dates 1997 /2001 below.

A mere 110 of the 18k gold medals were struck (including 100 which were housed in boxed three piece sets.) (H)

# WORLDS FAIRS AND EXPOSITIONS

WORLD'S INDUSTRIAL & COTTON CENTENNIAL EXPOSITION, NEW ORLEANS, 1884-85



LOT 344 (reduced)

COTTON CENTENNIAL EXPOSITION GROVER CLEVELAND WOVEN RIBBON, 1884-5. Sullivan-Fischer GC-C1. 2 5/8 x 10 1/2" Multi-colored woven silk by Phoenix. Excellent condition. SOUVENIR/ OF/ THE WORLD'S/ INDUSTRIAL AND COTTON/ CENTENNIAL/ EXPOSITION above a displayed eagle perched atop the Louisiana state seal flanked by draped American flags. At bottom is a portrait of President Cleveland facing half left and below, NEW ORLEANS/ 1884 - 1885.

It's been 12 years since we last offered one of these dynamic ribbons. It brought \$192.50 in our  $62^{nd}$  sale in 1997. (G)

### **COLUMBIAN EXPOSIT9ON, 1892-3**

345. SAINT GAUDENS' COLUMBIAN EXPOSITION

OFFICIAL AWARD MEDAL, 1893. Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. Choice Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is named to: BROAD BROOK CO. (The Broad Brook Co. was a textile manufacturer located in Broad Brook, Ct.)

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself- the only known self portrait of the great master. (G)



LOT 346 (reduced)

COLUMBUS - WASHINGTON MEDAL, 1893. Eglit

346.

# World's Fairs and Expositions

rolling country at the southwest portion of the fair grounds. It cost over \$1,000,000 and had over 75,000 exhibits. It was apparently such a dominant feature of the fair that special award medals were authorized for their participants. These medals differ from the usual award medals only by the addition of PHILIPPINE EXHIBIT in the award designation.

It is an extremely elusive medal. According the U.S. Mint records, a mere 600 medals were struck with the special Philippine designation while 9,000 regular "gold" medals were struck and awarded. We have previously only offered two of these medals in over 30 years. The last example was in our 2006 75th Sale where an uncirculated gilt bronze specimen brought \$805.00. (H)

**ANOTHER**, of the same. Extremely Fine with scattered dark tarnish and verdigris spots. This is undoubtedly the first time that two of these rare Philippine Gold Medals have been offered in the same sale! (H)





LOT 353

LE COMITE FRANCAIS MEDAL FOR THE SAINT

LOUIS WORLD'S FAIR, 1904. Hendershot 30-440. 61x 73mm. Bronze. Louis Bottee, Sc. (Paris Mint) Uncirculated. Obverse with an allegorical scene of France seated in a boat guided by the winged figure of Progress. View of the fairgrounds in the upper right background. In exergue: EXPOSITION UNIVERSELLE/ INTERNATIONAL/ SAINT LOUIS, 1904. The reverse bears an 11 line inscription: SECTION/ INDUSTRIELLE/ FRANCAIS/ ORGANISSE PAR/ LE COMITE FRANCAIS/ DES EXPOSITIONS A/L'ETRANGER/ SOUS/ LE PATRONAGE/ DE/ L'ETAT. Below, an uninscribed cartouche. A rare medal which was unlisted by both Eglit and Krueger. We sold a similar specimen in our 2005 Fauver Sale for \$448.50.

**GOLD TOKEN, 1904.** H 61-310; Kr. 362; LPE 127. 9.5mm. Gold. Bright Uncirculated with PL surfaces. Obverse: 10 stars around a fleur de lis, incused LPE. Reverse: 1/4 LOUISIANA GOLD.

An early die state without the four radial die cracks on the obverse, as sometimes seen. A scarce historic token made to sell in sets with the official commemorative gold dollars by ANA President Fararn Zerbe. (G)

#### PANAMA PACIFIC EXPOSITION, 1915

MEDAL, 1915. Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building.

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. An XF/AU with scattered spots brought \$221.00 in our last sale.

**ANOTHER OF THE SAME**, Almost as nice, but with just a hint of run on the high points.

### CENTURY OF PROGRESS EXPOSITION, 1933

357. ITALO BALBO'S TRANSATLANTIC FLIGHT, 1933.
Eglit 127. 59.4mm. Bronze. R. Morbiducci, Sc. Choice About Uncirculated with some scattered small dark spots on the obverse.
Obverse with CROCIERA AEREA DEL DECENNAIE.
ROMA- CHICAGO NEW-YORK-ROMA around a stylized female winged head to the left. The reverse presents a border with 24 planes interspersed between representations of Roman ruins, an Arctic bear and skyscraper buildings enclosing the inscription: REDITITALIA/ PER AETHERA/ MVSSOLINI DVCE/ BALBO/ DVCTORE. Roman numeral date for 1933 at bottom.

On July 1, 1933, General Italo Balbo, Minister of Air under Mussolini, led a fleet of 25 Savoia-Marchetti SM.55X flying boats in a mass formation flight to the Chicago's World Fair. In an aerial spectacle aimed at demonstrating Italian technological

353.





**LOT 357** 

might under fascist rule, Balbo's 100 crewmen practiced precision formation flying and water landings for months before taking off from Orbetello seaplane base for the first leg of the round-trip transatlantic flight. Despite the loss of a plane and crewman in Amsterdam, 24 aircraft landed safely on Lake Michigan, having flown 6,065 miles in just under 49 hours flying time. Following celebrations in Chicago and New York, the fleet took off for Rome on July 25. A crash in the Azores took the life of a second crewman, but Balbo's remaining 23 flying boats arrived home to a patriotic welcome on August 12, still flying in formation. (G)

#### **NEW YORK WORLD'S FAIR, 1939**

358.

NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939. Weidhaas 7; Baker 3008. 76.8mm. Bronze. Julio Kilenyi, Sc. (Robbins.) Choice Uncirculated. Obverse: View of trylon & perisphere. Below: NEW YORK WORLD'S FAIR/ 1939. At upper right, a shadowy full length figure of George Washington emerges from cloud banks. Reverse: Divided into three panels. Top: THE WORLD OF TOMORROW above trylon & perisphere over radiant sun. Middle: View of Manhattan skyline; Bottom: YESTERDAY. View of New Amsterdam. Housed in its battered original blue and red cardboard box. (G)

### **U.S. MINT MEDALS**

#### ASSAY COMMISSION MEDALS



LOT 359

359. 1884 ASSAY MEDAL. JK-AC-27. 33.7mm. Copper, Bronzed. George Morgan, Sc. A Choice Uncirculated with a tiny spot behind the head. NGC PF 65. The obverse bears a bust left of President Arthur, a reduction from Morgan's medal for the Mint Presidential Series. The reverse is the same as the 1882 Assay medal consisting of a robed woman in classical dress instructing a youth in the use of a balance scale. (G)





LOT 360

**1938 ASSAY MEDAL.** JK AC-83; Greenslet GM-148. (R7) 56.4mm. Bronze. John R. Sinnock, Sc. Lightly toned Uncirculated. Edge: H. W. BEARCE. Obverse with a bust

# World's Fairs and Expositions

102; Rulau X14(a); Baxter 91; Baker K378. 91mm. Bronze Cesar Orsini, Sc. About Uncirculated with a few small rim nicks on each side. The obverse patina is a bit uneven. Struck in Rome, Italy. Obverse with facing oval medallions of Columbus and Washington. An American eagle drapes its wings over the tops of the two roundels. In its beak is a banner inscribed E. PLURIBUS UNUM. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds. The legend: COLUMBIAN EXPOSITION CHICAGO runs along the top border. At bottom is the Roman numeral date for 1893.

Rulau notes. "Magnificent medallic work. The Columbus effigy is based on the Lotto portrait, but is more realistic. The Washington bust is based upon the Houdon sculpture." Cesar Orsini was an Italian designer and engraver in Rome and was a partner in the Italian form Orsini & Milleliori (who's name appear appears on this medal.) Orsini received U.S. design patent number 22,335 on April 11, 1893 for this medal. This medals, when it does appear, is usually found in either white metal or aluminum. It is rarely found in bronze. (G)





LOT 347

347. SECTION FRANCASIE NAMED FOR SERVICES PLAQUE, 1893. Eglit 234; Rulau X53. 53.2 x 50.6mm. Silver Plated Bronze. Oscar Roty, Sc. Lightly polished About Uncirculated. The obverse contains an allegorical scene with a robed female figure wearing a Liberty cap to the right holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is inscribed: GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads: EXPOSITION/ INTERNATIONALE DE CHICAGO/1893/

SECTION FRANCAISE/HORS CONCOVRS. Below, a cartouche encloses the awardee's name, DE FOUVILLE and is superimposed over a spray of laurel and various industrial tools. A ribbon at bottom is inscribed: POVR SERVICES RENDVS.

Another variety of the mcdal has EXPOSANT inscribed within the bottom ribbon. An XF example of this type brought \$345.00 in our 73<sup>rd</sup> sale in 1974. (G)



LOT 348 (reduced)

348. UNLISTED LANDING SCENE PLAQUE. 7 1/4 x 9 1/4". Foundry cast White Metal. Uniface. About Uncirculated. The central scene depicts Columbus landing in the New World and planting the flag of Spain surrounded by a gathering of his crew. The decorative border is formed by intertwined fruits and flowers. At the central part of each side of the border is an oval vignette depicting various nautical and agricultural themes. The plaque has been solidly affixed within a 9 ½ x 11 5/8" bronze frame with surrounding geometric patterns. The reverse of the frame has both a metal stand attachment and two loops through which is threaded a suspension wire.

Unsigned, but of more than adequate craftsmanship. This would make a marvelous centerpiece for a display exhibiting the many variations of the Columbian landing scene. A bronze plaque identical in design but somewhat smaller and without the metal frame brought \$238.00 in our 2001 Dan Hansen Sale.

### PAN AMERICAN EXPOSITION, 1901

949. PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL IN SILVER, 1901. Baxter 106; Marqusee 250. 63.7mm. Sterling Silver. Hermon MacNeil, Sc. (Gorham) Choice About Uncirculated The obverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America. The reverse

# World's Fairs and Expositions





LOT 349 (reduced)

bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black Diamond, wearing a garland, is butting beside her. On a cartouche below the figure of Liberty is the struck name of the awardee, VARTRAY WATER CO. Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work

The Vartray Water Co., located in Buffalo, NY was a bottler of distilled water which they advertised as "the purest water in the world." We last sold an example of this medal in silver in our 2001 Marcus Sale, #592, where an AU specimen brought \$1265.00.

SAME, as above, but struck in lightly silvered Bronze. About Uncirculated with light hairlines and with a very minor rim mark at 5:00. The medal is awarded on the reverse to: H.W. PRETTYMAN. Prettyman, from Mt. Tabor, Oregon, exhibited fruits in Horticultural Hall. This is the first time we have offered a bronze medal that has been silvered. (I)

#### SAINT LOUIS WORLD'S FAIR, 1903-4

350.

SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL
 PHILIPPINE EXHIBIT, 1904. Variant of Baxter 108;



LOT 351

Krueger 17; Eglit LPE-5a; Hendershot 30-80. 70x70mm. Triangular shaped. Gilt Bronze. A.A. Weinman, Sc. Bright Choice Uncirculated with several very minor spots on the reverse. We have never seen one nicer! Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend GOLD MEDAL/ PHILIPPINE EXHIBIT./ LOVISIANA PVRCHASE/ EXPOSITION. Below the tablet are two dolphins symbolizing our eastern and western boundaries, the whole surmounted by an American eagle spreading his wings from ocean to ocean. The medal is accompanied by a ragged tissue thin piece of paper giving a detailed description of all levels of the LPE award mcdals.

The Philippine Exhibit at the Saint Louis World's Fair was like an exposition within an exposition. It covered 40 acres of

to the right of Franklin, BENJAMIN FRANKLIN, above, 1706/1790 below. On the reverse, a classically garbed woman holding scales stands in front of the Mint building, the date 1938 to her left. ANNUAL ASSAY COMMISSION, above. Exergue: UNITED STATES MINT/PHILADELPHIA.

The Franklin bust on this medal was taken from Sinnock's 1932 portrait medal of Franklin for the US Mint. (FH 648.) The 76mm size cited by Greenslet is in error. The medal is housed in its fitted maroon leather case of issue. Dr. Henry W. Bearce was an official at the National Bureau of Standards who also received the 1943 Assay Commission medal offered below. Stack's 11/08 sale of the Ernie Kuesch Collection contained a similar piece which fetched \$1380.00.



LOT 361

361. 1943 ASSAY MEDAL JK AC-88. 51.4mm. Bronze. George T. Morgan, Sc. Nice uncirculated with some light speckled tarnish that does not detract. Edge: "Dr, Henry W. Bearce." The obverse features a reduced size version of Morgan's Lincoln portrait first used on the Mint's medal in its Presidential Series (PR-12.) The reverse depicts a dynamic defiant eagle perched on crossed oak and olive branches. MINT OF THE UNITED STATES ANNUAL ASSAY 1943 around. It is an adaption of the eagle reverse on the 1918 Illinois commemorative half dollar and was also used on the 1922 Assay Commission Medal.

According to Mint records, a more 24 of these medals were struck. In the Kuesch Sale, a similar piece brought \$4312.50.

#### **INDIAN PEACE MEDALS**



LOT 362

362. ABRAHAM LINCOLN. IP-38. IP-38. 76mm. Copper, Bronzed. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc. Extremely Fine with scattered field marks on both sides. Struck from the original obverse die and the redesigned reverse die omitting Willson's name. A similar piece brought \$897.00 in our last sale. The Lincoln Indian Peace Medal was voted #57 in Whitman's listing of the 100 Greatest American Tokens and medals.

#### PRESIDENTIAL MEDALS

**363. U. S. GRANT.** PR-15. 76mm. Copper, bronzed. William & Charles Barber, Sc. Choice Uncirculated. Attractive mahogany bronze patina with reflective surfaces. Obverse with a naked bust of Grant to the right, his name to either side. Reverse with

an inscription giving the dates of his two inaugurations. (F-G)



LOT 364 (reduced)

364. GALVANO OF GEORGE MORGAN'S PORTRAIT OF WOODROW WILSON, ND. 9 1/4" Bronze Galvano. Unsigned, but attributed to George Morgan. Choice About Uncirculated. Affixed by screws on the reverse to a wooden stand. The bust of Wilson is to the left wearing his trademark pince-nez glasses, his name, WOODROW WILSON, to either side.

This Wilson portrait first appeared on the 76mm, second term mint medal (FH 127.) and then on the reduced (51mm) size of that same medal (FH 641.) The 51mm portrait was also used as the obverse for three 51mm medals struck for the Annual Assay Commissions, those for 1919, 1920 and 1921 (JK-AC-63, 64 & 65.)

This is the one and only known example of this galvano. We sold it privately some years ago and it ended up in the investment inventory of the Ohio Workman's Compensation Fund. We repurchased it last year when the Fund's holdings were sold at auction. (\$2500+)

365. HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL. 75.9mm. Bronze. John R. Sinnock, Sc. Superb Uncirculated - as nice as they come! Obverse bust of Truman to the left his title above and his name in the field in two lines to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/. PRESIDENT/ APRIL 12, 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's death. It was available for only a few years before it was replaced with the second term medal which carries a new reverse showing the



LOT 365

date of his second inauguration. (H)

366. WASHINGTON BORN - DIED GOLD MEDALET. PR-26; Baker 155. 18.5mm. Gold. 5.84 grams. Anthony Paquet, Sc. Uncirculated, with a matte surface. NGC MS 62. Obverse with a naked bust of Washington to the right signed "P" in a plain field. The reverse bears an open olive wreath around BORN/1732/ DIED 1799. Rulau/Fuld state that only 10 pieces were struck in gold. This token in gold is found with both proof and matte surfaces. (\$2000+)

WASHINGTON AND JACKSON GOLD MEDALET. PR-29 var.; Baker 223. 18.5mm. Gold. 6 grams. Choice Uncirculated with a matte surface. NGC MS 64. Obverse: Bust right of Washington signed "P" in a plain field. Rx: Unsigned bust of Jackson in a plain field (The reverse of PR-33). This medalet appears in gold in both matte and proof surfaces. We sold a gold proof in our 2005 Auction 74 for \$3047.50.

368. LINCOLN - GRANT GOLD MEDALET. PR-39; King 540. 18.5mm. Gold. 6 grams. William Barber, Sc. Choice Uncirculated with a matte surface. NGC MS-64. Obverse: Bust of Lincoln right in a plain field, "B" on truncation of bust. Reverse: Unsigned bust of Grant right in a plain field. (\$3000+)

### MINT AND TREASURY MEDALS





LOT 369

MT-6. 76.5mm. White Metal. William Barber, Sc. Bright Proof with several small nicks on the obverse rim. Obverse with a bust to the right of Linderman in a plain field. The reverse oak and olive wreath encloses the inscription: H.R. LINDERMAN/DIRECTOR/OF THE U.S. MINT/FROM APRIL 1878,/ MAY 1869.

This was not a Mint "List" medal and was not offered for sale to the public. Julian speculates that it may have been made for Linderman himself. Although Julian was aware that there was such a thing as a white metal striking, his listing of mintage records fails to evidence this. When Carl Carlson compiled his "Records of Transactions" for Hartzog's 1995 Guide to the Julian book, he was unaware of any offering of the Linderman medal in white metal. This is a most significant statement as Carl surveyed several hundred auction catalogs covering a period of over 150 years. A great find for the specialist!

Only one of these white metal strikes has surfaced previously. In our 1998 McSorley sale, part II, we offered a similar example as #626 which realized \$312.50.

#### **COMMEMORATIVE MEDALS**

370. CHICAGO FIRE RELIC MEDAL. CM-13. 51.4mm. Copper, bronzed. William Barber, Sc About Uncirculated. Obverse with an angel flying over the burning city of Chicago. The reverse depicts Phoenix rising from the ashes and the legend, MADE FROM THE CHICAGO COURT HOUSE BELL. SEMPER RESURGENS. One of 500 such medals struck in July 1872 using metal from the Courthouse bell. (G)

#### PERSONAL MEDALS

JOSEPH PANCOAST. PE-25; Storer 2685. 76.7mm. Copper, bronzed. William Barber, Sc. Choice About Uncirculated with just a tiny bit of rub on the high points of the hair. Obverse bust to the left; PANCOAST inscribed in a vertical line to the right of the bust. The reverse bears a wreath enclosing the inscription: JOSEPH/ PANCOAST M.D. / PROF. OF ANATOMY/ JEFFERSON MEDICAL/ COLLEGE/ BORN 1805.

Dr. Pancoast was the second chairman of the school's Department of Surgery. He was one of the first to perform reconstructive rhinoplasty in America. A mere 75 medals were struck in copper, bronzed. (G)

# AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

- 372. MARYLAND INSTITUTE AWARD MEDAL, 1878. AM-31. 51.3mm. Silver. Edward Stabler, Sc. Extremcly Fine with some scattcred field digs (mostly on the obverse) and many tiny rim marks. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse bears a wreath closed by AWARDED/ TO/ (hand engraved). MERCHANTS SHOT WORKS/ FOR/ SAMPLES OF SHOT/ 1874. Only about half of the Stabler signature on the reverse is visible. (F)
- 373. ANOTHER, of the same. This example is struck in copper, bronzed. About Uncirculated with proof-like fields and a few minor marks. Awarded to: WILLIAM SMYTHE/ FOR/ SPECIMENS OF FIGURES/ IN CRAYON/ ARTISTIC CLASS/ 1855. (F)

### NATIONAL COMMEMORATIVE MEDALS

- 374. SET OF CRADLE OF THE UNION CELEBRATION MEDALS, 1954. Turner A1; Swoger 29c; Dean D 1954-1c; HK 510 & 512. 38mm. Bronze and Silver. Choice Uncirculated and housed in a custom inscribed Capitol Plastic holder. (G)
- 375. OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976. Swoger 521Ab. 76mm. .925 silver. (8.55 oz.) Frank Gasparro, Sc. Unc. Original box of issue. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. 9459 struck and sold (F)
- 376. AMERICA IN SPACE LARGE SILVER MEDAL, 1988. Turner 44; Swoger 2081IAWV2; Dean 19882b. 76mm. .999 Silver. (6.5 oz.) 6mm thick. James Licaretz, Sc. and Essan Ni, Des. (Obv.) Robert Ahlcrona. (Rev.), des. Choice Uncirculated. Obverse with a standing figure of an astronaut and a US flag planted on the surface of the moon. LIBERTY above and the date, 1988 below. The reverse pictures an eagle on the top of a stylized "A" surrounded by the legend, UNITED STATES OF AMERICA. At bottom, YOUNG/ ASTRONAUTS. Housed in its original case of issue with descriptive pamphlet.

Turner catalogs the America in Space medals as #44, however, he makes no mention of any 76mm medals. According to the research of William Swoger, the America In Space medals were struck with three different obverse designs combined with a common reverse design. Gold medals, featuring a space shuttle flanked by 13 stars, were struck in 76 and 23.5mm sizes; Silver medal featuring the astronaut on the moon, were struck in 76 and 38mm sizes. The 76mm medal was struck with a matte finish and came in two thickness; the smaller with a mintage of 1075 weighs 6.5 oz., while the larger weighs in at a massive 12 oz. and has a mintage of 3700. The Bronze medal, featuring the space shuttle against a partial US flag, was struck only in a 38mm size in both matte and proof finishes. Our last two sales for this medal were \$373.75 and \$402.50 respectively.

377. AMERICA IN SPACE LARGE SILVER MEDAL, 1988. Turner 44.; Swoger 208IIAwv1; Dean D-1988-2a. 76mm. .999 Silver. (12 oz.) 10mm thick. As noted above, 3700 of these massive 12 oz silver medals were struck. Housed in its original case of issue with COA. (G-H)

#### OTHER U.S.MINT MEDALS

- 378. NORSE AMERICAN CENTENNIAL THICK PLANCHET, 1925. Swoger 24Ba(wv3) 30.7mm. Silver. Octagonal. James Earle Fraser, Sc. Choice Brilliant Uncirculated. 19.2 grams. Thick planchet variety. (U.S. Mint) Obverse: A Viking warrior is striding ashore holding a sword in his right hand pointing downward. In the background is a dragon boat. NORSE AMERICAN CENTENNIAL/ 1825 1925, above. Rx: AUJTHORIZED BY/ CONGRESS OF THE/ UNITED STATES/ OF AMERICA above a Viking war ship. At bottom: A.D. 1000 (F-G)
- 379. DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE MEDAL 1954. 39.8mm. Silver. Gilroy Roberts, Sc. About Uncirculated. The obverse features the center of the

Interior Department Seal featuring a buffalo to the left, with mountains and a setting sun in the distance. The surrounding legend reads; DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE. The reverse bears a view of the Departmental building at the center. AWARDED FOR above. MERITORIOUS/SERVICE/TO, below. At bottom is engraved the name of the recipient, HENRY W. TABOR /NOV, 30, 1954. (F-G)

# MISCELLANEOUS TOKENS AND MEDALS



380. LIBERTAS AMERICANA MEDAL, 1781. Betts 615. 47.7mm. Bronze. Augustin Dupre, Sc. VF/XF with scattered field marks consistent with the grade. The obverse features a flowing hair head of Liberty to the left, a staff and Liberty cap behind. Inscribed above is, LIBERTAS AMERICANA. In the exergue is the date, 4 JUIL 1776. The reverse bears the inscription, NON SINE DIIS ANIMOSUS INFANS (The infant is not bold without divine aid) above a depiction of the infant Hercules (America) on his shield-shaped cradle, strangling a serpent with each hand. Minerva (France) stands over him, repelling with a lance and shield the attack of the British lion. In exergue are the dates of 17 and 19 OCT, 1777 and 1781.

The twin snakes are representative of the twin victories over the British generals Burgoyne and Cornwallis. The 1777 date refers to the victory over Burgoyne at Saratoga and the 1781 date refers to the final defeat of the British armies at Yorktown when Corwallis surrendered his armies to Washington. The Yorktown victory would not have been possible had it not been for the French blockade of the British forces on land.

The Libertas Americana is one of the most historic and desirable American medals. It is considered the most artistic of our early medals and inspired the design of the most desirable examples of our early coinage. It was personally ordered by Benjamin Franklin, then the American Minister to France, to commemorate the American victory in the Revolutionary War. As such, it is the quintessential medal celebrating our freedom as a nation.

When all the votes were counted for Whitman's 100 Greatest Tokens and Medals, the Libertas Americana was cleeted No. 1, and by a good margin. The beauty of this medal, its rich history, and its inspiration for federal Liberty Cap coinage combine to make this an object of desire for many numismatists—even if collecting medals is not their specialty. (\$5000+)



381. SAINT MARY'S COLLEGE READING ROOM SOCIETY, 1835. 45.3mm. Bronze. VF/XF, A few stray spots on the reverse. Obverse with an ornate border surrounding a wreath above SAINT MARY'S COLLEGE/ monogram/ READING ROOM SOCIETY/BALTIMORE/1835. Reverse: ALERE FLAMMAM (Feed the Flames) and a partial wreath surrounding the lamp of learning sitting atop a scroll laid over two rolled up pieces of parchment.

Chartered by the Maryland legislature in 1805, St. Mary's College flourished and served as the educational center for some of the most prominent Catholic and non-Catholic families in Maryland and the South. The College, however, did not attract many students who wanted to enter the priesthood, and in 1852 the Jesuits took over the work of St. Mary's College with the opening of Loyola College. This is the only example known to us. (F)



382. AMERICAN ANTI-SLAVERY SOCIETY, 1840. 46.2mm. White Metal. William Henry Bridgens, Sc. Bright About Uncirculated with reflective surfaces. The planchet has been injured so that it is slightly concave on the obverse and convex on the reverse. Obverse with two standing robed figures. IMMEDIATE EMANCIPATION is inscribed to either side. The one on the left holds a pole with a waving banner inscribed: NO CONCEALMENT/ NO COMPROMISE. The face of this figure is flattened as a result of the injury to the planchet. The female figure on the right holds a tablet inscribed: TRUTH/ SHALL/ MAKE /YOU FREE. The date 1840 appears below the figures. The legend reads: THERE ARE MORE THAN 2,500,000 SLAVES IN THE UNITED STATES. AMERICAN ANTI SLAVERY SOCIETY INSTITUTED DEC. 1833.

The reverse bears a legend surrounded a long 13 line inscription. OUR OBJECT IS THE PEACEFUL SPEEDY AND TOTAL

ABOLITION OF SLAVERY. OUR TRUST FOR VICTORY IS SOLELY IN GOD around ALL MEN ARE CREATED EQUAL/OUR/ MEASURE SHALL BE/ SUCH ONLY AS THE OPPO-/SITION OF MORAL PURITY TO/ MORAL CORRUPTION, THE DESTRUC/ TION OF ERROR/ BY THE POTENCY/OF TRUTH, THE OVERTHROW OF PRE/ JUDICE BY THE POWER OF LOVE/ AND THE ABOLITION OF/ SLAVERY BY THE SPIRIT/ OF REPENTANCE./ VIDE. DECLARATION OF SENTIMENTS.

The American Anti-Slavery Society was established by delegates from similar state and local societies, including the Boston organization, which had been founded in January 1832 under the leadership of the abolitionist William Lloyd Garrison and was the first such society in America. The group was militant in the fight against slavery. The members were regarded in the South as fanatics and it was not usual for their society meetings to be broken forcefully. Many members of the group were equally committed to women's rights and number of women rose to prominence in their ranks. This was the cause for no little dissension with the result that a dissident group, including some of the founders of the Society, broke away and formed another group named the American and Foreign Anti-Slavery Society. Their political activities led to the formation of the Liberty Party in the late 1840s. The American Anti-Slavery Society operated until 1870, when the adoption of the 15th Amendment to the U.S. Constitution secured the right to vote for blacks.

This is a rare medal; one which we have not seen before. It is one of only a handful of known American anti-slavery pieces and is surely among the rarest. (F-G)



LOT 383 (reduced)

**383. JOAN OF ARC PORTRAIT PLAQUE, 1868.** Forrer I: 258. 245mm (9 3/4") with integral loop and ring at top, as made. Cast. Bronze. Henri Michel Antoine Chapu, Sc. F Barbedienne, "Fondeur" About Uncirculated. This is an extremely high relief portrait of the French heroinc in armor, JEANNE D'ARC to either side. It is signed H CHAPU/ 1868 on the truncation (which is 1 1/2" high.)

Chapu's renowned statuc of Jeanne d'Arc at Dorémy was presented at the Salon in 1870, the plaster cast was made into a marble statue in 1872 and enjoyed a considerable success. It is now displayed at the Musée d'Orsay. The plaster for this medallic piece, but with the additional legend, "SOUVENIR DE LA DELIVERANCE DE MELUN – AVRIL 1430", is in the Musée Chapu, Le Mee, Seine-ct-Marne. (G)



LOT 384 (reduced)

384.

UNIVERSITY AT HENRICO - JAMESTOWN MASSACRE PLAQUE, ND. 11". Cast bronzed lead plaque. Unsigned. Extremely Fine with some scattered small spots of verdigris. Uniface. This fascinating plaque depicts an intricate scene of the Jamestown Massacre. The University building, on which is inscribed, ANNO/ MDCXIX/ CONDITA, is in the background. A settler is shown firing his rifle from one of its windows. The dominant figure at center is a bearded settler with a sword in his right hand, motioning for a woman and a man carrying a book to fall back. At his feet is a fallen settler being attended to by a woman. In front of him is an Indian chief who has just been felled by a bullet. Other warriors and settlers are shown engaged in mortal combat. The legend around the border reads as follows: THE UNIVERFITY AT HENRICO at top. DEFTROYED IN THE MAFFACRE XXII MARCH M.DC.XXII.

In our 1997 Auction 62, we offered as lot #420, a similar large plaque about which we said the following. "The incident depicted here is popularly known as "The Jamestown Massacre." It was the first Indian massacre, led by Powhaten's brother, and almost wiped out the settlements outside Jamestown, Virginia."

"The University at Henrico was the first university in America. It was founded in 1619 and funded by a grant from the Crown of 1500 pounds for the avowed purpose of evangelizing the Indians. There was an apparent lack of appreciation for the King's thoughtfulness on this score as the University was destroyed in the course of the Massacre."

"This large and heavy (13 lbs.) plaque is unsigned and undated. We suspect that it was made in the 19th century, but we cannot

confirm our suspicion. The execution is of fairly high quality, but we have no idea of the identity of the medalist. We also suspect that the scene depicted may have been taken from a painting, but again, we cannot prove this. What we do know, however, is that this is an impressive and historical work. It commemorates one of the earliest and important events in the history of the English settlement of America and is, perhaps, the only medallic memorial of our first university." This lot brought \$742.50 in spirited bidding.

We are now able to expand upon the above information. The sculptor of this unsigned work is the Baltimore artist and practicing dentist, Adelbert Johann Volck. The work was commissioned by the Colonial Dames of America and reduced size versions in silver and copper were struck and awarded to a graduate or student of the Johns Hopkins University not more than ten years after graduation as Bachelor of Arts, who shall have done work of special excellence in Early American History.



385. BOULDER COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1872. Lindesmith Unlisted. 46. Imm. Silver. 39.7 grams. C. Bohm, Sc. Very Fine. Obverse: BOULDER COUNTY AGRICULTURE SOCIETY \* around a montage of agricultural implements, a sheaf of wheat and a radiant mountainous background. C. BOHM DENVER COL. signed in tiny letters below the montage. The reverse bears an open wreath around AWARDED/ TO. Engraved below is: G.W. EGGLESTON/ BEST CO(?)/ WITH STOCK/ 1872

The Agricultural Society, a predecessor to today's Boulder County Fair, was established in 1869, and was the first fair to be organized in Colorado Territory. It lasted only five years before being replaced by the Industrial Association of Boulder. This medal, and the Colorado Agricultural Society medal, are the only known medals signed by C. Bohm. An unawarded silver specimen in XF condition brought \$230.00 in our 2007 Auction Seventy Seven.

386. WILLIAM ELLERY CHANNING PRIZE MEDAL, CA. 1876. Storer 1887. 44.8mm. Silver. Unsigned. Uniface. A beautifully toned Proof. The obverse bears a naked bust of Dr. Channing to the right. The legend above reads: WILLIAM ELLRY CHANNING D.D.

Under normal circumstances, not much more information could be appended to the description of this lot to give it added interest. Channing (1780-1842) was, in his lifetime and long after it, the most influential American religious leader whose works were known beyond America. However, there is nothing on the face of



this medal that tells us anything about the reason for its being.

We did, however, come across several short notes in the American Journal of Numismatics in 1876. The first came in a review of the Proceedings of the Boston Numismatic Society for May. "Mr. Holland presented an impression in silver struck for him from an old die with the head of the Rev. Dr. Wm. E. Channing; it has no reverse."

An elaboration followed a short time later. "The Channing Medal, which was shown by Mr. H. W. Holland, at the May meeting of the Boston Numismatic Society, was struck from a die originally intended as a Prize Medal for the University of Glasgow, but which has never been used. Twenty-five only were struck, all in silver. Mr. Holland has a few impressions remaining, which can be obtained, by addressing him, at 33 School Street, Boston. Price, £5."

Storer adds the following information. "This medal was originally intended as a prize medal of the University of Glasgow. I believe it was never so used. Mr. Henry W. Holland had 25 of them struck and the dies destroyed." The medal was listed as lot #1786 in Woodland's 1878 Sale of Mr. Holland's Collection with the further notation that, "... no impressions were taken in other metals." (G)



387. SAVANNAH BENEVOLENT ASSOCIATION YELLOW FEVER MEDAL, 1876. Storer 4752. 34.4mm. Copper. Rudolph Laubenheimer, Sc. About Uncirculated. Obverse with a geometric design enclosing a band inscribed, I WAS SICK AND YOU VISITED ME MATT. XXV. XXXVI. At center is a scene illustrating the quotation from Matthew. A similar geometric design on the reverse encloses a horseshoe shaped band inscribed: SAVANNAH BENEVOLENT ASSOCIATION. At center: PRESENTED TO/ a cross inscribed 1876.

A note in the American Journal of Numismatics states, "The Savannah Benevolent Association have caused to be struck a beautiful Medal for presentation to those physicians clergymen nurses and sisters of charity from other cities who aided in relieving the sufferers of Savannah during the yellow fever epidemic of the last year." Medals were struck in both gold and bronze. A rare and historic medal – the first we have seen. (G)



LOT 388

388. SPECTACULAR PENNSYLVANIA RAILROAD AWARD MEDAL FOR BRAVERY AND FIDELITY, 1877. 63.5mm. Two struck copper shells joined together, a pewter core between. About Uncirculated with an edge dent at 11:00 on the reverse. The obverse of this medal depicts an American "440" locomotive speeding along the tracks to the left pulling a tender car labeled "505." A group of soldiers with rifles sits atop the tender. Above the train is the town name, ALTOONA. Dated below, July 27, 1877. The reverse is entirely hand inscribed in 12 lines. PRESENTED BY THE PENNSYLVANIA RAILROAD COMPANY TO LIEUT. EUGENE E. KIENZLE, A, C, WASHINGTON GRAYS N.G.P. AS A MARK OF THEIR APPRECIATION OF HIS BRAVERY AND FIDELITY IN THE MOVEMENT OF GOVERNOR HARTRANFT'S TRAIN FROM ALTOONA TO PITTSBURGH JULY 27, 1877.

This extraordinary medal was issued in the aftermath of a wild three day labor riot in Pittsburgh. As a partial result of an announced 10% reduction in wages by the Pennsylvania Railroad Company, an already restless labor force went on strike. The

Governor ordered a division of guardsmen from Philadelphia to Pittsburgh to keep the tracks open. An already incendiary situation erupted full force when the guardsmen fired upon the strikers and a full scale riot ensued.

Arson was the main tool of the mob and the result was over \$4,000,000 in damages. In one fell swoop, 125 first class locomotives were destroyed and this was said to be "but a trifle in the aggregate damage done." The riot and a virtual state of anarchy continued for three days before it abated. By July 25, it had calmed sufficiently for management and a committee of strikers to sit down in conference, and on July 28, traffic became to resume. It was at this time that Governor Hartranft decided to visit Pittsburgh and see the destruction first hand. He boarded his train in Altoona, the site of a major PRR facility and traveled to Pittsburgh under heavy guard as many were not confident that the strikers had forgiven him for his part in ordering the Philadelphia troops to Pittsburgh. Lieut. Kienzle was one of the contingent from the Washington Grays to accompany the Governor on this trip.

The medal is housed in a custom wooden presentation box with a raised platform to accommodate the medal. Also accompanying the medal is a letter addressed to Lieut. Kienzle written on PRR stationary and signed by the Company secretary. It conveys the thanks of the Board of Directors for his assistance in seeing that the troop train carrying the governor arrived safely in Pittsburgh.

This is an extremely rare medal. We are aware of only one other-that which we sold in our June 1989 Sale, #337. Awarded to W. Frank Altumus. That example did not have the original box nor did it have the letter of transmittal. It realized \$1050.00.



LOT 389 (reduced)

389.

HIGH RELIEF PORTRAIT PLAQUE OF LOUIS PASTEUR, 1884. Storer 2763; Freeman 392. 170mm. Cast Bronze Galvano. Jean Ringel d'Illzach, Sc. Extremely Fine. Two neatly drilled holes to either side for mounting. This imposing plaque features a very high relief clothed bust to the right. On

a curved band below LOVIS PASTEVR. Above: ACADEMIE DES SCIENCES FRANCAISE ETC. Inscribed in 8 lines to either side of the bust: NE/ A/ DOLE IVRA/ MD/ CCCXX/ II/ FERMENTS DISSYMEITRIE/MALADIES MOLECVLAIRE. Dated in Roman numerals below the bust - 1884.

A truly fine portrait medal of Pastcur, the Father of Preventive Medicine. D'illzach is primarily known for two later series of 140mm portrait medallions of eminent Frenchmen; each portrait accompanied with attributes, inscriptions, or emblems relating to the intellectual influence exercised on contemporaneous history by each of the individuals that are represented. This medal, in a larger 170mm size, may have been the prototype for this series. D'illzach's portraiture has been favorably compared with that of the French master, David d'Angers. (G)



LOT 390

390. PORTRAIT MEDAL OF JEAN LEON GEROME AT AGE

SIXTY, 1885. Forrer 1. p. 254. 102mm. Cast Bronze. Jules Clement Chaplain, Se. Extremely Fine. Obverse with a bust of the famous French painter to the right and the legend, JEAN LEON GEROME. PEINTER. Inscribed to the left of the bust is ETATIS/ SVAE/LX and to the right, MDCCC/LXXX/V. The reverse depicts a seated figure of the Muse of Painting with brush in hand working on a canvas. She is surrounded with images drawn from three of Gerome's celebrated works.

In a 2003 article in the ANS Magazine, *The Renaissance of the Cast Medal in 19th Century France*, David and Constance Yates observed, "Beginning with his portrait of the medallist Auguste Barre in 1879, Chaplain executed a marvelous series of some twenty cast medals representing prominent artists and architects of his day. This series, obviously inspired by the Romantic vision of David, ranges from the great academic painter Ernest Meissonier to the visionary architect of the París Opera Charles Garnier. His portrait of the great orientalist Jean-Léon Gérome (1824-1904) (fig. 7) at the age of sixty is a tour-de-force example of Chaplain's technique in its depiction of the chiseled bone structure of the artist's face, and the freely drawn hair, extending in short wavy lines almost to the edge of the medal. A similar example brought \$833.75 in our 2006 Benjamin Fauver Sale.





LOT 391

- **391.** A PAIR OF JOAN OF ARC EQUESTRIAN MEDALS, (1895). Forrer Vol. 4, p. 175. 50.4mm. Louis-Eugene Mouchon, Sc. (Paris Mint.) Obverse: View of Joan of Arc astride her horse with unfurled battle flag. Castle in background, AVANT LA BASTILLE. Reverse with an 8 line French language inscription honoring her as hero and martyr above a spray of flowers and fronts.
  - 1. Bronze. Edge marked with cornucopia and BRONZE. Uncirculated;

2. Gold Plated Bronze. Edge marked with cornucopia and CUIVRE. Heavily polished Very Fine.

One of the scarcest of the many French Joan of Arc medals. Mouchon's reputation is primarily as an engraver of stamps and currency. An AU bronze example brought \$276.00 in our last sale. (G)



LOT 392 (reduced)

**392. JAMES RUSSELL LOWELL GROLIER CLUB PLAQUE**, **1896.** Storer 1981. 172mm. Foundry Cast Bronze. Charles Calverley, Sc. About Uncirculated. Facing bust of the New England poet and abolitionist, vital dates to the right and a Latin eulogy of Ecclus to the left in six lines (His wisdom shall continue as honor, and his name will live in eternity.) The Grolier Club seal is at the bottom. The reverse contains a raised panel with COPYRIGHTED 1896 inscribed on it.

The Grolier Club, named after the French bibliophile, Jean Grolier (1470-1565) issued a number of art plaques honoring famous American writers. Other Grolier Club plaques honor Nathan Hawthorne by Ringel D'Illzach (1892); Edgar Allen Poe by Edith Woodman Burroughs (1909); Henry Wadsworth Longfellow by John Flanagan (1911) and Ralph Waldo Emerson by Victor D. Brenner (1911). (G)

393. DEATH OF PRESIDENT SADI CARNOT, 1898. Baxter 35. 80.8 x 56.8mm. Silver. Edge marked with ARGENT and cornucopia. Oscar Roty, Sc. (Paris Mint). Extremely Fine. On the obverse, a figure of France is depicted mourning the dead Carnot, laid out on a catafalque surrounded by floral tributes. His home appears in the distance at top. On the reverse, a group of veiled female figures carries the President's body toward its final resting place in the Pantheon.

This is Roty's most famous work. Barbara Baxter comments, "Roty's famous plaquette commemorating the death and funeral





**LOT 393** 

of French President Sadi Carnot shows the full potential of his style. Through the masterful handling of the devices of pictorial perspective, including the subtle gradation of the low relief so that objects meant to seem far away are in extremely low relief with finely incised details, Roty creates the illusion of a vast expanse. The empty space which surrounds the austere, solemn, allegorical figures heightens the powerful emotion of the seenes. The figures themselves, with their classical restraint, have been compared to Greek statuary." (H)

SAME, as above, but this piece is Silver plated Bronze. Uneirculated. (F-G)

"ORPHEUS", 1899. Obverse of CGI: 3-100C. 113mm. Bronze Marie-Alexandre Coudray, Sc. Unifaee. A rectangular hanger has been affixed to the reverse. (Paris Mint - Cornucopia BRONZE edgemark.) About Uneirculated. Obverse bust of Orpheus with

395.



LOT 395 (reduced)

long wavy tresses to half left, grasping a lyre in his left hand.

Orpheus was a Thraeian poet and musician, son of Apollo and Caliope. When his wife Eurydiee died, he descended to Hades, and so pleased Pluto by his music that the god allowed him to lead her back to earth on the condition that he should not look behind him. However, he looked back, and Eurydiee vanished among the shades. This is one of the hobby's favorite art nouveau medals and is particularly desirable in this imposing 4 ½" size. (G)



LOT 396 (reduced)

**396.** IMPRESSIVE JOAN OF ARC PORTRAIT MEDALLION, (1899). Forrer VI; 695. 100mm. Bronze. Ovide Yencesse, Sc.

Uniface. XF/AU. Dark brown patina lightly abraded on the high points. There are solder remains on the edge at 5:30 and 6:30 that are not visible unless the medal is turned on end. Obverse portrait of Joan to the left within a field of fleur-de-lis; JOHANNA D'ARC 1412 - 1431 around.

This obverse is usually seen on a smaller 50mm medal combined with a reverse depicting a kneeling figure of Joan receiving a sword from a female figure representative of France. This is the first time we have seen this portrait in this larger format. (G)





LOT 397

397. HUGH H. HANNA GOLD TESTIMONIAL MEDAL BY TIFFANY, 1900. 76.6mm. 22K+ Gold. 287.9 dwt. (14.39 oz.) (Tiffany & Co.) Uncirculated. There is a small dig on the cheek and another in the field in front of the nose. Obverse bust left of Hanna; HUGH H.HANNA . CHAIRMAN OF THE EXECUTIVE COMMITTEE OF THE INDIANAPOLIS

MONETARY CONVENTION. 1897-1900; caduceus bclow Reverse with a 12-line inscription: PRESENTED APRIL 5, 1900 (in bowed line at top) / BY THE / CHAMBER OF COMMERCE / OF THE STATE OF NEW YORK TO / HUGH H. HANNA / OF INDIANAPOLIS, INDIANA / IN TOKEN OF GRATITUDE FOR / GOOD WORK DONE ON / BEHALF OF HIS COUNTRYMEN / IN THE CAUSE OF AN / EFFICIENT BANKING SYSTEM / AND OF THE GOLD STANDARD; Chamber of Commerce seal below, within full circle wreath.

The medal is housed in a red Tiffany imprinted leather presentation case gilt stamped on top: THE CHAMBER OF COMMERCE, OF THE STATE OF NEW YORK/ TO/ HUGH H. HANNA/ CHAIRMAN/ OF THE EXECUTIVE COMMITTEE OF THE/INDIANAPOLIS MONETARY CONVENTION/ 1897 – 1900.

The Indianapolis Monetary Convention was an effort to promote the gold standard and "currency reform" according to the beliefs of the hard money advocates led by the forces of J.P. Morgan and John D. Rockefeller. Hanna, the President of Atlas Engine Works of Indianapolis and nephew of Presidential king-maker. Mark Hanna, was ordained as Chairman of the Executive Committee of the Convention in part to give the impression that the convention was a grass-roots mid-western convocation of businessmen.

Hanna's efforts were not appreciated by all. One observer commented that "...in addition to the Gage banking scheme, various other plans of currency reform(?) were brought forward, all of which aimed at the elimination of the greenbacks and treasury notes from circulation, and the substitution of a bank currency in lieu thereof, the Government to be the guarantor and redeemer of these proposed bank notes. One of these schemes was concocted by a convention held at Indianapolis, composed of national bankers, gold Democrats, trust magnates, corporation lawyers, and men of that ilk. One Hugh H. Hanna, nephew of Mark Hanna, was the moving spirit who formed the plan that resulted in the calling of this self-constituted body of legislators."

Considering that one of Hanna's main objectives was the adoption of the gold standard, it was most appropriate that he be presented with this enormous, almost 15 ounce, gold medal. It is most certainly the heaviest gold medal we have ever handled.

398. YALE UNIVERSITY BICENTENNIAL MEDAL, 1901.
Baxter 217; Marqusee 325. 69.5mm. Silver. Bela Lyon Pratt.
Sc. Struck by Tiffany & Co. Uncirculated, with a few scattered light scratches on the reverse. Obverse with an allegorical figure of Truth leading Apollo in a chariot through the clouds. LVX ET VERITAS above. On the reverse there are flaring torches at the sides of a 5 line inscription: VNIVERSITAS YALENSIS / A.D.MDCCCCI / CONCELEBRAT / COLLEGIVM YALENSE / A.D.MDCCI CONDITVM.

Pratt was an alumnus of Yale and won a competition to do this most striking medal. The medal is housed on a worn leather presentation case with a plush blue inside gilt stamped with the



LOT 398

Tiffany name. (G-H)

and is in pristine condition with satin fields. It is housed in a Tiffany box and is accompanied by a printed label from "Sterling Memorial Library" that states, "Yale bicentennial medal presented to Mr. Speck on the occasion of his exhibition in 1913."

William A. Speck came to Yale in 1913 as curator of its growing German collection. As this time Speck had amassed the largest private Goethe library outside of Germany and he apparently exhibited it at the Sterling Library at Yale in 1913. (F-G)

400. ALASKA GOLD <sup>1</sup>/<sub>4</sub> PINCH, 1901. Gould-Bressctt 129. 9.3mm. 4 grams. Gold. Choice About Uncirculated with two very tiny digs in the reverse field. Reeded Edge. Obverse with Indian head and 14 stars and date 1901. The reverse bears an open wreath



LOT 400 (enlarged 3x)

surrounding ALASKA GOLD 1/4 PINCH. (G)



LOT 401

**401. SCOVILLMANUFACTURING COMPANY CENTENNIAL MEDAL, 1902.** 76.2mm. Bronze. Uncirculated with a fine chocolate finish. A few very minor spots. The obverse features the portraits of J.M.L. and Wm. H. Scovill within intersecting circles framed by a wreath. SCOVILL MANUFACTURING/

COMPANY above. 1802-1902/ WATERBURY CONN. below. The reverse legend, CENTENNIAL OF THE FOUNDING OF THE SCOVILL MANUFACTURING CO. runs around the border. The central portion contains a presentation to B. F. HECHT within a cartouche, Below are the various names under which the company did business throughout their 100 years.

Beginning in 1827, when the firm operated under the name of J.M.L. & W.H. Scovill, it was the most important manufacturer of merchant and political tokens, especially during the Hard Times period. This medal would be an important addition to any display featuring their many emissions. (F-G)

NEW YORK CHAMBER OF COMMERCE BUILDING 402. **DEDICATION**, 1902. Marqusee 381, 77.1mm. Bronze Unsigned. Struck by Tiffany & Co. Nice Uncirculated with a few tiny spots. The obverse legend is inscribed: TO COMMEMORATE THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. At the center is the intricately detailed edifice of the Chamber's headquarters building, upon which is inscribed 1765 CHAMBER OF COMMERCE 1901. Below is a small version of the Chamber's first seal, flanked by the inscription, NEW YORK NOV. 11, 1902. The reverse legend, IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICATORY CEREMONIES OF THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE, surrounds a representation of the Chamber's eurrent seal. The medallion at center portrays an Indian chief to the left, clasping hands with a crowned and robed female figure, whose other hand rests on a shield emblazoned with the head of a steer. At center is a globe showing the Western hemisphere and above that, a radiant caduceus. A ship is in the left background and a steam locomotive in the right. A wreath composed of oak and laurel and two cornueopia surrounds the eentral vignette.

The medal is housed in its leather presentation case with a green plush inside gilt stamped: TIFFANY & CO./ NEW YORK/ PARIS LONDON. This ease, in turn, is enclosed in a white cardboard box gilt stamped: CHAMBER OF COMMERCE MEDAL/TIFFANY & CO. MAKERS/ 1902. (F)

403. RARE LAKE GEORGE REGATTA ASSOCIATION BADGE, ND. Smedley 47; Marqusee 79. 40 x 63mm at its extremities, shaped in the form of an arrowhead. Silver. Uniface. Victor D. Brenner, Sc. Struck by Robert Stoll, NYC. Extrcmely Fine. The central portion of this unusual piece bears jugate busts of an Indian and the early French priest, Father Vogue, holding a cross. Above is a beaver on a branch and the legend, LAKE GEORGE REGATTA ASSOCIATION. Below: AWARDED TO:/ (cngraved) FRANK KENNEDY. The reverse bears the engraved inscription: CANOE MIXED DOUBLES/FIRST PRIZE. At bottom is the hallmark of Robert Stoll and STERLING. The badge has two chains at top connected to an integral loop. The pinback header is the form of crossed oars is not present.

A rare badge. Silver examples were unknown to Smedley. We sold an awarded piece in silver with the pinback header in our



2004 Litman, Sullivan & Dreyfuss Sale (#648) for \$1035.00.



LOT 404 (reduced)

404. INDIAN CHIEF PLAQUE, 1903. 8 7/8" Cast Bronze. Uniface. Signed in tiny letters below the truncation, BERN. Triangular loop on the reverse for suspension. Uncirculated. Presented here is a finely detailed bust of an Indian Chief wearing his elaborate bonnet. Inscribed below the bust: N C R/ (T or P)REIS/DEZEMBER 1903.

We have previously sold several similar Indian ehief plaques. In our 2001 Marcus Collection Sale, we offered a similar 9" plaque with the head facing right which was inscribed on the truncation

of the shoulder, "Copyright 1905 by National (?) Co." That lot brought \$575.00. In our last sale, we sold an 8 3/4" plaque which was identical to the previously offered piece but did not have the copyright inscription. The consignor of that piece stated that it was obtained from the family of the unnamed sculptor who worked for the National Cash Register Company. We speculated that it may have been an after east. That piece realized \$402.50.

The plaque offered here, with its "Bern" signature and German language inscription, introduces—new unknowns into the identification equation. We cannot identify any sculptor with the last name "Bern." In the event that the first letter in the second word is "P" — that would make the word "PREIS" (German for "prize") introducing yet another intriguing variable. At this point, there are more questions than answers. (G-H)



LOT 405 (reduced)

THE WOMEN'S AUXILIARY OF THE MASSA-CHUSETTS CIVIL SERVICE REFORM ASSOCIATION PRESENTATION MEDAL 1905-6. Dryphout 199; Storer 1321; Marqusee 349. 126.5mm. Bronze. Unsigned. Frances

105.

Grimes & Augustus Saint-Gaudens. Cast by the Gorham Co. with their edgemark at 6:00. About Uncirculated with some scattered tiny dark spots on both sides. Obverse with a standing female figure of Justice holding the shield of state in her left hand and the standard and scale of Justice in her right. A banner above is inscribed, E. PLVRIBVS VNVM. At bottom is a two line inscription, THE BEST SHALL/ SERVCE THE STATE. On the reverse, a pine wreath surrounds a five line inscription, THE WOMENS/ AVXILIARY OF THE/ MASSACHVSETTS/ CIVIL SERVICE REFORM/ ASSOCIATION. A narrow cartouche below contains space for the engraving of the name of the recipient.

When we offered one of these mcdals in our 2006 Auction 75, lot #397, we had an extended discussion concerning which artist was deserving of credit for the medal. Many authorities have credited it to Saint-Gaudens. Dryfhout did so without reservation. Susan Luftschein and D. Wayne Johnson gave generous credit to Frances Grimes, stating that shc did the actual modeling, but under the direction of Saint-Gaudens. Implicit in this description of the creation of this medallion is the contention that the design was created by the master and was executed under the closest of supervision by the student. On the other hand, Bob Mueller, a respected art historian from New York City and president of the board of the Cornish Colony Museum, made a compelling case that this medal was more the work of Miss Grimes with critical, but secondary assistance by Saint-Gaudens.

It would have been nice if the question could have been settled by the artist having placed his/ hcr/ their signature on the medal. However, we are not so blessed. Since both Saint-Gaudens and Frances Grimes signed almost all of their medals, the lack of even one of their signatures gives rise to yet more unanswered questions.

Mueller's research also answered the question about the recipients of the medal. His research showed that it was initially awarded to eighth grade and high school students for the best competitive essays on Civil Service Reform subjects. In addition the medals were subsequently given out by other organizations to both schools and individuals.

In spite of this seeming multiplicity of recipients, the number of these medals that have actually surfaced are few and far between. Until 2001, only three of them had come to light. The first was at the Saint-Gaudens National Historic Site at Cornish, the second resided in the collection of Mr. Mueller and the third was in the John Marqusee Collection at Cornell University. The obverse of his specimen was pictured on the front cover of the catalogue of

Since then we offered an awarded XF example with numerous small nicks and dents around the edge which realized \$3795.00 in July of 2006. In May of the following year, Rago Arts and Auction sold an uncirculated example for \$10,800.00. The medal offered here is a sixth example.

CARL SCHURZ - IMMIGRANT IN AMERICA PLAQUETTE BY BRENNER, 1907. Smedley 73. 76.4 x 54.7mm. Bronze. Victor D. Brenner, Sc. (U.S. Mint.) Uncirculated. Standing three-quarter length portrait of Schurz; his name and vital dates above his right shoulder. His left arm rests on a pedestal which is inscribed: VBI/ LIBERTAS/ IBI PATRIA. On the reverse, an allegorical figure of America with his arm raised is shown leading an immigrant onward. A radiant

406.





LOT 406

sun is in the background.

According to a note in the AJN, The portrait of Schurz was based on a photograph taken of him when he was 40 years of age. The Latin motto has been variously translated as "Where liberty is, there is my fatherland (country).", "Home is where Liberty is." And "Where our country is, there shall liberty dwell." The motto has been variously attributed to Benjamin Franklin, the libertarian philosopher Algernon Sidney (1622-1683) and James Otis (1725-1783). Nonc of these attributions have been definitive. The medal was distributed by the German-American banker, Paul M. Warburg to friends of Schurz shortly after his death.

Carl Schurz (1829-1906) lived one of the most fascinating and varied public lives in the second half of the 19<sup>th</sup> century. Born in Germany, he was active in the 1848 Revolution. In 1851, he was in Paris as a correspondent for German journal

and afterward spent a year teaching in London. He came to the US in 1852, stayed 3 years in Philadelphia before settling in Waterloo, Wisconsin. In 1856, he delivered speeches in German in support of the Republicans. After running unsuccessfully for Lt. Governor, he moved to Milwaukee and began the practice of law. He was active in the 1860 Presidential campaign with the result that President Lincoln appointed him Minister to Spain. He resigned to enter the Army, where he rose to the rank of Major General and participated in the battles of Second Bull Run, Chancellorsville, Gettysburg and Chattanooga.

After the war, Schurz' life was just as varied and fulfilling. In 1867 he was the editor of a German language newspaper in St. Louis; 1869-75, U.S. Senator from Missouri; 1877; Secretary of the Interior under Hayes, 1881; Editor of the New York Post and President of the Civil Service Reform League. Throughout all of this time, he was actively lecturing and writing, publishing a volume of speeches and a "Life of Henry Clay." He is the author of the oft-cited quotation, "My country right or wrong" which is almost always given in this shortened form. The full quotation is, "My country right or wrong. When right, to be kept right; when wrong to be put right." He died in 1906 (of exhaustion?)

The U.S. Mint struck 150 of these medals in the years 1907&8. We have previously sold examples of this medal in the \$340-480.00 range.



LOT 407 (reduced)

407. UNLISTED REVERSE GALVANO OF BRENNER'S CARL SCHURZ - IMMIGRANT IN AMERICA PLAQUE, 1907. 11 ¼" x 8 1/8". Cast Bronze. XF/AU. As described above, this handsome bronze relicf depicts an allegorical figure of America with his arm raised leading an immigrant onward. A radiant sun is faintly visible in the right center background. Brenner's signature is in the upper left corner. There is no foundry mark. However according to a short article in the New York Times of 12/24/07, "These medals have been struck in bronze and silver.

Some larger examples of them in silver are mounted on wooden panels. They can be seen at the Gorham Company's Fifth Avenue Establishment."

There is no record of, nor have we seen silver galvanos of the Schurz medal. We would presume that they would be marked with the Gorham name. Since this bronze example bears no foundry mark, we further presume that it was produced at the U. S. Mint, where the smaller medals were struck and where we would not expect to see any maker's mark.

As readers of our auctions should know, the Carl Schurz medal is one of our favorites. We strongly suspect that Brenner, who was himself an immigrant, had a special affection for it too. (\$2500-3500)





LOT 408

108.

ENGINEERING SOCIETIES BUILDING DEDICATION, 1907. Smedley 72. 74.2 x 53.6mm. Bronze. Victor D. Brenner, Sc. Uncirculated with a most attractive brownish-green patina. The obverse bears a naked youth holding a tablet in his right hand, reclining on clouds to the left. In the far left background

are three workmen. A locomotive & telephone lines are in the far right background. Below is inscribed: HOME OF THE/ENGINEERING SOCIETIES/ A GIFT FROM/ ANDREW CARNEGIE/ DEDICATED APRIL 16, 1907. To right, a view of the headquarters building within a wreath. The reverse shows a bolt of lightning striking out from a cloud.

The new building housed the American Society of Civil Engineers, the American Society of Mechanical Engineers, the American Society of Mining Engineers, the American Institute of Electrical Engineers and the Engineers Club. A scarce medal – we last sold an example in our 72<sup>nd</sup> Sale of 2003 for \$241.50.



LOT 409

409. HENRY WADSWORTH LONGFELLOW CENTENNIAL MEDAL, 1907. Baxter 218; Marqusee 322. 63mm. Bronze. Bela Lyon Pratt, Sc. (Plain edge, but attributed to Medallic Art Company by Luftschein). Obv: A wide wreath encloses a bust of Longfellow to half left flanked by the dates 1807 1907. Rx: Wide wreath around an eight line inscription: HENRY/ WADSWORTH LONGFELLOW/ POET/ BORN IN PORTLAND MAINE/ FEBRUARY 27 1807/ DIED IN CAMBRIDGE/ MASSACHUSETTS/ MARCH 24 1882.

According to Luftschein, this medal was issued for the Cambridge Historical Society and limited to 200 specimens, some of which were held by the Society as prizes for students in the Cambridge public schools. This is possibly the earliest medal struck by the Medallic Art Company. (F-G)



LOT 410 (reduced)

# 410. A COMPLETE SET OF THE CIRCLE OF FRIENDS OF THE MEDALLION ART MEDALS IN BOOKS, 1909-1915.

The Circle of Friends of the Medallion was formed in Manhattan in 1909 by Charles de Kay and Robert Hewitt, Jr. They were self-described as ..."a band of artists and lovers of the arts, of both sexes, who hope to encourage in the public a taste for small sculptures and especially bas-relief." The designs were chosen by a committee and the medals issued by the Circle went to members only, without charge beyond the annual dues. The Circle issued twelve medals each in a limited edition of 500, some of them historical, others expressing abstract ideas. The medals, when issued, were housed in pasteboard holders in books. Each book included letterpress written by de Kay describing the theme of each medal and information about the sculptor who designed it. Stamped in gold on the cover of the twelve books is a portrait in medallic form of Pisanello, the Italian Renaissance sculptor who first developed the commemorative medal from the coin. The series ended in 1915.

Offered here is a complete set of 12 medals, each housed in its original book of issue. All of the medals are uncirculated and are in beautiful condition except for #2, Wanderer Returns Home, which suffers from some splotchy dark tarnish on the reverse. The books are in quite nice condition, being either mint or near mint. All in all, this is a superior set of these difficult to acquire medals. Also included in this lot is a letter handwritten by Charles de Kay to G.F.C. Imillie at the Cosmos Club in Washington, D.C. thanking him for sending him the names of prospective subscribers to the C of F. He mentions the newly issued Abdul Baha medal by Louis Potter and the fact that it was his last work before he died.

- 1. 1909 (Sept) John Flanagan Hudson-Fulton Celebration 70mm
- 2. 1910 (May) Isidore Konti Wanderer returns home 70mm
- 3. 1911 (Mar) John Mowbray-Clark Saint Brendan, hero of Irish navigation 70mm

- 4. 1911 (May) Victor David Brenner Motherhood, a universal theme 70mm
- 5. 1911 (Nov) Jules Édouard Roiné Marquis de Lafayette, French statesman 77x47mm
- 6. 1912 (June) John S. Conway Charles Dickens, English novelist 70mm
- 7. 1912 (Nov) Louis Potter Abdul Baha, Persia reformer 76x51mm
- 8. 1913 (June) Siguro Neandross The Ocean 70mm
- 9. 1913 (Dec) René Theophile De Quélin John Fremont, Ameriean explorer 57x76mm
- 10. 1914. (June) John Mowbray-Clark Centennial British Peace 70mm
- 11. 1914 (Dec) Paul Manship New Netherlands 250th Anniversary 70mm
- 12. 1915 (June) Allan G. Newman Joan of Arc, French heroine 70mm

(\$2000+)



LOT 411 (reduced)

411. SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL ART NOUVEAU PLAQUE, (1909). 149mm. Silvered white metal. Lightly silvered with some applied green patina. Uniface. Applied loop on the reverse for hanging. Robert Aitken, Sc. About Uncirculated. Three female heads facing left, one with hands to eyes, one to mouth & one to ear. At upper left: SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL. Along the right border of the reverse is a raised letter inscription: COPYRIGHT 1909 BY A.B. TEBBS. PAT. APPD. FOR.

This is an important work by Aitkin, whose medallic efforts are few and far between. He is best known to numismatists for his execution of the Panama Pacific \$50 gold slug and the Missouri and San Diego commemorative half dollars. (G-H)

412. RARENEW THEATRE MEDAL BY GUTZON BORGLUM, 1909. Baxter 249. 88.6mm. Silver Plated White Metal. Gutzon Borglum, Sc. About Uncirculated. The obverse presents a rear view of a nude female figure holding the masks of Comedy and Tragedy. An eight line inscription reads from top to bottom:



LOT 412

THE/ WORLD/ A/ STAGE/ THE/ STAGE/ A/ WORLD. The reverse bears a theatrical scene of a large stage with ornate curtains to either side. Inscribed in small letters in the exergue is: PRESENTED BY THE FOUNDERS TO/ WINTHROP AMES/ NOVEMBER/ 1909.

Winthrop Ames was the managing director of the New Theatre from its founding in 1908 until its demise a short two seasons later. At the time, it was the largest playhouse in NYC. It was founded by a group of very wealthy men with the intent that it would be a repertory theater presenting the best in classical and modern drama free of commercial considerations. The

theater opened in November of 1908 with a lavish production of *Anthony and Cleopatra* staring Julia Marlowe and E. H. Sothern. This medal, with its presentation date of November, 1909, was presumably part of the Theater's first anniversary celebration. This is the first example we have encountered. It is also found in gilt bronze. (H-l)



LOT 413 (reduced)

413. ART NOUVEAU PLAQUE OF BEETHOVEN, CA. 1910. Unlisted by Niggl. 8 ½ x 7 ½" Gilt Bronze Galvano. Ferdinand Lugerth, Sc. Extremely Fine. At top center is a high relief front facing portrait of the famed composer. At left is the upper portion of a diaphanous long haired naked female figure, her cheek being stroked by a hand coming out of the ether. At bottom is a winged nude female figure kneeling over a memorial wreath below the Beethoven bust. BEETHOVEN is inscribed in the exergue.

Ferdinand Lugeth (1885-1915) was an Austrian sculptor who left a modest, but well-received, body of sculptural work before his untimely death at age 30. This fine art nouveau relief is the only medallic effort of his of which we are aware. (G-H)

414. UNLISTED SCHOOL ART LEAGUE LARGE AWARD PLAQUE BY BRENNER, CA. 1910. 164.6 x 113.2mm. Foundry Cast Bronze. Victor D. Brenner, Sc. Integral hanger and loop on the reverse for suspension. About Uncirculated. The charming piece features a female figure in classical dress seated on a bench holding a drawing of a vase. Inscribed above in three lines is: AWARDED BY/ THE SCHOOL ART LEAGUE/ OF NEW YORK CITY. The exergue is inscribed: FOR FINE/ CRAFSMANSHIP flanked by a wreath to either side.

The central design is similar to the tiny award plaquette described by Smedley as #13, which he believed was executed in 1909. This much larger and different award plaque was unknown to him. The only other example known to use was offered in our



LOT 414 (reduced)

70th Sale in 2001 and realized \$632.50.

415. CENTENNIAL OF MEXICAN INDEPENDENCE MEDAL BY TIFFANY, 1910. Marqusee 385; Grove 382b. 89.6mm. Bronze. (Tiffany & Co.). Uneireulated, minor spots. Obverse with a standing figure of Victory holding aloft a toreh in her left hand and a sword in her right. A rising sun in the background. Below: ALIS VOLAT PROPRIIS. (She flies with her own wings.) The reverse bears an 8 line inscription commemoration the first century of Mexican Independence.

The medal is housed in its original green plush presentation case imprinted with the Tiffany name on the inside and giltstamped with the Mexican eagle on the outside top. A fine looking Art





LOT 415

Nouveau style medal. (G)

**416. WILLIAM H. WELCH PLAQUETTE, 1910.** Smedley 90; Storer 3757a. 77 x 57mm. Bronze. Choice Uncirculated. Obverse with half length portrait of Weleh to the right, his name below. Reverse with rose and branch of laurel, symbolic of affection and merited renown. FROM HIS FRIENDS, above.

Welch was an eminent American pathologist who opened the first pathology laboratory in the United States. He was elected President of the AMA in 1909. The Boston Medieal and





LOT 416

Surgical Journal of March 1910 reported that, "It was decided at a meeting of Welch's friends held in Baltimore in November last that Victor D Brenner be requested to prepare a medallion of Dr Welch of which one large example might be presented to the Johns Hopkins University and another to the Medical and Chirurgical Faculty of Maryland while a smaller reproduction in gold should be presented to Dr Welch It was at the same time decided that a limited number of special friends and students should be invited to subscribe for the medallion the presentation of which should take place at a dinner to be held at the Hotel Belvedere in Baltimore on April 2" (F)

417. EDGAR ALLAN POE GROLIER CLUB PLAQUE, 1911. Storer 2009. 178mm. Cast Bronze. Edith Woodman Burroughs, Sc. Cast by Roman Bronze Works, NYC. (Edge incused R.B.W./ N.Y.) About Uncirculated. EDGAR ALLEN POE above a front facing bust of Poe dividing the Roman numeral dates of 1809 and 1909. The seal of the Grolier Club is in the middle right field.



This is probably the scarcest of the Grolier Club Plaques. (G)



LOT 418 (reduced)

418. PORTRAIT MEDALLION OF JOHN CARDINAL

FARLEY, 1912. 131mm. Cast Bronze. Laura Gardin Fraser, Sc. Cast by Sherlock Studios. XF/AU. Obverse with a bust to the left of Cardinal Farley in his Bishop vestments. Legend: JOHN CARDINAL FARLEY NOVEMBER MCMXI The reverse of the medallion displays at center the Cardinal's arms and his facsimile signature below. Legend: SACERDOS MDCCCLXX EPISCOPVS MDCCCXCV ARCHIEPISCOPVS NEO EBORACENSIS MCMII.

Laura Gardin Fraser never established a reputation as a portrait artist. Indeed, the number of her portrait pieces are few and far between. Still, this early (pre-marriage to JEF) bust of Cardinal Farley shows she was not without skill in this area. Her debt to JEF and, by extension, to Augustus Saint-Gaudens, is evident in this Renaissance style medallion. From our 2003 Litman Collection Sale, #626, where it realized \$575.00.



LOT 419 (reduced)

419. SAINT NICHOLAS SOCIETY WASHINGTON IRVING PLAQUETTE, 1912. Smedley 95: Marqusee 94. 81.6 x 89.6mm. Bronze. Victor D. Brenner, Sc. Uniface. Choice About Uncirculated. High relief bust of the famous author within a sunken circle. 1783 1859 to either side. Saint Nicholas Society dedication legend in seven lines below.

This likeness is modeled after the oil portrait by C. R. Leslie, R. A., painted in 1820, an engraved copy of which was presented by Washington Irving to the mother of the President of the Society. This plaquette is a reduction of a large tablet mounted on the wall of the Washington Irving High School in New York City. (F-G)

**420. "THE JOY OF EFFORT"**, **1914.** Kozar #35. 76.6mm. Silver. R. Tait McKenzie, Sc. (MACO). Uniface. Edge marked: MEDALLIC ART CO. N.Y. SILVER. Uncirculated. 5.45 oz. A dynamic view of three runners in full stride as they pass over a hurdle. A banner below is inscribed: THE JOY OF EFFORT.

Kozar comments, "This medallion is recognized by those who know McKenzie's work as the most beautiful of all he produced." In its original form of 46", it was exhibited at the



LOT 420

1912 Olympic Games in Stockholm and was offered by the American section of the International Olympics Committee to Sweden as a permanent memorial to the fifth Olympiad. After it was accepted, the original plaster was cast into Bronze and set into the wall beside the stadium entrance.

In 1914 McKenzie was honored by the King of Sweden when he was presented with a Silver medal in recognition of his work in athletic sculpture. In that same year, the medallion was altered slightly in both the scrolling and the hurdle position. This newer version was signed "R. Tait McKenzie 1914" and it is that version that is offered here. It is the first time we have offered an example of this medal struck in silver. (G)



LOT 421

421. THE NEW CHIVALRY MEDAL, 1913. Smedley 99. 83mm.

Silver Plated Bronze. Victor D. Brenner, Sc. Uniface. About Uncirculated. Obverse with a three-quarters length figure of Sir Galahad facing left dressed in armor, hands clasped together in front of a raised left knee. Head of bowing horse behind. This portrait is taken from the painting by George Frederick Watts, which hangs in the Chapel of Eton College, In the exergue: THE NEW CHIVALRY. Blank reverse as made.

This is a post 1930 striking by Medallic Art Company. As originally struck, this medal had a reverse inscribed, MARCH APART/ STRIKE TOGETHER. Below a palm branch and escutcheon for the name of the recipient. The medal was commissioned by one Henry Ezekiel Jackson, author of the 1914 book, *The New Chivalry, The Statement of a Movement among Men and Young Men in the Defense of Home and Country.* The book has been described as dealing "...particularly with the problem of sex instruction of young men." It approaches the subject "from the psychic and moral standpoint." Jackson referred to the medal as the "New Chivalry Medal of Honor" and had it struck in bronze, silver and 18k gold. It was to be given to the young members of his movement. (F-G)



LOT 422 (reduced)

<del>1</del>22.

BRONZE PLAQUE OF THE OBVERSE OF THE NEW CHIVALRY MEDAL, (1913) 7" Foundry Cast Bronze. Victor D. Brenner, Sc. Extremely Fine with some minor discoloration and a few spots of very light verdigris within the devices. Here, in large size, is Brenner's heroic Sir Galahad.

In his book, *The New Chivalry*, Henry Jackson described Galahad as "... the Knight whose strength was as the strength of ten because his heart was pure Hc represents perfectly the ideal of the New Chivalry standing there by his white horse equipped with armor for defense and looking out on life as if fascinated with his vision of pure manhood Sir Galahad makes goodness fascinating." To our knowledge, this is the only know example of this art in this large 7" format. (I)





LOT 423

423. NATIONAL INSTITUTE OF SOCIAL SCIENCES AWARD MEDAL, ND. Storer 1755; Freeman 847. 50.7mm. Bronze. Laura Gardin, Sc. (MACO) Choice About Uncirculated. Obverse with a figure of Fame holding a palm frond in her left hand. Her right hand grasps a wreath and is resting upon a shield bearing the name of the Society. The reverse legend, NATIONAL INSTITUTE OF SOCIAL SCIENCES surrounds a flaming torch flanked by the inscription; DIGNVS/ HON ORE. A panel below is inscribed to the awardee, ELLEN F. VANDERBILT.

This award was instituted in 1913 and continues to the present. A spirited medal by the acclaimed woman sculptor before her marriage to James Earle Fraser. All of the literature states that it was awarded in gold - yet herc is an awarded example in bronze! No doubt it is a good bit rarer than the gold examples. We last sold this example in our 2003 Charles Litman Sale, #630 for \$201.25.

424. STAR SPANGLED BANNER CENTENNIAL OFFICIAL MEDAL, 1914. Taylor 2. 51mm. Sterling Silver. Hans Schuler, Sc. (W&H) Uncirculated with minor spots. Obverse: NATIONAL STAR-SPANGLED BANNER CENTENNIAL. BALTIMORE, MD. U.S.A. SEPT. 6-13, 1914 around the flag enveloping a medallion bust of Francis Scott Key. Reverse: "TIS THE STAR-SPANGLED BANNER" above Key and a companion gazing toward Fort McHenry.





LOT 424

Scarce in bronze, this is the first we have seen in silver. (F-G)

425. NEW YORK TERCENTENARY, 1914. Baxter 361; Marqusee 253. 70mm. Bronze. Paul Manship, Sc. (Davison). Uncirculated with a few minor surface blemishes. On the obverse, the ship New Netherlands is at the center. Dutchman at left and a Manhattan Indian at right smoking a peace pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NEW NETHERLAND FOVNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TERCENTENARY NEW YORK, 1914.

This medal is from the Circle of Friends of the Medallion series

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LOT 425

and is so marked on the edge. (G)

- **426. PAIR OF SOCIETY OF BEAUX ARTS ARCHITECTS AWARD MEDALS, ND.** Baxter 304; Marqusee 338. 55.8mm. Bronze & Silver. J. E. Roine, Sc. (MACO) Both medals are Uncirculated. Obverse: Winged female figure seated on a column contemplating a model of an ancient building. ARCHITECTVRE above. Reverse: The name of the society surrounds a wreath which encompasses a torch upon which is superimposed a rectangular cartouche. The first medal is inscribed: 1919-20/L. R. BAYLINSON/ 2<sup>ND</sup> MEDAL. The silver medal has not been awarded. These are classic Beaux Arts style pieces from the skilled hands of J. Edouard Roine. (F-G)
- 427. EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, 1915. Fruendlich 34; Baxter 233; Marqusec 161; Storer 6626. 69.8mm. Gilt Bronze. James Earle Fraser, Sc. Extremely Fine. This boxed set contains two uniface medals fitted into a purple felt covered cardboard base. Each medal is edge marked, TIFFANY & CO. and an Old English "m" (For Edward C. Moore. superintendent of manufacturing and a company director.) The medals are affixed to the underlying cardboard by three metal prongs.



LOT 427 (reduced)

The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/ AMERICAN MVSEVM/ OF SAFETY TO. Below the bust is inscribed the name of the awardee: CINCINNATI, NEW ORELANS AND/ TEXAS PACIFIC RAILWAY CO. The reverse depicts a trainman carrying two lanterns and a flak walking the rails. Inscribed to either side is the legend: FOR THE/ UTMOST PROGRESS/ IN SAFETY/ AND/ ACCIDENT/ PREVENTION.

The interior of the box top bears a printed cardboard that reads: REPLICA OF THE E. H. HARRIMAN GOLD MEDAL/AWARDED TO/ QUEEN AND CRESCENT ROUTE/ (THE CINCINNATI, NEWORLEANS & TEXAS PACIFIC RAILWAY CO.)/ BY/ THE AMERICAN MUSEUM OF SAFETY/ FOR/THE UTMOST PROGRESS IN SAFELY AND ACCIDENT/PREVENTION DURING THE YEAR 1915.

In the past, we have seen uniface pieces with the prongs filed off – now we finally see the purpose for which they served. (G)

428.

ROSEMARY HALL 25TH ANNIVERSARY MEDAL, 1915. Baxter 356. 57.2mm. Bronze. Laura Gardin (Fraser), Sc. (MACO). XF/AU. Obverse with conjoined busts of Caroline Ruutz-Rees and Mary Elizabeth Lowndes wearing mortarboards facing right. DOCTRINA above. Initials CRR to left MEL to right. Reverse: ROSEMARIANAE above fasces and open & 7 line inscriptions: A.D. MCMXV/ CONCELEBRANT/ SCHOLAM/ ROSEMARIENSEM/ A.D. MDCCCXC CONDITAM/ ALTIORA/ PETO.

Rosemary Hall was founded in 1890 by Caroline Ruutz Rees and Mary Choate in Wallingford. Ct. as a private secondary school for girls. In 1900, it moved to a new campus in Greenwich, Ct. In 1910, Mary Elizabeth Lowndes joined the school is co-headmistress with Miss Rees. Ten years later, the school returned to Wallingford, where it has resided ever since. In 1971, it merged with the famous boy's prep school, Choate (founded

1896), and the school has been coeducational from that time onward operating under the name Choate-Rosemary Hall.

This medal was originally struck to commemorate the 25th anniversary of Rosemary Hall in 1915. It later was used as an award medal and presented in bronze to the outstanding senior student in the class. The medal was awarded in most years and occasionally two medals were awarded in one year. It ceased being presented in 1971. A representative of the school estimates that about 50 medals in all were awarded. (F-G)



LOT 429

# **429. SOUTHERN RAILWAY SERVICE BADGE BY BRENNER, 1916.** Smedley 109. A two piece bronze hanging badge. Victor

D. Brenner, Sc. XF/AU. An ornate pinback header with chain suspension to a 38mm bronze drop with fob top. Obverse: SOUTHERN/ RAILWAY COMPANY/ FOR LOYALTY above a train rounding a curve; semaphore and telegraph line in the foreground; a bridge in the left background. Reverse: At upper left is a telegrapher typing a message and at upper right, two track maintenance men. Incused inscription below an exergual line: AWARDED TO/ L. GREEN/ 1877-1916. At bottom is a telegraph receiver containing Brenner's signature - VDB SC.

One might think this would be a relatively common item, however, it is only the second we have handled and it does not appear in any of Johnson & Jensen's many sales. An XF in our 2001 71st Sale brought \$201.25. (G)

#### 430. TELEPHONE PIONEERS OF AMERICA RELIC MEDAL,

1916. 76mm. Copper. Unsigned. XF/AU with a few digs in the field of the reverse. Obverse with TELEPHONE PIONEERS OF AMERICA, ATLANTA, GA. OCTOBER 27-28 - 1916 around scene of a telephone lineman wearing snowshoes in a blizzard: telephone poles in the distance. Reverse: MADE FROM. FIRST METALLIC/ COPPER TELEPHONE CIRCUIT/ THE NEW YORK AND BOSTON LINE/BUILT IN 1884 BY/AMERICAN BELLTELEPHONE COMPANY/IN CONTINUOUS SERVICE TO/ 1916. Partial wreath.







LOT 430

An uncirculated cased example in our 2006 Fauver Sale brought \$529.00

431. JAMES WHITCOMB RILEY MEDAL, 1916. Marqusee 373. 69.3mm. Bronze. Lorado Taft, Sc. (MACO). Uncirculated, a few minor spots. The obverse bears the bust of Riley to the right, flanked by the dates 1849—1916. Legend: JAMES WHITCOMB RILEY. POET OF HOPE AND CHEER. LOVER AND FRIEND OF MANKIND. The reverse depicts a figure of Pan, sitting on a fence, playing a flute for a farmer and child.

A charming and whimsical medal from the talented hand of Lorado Talt who is best known to medal collectors for his highly prized Great Lakes medal for the Society of Medalists. The medal was struck as a tribute to Riley, who died in 1916. A



LOT 431

similar piece in our 2001 70th Sale brought \$270.00

432. PENNSYLVANIA RAILROAD BASEBALL LEAGUE AWARD MEDAL, 1916. 24.4mm + loop. 14k Gold. About Uncirculated. This rare gold award has been fitted out as a watch fob and is attached to a black silk ribbon with a bar and swivel at top. The bale is marked BB&B (Bailey, Banks & Biddle) and 14k. The medal tests 14k. We were unable to detach the medal and weigh it, but in 1995 we ran a similar unattached example dated 1921 without the loop and it weighed 7.5 grams. (That piece brought \$506.00.)

The obverse central device is a keystone in which a baseball player is depicted at bat. The surrounding legend reads: PENNSYLVANIA RAILROAD BASEBALL LEAGUE. The reverse bears an open wreath enclosing the engraved inscription. CHAMPIONS/1916/JESSE L. CARLES. The 1921 dated piece referred to above bore a slightly different obverse inscription –



LOT 432 (ribbon reduced)

PENNSYLVANIA SYSTEMS BASEBALL LEAGUE.



LOT 433 (reduced)

MOTHER AND SON PLAQUE BY KILENYI, ND. 11 ½ x 11 ½" Bronze Galvano. Julio Kilenyi, Sc. XF/AU with two suspension holed neatly drilled in the rim at top and also on either side. Here is a charming bronze showing a young woman in a 20's style hairdo and her young son, both facing left.

Kilenyi specialist, Harry Waterson, speculates that this is a Kilenyi family portrait. "Probably Eddy Kilenyi, Jr. with his mother Ethel (Julio's nephew and sister-in-law) done around 1917. Eddy was born in 1910 so the age is about right. I have photos of the two of them together in 1914 and 1915 and I find a resemblance." (G)



LOT 434

434. MANSHIP'S KULTUR IN BELGIUM MEDAL, 1918. Murtha 103; Baxter 365. 66.2mm. Bronze. Paul Manship, Sc. (MACO). Uncirculated. The obverse bears a bust of the Kaiser, who wears a necklace of skulls from which is suspended an iron cross. The surrounding legend reads: THE FOE OF FREE PEOPLES. HIS ROSARY. On the reverse, a German soldier is abducting a helpless woman while her child lies on the ground. KULTUR IN BELGIUM - MURDER PILLAGE.

A grotesque medal which Baxter states was the American answer to the German sculptor Karl Goetz/s satirical war medals. The June, 1918 issue of the American Magazine of Arts reported, "In some of the shop windows on Fifth Avenue, New York, is now to be seen a bronze medal designed and executed by Paul Manship representing the outrages perpetrated by the German army upon women and children in invaded territory, particularly in Belgium. This is offered for sale at \$10.00 a piece and puts into permanent form those things which if possible should not be remembered, but if remembered not visualized." We sold a similar example in

our 2005 Auction 74 for \$1897.50.



LOT 435

435. WALT WHITMAN MEDALLION, 1919. Type of Baxter 156 & Marqusee 145. 82mm. Bronze. John Flanagan, Sc. (MACO) Choice Uncirculated. Uniface. The original suspension attachment on the reverse is present. Wonderful portrait of Whitman with rippling hair and beard, his name above.

Part of a series of distinctive portrait reliefs of literary figures and artist friends executed by Flanagan after his return to America from Paris. We sold a similar example in our 2005 Sale #74 for \$345.00.

436. CITY OF DETROIT MEDAL TO VETERANS KILLED IN WORLD WAR I, 1919. Murtha 116. 70mm. Cast. Bronze. Paul Manship, Sc. (MACO). About Uncirculated. There are a number of short scratches on the rim which are not visible unless the medal is turned on end. The obverse bears a wined female figure representing Victory striding forward holding a sword wrapped in a palm leaf, a radiant sun in the background. Legend: VIXIT \* VIVIT \* VIVET. The reverse legend reads: PRESENTED BY THE CITY OF DETROIT 1919. At center is a scroll with fasces behind, inscribcd: IN MEMORY/ OF ONE/ WHO/ DIED IN THE/ CAUSE OF/ FREEDOM AND/ HUMANITY. An eagle holding a laurel wreath is perched atop the end of a cannon at top.

The mcdal is housed in its somewhat battered original leather covered presentation case gilt stamped on the inside top: SOCIETYOFARTS AND CRAFTS/TWENTY-FIVE WATSON STREET/ DETROIT MICHIGAN. This is a rare medal and a quintessential example of Manship's medallic genius. Only 900





LOT 436 (reduced)

medals were struck for presentation to Detroit veterans. (H)

437. PEACE AND WAR PLAQUETTE BY FUCHS, 1919. Miller 44; Baxter 322; Marqusee 190. 70 x 46mm. Bronze. Emil Fuchs, Sc. About Uncirculated. On the obverse, a kneeling nude female figure gazes upward. In the background, a man strikes the Liberty Bell while a crowd looks on. At bottom: PEACE. The reverse depicts a fight between two muscular nude malc figures above WAR inscribed in the exergue.

Scott Miller notes that, "World War I changed the popular notion of war from that of a gentlemanly pursuit to an act of horror. This change is reflected in Fuch's work; whereas the Boar War medal depicts war and its resultant deaths in sentimental terms. the World War I medal depicts it as something more graphic and personal."

This medal was issued by Cartier and struck to commemorate the end of World War I. Miller also notes that, "Fuchs had previously submitted a design to the American Numismatic Society for its Peace medal. The Society eventually awarded the commission to



**LOT 437** 

Chester Beach. Although there is no documentation to support this theory, it is possible that this medal reflects that rejected design." (F-G)



LOT 438 (reduced)

38.

ARMY AND NAVY CHAPLAINS' MEDAL, 1920. Baxter 326; Marqusce 166. 70mm. Bronze. Laura Gardin Fraser, Sc. (Gorham & Co.) Choice Lustrous Uncirculated. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The dates 1917 – 1918 are above. The reverse has a large cross superimposed over a

view of a navy destroyer. The two line legend above: AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY. Inscribed below is; THE GENERAL WAR TIME COMMISSION/ OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/ CHVRCHES OF CHRIST IN/ AMERICA.

A strong and emotional medal by one of our most distinguished American medalists. Mrs. Fraser was the first woman chosen to receive the Saltus Award from the American Numismatic Society and was chosen to sculpt the first medal for the Society of Medalists. (G)



LOT 439

AMERICAN SOCIETY OF MECHANICAL ENGINEERS AWARD MEDAL, (1920) Unlisted by Fruendlich. 69.6mm. Bronze. James Earle Fraser, Sc. Plain Edge (but probably struck by Medallic Art Company.) About Uncirculated. Obverse: THE AMERICAN SOCIETY OF MECHANICAL ENGINEERS above a nude male figure holding a lit torch; radiant sun and town view with smoking factories in the background., Reverse: A quotation from Archimedes around: GIVE ME WHERE TO STAND AND I WILL MOVE THE WORLD around a depressed center circle showing a handing holding a lever underneath a world globe. An unfinished example in our last sale brought \$442.75.



LOT 440 (reduced)

440. SENSATIONAL BRONZE SPORTS PLAQUE BY CHARLES KECK, 1921. 20 ½" Cast Bronze. 28 lbs. Charles Keck, Sc. Extremely Fine. Integral screw holes on the back for suspension. This large impressive relief is dominated by the limp body of nude young man being cradled by his mother. She holds in her left hand a shield inscribed around the border: THE CAUSE SHALL LIVE IN WHICH HIS LIFE WAS GIVEN. To the right of the shield is what appears to be a tombstone and below, an open book inscribed LEX. A legend in two lines run along the border from 9:00 to 2:00: ROSALIND BURNS GAMMON 1851 – 1904/ VONALBADE GAMMON 1879 1897. Inscribed across the bottom of the plaque is: A MOTHER'S STRENGTH PREVAILED.

We purchased this intriguing plaque on eBay late last year. There was nothing but a bare bones description of the plaque itself. Some few paragraphs, however, were devoted to its artist, Charles Keck, a distinguished sculptor and medallist, with a top notch reputation. We were attracted by the art but puzzled as to its meaning, which was hardly self-evident. We began with a search for Rosalind and Vonalbade Gammon – a search which led us to a fascinating chapter in the early history of intercollegiate football.

In 1897, the game of football bore little resemblance to the game of today. It was really a North American variation of Rugby. Unlike today's game, where players line up for the "scrimmage" - originally it had been a "scrum", essentially a free-for-all melee in which a live ball could change possession and play would continue unabated. The game was played without helmets, pads, or anything to protect the player.

Richard Vonalbade Gammon was a star player for the University of Georgia under its new coach, Pop Warner. As was common in those days, he played two ways – both offense and defense, In a game against the University of Virginia on October 30, 1897, young Von Gammon attempted to buck the Virginia line and fell heavily on his head. The newspapers reported that he lay unconscious 51 minutes while opiates were injected to relieve his suffering. After a temporary relief, he suffered a relapse from which he never recovered. Von Gammon died the next morning.

The University of Georgia website describes the aftermath as follows: "With the state in an uproar over the accident, the Georgia General Assembly introduced a bill outlawing football. The bill was before Gov. William Yates Atkinson when a letter arrived from Rosalind Burns Gammon. In it, the boy's mother wrote, "It would be inexpressibly sad to have the cause he held so dear injured by his sacrifice. Grant me the right to request that the boy's death should not be used to defeat the most cherished object of his life.' After reading the letter Atkinson refused to sign the bill."

Fast-forward twenty-four years. The surviving members of the 1897 University of Virginia football team and others subscribed \$500.00 and commissioned Charles Keck to execute a memorial to the Gammons - mother and son. Keck was well known to the Virginians as Charlottesville was home to two of Keck's most outstanding sculptures, the Lewis and Clark monument and the equestrian statue of Stonewall Jackson. This memorial was then presented in the University of Georgia chapel at Athens almost 24 years to the day after the game in which Von Gammon died. Today, the plaque is on display in the Butts-Mehre Heritage Hall. at the University. (\$2500+)



LOT 441

441. UNIVERSITY OF PENNSYLVNIA LENAPE CLUB MEDALLION, 1921. Marqusee 266. 105mm. Cast Bronze. The medal is holed at top with a suspension ring, as made. Uniface. R. Tait McKenzie, Sc. About Uncirculated. At center is a turtle (the totem of the Lenape Indians) with the tribe's pictograph inscribed on the shell. Inscribed above is LENAPE/ FOUNDED and below: I9II/ CLUB. The reverse is blank except for the engraved name of "LOUIS C. MADEIRA".

According to the Marqusee reference, "The Lenape Club consisted of members of the faculty of the University of Pennsylvania; this medal was awarded to each new honorary member," Louis Madeira was a noted Penn athlete. He ran the I500 meters and was a member of the United States track and field squad for the 1912 Stockholm Olympics. He was one of four former Penn athletes who served as models for McKenzie's magnificent medallion for the Penn Relays. From our 2003 Litman Sale #605 (No, lot envelope) where it brought \$286.25. (G-H)

DEDICATION OF THE BOLIVAR MONUMENT IN CENTRAL PARK, NEW YORK CITY, 1921. Marqusee 137. 63.6mm. Bronze. Sally James Farnham, Sc. (W&H) Uncirculated. The obverse depicts the newly inaugurated equestrian Bolivar statue and a legend re its dedication in Central Park on April 19, 1921. The reverse shows allegorical figures representing the two American continents united in the causes of Liberty and Justice. In the distance, a radiant sun and the inscription: EL LIBERTADOR/ 1783 - 1830. The surrounding legend is a quotation: "LA GLORIA ESTA EN GRANDE Y EN SER VTIL - BOLIVAR."

142.



**LOT 442** 

Sally James Farnham was the logical choice to execute this fine looking medal as she was the sculptor of the Bolivar Monument, her best known work. This is a scarce medal, one of only seven medallic efforts by this talented artist of which we are aware. Both Whitehead and Hoag and Medallic Art Company struck versions of this medal. Farnham exhibited it at the I923 annual exhibition of the National Academy of Design. (F-G)

WELLS FARGO PONY EXPRESS RACE, 1923. 25mm. Bronze. Designed by Maynard Dixon. AU with a few stray field marks. NGC MS 61 BN. Obverse: PONY EXPRESS RACE 1923 ST. JOSEPH MO TO SAN FRANCISCO CAL. around Pony Express rider and horse to the right. The reverse bears the incused inscription: WELLS FARGO/ NEVADA/ NATIONAL/ BANK/ OF/ SAN FRANCISCO/ "SINCE 1852"

This rare item was struck in 1923, on the occasion of the reenactment of the famous Pony Express ride, from St. Joseph Missouri to San Francisco. 50 teams of riders, just like the original Pony Express, competed against each other for the fastest time to complete the ride. The winning team broke the old record by 42 hours! This medal was struck in two forms, with a loop and without a loop. This piece is not looped.

Examples were struck in gold, silver and bronze. It is thought the

gold specimens were presented to the members of the winning team. They are quite rare – only two examples are known. It is uncertain to whom the sterling silver pieces were given. It has been suggested that they were possibly given to members of the Pony Express Memorial Association. There is some dispute as to the disposition of the bronze pieces. Our consignor believes that one was given to each of the riders who participated in the ride. Another source states that "The bank offered bronze replicas of the gold medal to new depositors of interest bearing time accounts." (F-G)



**LOT 444** 

444. CARNEGIE HERO FUND LIFE SAVING MEDAL, 1923. 76mm. Bronze. Unsigned, but attributed to Charles F. Hamann, Sc. Edge marked: "J.E. Caldwell & Co. Phila. PAT. DEC 11 "06". Uncirculated with some mottled toning on the reverse. Obverse with a high relief bust of Andrew Carnegie to the right, CARNEGIE HERO FUND above, ESTABLISHED APRIL 15TH, 1904, below. The reverse depicts in low relief,

the geographical outlines of the United States and Canada. In higher relief are the seas of the US, Canada and Newfoundland. Legend: GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS." The cartouche bears the struck inscription: FRANK L. VAN TILBURY/ WHO DIED ATTEMPTING TO SAVE/ JOHN A. SNIDER/ FROM BEING KILLED BY A TRAIN/ COESSE, IND./ MARCH 6, 1923.

According to the Carnegie Commission, Snider, who was an elderly man and slow afoot, started over a railroad crossing while a train was approaching. Van Tilbury, who was the station agent, attempted to pull Snider out of the way, but was not quick enough and both were killed by the train. This bronze medal was awarded to Van Tilbury's widow along with \$50.00 per month (not to extend, however, beyond five years or the date of her remarriage!) (G-H)



445. THE MORGAN HORSE CLUB MEDAL, 1923. Reed LGF

2320; Baxter 358 (Reverse only); Marqusee 173. 76.2mm. Bronze. Laura Gardin Fraser, Sc. Choice About Uncirculated with a few marks on the hind quarters of the horse. Obverse: THE MORGAN HORSE CLUB above view of the magnificent Morgan horse standing to left, mountains in the background. Reverse: VERMONT above a mare grazing with its colt looking off to the right.

After 1972, this medal was reissued by Medallic Art Company without the word CLUB on the obverse. (G)



LOT 446 (reduced)

46.

COMPLETION OF THE BAYERNWERK POWERSTATION AT THE WALCHENSEE, 1924. Kienast 318. 116.5mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. The obverse bears a striking figure of a standing male nude, his

right hand resting on a generator and holding what appears to be lightning bolts in his left hand. A view of the power plant is in the background. The legend reads: WALCHENSEE KRAFT (Walchensee Power). Dated 1919 in the exergue. The reverse legend, BAYERN WERK, is to either side of what we take to be the company's arms. Dated in the exergue, 1924, the year the power plant was completed and electricity began to flow from it.

When we went into the internet to research this piece, we were surprised to find that virtually all of the medals attributed as K-318 were actually a distinct variation of the medal cataloged by Kienast. This variation is from an entirely new die and shows the standing male figure completely clothed from the waist down. It was this variation that was offered in the 2006 sale of the spectacular Boettcher collection of Goetz medals and cataloged as Kienast 318 (Lots #5797, 5798 & 5799.) Judging from the frequency of internet appearances, the clothed variety is the much the more common. We could find no definitive information about the reason for the new obverse, but we assume that someone in the Bayernwerk organization found the nudity objectionable and Goetz was asked to clothe the naked! (I)



LOT 447 (reduced)

447. ARCHIVE OF KATHERINE E. FENNESSY – A MEMBER OF THE HOOVER OVERSEAS WAR SERVICE ORGANIZATIONS, 1924. Offered here is a small archive consisting of (1) The program for the Reunion Dinner of the Hoover Overseas and War Service Organizations 1914-1924 held on March 3, 1929; (2) 4 letters on the organization's letterhead relating to plans for the Reunion; (3) 2 cut autographed signatures of Herbert Hoover on cardstock paper; (4) the Reunion Dinner program which contains a picture of Mr. and Mrs. Hoover with

their dog and a listing of the names of some 700 invited guests; (5) 5 Belgian medals relating to the war relief effort.

Members attending the reunion worked for one of the following organizations; American Relief Administration; A.R.A. European Children's Fund; Commission for Relief in Belgium; European Technical Advisers; U.S. Food Administration; U.S. Grain Corporation & U.S. Sugar Equalization Board. The reunion dinner was held on March 3, 1929 – the day before Hoover's inauguration as President of the United States – an event, which no doubt, was the impetus for the reunion.

Mrs. Fennessy's collection consisted of 5 medals: 3 of one type and two of the other. (1-3) BELGIAN RELIEF MEDAL 1914. Willenz 162; Frankenhuis 68; Lefebure 7187; Schulman Cat. LXXV #10. Examples in 90mm (XF/AU), 70mm (AU) & 35mm (Unc.). Silver Plated Bronze. Godefroid Devreese, Sc. (Fonson & Co.) Obverse bust of L.L.M.M. ALBERT ET ELISABETH around portraits to the left of Their Majesties. The reverse bears a standing female figure representing America presenting a sheaf of wheat to a Belgian family, composed of a man, his wife and a baby. The legend reads" GENEROSITE - AMERIQUE BELGIQUE - GRATITUDE (Generosity -America Belgium - Gratitude.) (4-5) ORPHANS HOME OF CHARLEROI, 1917. Willenz 179. 61 x 66mm. Silver Plated Bronze. Godefroid Devreese, Sc. Obv: Two young orphans, huddled together, sitting on a bench. To the side of the young girl on the right is a bundle of clothing. In lower right exergue: SEULS (Alone.) Rx: Scene of the two orphaned children at left being welcomed by a mother figure and her small child in front of a hearth. In exergue: LAISSEZ VENIR A NOUS/ LES PETITS ENFANTS. The medal was sold for the benefit of the Orphans Home at Charleroi, Belgium. The first piece is XF and has been lightly polished. It is inscribed on the edge: FOYER DES ORPHELINS/ CHARLEROI 1917. The second, which appears to be a later strike with a thicker planchet and squaredoff edges, is AU and has a plain edge. (F-G)



LOT 448 (reduced)

AWARD PLAQUE, (1925.) Kozar 55; Var. of Grcenslet GM 153. 8" Foundry cast Bronze. R. Tait McKenzie, Sc. Uniface About Uncirculated with a few scattered abrasions on th high points. RELAY CARNIVAL/ FOUNDED 1895 above seated figure of Benjamin Franklin presenting a laurel wreat to a line of four nude male athletes. Below: UNIVERSITY/ OI PENNSYLVANIA.

Plaques such as these were awarded to the high schools who' team won one of the relays. They were mounted on a walnu board and a silver plated plaque at top contained the names o the members of the winning team, while another plaque at the bottom was engraved with the name of the High School.

This one is mounted on a walnut board with the remains of a paper sticker on the back listing the names of the winning relay team who ran in a Penn Relay record time of 3 minutes 37 \( \frac{1}{2} \) seconds (presumably for a one mile race.) (G)



LOT 449 (reduced)

Cast

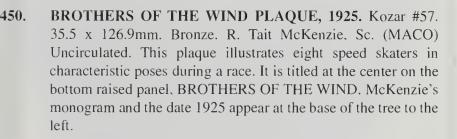
EOT 117 (reduced)

Gilt Bronze. Arthur Lee, Sc. Edge marked: GORHAM CO, FOUNDERS OFC1. About Uncirculated, some scattered spots on both sides. Obverse: A nude figure of Mcrcury holding a caduceus soars upward above a portion of the world globe showing skyscrapers to the left and a ship at sea to the right. Dates 1850—1925 to either side. Rx: Legend in 3 lines: THE WELL-BEING OF MEN IS FORGED ON THE ANVIL OF INDUSTRY./ & MADE AVAILABLE THROUGH THE CHANNELS OF TRADE./ At center, an anvil and above, a riband inscribed with the name, ARCHIBALD A. FALCONER.

This is probably a medal celebrating the 75<sup>th</sup> anniversary of Lehman Brothers, which was formed in 1850. 25 years later (1950) Medallic Art Company produced a medal, slightly smaller in diameter, using the same obverse and reverse designs. The date on the obverse was changed from 1925 to 1950. The MARCH 28 1925 date on the reverse was removed and LEHMAN BROTHERS 100 YEARS was substituted. We sold one of these later issued medals in our 74<sup>th</sup> Sale in 2003 for \$253.00. This earlier example should bring somewhat more. (G-H)



LOT 450 (reduced)



McKenzie made close observations of the champions in this sport in 1893 and 1897 and at the time published several articles on speed skating and hockey. We have sold four examples of this popular plaque in this size from 1994 through 1997 at prices ranging from \$605.00 TO \$1,713.50. The edge of this medal is marked "31-25" an indication that at one time the medal was in the archives of the Medallic Art Company.

MASSACHUSETTS NORMALART SCHOOL MEDAL OF HONOR, (1926). 61.3mm. Bronze. Cyrus E. Dallin, Sc (Obv.) & Raymond Porter, (Rev.) (Gorham Co.) About Uncirculated. Obverse with a scantily draped figure of Apollo with his arms outstretched, each hand holding a wreath. Behind is a winged figure of Pegasus, symbolizing aspiration. Inscribed at right: M.N.A.S., and at left: MEDAL/ OF/ HONOR. The reverse bears the seal of Massachusetts and below, a cartouche inscribed: AWARDED TO/ engraved below is ELMER E. HALL/ JUNE 1926.

451.

According to Dick Johnson, this medal was first issued in 1924 – the 50th anniversary of the founding of the school. It



LOT 451

was presented to a few select graduates in appreciation for their attainments in various departments of art. Dallin was a student there and Porter an instructor. The obverse die broke after 2-3 years and on medals thereafter, a light die break appeared across the entire obverse surface. The medal offered here was struck before the die broke. (F-G)

452. ART DECO LINDBERGH FLIGHT MEDAL, 1927. 67.4mm. Bronze. Edouard Blin, Sc. About Uncirculated with some light rub on the high spots and minor spotting on the reverse. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

#### Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!



LOT 452

Struck in Belgium and issued in Paris by Henri Teterger. The distinctly art deeo flavor of this medal makes it one of the most popular of the Lindbergh medals. Housed in its original green cardboard box of issue. (G)

453. SAINT LOUIS LINDBERGH MEDAL, 1927. Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Se. (W&H). Uncirculated, a few minor spots. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depiets a globe showing the flight path and a plan above. Inscribed below; COMMEMORATING/ THE FIRST NEW YORK - PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.

An example of this medal in 14k gold was presented to Lindbergh. Two others were struck in gold, 25 in silver and 2000 in bronze. Bronze eopies were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight.



LOT 453

We sold a similar specimen in our last sale for \$316.00.

454. ASSOCIATION OF CHICAGO PAINTERS AND SCULPTORS AWARD MEDAL, 1927. 47.6 x 42.5mm. Octagonal. Gold Plated Bronze. Emory Seidel, Sc. (MACO) Choice Uncirculated. This unusual medal features a kneeling nude male sculptor shown working on the large head of a bearded patriarch. It is surrounded by the legend: ASSOCIATION OF CHICAGO. Exergue: PAINTERS AND/ SCULPTORS. The reverse bears a palette inscribed: FREDERICK TELLANDER/ MARCH 2, 1927. The medal is housed in its worn leather presentation case custom made for the unusual shape of the medal.

Emory Seidel divided his time between Chicago and Paris.



LOT 454

While this medal is not well-known, his 70mm medal for the McCormick Reaper Centennial and its reduced size version (HK 460) is one of the most instantly recognized medallic efforts in the hobby. (F)



LOT 455 (reduced)

- 155. UNLISTED BENJAMIN FRANKLIN GALVANO, ND. 12 1/4" thin bronze galvano. Unsigned. Extremely Fine. Bust of Franklin to the left. Dated 1706/1790 at bottom left. Although unsigned, this appears to be the work of Julio Kilenyi as the Franklin bust very closely resembles Kilenyi's Franklin portrait on his 1928 Saturday Evening Post medal. (G)
- THE SAMUEL FINLEY BREESE MORSE MEDAL OF THE AMERICAN GEOGRAPHICAL SOCIETY, 1928.

  76mm. Bronze. © 1986 Medallic Art. Co. Danbury, CT-Bronze" edgemark. Laura Gardin Fraser, Sc. Uncirculated. The obverse presents a dramatic rendition of a flying nude male figure wrapping a telegraph cable around the world globe. Above is the legend: SAMUEL FINLEY BREESE MORSE MEDAL. The reverse bears the seal of the AMERICAN GEOGRAPHIC SOCIETY.



LOT 456

The Samuel F.B. Morse medal was established in 1902 with funds bequeathed to the Society by Professor Morse, upon his death in 1872, "for the encouragement of geographical research". The first medal was awarded in 1928. It has been awarded only six times since that date; the last time to Dr. Alexander Melamid in 1991. At some point, the original 102mm size medal was reduced to the current 76mm. size. This is a rare medal and a superior example of Mrs. Fraser's workmanship. A gilt bronze specimen of the 102mm size brought \$660.00 in our 1995 58th Sale.

**457. AUGUSTUS SAINT-GAUDENS PLAQUETTE, 1928.** 90.5 x 67.8mm. Bronze. Unsigned, but ascribed to the great Indian sculptor, Warner Williams. (MACO). Uniface. Uncirculated, with a number of very tiny scattered spots. Saint-Gaudens is portrayed in a half length portrait to the right. His right hand is not shown, while his left rests on the edge of a table before



LOT 457

him while he gazes intently in the right distance. His name is inscribed in the lower right field in five lines. (F-G)

458. AERONAUTICAL CHAMBER OF COMMERCE MEDAL TO CHARLES LINDBERGH, 1927. 64 x 88.8mm. Bronze. John Gregory, Sc. (Struck by the Robbins Co) Uncirculated. The obverse depicts Lindbergh's Spirit of St. Louis and a portion of the globe showing the Atlantic Ocean below. PER ASPERA AD ASTRA (Through Trials to Glory) at bottom. With the clouds at left, a cherubic face is shown blowing wind toward the plane. The reverse depicts Lindy's pilot's wings and a 7 line inscription below: COMMEMORATING FIRST NON STOP/ NEW YORK TO PARIS FLIGHT/ BY/ COL. CHARLES A. LINDBERGH/ MAY 20-21 1927/ AERONAUTICAL CHAMBER/ OF COMMERCE OF AMERICA.

On the second anniversary of his flight to Paris in May of 1927., the Aeronautical Chamber of Commerce of NYC presented Lindbergh with a gold example of this medal. An uncirculated example in our 2003 Litman Sale brought \$534.00

459. OBVERSE OF THE AMERICAN BAR ASSOCIATION MEDALLION, 1929. 100.4mm. Bronze. Unsigned, but attributed to Laura Gardin Fraser, Sc. Uniface. Extremely Fine with scattered small field marks on the obverse and some tiny edge marks on the reverse. The obverse bears a profile bust to the left of Chief Justice John Marshall. Inscribed to either side are the words of John Adams taken from the Massachusetts Bill of Rights: TO THE END IT/ MAY BE A GOVERN/ MENT OF LAWS/ AND NOT OF MEN. The legend above reads: THE AMERICAN BAR ASSOCIATION MEDAL.

The medal is most often seen in the smaller 76mm size and with a reverse bearing a majestic hooded figure of Justice, seated and holding balance scales in one hand and a sheathed sword in the other. JUSTITIA, above. This is the first uniface example in



LOT 459

either side that we have seen. (G)

460. RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929. Marqusee 217. 82.3mm. Bronze. 204.7 grams. Julio Kilenyi, Sc. (W&H) About Uncirculated. Lightly polished with some minor discoloration on the reverse. Obverse view of an eagle perched on an airborne Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: COMMEMORATING THE CONQUEST OF THE POLES/ BY REAR ADMIRAL RICHARD E. BYRD/ AND HIS ASSOCIATES/ PRESENTED BY/ THE AERONAUTIC OF COMMERCE OF AMERICA. North and South poles globes below.

The Chamber presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet

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LOT 460 (reduced)

eceived copies in bronze. (G)

THE HOLSTEIN – FRIESIAN ASSOCIATION OF AMERICA SUPERIOR MERIT AWARD, (1929) 75.7mm. Bronze. Gozo Kawamura, Sc. (MACO) Choice About Uncirculated with some very minor tiny verdigris spots. Housed in its very battered original purple plush presentation box. Obverse: THE HOLSTEIN-FRIESIAN ASSOCIATION/ OF/ AMERICA above cow facing right. In exergue: ORGANIZED/ 1871. Reverse: AWARDED – FOR – SUPERIOR – MERIT above barnyard scene of cow facing left.

The cows on both sides have been enameled in silver and black. According to MACO records, they first starting striking this medal in 1924 and did this special enameled version in 1929. Gozo Kawamura (1886-1950), was a Japanese – American sculptor, whose entire medallic output was of cow medals! We sold an Unc. example of this medal in our 2007 Auction 77 for





LOT 461 (reduced)



LOT 462 (reduced)

**462.** A PAIR OF U.S. STEEL SERVICE MEDALS- GOLD & SILVER, ND. 32,3mm. 14K Gold (27.5 grams) & Sterling Silver. Julio Kilenyi, Sc. (W&H). Unc. Both medals are attached

by a bale to a black fabric ribbon and functions as a watch fob. Obv: UNITED STATES STEEL CORPORATION around a bust right of the corporate chairman, E. H. Gary. Rx: 50 YEARS SERVICE above (35 YEARS SERVICE on the silver.) 4 male figures. 2 to either side, gathered around the front of a steel plant; a locomotive coming toward them in the distance. In ex: (engraved) FRANK T. HORAN (on the gold ) & F. T. HORAN (on the silver.)

Neither of these pieces are signed by Kilenyi, however, other examples are known with his signature. The gold medal is marked 14K on the edge. The bale and swivel are 10K – their weight is uncertain. The silver medal is marked STERLING in the exergue of the reverse where the W&H signature also appears. Both pieces are housed in a black leather snap lock holder. (H)



LOT 463 (reduced)

463. PORTRAIT PLAQUE OF WALT WHITMAN, ND. 9 ¾ x 6 ¾" Cast Bronze galvano. Onorio Ruotolo, Sc. (Medallic Art Co.) Uncirculated. Mounted on a 12 ¼ x 9" board with beveled edges fitted with an easel on the back. A small bronze plaque has been affixed at top inscribed: MEDALLIC ART CO./ NEW YORK. The plaques presents an ethereal portrait of Whitman with waving hair and a long flowing beard looking very much like a deity emerging from the heavens.

A sculptor and poet, Onorio Ruotolo (1888-1966) was born in Cervinara, Italy. He came to the United States in 1908. He developed a refined social conscience which he expressed in cartoons, poetry, and sculpture. In 1914 he co-founded *Il Fuoco*, a magazine of arts and politics. In 1922 he founded the Leonardo Da Vinci Art School, "an idealistic, initially tuition-free effort for the working poor partly financed by labor unions that struggled on for two decades. None of the staff were paid." He is known to medal collectors primarily for his inauguration medal of Fiorello Laguardia and his Italian-American Medal to Italo Balbo. David Alexander penned a fine review of Ruotolo and his numismatic efforts (which did not include this plaque!) in the MCA Advisory Vol.10, Number 8, Aug. 2007. http://www.medalcollectors.org/pdf/august2007.pdf (H



LOT 464 (reduced)

464. NATIONAL SCULPTURE SOCIETY SPECIAL MEDAL OF HONOR, (1930.) This medal is from our 1973 Litman, Sullivan and Dreyfuss Sale, #695, where we described it as follows: 102mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice About Uncirculated. The rim bears the following inscription: AWARDED TO ADELINE ADAMS FOR DISTINGUISHED SERVICE TO SCULPTURE 1929.

Our friend, Bob Mueller of New York City, is one of the more knowledgeable people we know about 20th century American sculpture. We asked him what he knew about this medal and he replied as follows: "Of all of Laura Gardin Fraser's medallic output this single work is probably the finest and most desirable. It's creator and creation were the subject of the 1997 film the Medal Maker. But, only a few know that Laura Fraser was not the first choice to create this award from the NSS."

"A competition to design the medal was held among the membership in the latter part of 1926. As of February 15 1927, committee head James Earle Fraser reported that that the jury decided "that no medal submitted was worthy of acceptance, that

we should have a top notch design or none." Several proposal were put forth and the one by Edward McCartan was accepted. He suggested that they "select a sculptor to make the medal in whom we have confidence and pay him if necessary and if we can." A ballot of three names were voted on with the first choice being James Earle Fraser followed by Hermon MacNeil. The third name is not mentioned in the minutes of the meeting but it was decided that Fraser do the medal. He was given two years to complete the work."

"By July 26, 1928 Fraser still had not come up with a design for the medal. Frustrated Society president Adolph A. Weinman stated that "it would be necessary to bring the matter of the medal of Honor to a definite conclusion." It was moved that if Mr. Fraser could not complete the medal in fifteen months, Mrs. Fraser would be asked to undertake the work. It seemed that James wasn't the man to do it after all and Laura presented her medal on February 11, 1930."

"The recipient of this particular medal— Adeline Pond Adams— was the third person to receive the award. The first, Daniel Chester French, was chosen in 1927 before they even had a medal! A certificate was presented to him in April of that year but he did not receive his medal until March of 1930. At the October 15, 1929 meeting it was moved that Archer M. Huntington and Adeline Adams would be the second and third recipients respectively. It was awarded to Adams for her contribution to the advancement of American Sculpture through her writings. A dinner was held in her honor on December 14, 1930."

"Adams was the wife of Sculptor Herbert Adams and a prolific author of several books and countless articles on American sculpture. Her biographies of JQA Ward and Daniel Chester French are insightful as only one who was intimate with the subjects could be. Her 1923 Spirit of American Sculpture written for the National Sculpture Society was later expanded in 1928."

This medal realized \$3,162.50 in the 2003 sale referred to above.

65.

THE SALMAGUNDI MEDAL OF HONOR AND MERIT, 1930. 79.8mm. Gold Plated Silver. Ulysses Ricci, Sc. (MACO) Edge engraved: JUNIUS ALLEN 1953 FOR LONG SERVICE AND INTEGRITY. Uncirculated. A few light tarnish spots on the reverse. The Medal of Honor and Merit was designed in 1930 to be awarded to a member chosen by the Executive Committee for outstanding service to the club. The head of Dionysus sits above a kylix with two hands flanking it on either side. This medal was designed around the same time that Paul Manship was designing his famous Dionysus medal for the SOM and the parallels in imagery are striking. The camaraderie of the club always focused around good food and especially drink. The first beer ever served on Fifth Avenue was at Salmagundi. The symbols of a book, lyre and tools for painting and sculpting allude to the diversity of the club's membership. The reverse shows a female figure holding a scroll in one hand and a laurel in the other. The sun over the water and owl, aside from the reference to landscape painting and sculpture, are also symbolic of enlightenment and knowledge. The medal has been awarded 52 times since its inception.

The Salmagundi is the oldest existing art club in America. Founded in late 1871 by a group composed of sculptors, painters, illustrators, an actor and a writer who gathered weekly to discuss



LOT 465

art and sketch. Owing to their diverse backgrounds they adopted the name Salmagundi Sketch Club in 1877 after Washington Irving's Salmagundi Papers. The club moved about for many years, dropping the "Sketch" from their title in 1905, and finally settled for good at 47 Fifth Avenue in 1918. Their roster has included some of America's greatest artists including Edwin A. Abbey, William Merritt Chase, F. Childe Hassam, John LaFarge, Edward Potthast, Howard Pyle, Louis C. Tiffany and N.C. Wyeth. We last sold this medal in our 2001 Robert Marcus Collection Sale (#757 – no lot envelope) where it brought \$603.75.

466. MASSACHUSETTS BAY TERCENTENARY ENDICOTT MEDAL, 1930. Marqusee 171; Pond 34. 101mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice About Uncirculated. Obverse with a large bust to the right. At top, JOHN ENDECOTT. In the field divided by the bust is a legend in two lines:



LOT 466 (reduced)

MASSACHUSETTS BAY. TERCENTENARY. At bottom: 1588 \* 1665. At the center of the reverse are twin pear trees. Above: GOVERNOR'S GARDEN. In the field: SALEM 1630. At bottom: ORCHARD FARM 1630.

About 200 of these impressive medals were struck. From our 2003 Litman Sale (No lot envelope) where it brought \$632.50.

467. HAIL TO DIONYSUS, 1930. Murtha 265; Marqusee 256. 72.2mm. Bronze. Paul Manship, Sc. Choice Uncirculated. Attractive dark brown patina with satin fields. (MACO). The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF



**LOT 467** 

THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunehes of grapes. Original (but battered) box and pamphlet.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand, "The Society of Medalists seeond issue produced an uproar, eaused by the gentlest tempest in an otherwise occupied teaeup. Manship's 1930 salute to Bacchus presented the god of wine and debauehery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So, on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not eonventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." This was the 2<sup>nd</sup> issue of the Society of Medalists. (G)



LOT 468 (reduced)

SOUTHERN RAILWAY SYSTEM CENTENNIAL, 1930. Murtha 271. 87.5mm. Bronze. Paul Manship, Sc. Uncirculated. The obverse legend, SOUTHERN RAILWAY SYSTEM CENTENNIAL. SOUTH CAROLINA 1830. VIRGINIA 1831. ALABAMA 1832, surrounds a beaded circle enclosing a figure representative of the Spirit of Transportation soaring above a speeding locomotive. On the reverse, A CENTURY OF SERVICE. CARRYING TO MARKET. THE FRUITS OF THE EARTH surrounds a beaded circle enclosing a large cornucopia flanked by an inscription to either side: CORN. COTTON TOBACCO. The medal is housed in its worn black plush box of issue.

Manship scholar, Bob Mueller, comments on the obverse of this medal as follows, "Modern technology blends with ancient mythology on the South Railways Centennial Medal. A powerful locomotive bursts its way across the lower half of the medal, bolts of power fly from its wheels and a swift column of smoke streams from the stack. The tangibility of the power and speed that radiate from this image is astounding and to further emphasize these attributes the god Mcrcury Ilies above. Known for his swiftness as a messenger of the gods, Mercury was also the god of commerce. Upon his forward extended right arm is a miniature of "The Best Friend of Charleston," the locomotive whose historic (albeit short) run on Christmas day 1830 signaled the beginning of railroad transport in this country. Adding to the atmosphere of the piece, the wavy rays behind symbolize the dawn of the new age that the steam locomotive brought to the economic growth of the nation. Two hundred of these much sought after medals were produced at a cost of approximately \$900 (including dies) plus Manship's usual \$2,500 fee." (\$1200+)

# **469.** A SECOND EXAMPLE OF THE SOUTHERN RAILWAY MEDAL. This specimen is About Uncirculated but suffers from some mild corrosion on the obverse. Some of this is evident within the lower portion of the locomotive. The obverse rim from 4:00 to 7:00 also shows some corrosive spotting. While it is visible to the naked eye, in our opinion the overall visual impact is relatively minor. (I)



LOT 470

470. 10TH NATIONAL AIR RACES ART DECO MEDAL,

1930. 63.6mm. Bronze. J.W. Hansen, Sc. (MACO). Choice Uncirculated. The obverse features the helmeted head of an aviator and the legend, THE OLYMPIAD OF THE AIR. The stylized reverse consists of two winged flyers; partial globe and dirigible in the background. The edge of the globe is inscribed; 1930 NATIONAL AIR RACES 19<sup>TH</sup> ANNIVERSARY.

A striking piece of art in a quintessential Art Deco motif! A "must-have" piece for both collectors of this art period and of aeronautics. An AU bronze example brought \$552.00 in our 2007 Auction Seventy Seven, #567.



LOT 471 (reduced)

471. HORSE ASSOCIATION OF AMERICA POLO PONY MEDAL, 1930. 75.9mm. Bronze. Edge marked "Medallic Art Co. N.Y." XF/AU. The obverse portrays a polo player riding his pony in full stride to the right. The reverse bears the legend: HORSE ASSOCIATION OF AMERICA MEDAL. FOR THE BEST PLAYING POLO PONY ON EACH CLUB/ AWARDED TO. A wreath encloses the central engraved inscription: CORK ELM/ OWNER/ LEONARD FIRESTONE/ CLVB/ CHAGRIN VALLEY HVNT CLVB/ SEASON/ 1930.

Mrs. Fraser's interest in animals, particularly horses, is eviden in this spirited medal which was first struck in 1923. Leonard Firestone, was the son of the fabled Harvey Firestone and wa active in the family business, Firestone Tire & Rubber. We sold named examples of this award medal in the \$310.- \$394.00



LOT 472 (reduced)

472. COLUMBIA BROADCASTING SYSTEM MEDAL 1931. Marqusee 104. 101.8mm. Bronze. Gaetano Cecere, Sc (MACO). Choice About Uncirculated with some minor areas of discoloration. On the obverse, a nude female figure with a lyre floats in front of Pegasus, the winged horse. The reverse bears ar

art deco composition of a microphone, signal towers and winged bolts of electricity within a center circle. The legend reads FOR DISTINGUISHED CONTRIBUTION TO THE RADIO ART OVER THE COLUMBIA BROADCASTING SYSTEM.

This is a wonderful example of art deco craftsmanship. The Pegasus figure seems to lend itself to being depicted in this artistic style and it found popular use by a number of medalists, not the least of which was Cecere and Paul Manship. We sold a similar piece in our last sale for \$776.00.



LOT 473 (reduced)

MOUNTED GALVANOS OF THE SOCIETY OF MEDALISTS' CHARLES LINDBERGH MEDAL, 1931. Here is a pair of 8 3/4" cast gilt bronze galvanos mounted on a 15 3/4 x 25 1/2" black painted wooden board. Frederick MacMonnies, Sc. (MACO). The galvanos are Uncirculated while the board has a few minor chips. Below the galvanos is a bronze plaque inscribed SOCIETY OF MEDALISTS/ 1931 FREDERICK MACMONNIES/ LIMITED EDITION 1-50.

Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on."

The Lindbergh medal is one of the most popular of all the SOM medals. It was the fourth issue in this distinguished series. It is also one of the best medallic portraits of Lindbergh; made all the more spectacular by the large size of this galvano. This #1 set is the first mounted pair of galvanos of this issue we have seen, although we know of two unmounted galvanos of the obverse alone. We contacted several former officials of MACO and not one had any recollection of a marketing program for any SOM galvanos. The consensus seems to be that this mounted set was a prototype for a program that was contemplated, but never brought into fruition.

We previously sold this item some years ago for \$2500.00 and reacquired it recently. No doubt – a once in a lifetime opportunity.

474. CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931. 72.5mm. ,999 Silver. (9.19 oz.) Frederick MacMonnies, Sc. (MACO). Uncirculated with a few minor tarnish spots.

In 1973, the Society of Medalists decided to strike all new issues in .999 silver as well as Bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. The actual number of silver specimens struck for individual medals varied from 25 to 250. The Lindbergh medal proved to be the most popular of all the silver offerings - 250 were struck. (G)



LOT 475 (reduced)

475. MEDALLIC ART COMPANY DOOR PANEL MEDAL, 1931. 83x83mm. Bronze. Ulysses A. Ricci, Sc. Uniface. Choice Uncirculated, with several tiny blemishes. At the center of the obverse is a kneeling figure of Mercury holding a model of a ship surrounded by a square border with a floral and sea shell design. The outer border is composed of 20 panels containing emblems relating to industry, agriculture and knowledge.

Our friend Dick Johnson writes about this piece, "This is the Medallic Art door panel. Medallic Art in New York City had this on an inside street-level door in the large size (when the firm was at 325 East 45th in midtown Manhattan). It was obviously made into this size die and struck when work was slack during this early depression period. The original inside door panel was a galvano made from Ricci's original model and I'm guessing about 15 inches square. It was gold plated in contrast to the green paint of the building. Whenever a photographer or film crew came to MACO during this period, we would always do at least one shot of this door. It was kind of emblematic of the firm and its work (without being the trademark, like the French Head.)" We have previously sold similar examples for \$790.00 and \$718.75.



LOT 476

476. **SOCIETY AGRICULTURAL AMERICAN** OF ENGINEERS CYRUS McCORMICK GOLD AWARD MEDAL, (1932). 60.5mm. Gold Plated Bronze. Fred M. Torrey, Se. (MACO) Choice Uneirculated. The obverse legend: CYRUS HALL McCORMICK MEDAL AMERICAN SOCIETY OF AGRICULTURAL ENGINEERS surrounds a nude male figure seated on a rock eradling a scythe in his lap. The reverse bears a legend: FOR EXCEPTIONAL & MERITORIOUS ENGINEERING ACHIEVEMENT IN AGRICULTURE surrounds the figure of an ancient farmer wielding a long handled implement. In the background are men cutting whet with scythes and a modern reaper. In the exergue: AWARDED TO. This medal has not been awarded.

Established in 1932 as the Cyrus Hall McCormick Medal Award. The award was renamed and redesigned in 1986 as the Cyrus Hall McCormick-Jerome Increase Case Gold Medal Award to reflect the image of its current sponsor, Case III. The awarded medal is in 14k gold. This plated medal is probably a sample and may actually be rarer than the gold medal (F-G)

477. GENERAL MOTORS SILVER ANNIVERSARY, 1933. Marquisee 53. 76mm. Silver plated Bronze. Norman Bel Geddes, Sc. (MACO). A nice Uncirculated example. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The



LOT 477

obverse legend reads; legend, TO THE ADVANCEMEN' OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines Two line legend at top and bottom read; COMMEMORATING/ THE TWENT'S FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1906—1933 to either side.

This is probably *the* most popular of all art deeo medals. It crossover interest to automotive collectors also makes it one of the more expensive art deco medals! (\$800-1200)

478. CARNEGIE CORPORATION MEDAL BY MANSHII (1934). Murtha 335. 132mm. Copper. Paul Manship, Sc (MACO) Choice Uncirculated. This is an unfinished medawith a plain edge and a bright copper red finish. The Medalli Art Company edge mark has not been applied nor has the finapatina. The obverse depicts a scene from the classical Gree story of Bellerophon and Pegasus. The hero of this story Bellerophon, longed to tame the winged horse, Pegasus. A see



LOT 478 (reduced)

advised Bellerophon to lie upon the altar of Athena for a night. When Bellerophon awoke, he found a golden bridle on the ground beside him. Then he found Pegasus calmly awaiting him at a spring in Corinth. Manship's obverse depicts Bellerophon placing the bridle on Pegasus' head. The reverse legend reads: PRESENTED BY THE CARNEGIE CORPORATION. At center is a high relief opened scroll which has not been inscribed.

This is an outstanding example of Manship's love of the classical Greek horse forms depicted on the ancient cases he had studied while in Athens in 1912. (Another example can been seen on his St. Paul's Institute medal of 1916.) This is an extremely rare

medal. We have previously sold awarded examples of this medal in the \$1000 - \$1500.00 range.



LOT 479

479. RUDYARD KIPLING MEMORIAL MEDAL, 1935. BHM 4281; Eimer 2037. 77mm. Bronze. Julio Kilenyi, Sc. Choice Uncirculated in original cardboard box. Obverse: Bust right of Kipling, his name above. Reverse: Two female figures on a knoll, one standing holding a branch & lyre, the other reclining holding a book.

Two hundred of these medals were struck to celebrate Kipling's 70<sup>th</sup> birthday in 1935. Kipling was most pleased with the resulthe wrote Kilenyi that, "It is a beautiful bit of work (I regret that I can't wear it) and the good will that comes with it makes it even more beautiful." (F-G)

**480.** CREATION, SOCIETY OF MEDALISTS ISSUE #12, 1935. 76.1mm., 999 Silver. (10.5 oz.) Anthony Di Francisci, Sc. Choice Uncirculated. Obverse: Creation. Reverse: Swirling Universe.

The artist states, "In choosing the subject of "Creation" for this medal, I tried to crystallize ion a few inches of space the general belief held by astronomers the world over that out of the gigantic masses of whirling matter, dotting various sections of our visible firmament, worlds come generally into being. The advent of life, either in its rudimentary of complex organism, is based on the hypothesis that life could evolve and endure on all plants receiving hear and light from a central orb." 100 medals were struck in silver. (G)



LOT 481 (reduced)

- 481. MARK TWAIN CENTENNIAL MEDAL, 1935. 89 x 58mm. Bronze. John Flanagan, Sc. (MACO). Uncirculated. Uniface. This fine medallion features a left profile of Twain seated in a easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV, Below is the inscription: ALWAYS DO RIGHT/THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST between the standing figures of both Tom Sawyer and Huck Finn. (G)
- 482. MAIDEN VOYAGE OF THE QUEEN MARY, 1936. BHM 4282; Eimer 2036. 69.7mm. Bronze. Gilbert Bayes, Sc. (Royal Mint). Choice Uncirculated. Housed in the original plush Royal Mint presentation box. The obverse presents a starboard bow quarter of the Queen Mary at sea with two dolphins in the water. In exergue: MARIA REGINA/ MARI ME/ COMMISIT (Queen Mary confided me to the ocean). Reverse with a view of New York City skyscrapers seen through the old bargate of Southampton. Shields of the two cities to left & right. Below the shield of the Cunard White Star and a scroll above inscribed COMMISSIONED 1936.

According to Eimer, the dedicatory inscription on the obverse is based on Homer and was suggested by Rudyard Kipling. 3,000 bronze medals were struck and distributed by Cunard to the workers of John Brown's shipyard, the remainder being offered for sale on board the ship during the maiden voyage and from the



Cunard offices. There were offered at \$5.00 each. The medal i housed in its original plush green Royal Mint presentation box (G-H)





LOT 483

483. AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937.

Baxter 164; Marqusee 140. 45.9 x 63.1mm. Gold Plated Silver. John Flanagan, Sc. Edge: 24 K. T. ON .999 SILVER/©1993 MEDALLIC ART CO. SIOUX FALLS, S.D. Choice Uncirculated. Obverse with a bearded bust of Saint-Gaudens to the left. AUGUSTUS SAINT-GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII.

Asset Marketing Services, Inc. had MACO strike these gold plated silver medals on three different occasions. In 1993 100 were struck; 230 in 1996 and 200 in 1999. The edge marking on each medal reflected the year in which they were struck. (G)

**ANOTHER**, of the same, but this is an older contemporary strike in bronze. Choice Uncirculated. (G-H)

84.



LOT 485

THE NEW YORK AIR BREAK COMPANY 50TH

ANNIVERSARY, 1940. 76.3mm. Bronze. Julio Kilenyi, Sc. Robbins Co.) Choice About Uncirculated with some light tarnish. Obverse: NEW YORK AIR BREAKS OF THE PRESENT above scene of a train speeding around a bend. Two line inscription on a raised band: THE NEW YORK AIR BREAK COMPANY/ 1890 FIFTIETH ANNIVERSARY 1940. Below: Horse-drawn coach with 4 horses/ BREAKS OF THE PAST. Reverse: GOLDEN JUBILEE above depiction of air breaks. Below: AIR BREAKS BRING/ SURETY AND SWIFTNESS. A particularly nice industrial medal by the prolific Kilenyi. (F-G)



LOT 486

486. AWARDED ADMIRAL GEORGE WALLACE MELVILLE MEDAL, 1950. Freundlich 186. 70mm. Bronze. James Earle Fraser, Sc. Edge marked: SAMUEL J. LORING FOR HIS PAPER "A THEORY OF THE MECHANICAL PROPERTIES OF HOT PLASTICS" 1950. Uncirculated. Obverse with ADMIRAL GEORGE WALLACE MELVILLE above a bearded military bust of Melville to the left, the bust separating a two line inscription: ENGINEER/ IN CHIEF/ VNITED STATES/ NAVY. Reverse: A quotation from Archimedes around: GIVE

ME WHERE TO STAND AND I WILL MOVE THE WORLD around a depressed center circle showing a hand holding a lever underneath a world globe. (The same as the reverse of the 1920 ASME medal previously described.)

Melville was an American naval officer and explorer. He was the chief engineer of the Jeanette, George W. DeLong's ship, which was wrecked during an Arctic exploration in 1879. Melville led a detachment of survivors to safety through Siberia. He headed the relief expedition which discovered the dead bodies of Delong and his companions and rescued the ship's records. He was chief of the Navy's Bureau of Steam Engineering, 1887-1903 and retired as a rear admiral at the end of this service.

The Melville Medal, the highest honor bestowed by the American Society of Mechanical Engineers for technical literature, is awarded annually. Admiral George W. Melville, an honorary member and former president of ASME, bequeathed the award beginning in 1927. We sold an unawarded example in our last sale for \$690.00 where we commented that "This is the only example we have ever seen."!



LOT 487 (reduced)

PORTRAIT MEDAL OF DR. ALBERT SCHWEITZER.

1952. Type of CG14:1581F; Niggl 1876. 97.6mm. Bronze Guy-Charles Revol, Se. Edge marked "23/35", Obverse with stylized portrait of Dr. Albert Schweitzer to half left; his facsimil signature in the left field. On the reverse, a reclining Africa figure is superimposed over the score of Bach's aria "Erbarm" dich, mein Gott" from J. S. Bach's "Passion According to S Matthew," evoking Schweitzer's twin vocations as a physician i Africa and a world renowned organ virtuoso and quintessentia Bach scholar.

This medal is usually encountered in its smaller 68mm size. W presume that this much larger limited edition was also struck b the Paris Mint, although we are unsure of the date of its striking The year the smaller medal was struck, 1952, was the same yea in which Schweitzer was awarded the Nobel Peace Prize. Th medal is housed in a maroon leather presentation case with replush inside. (G)



**LOT 488** 

COLUMBIA UNIVERSITY TEACHERS 488. COLLEGE DISTINGUISHED SERVICE MEDAL, (1952). Murtha 542 72.2mm. Bronze. Paul Manship, Sc. (MACO). Uncirculated.

487.

Obverse: TEACHERS COLLEGE COLUMBIA UNIVERSITY around standing figure of Athena with her arms spread; a school boy and girl to either side. The reverse is inscribed: FOR DISTINGUISHED SERVICE above an uninscribed scroll being held by an upraised hand. We sold an example in our 2005 Auction 74 for \$805.00.



LOT 489

189.

190.

AMERICAN COALITION OF PATRIOTIC SOCIETIES PATRIOTIC SERVICE MEDAL, (1954) Alexander 4 var. 73mm. Bronze. Donald DeLue, Sc. (MACO-NY) Uniface. Uncirculated. Obverse with a semi circle of 13 stars above a stylized figure of a female warrior soaring over the waves.

Alexander states that "This medal was an award for action in the Pacific war. The female figure is representative of a heroic naval goddess who gives soldiers courage to fight over the oceanic waves. The medal, as awarded, was two sided, the reverse bearing an inscription that read: AMERICAN COALITION OF PATRIOTIC SOCIETIES. PATRIOTIC SERVICE MEDAL. This uniface medal was, presumably, a sample. (G)

A TRIO OF DAVID SARNOFF AWARD MEDALS, 1956-59. Each medal is 63.5mm. Bronze. Gilroy Roberts, Sc. Struck by MACO with their NY edgemark. Choice Uncirculated and housed in black Medallic Art Co. leather plush presentation boxes. (1) Obverse bust of Sarnoff to the right with atom symbol in the right field. Legend: DAVID SARNOFF OUTSTANDING ACHIEVEMENT AWARD IN ENGINEERING. AWARDED TO/ space for awardee's name/ BY THE/ RADIO CORPORATION OF AMERICA/ IN/ RECOGNITION/ OF/ OUTSTANDING ACHIEVEMENT/ IN/ ENGINEERING: (2) Same obverse as #1. Similar reverse except that the award is for SCIENCE; (3) Same as above, excep0t for the absence of the atom symbol in the right field. Reverse: Atom symbol at top. AWARDED TO/ uninscribed cartouche/ BY. THE AMERICAN INSTITUTE/ OF ELECTRICAL ENGINEERS/ FOR/ MERITORIOUS ACHIEVEMENT/ IN/ ELECTRONICS/ small



uninscribed cartouche for the year of the award. (F)

491. CHICAGO COIN CLUB AWARDED MEDAL OF MERIT, 1959. Marqusee 126 var. 63.5mm. .999 Silver. Ulric Ellerhusen. Sc. (MACO). Uncirculated with some small scattered spots as shown. The obverse bears a robed female figure seated in front of a rearing figure of Pegasus. The sculptor's name is lettered along the right border ending just above the FOR/ MERIT inscription. In the exergue is the engraved name of the CHICAGO COIN CLUB. The reverse was struck blank and an award inscription

added to ERENST JONAS/ 1959.

This beautiful medal was a stock item for Medallic Art Company. It was first struck in 1936 and was available in five different sizes; the 76mm size being the largest. Ernest Jonas was one of the founding members of the Chicago Coin Club.

Ulric Henry Ellerhusen (1879-1957) was born in Germany and came to this country in 1894. He is noted for his pioneer monuments. He did the Oregon Pioneer atop the Oregon State Capitol; statues for the Louisiana State Capitol; the Palace of Fine Arts, San Francisco; the Harrodsburg, Kentucky Pioneer State Park and a 50 square foot panel of Atomic Energy at the





LOT 491

1933 Chicago World's Fair. He collaborated with Georg Lobel on the well-known Allied Artists of America medal first struck in 1930. In our 2002 Dan Hansen Sale, we sold Vernon Sheldon's silver Medal of Merit for \$218.50.

492. GALVANO OF THE HARTFORD FAMILY – FOUNDERS OF THE A&P. 1959. 15" Bronze Galvano Anthony Di Francisci, Sc. (MACO) Mounted on a wooden board. About Uncirculated with some scattered areas of light verdigris. The plaque depicts three members of the Hartford family; George H., the father, and his sons, George L and John. Their names are lettered around the three busts.

This is the obverse of a 1959 medal struck by MACO celebrating





LOT 492 (reduced)

the 100<sup>th</sup> anniversary of the founding of the A&P grocery store chain. (G)



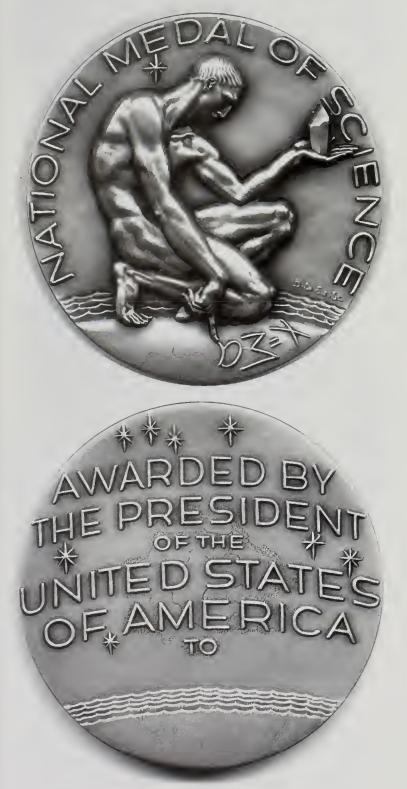


LOT 493 (reduced)

493. NATIONAL SCULPTURE SOCIETY HENRY HERING

AWARD MEDAL, (1959), 76.5mm. Gilt Bronze. Albino Manca, Sc. Uncirculated, but with a patch of dark spots to the back of Pegasus on the obverse and some scattered black spots on the reverse. Obverse legend with NATIONAL SCULPTURE SOCIETY above a figure of Pegasus over representations of 4 architectural styles ranging from 3500 BC to the 20th Century. Below: HENRY HERING/ MEMORIAL MEDAL. The reverse depicts a pair of eagles perched on a pedestal. The following inscription is superimposed over them: AWARDED AS A MARK OF DISTINCTION/ FOR OUTSTANDING COOPERATION! BETWEEN ARCHITECT AND SCULPTOR. The pedestal is uninscribed.

This is an unfinished medal. It has not been trimmed and the edge mark (Medallic Art Co.) has not been applied. Still a desirable example of a medal that is rarely seen in the marketplace. We sold an unawarded specimen in our 2003 Hard Times Sale for \$701.50.



LOT 494 (reduced)

NATIONAL MEDAL OF SCIENCE, (1960).

9. 82.6mm. Bronze. Donald De Lue, Sc. (MACO Danbury edgemark dated 1990. Uncirculated. Obverse with NATIONAL MEDAL OF SCIENCE around a kneeling man holding aloft a crystal and scratching a formula into the earth. The reverse is inscribed: AWARDED BY/ THE PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ TO/ (unawarded).

The National Medal of Science is the Nation's highest scientific honor bestowed by the President of the United States. The main criteria considered for selection is the total impact of an individual's work on the present state of physical, biological, mathematical, engineering, behavioral, or social sciences. In addition, achievements of an unusually significant nature are considered and judged in relation to the potential effects of such achievements on the development of scientific thought. Also, consideration is given to distinguished service in the general advancement of science and engineering when accompanied by substantial contributions to the content of science at some time.

Recipients of the medal receive a 19mm 14k gold lapel pin and an inscribed 82mm bronze medal. Uninscribed medals such as this are presumably samples. When we received this medal, it was badly spotted and had some corrosion on the reverse. We then sent it to be refinished by the same artisan who oversaw the original finishing of the medal for MACO in 1990. The result is a beautiful looking medal with some minor pitting where the corrosion spots were removed. We sold an otherwise identical example in our 2005 Auction 74 for \$1150.00.



LOT 494A (reduced)

494A. WASHINGTON'S FAREWELL TO HIS GENERALS, ND. 8

x 10". Cast bronze galvano with integral screw hole attachments on the back. Unsigned, but attributed to Paul Manship. Extremely Fine condition with an attractive blue/green patina. There are two very tiny pinhole size casting imperfections well hidden in the crevices of the relief. As the legend states, the plaque depicts

George Washington bidding farewell to his generals in the Long Room at Fraunces Tavern on December 4, 1783. The tavern, a New York landmark which still operates today, was a meeting

place for the Sons of Liberty throughout the war.

Not listed in Edwin Mirtha's 1957 catalogue raisonne of the artist, this relief is one of a series commemorating episodes from the Revolutionary War, and was probably produced during the

last decade of Manship's career. Other's in this series include "Andre Captured", "George Washington at Newburg", "Morgan at Cowpens," and "Treaty of Paris, 1783." According to the Smithsonian American Art Museum, "Manship's papers indicate that these reliefs were designed for a projected "Hall of History," but research has not revealed where or when that project was to appear." (\$2500+)





LOT 495

495. CITY OF NEW YORK MUNICIPAL AWARD MEDAL TO DR. RALPH E. SNYDER. 1964. Marquisee 236, 69.2mm. Bronze. Michael Lantz, Sc. (MACO) Uncirculated, but with nicks on the reverse rim at 3:00 and 9:00. The obverse legend: THE CITY OF NEW YORK \*\*\*\*\* surrounds an art deco style allegory depicting a kneeling female figure with five smaller figures (representing the live boroughs) standing on her extended leg. The reverse, also in the art deco style, portrays a flying male figure at top flanked by skyscrapers to either side. At bottom right, is a reclining male figure holding a book and at bottom left, a smoking factory building. At center, surrounded by the names of the five boroughs is engraved: TO/ DR. RAPLH E. SNYDER/ FOR HIS LEADERSHIP/ IN MEDICAL EDUCATION/ RESEARCH AND PATIENT CARE/ IN NEW YORK CITY/ BY/ROBERT F. WAGNER/MAYOR OF THE/CITY OF NEW

YORK/ JUNE 17, 1964.

Dr. Snyder was President and Dean of New York Medical College at the time. First awarded in 1948, this medal is the highest award medal given by the City of New York. Its art deco style capture the spirit of the City and its extraordinary high relief gives it a spectacular visual presentation. We sold a similar piece (without the nicks) awarded to Vice Admiral Edwin J. Roland in our 2000 Auction 68, #648 for \$414.00.





LOT 496 (reduced)

496. SENSATIONAL SINATRA - CAESAR'S PALACE OPENING MEDALLION, 1968. 110mm. Cast bronze. Unsigned. Uncirculated. The medallion is finished in a dark brown and green patina intended to look like an old Roman coin. On the obverse, a wreath and five pellets encircle a bust of Sinatra to the left. Roman numeral date below: MCMLXVIII. The reverse bears a circle of pellets surrounding a twelve line inscription: IN COMMEMORATION/ OF THE INAUGURAL PERFORMANCE/ OF THE NOBLEST ROMAN OF THEM ALL/ AT CAESAR'S PALACE/ BE IT KNOWN BY THIS DICTUM/ THAT YOU ARE ELECTED ONE OF/ CAESAR'S SPECIAL GUESTS WITH/ THE REQUEST TO ATTEND THE/ FRANK SINATRA/ PREMIERE PERFORMANCE/ NOVEMBER/ MCMLXVIII.

If you are a medal collector and a fan of "Old Blue Eyes" like we are, this has to be the ultimate Sinatra collectible. This medallion was from a period before Sinatra's name became inextricably connected with Caesar's Palace and Las Vegas. Indeed, this was a medallic invitation to his first performance in this venue. Who could predict what would come? One of the most important medallic relics of show business. (G)



LOT 497 (reduced)

\*\*APOLLO" A GALVANO RELIEF BY LEONARD BASKIN, 1969. 6 34". Joined copper galvanos. 4.5 lbs (presumably lead filled) Leonard Baskin, Sc. Uncirculated. On the obverse is one of Baskin's signature "birdmen" figures entitled APOLLO. The reverse bears the incused inscription: 250/250 APOLLO – LEONARD BASKIN - 1969

Baskin was well known for his birdmen (human figures with bird heads that are reminiscent of certain statues of Egyptian gods.) 1N 1969 he issued a series of six different galvano casts, each in an edition of 250. Andromache; Apollo; Athena's Shield; Cerberus; Icarus and Minotauru. The set was exhibited at the 1971 F.I.D.E.M. Exhibit at Colone. (1)



LOT 498 (reduced)

498. SILVER TRIBUTE TO MOUNT RUSHMORE PLAQUE CAST FROM THE ORIGINAL MODEL, 1974. 4 3/4 x 8 1/2" Cast .999 Silver. Numbered 222/1000. By Lincoln Borglum and cast by Medallic Art Company. Mounted on a 9 1/8 x 10 1/4" black painted wooden board. Mint condition with some light tarnish. Offered here is a replication of the famed Mount Rushmore Memorial with the busts of George Washington, Thomas Jefferson Theodore Roosevelt and Abraham Lincoln. With its one inch high relief, this plaque is a spectacular miniature rendering of the monumental original. A silver plaque below is inscribed: MOUNT RUSHMORE/ BY/ LINCOLN BORGLUM/ LIMITED EDITION 72/100 PURE SILVER/ INTERNATIONAL NUMISMATIC AGENCY.

The Certificate of Authenticity (which this lot does not have!) states that "Lincoln Borglum assisted his father, Gutzon Borglum, in the creation, development and construction of Mt. Rushmore National memorial. This plaque is his personal tribute to his father and to the largest mountain sculpture in the world. It has been individually cast from Borglum's original model in a limited edition of 1,000 pure silver examples. Fabricated at Medallic Art Company of Danbury, Conn. Published by International Numismatic Agency of new York City."

The issue price for the plaque was \$400.00. The initial order was for 150 pieces and it is Dick Johnson's recollection that there was one (or more) reorders. It is quite unlikely that the full edition limit of 1000 pieces was cast. We sold the #72 plaque in our 2006 Fauver sale for \$621.00.

**499.** NATIONALACADEMY OF DESIGN 150<sup>TH</sup> ANNIVERSARY MEDAL, 1975. Alexander 17 (but unlisted in this size.) 45mm.



Bronze. Edge numbered "374". Donald De Lue, Sc. (MACO). Uncirculated. Obverse with a depiction of Pegasus with a rider, climbing toward the Heavens. The reverse legend: 1825 NATIONAL ACADEMY OF DESIGN 1975/ ONE HUNDRED AND FIFTIETH ANNIVERSARY above an image of Prometheus. (G)





LOT 500 (reduced)
LAKE PLACID WINTER OLYMPICS PARTICIPATION

MEDAL, 1980. Gadoury-2. 76mm. Nickel-Silver. Marcel Jovine, Sc. (MACO). Choice Uncirculated. Obverse with stylized view of athletes participating in 9 different Olympic sports. The reverse displays th eLake Placid Olympic emblem surrounded by the words of the Olympic oath in four concentric circles. (G-H)

## A SMALL SELECTION OF NATIVE AMERICAN PORTRAIT MEDALS BY JOE BEELER FOR BASHA'S

Raised in Oklahoma and Missouri, Joe Beeler (1931-2006) received his BFA from Kansas State Teachers College and continued his studies at the Art Center School in Los Angeles. His professional career began in illustration at the University of Oklahoma Press. This gave him confidence to pursue an artist's career, and collectors were quick to acquire his paintings. The success of his one-man show at the Thomas Gilcrest Museum in 1960 established him on a course that would lead to national acclaim and a string of honors and awards.

Beeler has won gold and silver honors in sculpture, silver in drawing and an Artists' Choice Award, all from the Cowboy Artists of America organization. In 1994, the Arizona Historic League named him an "Arizona History Maker"-an award presented to a very select group of Arizonans. He died, appropriately enough, of a heart attack while in the saddle, in 2006.

For many years, Eddie Basha, Jr., the owner of a large supermarket chain headquartered in Arizona, has worked with Beeler on a Native American medallion. Eddie personally as well as Bashas' corporately used these medallions as small gifts to individuals, both inside and outside the company. Typically each year there were approximately 700 medallions cast. There are at least seventeen different medals in the series.



LOT 501

501. NATIVE AMERICAN PORTRAIT MEDAL, 1985. 92.8mm.

Cast Bronze. Joe Beeler, Sc. Uncirculated. The background of the obverse is an attractive sca green while the bust is bronze. Obverse with a profile left portrait of a Native American. The reverse bears an incused inscription: FROM/ EDDIE BASHA/1985 over a background of tree branches. (G)



LOT 502

GERONIMO PORTRAIT MEDAL, 1986. 90.7mm. Bronze, Joe Beeler, Sc. Uncirculated. Obverse with front facing bust of GERONIMO, so titled along the bottom left edge. The reverse bears an incused inscription: FROM/ EDDIE BASHA/ '86. (G)



LOT 503

NATIVE AMERICAN PORTRAIT MEDAL, 1987. 90.8mm.

Cast Bronze, Joe Beeler, Sc. Uncirculated. Obverse with a profile to the left of a native American man wearing a headband. The reverse bears an incused inscription: FROM/ EDDIE BASHA/'87. (G)



LOT 504

504. NATIVE AMERICAN PORTRAIT MEDAL, ND. 93.5mm. Cast Bronze. Joe Beeler, Sc. Uncirculated. The background of the obverse is an attractive sea green while the bust is bronze. Obverse with a quarter left portrait of a Native American chief wearing a headband and which shows the outline of an Indian Peace Medal around his neck. The reverse bears an incused



LOT 505 (reduced)

505. NATIVE AMERICAN PORTRAIT MEDAL, ND. 87.5mm.

Cast Pewter. Joe Beeler, Sc. Uncirculated. Obverse with a front facing portrait of a Native American brave with pigtails and a fur cap. The reverse bears an incused inscription: FROM/ EDDIE BASHA. (F)



LOT 506 (reduced)

506. STATUE OF LIBERTY CENTENNIAL MEDALLION, 1986. 113mm. Cast Bronze. Marika Somogyi, Sc. Etched on rim: artist's signature and 116/250. Upward view of the Statue of Liberty's head as it might have looked to an immigrant gazing at it from the ground. The reverse bears a keystone shaped tablet inscribed: STATUE/ OF LIBERTY/ CENTENNIAL/ 1886-1986.

This is our personal favorite Statue of Liberty medal. It is most appropriate that it comes from the talented hand of Marika

Somogyi, a Hungarian immigrant, who came to this country as a young girl of 20 and has established herself as a one of our most gilted medallists. We can find only one prior auction appearance of this medallion – an example in J&J's May 1989 Sale, #353, brought \$176.00. (G)



LOT 507 (reduced)

- 507. "SPACE QUEST" CHALLENGER SPACE SHUTTLF MEMORIAL MEDAL, 1986. 62.5mm. Cast Bronze. (Wes Coast Sculptor's Foundry) Alex Shagin, Sc. Acid etched edge 9/100 A. SHAGIN 1986. Uncirculated. Obverse with two partially nude figures floating in space with the earthy, moon and stars in the surrounding field. The reverse portrays an upraised hand attempted to hold back a flame. Inscribed in the left field is: ONE MIN . /UTE/ OF/ ETER. / NITY/ .11:39/M 1.25.86 Accompanied by a COA signed by Shagin. (F)
- 508. LAURENCE OLIVIER CAST BRONZE ART MEDAL 1990. 99.5 x 99.5mm square. Bronze. Brown patina with greet highlights. Alex Shagin, Sc. Uncirculated. Acid etched signature of A. SHAGIN 1992 on the right edge. Obverse with the head of the famed English actor. LAURENCE, below, OLIVIER running vertically upward at the right. Reverse with a scene of Hamle with a hand holding a laureated skull. Theater curtains in the background. Dated 1990 at left.





LOT 508 (reduced)

A memorial portrait of the great English actor who died in July of 1988. Mr. Shagin states that only five of these medals were cast. The initial casting was made in 1990. (F-G)

**DINOSAUR - THE 125TH ISSUE OF THE SOCIETY OF MEDALISTS, 1993.** 89.6 x 94.5mm. Silver. (12 oz.) Don
Everhart, Sc. Uncirculated Original wooden box of issue with
straw filler. The descriptive folder has been autographed in
ink by the sculptor, Don Everhart. The obverse design is of
the Tyrannosaurus Rex dinosaur while the reverse depicts his
fossilized remains.

The great popularity of this issue convinced the Society, one year later, to issue a sct of six medals in the same fossil motif. (G)

- **O. SAME**, as above, but struck in bronze. Uncirculated. Also housed in the wooden box with straw filler and with the descriptive folder autographed by Everhart. (F)
- 1. THE FOSSIL COLLECTION THE 128TH ISSUE OF THE SOCIETY OF MEDALISTS, 1994. This is a set of six high



LOT 511 (reduced)

relief bronze medals executed by Don Everhart, set in a fitted red velvet-lined display case. Each medal is at least four inches in size at its greatest length. The obverse features a dinosaur type in its pre-historic natural environment and the reverse depicts the same creature's fossilized skeleton. Represented in the collection are the following: (1) Styrachosaurus; (2) Diplodocus; (3) Deinonychus; (4) Pteranodon; (5) Stegosaurus and (6) Tyrannosaurus Rex.

The overwhelming success of Everhart's Dinosaur medal for the Society's 125th issue, led to the decision to offer the Society membership this stunning set of six art medals. The plate on the lot above shows Everhart's treatment of the diplodocus. The other five medals are just as remarkable. We have previously sold these sets in the \$500-600 range.

512. SEPTEMBER 11 MEDALLION BY BORGOMIL NIKOLOV, 2001. 125mm. Cast Bronze. Borgomil Nikolov, Sc. Uncirculated. Obverse with a stylized rendition of one of the Twin Towers. SEPT to left and 2001 to the right. A third of the way up the tower is the partial date MBER 11. The reverse has the tower transformed into an American flag at top with most of the central and lower portions appearing damaged and bereft of design. Inscribed across the bottom in an arc is GOD BLESS AMERICA. The medal is housed in a custom dark green two-piece leather box lined with black velvet.

Seven (7) of these medals exist. It was commissioned in an edition of 4 by an American patron in 2001. One example is in the British Museum. There are at least two exhibit copies kept by the artist for display.

Bogomil Nikolov has been the head of the "Medal Department and Medal making Studio at the National Academy of Arts in Sofia, Bulgaria since 2002. He has exhibited regularly at FIDEM conferences since the Warsaw exhibit in 1976. Nikolov has had over a dozen solo exhibitions since 1976 and has won many international awards. Donald Scarinci has described Bogomil Nikolov as "the very soul of Bulgaria in art medals," and has commented that, "his work has passion, depth and strong emotion



which makes anything he does worth owning and experiencing."
(G)

## End of Part One - Floor Section

REMEMBER
MAIL BIDS ON THE PRECEDING SECTION
MUST BE RECEIVED BY:

6:00 PM ON WEDNESDAY, JUNE 11, 2009



## Bid Early!

Many lots are sold to tie bids.

In the event of a tie bid, the high bidder whose bid was received earlies will be awarded the lot.

## Part Two - Mail Section

# REMEMBER MAIL BIDS ON THE FOLLOWING SECTION MUST BE RECEIVED BY:

# 6:00 PM ON WEDNESDAY, JUNE 11, 2009

## HARD TIMES TOKENS

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- LOW 10. JACKSON/ RUNNING BOAR TOKEN. HT 11. VVF/XF. (C)
- LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25. CE 1834-14. Choice AU. (F)
- LOW 36. LIBERTY NOT ONE CENT. HT 51. XF. (D)
- LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16. AU. State 1 with most of the lines in the spaces of the safe weak or nonexistent. (C-D)
- ENGLISH ANTI-SLAVERY TOKEN. D&H Middlesex 1039b. 27.2mm. Copper. Edge: PAYABLE IN LONDON LIVERPOOL OR BRISTOL. VG/F. Obv: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Rx: MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD around two hands shaking. (D)
- LOW 59. WEBSTER/ CREDIT. HT 17; CE 1838-9. Nice brown AU. (D)
- LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12. NGC "XF Details Improperly Cleaned) (B)
- LOW 69. NOT ONE CENT. HT 58. XF/AU. (D)
- LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA. HT 176. F/VF. Weakly struck at the bottom of the obverse as often found. (C)
- 2. LOW 75. ROBINSON'S, JONES & CO. ATTLEBORO, MA. HT 152. AU, but with a small corrosion spot to the left of B in BUTTONS on the reverse. (C)
- 3. LOW 94. CLARK & ANTHONY, PROVIDENCE, R.I. HT 425. XF. (B-C)
- 4. LOW 95. MERCHANTS EXCHANGE, NEW YORK CITY. HT 291. AU. (D)
- 5. LOW 100. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT 217. (E)
  - LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289. VF. (C)
- 7. LOW 126. S. MAYCOCK & CO., NEW YORK CITY. HT 290. XF. Attractive medium brown surfaces. (C)
- 8. LOW 130. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 105. XF. Minor edge dent at 9:00.
- 9. LOW131.HASELTON & PALMER/A.C. SMITH, DOVER, NH. HT 192-3. 28.7mm. Copper. Brown Uncirculated. This is a dual storecard of Haselton & Palmer and A. C. Smith of Dover, NH. (E)

- 530. LOW 138. SMITHS CLOCK ESTABLISHMENT, NEW YORK CITY. HT 317. XF. Patch of small digs at 12:00 obverse and a short scratch in the left field on the reverse. (C)
- 531. LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201. VF, but holed at 12:00. (C-D)
- 532. LOW 193. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79A; HC 1840-1. 27.4mm. Brass. The WE on the reverse is faint. (C-D)
- **533**. **LOW 194A. BEE HIVE TOKEN. HT 83A.** VF/XF. (E-F)
- 534. LOW 245 var. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT. 259. 27.2mm. Brass. A well-worn VG with none of the original gilt remaining. There are two die varieties for HT 259 & 259A. The Rulau photo (Type I) shows that on the obverse there is no period after the N in N Y. while on the reverse, there is a period after the NEW in NEW. YORK. On the unpictured Type II token, there is a period after the N in N.Y and there is no period after the NEW in NEW YORK. There are other differences, but this is the quickest way to tell the difference between the two. The token offered here is an example of the Type I dies. (B-C)
- 535. LOW 251. HALLOCK & BATES, NYC. HT 275. Reeded Edge. VF/XF. (C)
- 536. LOW 253. HALLOCK, DOLSON & BATES, NEW YORK CITY. HT 277. Reeded Edge. VF. (C)
- 537. LOW 261, H, LAW, NYC. HT 286. F/VF. (B)
- 538. LOW 262. LEVERETT & THOMAS, NYC, HT 287. AG. Only a small portion of the interior inscriptions is visible. (B)
- 539. LOW 265. WILLIAM H. MILTON, BOSTON. HT 163. VF. (B)
- 540. LOW 266. WILLIAM H. MILTON & CO, , BOSTON. HT 164. VF. (B)
- 541. LOW 267. WILLIAM H. MILTON & CO., BOSTON. HT 165. VF. Cleaned and stained. (A-B)
- **542. SAME,** as above. VF. Rx. Cud at 10:00. (B)
- **543.** LOW 271. J. & C. PECK, TROY, NY. HT 363. VF. (C)
- 544. LOW 273. ROBERT RUGGLES, NYC. HT 307. Plain Edge. AU. (D)
- 545. LOW 274. ROBERT RUGGLES, NEW YORK CITY. HT 308. Plain Edge variety with the obverse die signed BALE. F/VF (B)
- 546. LOW 275. BECK'S PUBLIC BATH, RICHMOND, VA. HT 441. G/VG. The female nude figure on the obverse can be

- seen in its entirety. The inscription at the center of the reverse is illegible. (C)
- 547. LOW 283 TYPE. SQUIRE & MERRITT, NYC. 26.7mm. 6.3 grams. Copper. F/VF. Obverse 3/ Reverse 3. F/VF. (D-E)
- 548. LOW 284. N. STARBUCK & SON, TROY, NY. HT 368. 29.5mm. Copper. VF. (D)
- 549. LOW 284C. STARBUCK/ PECK MULING. HT 371. Charlton BL 47A1; Wood 29, 27.6mm. Copper. 6.8 grams. R5. Starbuck/Peck muling. AG only the central portions of the design are visible. Several minor edge clips. (D)
- 550. LOW 285. SUYDAM AND BOYD, NEW YORK CITY. HT 332. 26.5mm. Copper. R5. VF, but with a crude jagged hole at 12:00. (B)
- 551. LOW 286. SUYDAM AND BOYD, NEW YORK CITY. HT 333. 26mm. Brass. 6.1 grams. VF. Some gilding remains. (E)
- 552. LOW 291. FOBES & BARLOW, NEW HAVEN, CT. HT 102. XF. (D)
- 553. LOW 305. DAVENPORT, NEW HAVEN, CT. HT 101. Dark VF/XF. (D)
- 554. LOW 307. DOREMUS, SUYDAM & NIXON. NYC. HT 90IA. R5. 26.5mm. Brass. XF, with a tiny neat hole at 12:00. (C-D)
- 555. LOW 314. FARNSWORTH, PHIPPS & CO., BOSTON. HT 162. R3. VF. (D-E)
- 556. LOW 317. HENDERSON & LOSSING, POUGHKEEPSIE, NY. HT 344. NY 1002; Baker 539. Struck by Wright and Bale. G/VG. Uniformly corroded on both sides. Ex-B&M's Saccone Sale, #3352. (No lot envelope.) (F)
- 557. LOW 318. HIRAM JUDSON, SYRACUSE, NEW YORK. HT 345. F/VF. Struck by Bale & Smith. Reeded edge variety. (D)
- 558. LOW 318A. HIRAM JUDSON, SYRACUSE, NEW YORK. HT 346. R4. F/VF. Weakly struck at center obverse as often seen. (C)
- 559. LOW 320. A. LOOMIS, CLEVELAND, OH. HT 381. AG. Small edge clip. Mostly of the lettering and the eagle at center are visible on the obverse. The barrel and about 40% of the lettering can be seen on the reverse. (D)
- 560. LOW 321. JAMES G. MOFFET, NYC. HT 295. R2. XF. (C)
- 561. LOW 323. JAMES G. MOFFET, NYC. HT 297. VF with a number of small edge cuts on both sides. (B)
- 562. LOW 324A. PATTERSON BROS., BUFFALO, NY. HT 212A. Engrailled Edge. Fine, with some green verdigris spots on the reverse. (B)
- 563. LOW 325. PECK & BURNHAM, BOSTON, MA. HT 167. XF/AU. (D)
- **564. ANOTHER,** of the same. F/VF. (B)
- 565. LOW 326. PECK & BURNHAM, BOSTON & S.B. SCHENK, ATTLEBORO, MA. HT 168. F/VF. (B)
- 566. LOW 328. ALFRED D. WILLARD, BOSTON, MA. HT 171. 29mm. Copper. Red & Brown Unc. (F)
- **SAME**, as above. F/VF. (B)
- LOW 358. SPERING, 568. MIXSELL & INNES, PHILADELPHIA. HT 418. 27mm. Brass. Fine with the planchet pitted on the reverse and with a hole near the edge at 11:00 This token is very similar in fabric and design to the tokens of Isaac Barton & Co., Samuel & Joseph Harvey, Hooper, Martin & Smith; Smith & Brothers and James Watson. All are rated by Rulau as R4, however, our experience has been that the Hooper and Spering tokens show up much less frequently than the others. A VF/ XF in our 2006 Hinckley Sale brought \$563.50.
- 569. LOW 383 Var. SAMUEL & JOSEPH HARVEY, PHILADELPHIA. HT 410 Var. 27nm. Gilt Brass. VF. Rulau mentions in a note that this issue comes in gilt, but does not assign it a separate number as he does with other similar

- tokens. (E)
- 570. LOW 384. JAMES WATSON, PHILADELPHIA. HT 42
  VF with a light old scratch on the reverse. (D)
- 571. LOW 385. HOOPER, MARTIN & SMITT PHILADELPHIA. HT 411. A well-worn G/VG. (B)
- 572. LOW 386B. SMITH & BROTHERS, PHILADELPHL HT 417B. VF, but there are five deep gouges within the cent portion of the obverse.
- 573. LOW 392. C.H. WEBB, CONGRESS HALL, NEW YOR CITY. HT 337. VF. (C)
- 574. LOW 392A. C.H. WEBB, CONGRESS HALL, NEVYORK CITY. HT 337A. AU with some underlying luste (E-F)
- 575. HT 213. W.A. THOMSON, BUFFALO, NY. VF, a bit dar (C-D)
- 576. HT 214. W.A. THOMSON, BUFFALO, NY. Fine (B-C)
- 577. HT 580A. CHAMBERLAIN WOODRUFF & SCRANTO? HOTCHKISS HALL & PLATT, FAIR HAVEN. CT. 5 va VF, but with the obverse rim shaved down at 2:00-3:00. As we previously suggested, this token was struck by Scov during the Hard Times Period. Wesley Cox's research al established that Scovill struck and delivered these tokens 1836. (C)
- 578. A GROUP OF THREE C.D. PEACOCK TOKENS. H
  M19 & M21. The M19 token is AU and the two M21 toker
  and XF and VF/XF respectively. (E)

## 19<sup>TH</sup> CENTURY MERCHANT TOKENS

## **CONNECTICUT**

- **2. S. N. & H. C. BOTSFORD, BRISTOL.** VF/XF. "Seller of a kinds of medical, electrical apparatus." Unlisted by Storer. (C)
- 580. 3. S. N. & H. C. BOTSFORD, BRISTOL and THADDEU SMITH, CINCINNATI, OHIO. OH 122. XF/AU. This variet of the Botsford token rarely turns up. Instead of the eagle revers as seen above, this reverse announces that Thaddeus Smith Cincinnati is agent "for the apparatus" as well as being a deale "in all kinds of clocks." (D-E)
- **581. 14. J. E. BASSETT & CO., NEW HAVEN.** XF/AU, but bright cleaned with a few scattered dark patches on the reverse. (B)

## **ILLINOIS**

- **582. 7. BAKER & MOODY, CHICAGO.** Brass. Choice Brillian Unc. (E)
- **8. BURBANK AND SHAW, CHICAGO.** VF with a slight edg clip at 3:30. Popular 1845 dated token. (C)
- 584. 14. C. N. HOLDEN, CHICAGO. Reeded edge. Choice Brillian Unc. (C)
- 585. 15. C. N. HOLDEN, CHICAGO. Brilliant mostly Red Unwith a few very minor spots. (D)
- **586. 16. C. N. HOLDEN, CHICAGO.** Brass, lightly silvered on the obverse. Choice Unc. (D)
- 587. II-Ch 60. LYCEUM THEATRE, CHICAGO. R5. AU. (B)
- 588. 26. PEARSON & DANA, CHICAGO. XF. (B)
- 589. 42. ELGIN NATIONAL WATCH CO., CHICAGO. Gem BU
- 590. 44. N.C. AMSDEN, GENOA & GEO. WILLIAMS BELVIDERE. Schmidt Genoa A9. 28.6mm. Copper. F/VI crudely and weakly struck as always with some old small patche of light verdigris on the reverse. The obverse pictures a man i

a top hat striding to the right, "GOING TO N.C. AMSDEN'S STORE GENOA, ILL. 1843." The reverse bears the card of GEO. WILLIAMS, a dry goods dealer in the neighboring town of Belvidere.

This token was obviously made by the same die sinker who struck the Hamilton & White, Chicago token. It is a rare example of a double card; carrying the advertising of two unaffiliated merchants. Along with the Hamilton & White token, it is considered one of the rarest of the early Illinois tokens. (E-F)

## **KENTUCKY**

- 1. 1. BROWN, CURTISS & VANCE, LOUISVILLE. XF, with a patch of light scratches through the center of the reverser. (B)
- 9. SANFORD DUNCAN, LOUISVILLE. Brass. Choice Brilliant Unc. (D)
- **25. H. MILLER & CO., LOUISVILLE.** Brown AU. A popular pictorial token from this Louisville die sinker. (D)

#### **LOUISIANA**

- **21**, N. C. FOLGER & SON, NEW ORLEANS. AU. Popular Pelican pictorial. (C)
- 24. FOLGER & BLAKE, NEW ORLEANS. VF/XF with the remains of a light silvering faintly visible on the obverse. There is an edge nick on the obverse at 8:00 and several more minor rim marks on both sides. Still presentable. (C)

## **MARYLAND**

- 35. H. H. COLE, BALTIMORE. AU. (C)
- 150. JACOB SEEGER, BALTIMORE. XF. (B)

## **MASSACHUSETTS**

20. J. J. & W., BEALS, BOSTON. XF. (B-C)

0.

- **30 1/2. CURRIER & GREELEY, BOSTON.** VG/F. VG/F. Minor edge clip. (C)
- JOS. H. MERRIAM, BOSTON. Baker 560B; Schenkman B41. Bright XF with a short scratch on the reverse. (C)
- 1. PUTNAM'S, LOWELL. S: 510-P6B. Unc. Hard Rubber Token. (C-D)
  - DR. RIDGE'S FOOD, MALDEN EARLY SPINNER. MaMd-10. Storer 3025. R9. "Dr. Ridge's food for infants & invalids." One of the earliest, if not *the* earliest, spinners! (E-F)

#### **NEBRASKA**

. HARD RUBBER TOKEN. J. KLEIN, OMAHA & SOUTH OMAHA. Schenkman NE 630K-unlisted color. 38mm. Yellow. AU. (E)

## **NEW YORK**

- . 30. JAMES CLARK & CO., HUDSON. AU. (C)
  - **41. ADMIT, NYC.** XF. This was an admission check to the old Park Theater in NYC. (D-E)
- **201. DEAN, NYS. NY-NY 709.** Brilliant Proof-like Unc. From the 1876 Centennial storecard series. (C)
- 7. **223. DOREMUS & NIXON, NYC.** XF/AU. (C)
- 8. 224. DOREMUS & NIXON, NYC. Unc. with considerable red. (E)
- . ANOTHER, of the same. A nice brown Unc. with some

- underlying luster. (C-D
- 610. 224B. DOREMUS & NIXON, NYC. Choice Brilliant Une. (C)
- **611. ANOTHER,** of the same. XF/AU. (B)
- **612. 230A. DRUIDICAL EXHIBITION, NYC.** VF/XF. Spelling error "Barer" rather than "Bearer". (C-D)
- 613. NY 288. GREEN & WETMORE, NEW YORK CITY. R5. 27.6mm. Brass. Plain edge. VF/XF. This token shows signs of having been gilded as we suspect were all of the Green & Wetmore tokens that were not silvered. There are a few of ancient scratches on both sides that do not visually impair the attractiveness of this scarce token. (F)
- **614. ANOTHER,** of the same. A well-worn VG. (C)
- 615. NY 289A. GREEN & WETMORE, NEW YORK CITY. R6. Silvered Brass. Lustrous XF/AU, but with an significant gouge above the anvil and below the letters DEAL that has pushed out the metal on the reverse. (E-F)
- 616. 302. HAVENS, HATTER, NYC. Choice bright Unc. Presenting this token gave the bearer a 10¢ discount on a hat. (B-C)
- 617. 380A. JENNINGS, WHEELER & CO., NYC. Bright Unc.
- 618. 383. JENNINGS, WHEELER & CO., NYC. Nice bright Unc. "Justice & Fraternity The Constitution Must be Maintained." (C-D)
- 619. 402. PROFESSOR JOHNSON, NYC. Choice AU. (B)
- **620. 495. GEORGE H. LOVETT, NYC.** John Bull & Brother Jonathan on the obverse and ATLANTIC TELEGRAPH/ SUCCESSFULLY/ LAID/ 5<sup>TH</sup> OF/ AUGUST/ 1858 on the reverse. Unc. but the planchet is dark and porous. (B)
- **621. 507.** E. LYON, NYC. Lustrous AU. (B-C)
- 622. 516. MALCOLM & GAUL, NYC. Choice Unc. (C-D)
- 623. 614. WM. H. MOTT, NYC. 27.5mm. Brass. Extremely Fine. A bit weak at the center of the reverse as usual. Anvil pictorial from the 1820's. The variety has the street name of OLD SLIP correctly spelled. (F)
- **624. 615. WM. H. MOTT, NYC.** VF/XF. Anvil pictorial from the 1820s. This attractive specimen has the error reverse on which the address is spelled OLD SHIP rather than the correct, OLD SLIP. (E-F)
- 625. 616. WILLIAM J. MULLEN, NYC. VF with some light verdigris within the devices of the reverse. One of the most beautiful and well executed storccards of the 19th century. With the exception of this piece, Louisa Lander is unknown as a medalist. However, she does have a substantial reputation as a sculptor and left a large body of well-received work. (E)
- 626. 657. WH. H. RICHARDSON, NYC. Gem Unc. (C-D)
- 627. 731. S. ROOT & CO. DAGUERRIAN GALLERY, NYC. XF. (C)
- **628. 818. SMITH & HARTMANN, NYC.** Bright Unc. Indian Chief obverse on this die sinker and engraver token. (D)
- **629. 821. SMITH & SEWARD, NYC.** AU. "MANUFACTURERS OF MEDALS, COINS BADGES") (C)
- **630. R. SMITH, NYC.** NY-NY 290. Bright AU. Rare "Cork Sole" shoe pictorial. (D)
- 631. 833. LEWIS L. SQUIRE & SONS, NYC. XF/AU (B-C)
- **632. 920. TREDWELL, KISSAM & CO., NYC.** VF. The reverse reveals the timing and rationale of this token to commemorate the opening of the New York Grand Canal in 1823. (E)
- **633. 948. H. B. WEST, NYC.** R&B Unc. with several small verdigris spots. (B)
- **634. 949.** H. B. WEST, NYC. Gem. Unc. (C)
- 635. 955. A. WISE UNION STORE, NYC. Brown Unc. (C)
- 636, 957A. C & I.D. WOLFE, NYC. XF. The remains of original silvering surround the eagle on the reverse. The reverse reveals the timing and rationale of this token to commemorate the opening of the New York Grand Canal in 1823. (E)

- 637. NY 964. WOOD'S MINSTRELS. NYC. Silver. XF (C)
- **638.** ANOTHER, of the same. (C)
- **639. 1010. M.L. MARSHALL, OSWEGO.** Proof-Like Unc. A popular pictorial showing a man fishing. (E-F)
- 640. 1019. OLCOTT & BROTHER, ROCHESTER. Brass. Lustrous AU with a tiny reverse edge πick. Popular pictorial with a large railroad headlamp. (C)
- 641. 1019B. OLCOTT & BROTHER, ROCHESTER. Bright Unc. Full silvering on both sides! "Manufacturer of locomotive headlights." (D)
- **642. 1021. OLCOTT & BROTHER, ROCHESTER.** Unc, Only the barest evidence of the original silvering remains. (C)
- 643. 1028. A. C. YATES, SYRACUSE. Bright Unc. A few minor spots. (D)
- 644. 1029. A. C. YATES, SYRACUSE. Choice R&B Unc. (D)
- 645. 1061. S. W. CHUBBUCK, UTICA. Copper. VF/XF. Chubbuck was a manufacturer and dealer in "telegraph, chemical & philosophical apparatus." His card is prized because of the Morse code alphabet on the reverse. (D)
- 646. 1064. T.L. KINGSLEY & SON, UTICA. Choice Bright Unc.
- 647. HARD RUBBER TOKEN. T.L. KINGSLEY & SON, UTICA. Schenkman 825K-10. Choice Unc. (E)

## **OHIO**

- 647A. Oh-Ak 4. GOODYEAR WELT, AKRON. Bright AU. (B)
- 648. HARD RUBBER TOKEN. HOOVER BROS. DENNISON. Schenkman 325-H10. 19mm. AU. GOOD FOER 5 CTS AT LUNCH ROOM. (D)

## **PENNSYLVANIA**

- **649. 19. A.D. ANGUE, PHILADELPHIA.** VF/XF. Scarce much underrated by Rulau. (C)
- **650. 28. BAILEY & CO., PHILADELPHIA.** Brilliant Gem Unc. Gilt, as probably are all. (C)
- 651. 59. BROWNING BROTHERS, DRUGGISTS, PHILADELPHIA. Storer 7638. Bright Unc.; a few minor spots.



- 652. PaPh 1000. A. M. COLLINS SON & CO., PHILDELPHIA. 37.5mm. White Metal. Bright Unc. Probably struck around 1880 when this Grant obverse was used on a memorial medal. (E)
- **D. P. DIETRICH'S, PHILADELPHIA.** Schenkman PA 655-D5. Unc. Hard Rubber souvenir of the Constitutional Centennial of 1887. (D)
- 654. 127. WM. A. DROWN & CO., PHILADELPHIA, Brilliant Unc. This is the carliest of the various Drown tokens when he was located at 86 Market St. (D-E)
- 655. 133. W. A. DROWN & CO., PHILADELPHIA. R&B Unc. with considerable red on the reverse. (C)
- 656. 171. HENRY B. FUSSELL, PHILADELPHIA. XF. Broken

- die on the reverse. (C)
- 657. 192A. JAMES HARMSTEAD, PHILADELPHIA. Brillian Proof-like Unc. A rare variety with a smaller than usual bust an a thick (2.9mm) white metal planchet. (E)
- **658. 195. HART & CO., PHILADELPHIA.** Silvered Brass. Light toned Unc. (C)
- 659. 197A. SAMUEL HART & CO., PHILADELPHIA. 28.5mn
  Brown Unc. (B)
- **234.** C.W. JACKSON, PHILADELPHIA. A gem, mostly Re Unc. "GOOD FOR 5 C.S. IN A TON OF COAL." (E-F)
- 661. 235A. C.W. JACKSON, PHILADELPHIA. Bright Gilt Un« (C)
- **662. ANOTHER,** of the same.; (C)
- 663. 327. WILLIAM W. LONG, PHILADELPHIA. AU. (C)
- **664. `334. ROBERT LOVETT, JR., PHILADELPHIA.** Unc. wit tinges of red. A few stray field marks. Stephen Girard statue. (C
- 665. 365. MASON & CO., PHILADELPHIA. PaPh 292; Bake 559B. Brass. XF. Only 100 pieces struck in this metal. (C)
- **666. ANOTHER,** of the same. Also XF, but with a dark spot on the N of STAMP. (C)
- **667. 370. H. MULLIGAN, PHILADELPHIA.** Choice lightly tone AU. (C-D)
- **668. 420. W.H. RICHARDSON, PHILADELPHIA.** Nicely tone Unc. (D)
- **669. UNLISTED. JACOB RECH, PHILADELPHIA.** PaP Unlisted. White Metal. Bright Unc. Liberty Bell obverse as PaP 337. A scarce large size centennial card. (C)
- 670. M.A.ROOT'SDAGUERRIANGALLERY,PHILADELPHIA Choice Unc. (D-E)
- **671. 480A. JAMES R. SMITH, PHILADELPHIA.** Bright Unc with a few light reverse scratches. (C)
- **672. 512. TAYLOR, APOTHECARY, PHILADELPHIA.** Store 8154. Choice Red Unc. (E)
- 673. 588. YATES & CO., PHILADELPHIA. XF/AU. (B-C)
- 674. 590. MORSE'S LITERARY DEPOT, PITTSBURGH. VF Pitted surfaces. (B)

## RHODE ISLAND

675. 3A. GEORGE FINCK, ROCHESTER HOTEL PROVIDENCE. RI-Pr-8; Unlisted by Rulau/Fuld. 21.7mm Brass. XF. Obverse with a naked bust of Washington to the left Scarce! (D)

## **TENNESSEE**

676. 12. FRANCISCO & CO., MEMPHIS. Choice Bright Unc. (E

#### **VIRGINIA**

677. Va-Ri 50. P. WHITLOCK, RICHMOND. Schenkman 4180CH AU with some scattered dark spots on both sides. NGC MS 61 Erroneously attributed by NGC as VA-RI-51. (B)

## **WISCONSIN**

- 678. 3. I. A. HOPKINS, MILWAUKEE. XF (B)
- **679. 12. A.B. VAN COTT**, **RACINE.** XF. (B)

#### NON-LOCAL

- **680. GEO. DAVIS** logotype c/s on a well worn 1819 large cent. Brunl
- **681.** HARD RUBBER TOKEN. R.B.H. BATHING PAVILION Unc. Holed, as issued. Reverse inscribed 257/B. Rare. (E)

## CIVIL WAR PATRIOTIC TOKENS

- i82. 25/418. FR4. R&B Unc. (D)
- **28/303.** R2. Gem Red/orange Unc. Ex-Virgil Brand Coll. (D)
- 984. 34/277. R3. R&B Unc, (C-D)
- 85. 36/271. R3. R&B Unc. Anti-slavery token. (C-D)
- 86. 37/256. R2. R&B Unc. (C-D)
- 87. 41/337. R2. Mostly Red Unc. (C)
- 88. 45/332. RI. Mostly Red Unc. (C)
- 89. 51/342. R1. Choice Red Unc. (C)
- 90. 64/362. R4. R&B Unc. (E)

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- 91. 91/303. R3. Mostly Red Unc. Ex-Virgil brand Coll. (C-D)
  - **128/290. LINCOLN AND UNION.** AL 1864-45. Brass. R4. XF. (E)
- 93. 138/255. R2. R&B Unc. Weakly struck at center as usual. (C)
- 94. 163/252. R2. Mostly Red Unc. Ex-Virgil Brand Coll. (C)
- 95. 219/320. R1. Choice Red/ Orange Unc. (C)
- 96. 236/426. R1. Mostly Red Unc. (C)
- 97. 237/423. R1. Copper. Brown Uncirculated with some highlights of mint red. Popular ironclad Monitor token. (E)
- 98. SAME, as above. XF/AU. (D)
- **99. 240/337.** R1. Mostly Brown AU with some traces of red. Minor obv. Dig. Monitor obverse. (E)
- 00. 241/338. R2. Choice R&B Unc. (C-D)
- 01. 243/380. R3. Nice R&B Unc. Ex-Virgil Brand Coll. (C)
- **02. 247/443.** R3. R&B Unc. (C)
- **03. 254/434.** R1. Mostly Red Unc. Verdigris spot on the reverse. (B-C)
- **'04. 259 /445.** R3. Choice R&B Unc. (C)
- **05. 299/350.** R2. Red Unc. (C)

## CIVIL WAR STORECARD TOKENS

#### CONNECTICUT

**35**A**-2**a. R3. R&B Unc. (C)

#### **ILLINOIS**

- 707. 45A-1b. R2. Choice Bright Unc. (C-D)
- 708. 150AZ-3A. R2. XF/AU. (C)
- '09. 680A-1a. R4. VF. (D-E)

#### **INDIANA**

- **110. 190D-5a.** R8. Granular VF. A bit dark. (D)
- 711. 740B-6a. R2, R&B Unc. (C)

## **KENTUCKY**

**150**C-1a. R4. XF/AU, but extremely weakly struck on half of the token and with an edge clip at 11:00. (D)

#### **MICHIGAN**

- 13. 200A-1a. R5. F/VF. (C)
  - 4. **700E-4a**, R4. Lustrous R&B Unc. (D-E)

## **NEW YORK**

- 715. 140A-2a. R1. Mostly Red Unc. (C)
- 716. 270A-1a. R2. Mostly Red Unc. (C)
- **717. 630K-5a.** R5. Unc. with some traces of red. (D)
- 718. 630M-13a. R3. Choice Orange-red Uncirculated. (C)
- **719. 630M-13b.** R4. Choice Bright Unc. (C)
- **720. 630AB-1a.** R2. Rcd Unc. (C)
- 721. 630AK-1a. R2. Choice Rcd/Orange Unc. (C)
- **722. 630AQ-1a.** R1. R&B Unc. Bold Strike. (C)
- **723. 630AU-1a.** R2. Choice R&B Unc. (C)
- 724. 630AW-1a. R4. Brown Unc with traces of red. (D)
- **725. 630BE-2a.** R3. R&B Unc. (C)
- **726. 630BR-1a.** R2. Mostly Red Unc. (C)
- 727. 630BU-2a. R1. R&B Unc. (C)
- **728. 630BU-3a.** R1. Red Unc. (C)
- 729. 905C-1a. R3. Mostly Red Unc. with a few minor spots. (C)

#### OHIO

- 730. 165N-9a. R1. R&B Unc. Small obv. Spot. (C)
- 731. 165P-1a1. R2, R&B Unc. Weakly struck as usual. (C)
- 732. 165R-12a. R9. XF. Popular BRIGHTON HOUSE steer die. (E)
- **733. 165W-1a.** R3. R&B Unc. (D)
- 734. 165AJ-1a. R3. R&B Unc. (C)
- 735. 165DC-1a. R2. AU, (C)
- **736. SAME.** As above. Mostly Red Unc. From the Fuld Collection (D-E)
- 737. 165EB-3a. R4. R&B Unc. "SALOON" token. (D)
- 738. 165EQ-6a. R3. R&B Unc. (C)
- **739. 165FC-1a.** R3. R&B Unc. (D)
- **740. 165FF-1a.** R5. R&B Unc. with considerable red on the obverse. (D)
- **741. 16t5FN-1a1.** R&B Unc. (C)
- **742. 165GT-3a.** R1. Red Unc. Saloon token. (C-D)
- 743. 175E-1a. R3. Choice Red Unc. Fuld Plate Token. (E)
- 744. 190B-1a. R3. Red Unc. ex-George Fuld Collection. (D)
- 745. 330A-1a. R4. R&B Unc. Dr. Dillon and Son, Druggists (E)
- **746. 485A-1a.** R5. F/VF. Loudenville is a single merchant token town. (E)
- **747. 960**A**-2**a**.** R3. Mostly Red Unc. From the Fuld Collection. (D-E)
- **748. 995**C**-2**a**.** R4. Mostly Red Unc. (C-D)
- 749. 995,J-1a. R3. Choice Red Unc. (E-F)

## **PENNSYLVANIA**

- 750. 13E-4a. R3. AU. Minor clip. A few light spots. (C)
- 751. 750JA-1a. FOX'S CASINO, PHILADELPHIA. R5. XF. (C)
- **752. 750M-1a.** R4. AU. (C)
- 753. 765P-16a. R3. Gem Rcd Unc. Double Struck (C-D)

## RHODE ISLAND

**754. 700C-3**A. R3. R&B Unc. (C)

#### WISCONSIN

- 755. 270A-1a. R3, VF with some old light scratches and field marks. Hales Corner is a single merchant town with only one variety. (C)
- **756. 360**A**-3-**a**.** R6. VF. (D-E)
- **757. 510V-1a.** R4. AU. (D-E)
- **758. 510AE-1a.** R6. R&B Unc. (D)

- **759. 510AQ-Ia.** R4. Mostly Red Unc. (D-E)
- 760. 700A-4a. R9. VF. (E-F)
- **761. 890**A**-1a.** R6. XF. A single variety token from Tomah, which is two merchant town. (E)
- 762. 920D-2a. R4. R&B Unc. (D)

## MILITARY AND RELATED TOKENS AND MEDALS

- 763. BUNKER HILL MONUMENT COMPLETION, 1843. Storer 987. 25.7mm. Brass. Holed VF/XF. Obv: COMPLTED JUNE 17<sup>TH</sup> 1825. COMMENCED JUNE 17<sup>TH</sup> 1825 around a view of the completed monument. Rx: ALL HAIL OUR COUNTRIES FREEDOM. THE PATRIOTS OF 1775 around an eagle with BUNKER HILL inscribed on its shield. (B)
- 764. BUNKER HILL TOKEN, CA. 1875. Storer Unlisted. 28mm. WM. Holed. PL Unc. Obv: BUNKER HILL above a bird's eye view of the monument and grounds. Rx: Open wreath around WARREN above a shield inscribed: JUNE/ I7<sup>TH</sup>/ I775. (B)
- 765. SOCIETY OF COLONIAL WARS RELIC MEDAL, 1895. 50.7mm. Bronze. Unsigned. Struck by Tiffany & Co. Red and brown About Uncirculated. Obv: Jugate busts left of Sir Peter Warren & Sir William Pepperell flanked by a small Indian head left and a standing colonial soldier right. Above: SOCIETY OF COLONIAL WARS/ "NIL DESPERANDUM CHRISTO DUCE." Below: IN COMMEMORATION OF THE 150<sup>TH</sup>/ANNIVERSARY OF THE CAPTURE JUNE 17, 1745. The reverse is a copy of Betts 142 with a harbor view of the Fort of Louisbourg in 1720.

Although nothing is indicated on the medal itself, it is known to have been struck from the brass of old guns recovered from the wreck of French ship *Le Celebre*, which blew up in Louisbourg harbor during the siege. (E)

- 766. 150<sup>TH</sup> ANNIVERSARY OF BUNKER HILL FOB, 1925. 31.5mm with fob top. Bronze. (Wood, Boston.) Unc. Obv: Seal of the Massachusetts. Rx: (incused) 150<sup>TH</sup> ANNIVERSARY/BATTLE OF BUNKER HILL/ JUNE 17, 1925/ REP./ L. D. MULLEN. (B)
- 767. PERRY'S VICTORY CENTENNIAL OFFICIAL MEDAL, 1913. 68.5mm. Bronze. Edwin Codman, sc. (Gorham) Unc. Housed in is original cardboard box of issue inscribed THE GORHAM CO./ NEW YORK. Obv: Handsome front facing military bust of Oliver Hazzard Perry. Rx: PERRY'S V1CTORY CENTENNIAL OFFICIAL MEDAL around a view of the Perry memorial at Put-in-Bay. Housed in its original fragile cardboard box imprinted with the Gorham name and descriptive paniphlet issued by the Centennial Committee. (D)
- 768. GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, 1892. 37.8mm. WM. Bright VF. Holed for suspension. Obv: GEN. PHILIP H. SHERIDAN around military bust of Sheridan to the lcft. Rx: TWENTY SIXTH ANNUAL ENCAMPMENT G.A.R. WASHINGTON D.C. SEP. 1892 around GAR member's badge flanked by sailor to left and soldier to right. (B)
- 769. JOHN ERICSSON MONITOR PLAQUE, 1924. Schenkman MO-28. 101.4 x 74.3mm with rounded top. Bronze. Anton Schaarf, Sc. XF/AU with some scattered obverse spots and some light verdigris surrounding the ball feet on the reverse. Obverse: Across the top are the busts of Cornelius S. Bushnell. John Ericsson, John F. Winslow and John A. Griswold, separated



LOT 769

at the center by a shield over a view of the Monitor. Below is a 12 line inscription detailing a short history of the Monitor and the contributions of the four men. Reverse Inscription, which reads in part, BRONZE TABLET UNVEILED ON JULY 31<sup>ST</sup> 1924/ THE 121<sup>ST</sup> ANNIVERSARY OF THE BIRTHDAY OF/CAPT. JOHN ERICSSON.....COMPLIMENTS OF/GREAT AMERICAN/INSURANCE COMPANY/NEW YORK.

Anton Schaarf sculpted the Ericsson Memorial in New York. We sold a lacquered XF example in our last sale for \$189.75.

- 770. RENDEZVOUS AND CAMP THOMAS, 1898. Originally a hanging badge. But this item is without the pinback header and consists of only a 48.6mm brass uniface drop by Schwaab. AU. Obv: Displayed eagle above RENDEZVOUS AT over a circle enclosing a view of *The Maine* at center, CAMP GEO. G THOMAS above. REMEMBER. THE MAINE. CHICKAMAUGA PARK, GA., 1898 below. (B)
- 771. NEW YORK WELCOME TOKEN, 1899. 18.6mm. Gilt Brass. Looped at top, as made. PL Unc. with a few minor rx. Spots. Obv: NEW YORK CELEBRATION/ RETURN OF/ ADMIRAL DEWEY above bust of Dewey to half right. Rx: DEWEY'S FLAG-SHIP above view of ship. In excrgue:

OLYMPIA. (C)

772. UNITED SPANISH AMERICAN WAR VETERANS BADGE. Bishop & Elliott 143d&e. This is the third and final (Type 3) badge format. This is a pre-1939 vintage badge with the number "61619" impressed on the reverse of the crossbar suspender. The medallic parts of the badge are in AU condition while the ribbons shows visible wear and some slight fraying.



LOT 773

- 773. SMALL SIZE UNITED SPANISH AMERICAN WAR PAST CAMP COMMANDER'S BADGE. Bishop & Elliott 143m. Approximately 4" long with a strap bearing a silver eagle on a black background framed in gold. Choice Mint Condition.
- 773.A. FIRST REGIMENT PENNSYLVANIA NATIONAL GUARD 50<sup>TH</sup> ANNIVERSARY BADGE, 1911. A bronze hanging badge with a red pinback suspension ribbon suspending a 38mm bronze drop struck by Davison of Phila. Unc. Obv: Partial wreath with displayed eagle at bottom. Two riflemen standing at attention at center. Rx: FIFTIETH ANNIVERSARY FIRST REGIMENT 1861-1911 on a raised band around the First Regiment NGP insignia.

The First regiment was formed in 1861 immediately after the firing on Fort Sumter. It was first known as the Gray Reserves and then as the 119<sup>th</sup> Pennsylvania Volunteers as part of the Army of the Potomac. (C)

- 774. CAMP COLUMBIA TRADE TOKEN, 1899. Cunningham Cu 30b. 24.9mm. Brass. XF. 151 INDIANA VOL. INF. 10¢, (C)
- 775. 55<sup>TH</sup> INFANTRY EXCHANGE, 1917. Cunningham GA430b. 24.75mm. Brass. VF. 10¢ denomination dated 1917. According to Cunningham, the 55<sup>th</sup> was located at Fort Oglethorpe, Georgia. (C-D)
- 776. JEFFERSON BARRCKS N.C.O. CLUB 25¢ TOKEN. Cunningham MO 50c. 26mm. Octagonal. Brass. XF. (C)
- 777. CAMP OMAHA 5¢ TRADE TOKEN. Cunningham NE 340.

21.3mm. Silver Plated Brass. Choice AU. (C)

- 778. MADISON BARRACKS POST EXCHANGE TOKEN. Cunningham NY 270a. 24.2mm. Brass. XF. (E)
- 779. NEW JERSEY NAVAL RESERVE CONSECUTIVE TOUR BADGE. A two piece sterling silver hanging badge by John Frick, NY. XF/AU. Pinback header inscribed 50/CONSECUTIVE TOURS/ OF DUTY suspends 38mm drop in the shape of a ship's wheel. FIFTH BATTALION N.R.N.J. around crossed cannon over a ship's anchor. (C)
- **780. MAGINOT LINE PIN, ND.** 31.8mm. Silver plated pinback shell. AU. ON NE PASSE PAS LIGNE MAGINOT around a bunker from which protrudes two large cannon. (B)
- 781. PRISONER OF WAR PLAQUETTE, 1914. Frankenhuis 104. 70.4 x 41.9mm. Bronze. Max Blondat, Sc. after a famous poster by Forain. (Paris Mint Cornucopia BRONZE edgemark.) Unc. Obv: Seated prisoner weeping while writing a letter home, using his right knee as a table. Rx: French inscription roughly translated Clothes for the Prisoners of War. Founded in December 1914. To those who have created it. To those who have rendered assistance. We sold an unusual 139.7 x 83.1mm awarded version of this medal in our last sale for \$460.00 (D)
- 782. FRANCE. BATTLE OF THE MARNE, 1914. CGI 3:233B. Frankenhuis 102. 67.8mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). AU. Obv: Busts right of Generals Joffre, Mauntoury & Gallieni. Rx: Flying female figure with sword swoops above a charging army. Typical art nouveau style. (C-D)
- 783. AUSTRIA. RED CROSS MEDAL, 1915. Frankenhuis 311. 68mm. Zinc. W. Heida, Sc. Dark AU. Obv: Emperor Franz Joseph on horseback attended by a nude female figure presenting him with a victory wreath. Dated 18 AUG 1915. Rx: 6 line inscription which translates as: Red Cross War Relief Office War Department. (D)
- 784. FRANZ VON SCHONAICH MEDAL, 1916. 71.9 x 60mm with a rounded top. Zinc. Rudolph Marschall, Sc. XF/AU. Obv: Military bust of the General to the right, SCHONHAICH inscribed in a vertical line behind the head. Dated 1916 at bottom right. The reverse contains an eight line inscription honoring Schonaich as the first president of the military widows and orphans fund (which he founded in 1914). DER K.K. OSTERR/ MILITAR WITWEN UND/ WAISENFOND/ IN DANKBAREM/ GEDENKENAN SEINEN/ ERSTEN PRASIDENTEN/ZUGUNSTEN DES/SCHONAICHFONDS. (C)
- 785. THE WORK OF THE BARBARIANS, 1918. CGI 3: 108B Var. 59mm. Bronze. Marcelle Croce-Lancelet, Sc. (Paris Mint Cornucopia BRONZE edgemark) AU. Obv: Standing figure of a woman covered with a shawl and holding a baby. She stands in front of a grave marked with a soldier's cap atop a cross. Other graves with crosses are in the background. The reverse displays ranches of laurel and roses and an empty central portion to be used for an inscription. Mme. Lancelot-Croce was the daughter of the sculptor Emile Lancelot. She was a pupil of her father, Eugene Delaplanche, Chaplain and Ponscarme and was one of the few noted woman medalists of the Beaux Arts period. (D-E)
- 786. A PAIR OF MANCHESTER, NEW HAMPSHIRE WORLD WAR I MEDALS. Both pieces are struck by the Gorham Co. (1). SERVICE MEDAL. Planck GOR I; Small NH 9. 3 piece hanging badge. AU. An uninscribed pinback header suspends a R/W/B ribbon attached to a 30mm bronze drop. Obv: A robed female figure holds a laurel branch and a cluster of oak leaves in her upraised hands. Line of marching soldiers along the bottom edge. Rx: TO THE DEFENDERS OF JUSTICE AND LIBERTY FROM A GRATEFUL AND PROUD CITY MANCHESTER NEW HAMPSHIRE 1918 around the border. An open wreath surrounds the town arms; (2) CITY MEDAL TO THOSE KILLED IN ACTION.



95mm. mounted on board. Bronze. Uniface. AU. Mounted on a wooden board. Obverse with an allegorical figure of America holding a shield in her left hand and draping a floral tribute on the body of a fallen soldier. The inscription above reads: FROM THE GRATEFUL CITY OF MANCHESTER, NEW HAMPSHIRE U. S.A./ TO HER NOBLE HERO/ WHO DIED/ THAT DEMOCRACY/ MIGHT LIVE. Dated in the exergue: 1917 – 1919.

The first of the pieces here is rather common; the second is decidedly rare! (F)

787. INDIANAPOLIS MARSHAL FOCH DAY MEDAL, 1921. 82.7mm. Bronze. C. B. Dyer, Se. Unc. Obv: INDIANAPOLIS on a raised band around a view of Indianapolis' Soldiers' and Sailors' Monument. Inscribed to either side: PRID. NON. NOV. MDCCCXXI, Rx: TO MARSHAL FERDINAND FOCH on a raised band around. At center is the French fasces and axe flanked by the seals of the American Legion and the City of Indianapolis. A small eartouche at bottom right is inscribed: PRO MEMORIA/ AMICITIAE (In memory of our friendship.)

When Marshal Foch announced in 1921 that he would come to America, The American Legion, headquartered in Indianapolis, invited him to visit that city. When Foch agreed to come, November 4 was proclaimed "Marshal Foch Day" A great civic celebration was held culminated by Foch dedicating the new national headquarters building of the Legion. As part of the celebration, Foch was presented with a solid gold specimen of this large and weighty medal, (D)

788. COLUMBIA UNIVERSITY DIVISION OF WAR RESEARCH SERVICE MEDAL, ND. 105 x 60mm. Bronze. (Robbins Co.) AU; a few scattered light verdigris spots. Obv: A erown, topped by a cross, above COLUMBIA/UNIVERSIRTY/ WORLD WAR II/ FOR/ PARTICIPATION/IN THE WORK OF/ THE DIVISION OF/WAR RESEARCH. Rx: Engraved at center with the name KARLH. KELLER. Tiny "feet" at each of the four corners to serve as a paperweight.

During World War II, the Navy created two university related

laboratories, one of which was the Columbia University division of War Research. These laboratories were devoted almost entirely to submarine and antisubmarine warfare. (D)

789. DOUGLAS MACARTHUR PORTRAIT MEDAL, (1951). 63.5mm. Bronze. Jeno Juszko, Sc. (MACO) Uniface. Uncirculated. Obverse: GEN. DOUGLAS MAC ARTHUR around a military bust to the right. A fine looking portrait of MacArthur which Juszko executed in 1942. It has been used as the obverse of a number of different MacArthur medals. In this variation with a blank reverse, it was issued by the New York City Mayor's Reception Committee in 1951 immediately after MacArthur was fired by President Truman and he returned home from Korea. (C)

790. GENERAL THOMAS GERRITY AIR FORCE LOGISTICS AWARD MEDAL, (1968). 76 x 76mm. Bronze. Suzanne Silvereruys, Sc. (MACO). Uniface. Unc. Bust of 4 star General Gerrity to the left, airplane, rocket & Dept, of the Air Force seal in the background. Exergue: THE GENERAL THOMAS P. GERRITY LOGISTICS AWARD. (C)

## **SO-CALLED DOLLARS**

Some of these SCD have been slabbed. When there are instances where we disagree with the grading. Such discrepancies will be noted. We will be using the price guide issued with the second edition of the So-Called Dollar book.

FIRST EDITION OF THE SO-CALLED DOLLAR BOOK. By Harold Hibler and Charles V. Kappen. 1963. 156pp. Hardbound. There are a few tears on the dust jacket, but otherwise the book is in near mint condition. Until quite recently, this edition was the standard reference work for this hot collecting area. The 2008 soft cover second edition has since supplanted it. (C)

792. HK 17 BATTLE OF LEXINGTON CENTENNIAL, 1875. Julian CM-24e. 38.5mm.Bronze. Henry Mitchell, Sc. (U.S. Mint). Choice About Uncirculated. According to Mint records, only 200 pieces in bronze were struck. (\$100-200)

793. NEVADA BICENTENNIAL, 1976. 38mm. Copper. Choice Unc. The obverse is a copy of the obverse of HK 19 (Nevada Dollar). The reverse legend reads: BATTLE BORN. NEVEADA THE 36<sup>TH</sup> STATE. ALL FOR OUR COUNTRY. At center is a wagon train, gold pan, pick and axe. Dates 1864 1976.

Struck at the Nevada State Museum – the old Carson City Mint – and bearing a "CC" mintmark on the reverse. Housed in its original plastic holder with ARBA seal and statement, "Official Commemorative Medallion."

- **794. SAME,** as above, but struck in Brass. Nice Unc. Original holder, as above.
- **795.** A PAIR of the above. Both nice Unes. One in the original holder and one not.
- 796. HK 20. OFFICIAL CENTENNIAL MEDAL, 1876. Julian CM-10; Swoger 3IIa. 37.7mm. Silver. William Barber, Sc. (U.S. Mint). About Uncirculated with heavily hairlined surfaces. (\$50-150.)
- 797. HK 21. OFFICIAL CENTENNIAL MEDAL, 1876. As above, but struck in bronze, Niee. AU. NGC 58 BN. (\$30-75.)
- 798. HK 68. CENTENNIAL FOUNTAIN/ WASHINGTON BUST DOLLAR, 1876. R6. Baker 434C. Bright AU with proof-like surfaces. (\$100-200)
- 799. HK 117. CHILDREN OF AMERICA DOLLAR, 1876. R5. Baker 415C. Holed XF. (\$50-150)

- 800. HK UNLISTED. CENTENNIALMEMORIALBUILDING, 1876. Baker 430. 37mm. Gilt Copper. Choice AU. Holed, for suspension (as are all we have seen.) Obv: Undraped, smiling bust of GW left, UNITED STATES OF AMERICA 1776 around. Rx: A corner perspective of the Centennial Exposition building. CENTENNIAL/ MEMORIAL BUILDING above. 1876/ PHILADELPHIA. below. Rare R8. (F)
- **801. HK 128. TRENTON BATTLE MONUMENT BADGE, 1893.** R6. Baker B-324A. Holed PL Unc. All known examples are holed. (\$100-300)
- 802. HK UNLISTED. TRENTON BATTLE MONUMENT, 1893. Baker D-324. 37.8mm. Bronze. Unsigned. Choice Uncirculated. Obverse: GENERALGEORGE WASHINGTON \* around bust right within a sunken inner circle. Reverse: TRENTONS REVOLUTIONARY BATTLE MONUMENT/ DEDICATED OCT. 19.1893 around view of the monument. (F)
- 803. HK 131. EVACUATION OF BOSTON 125<sup>TH</sup> ANNIVERSARY, 1901. R2. Baker 52R. R&B Unc. (\$50-100)
- **804. SAME.** As above, AU. A few minor rx. Spots. (\$5-30)
- 805. HK 135. WASHINGTON'S NEWBERGH HEADQUARTERS, 1883. R5. Baker R-456. Bright Unc. (\$75-150.)
- 806. HK 140. PENN'S HOUSE AND CITY HALL DOLLAR, 1882. R5. Holed XF/AU. (NGC AU 58.) (\$25-75)
- 807. HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893. Bright Unc. Large letters variety. (\$20-75)
- 808. HK 165. ADMINISTRATION BUILDING/ LANDING SCENE DOLLAR, 1893. R4. Choice BU. (\$50-200)
- 809. HK UNLISTED MULING OF BIRD'S-EYE VIEW DOLLAR REVERSES, 1893. This is a muling of the reverse of HK 167 (Santa Maria) and the reverse of HK 167a (3 edifices) 38mm. Aluminum. XF/AU with scattered field marks.
- 810. HK UNLISTED. FERRIS WHEEL DOLLAR. Middleton CE-1; Eglit 20; Rulau X65. 38mm. Alum. XF. Obv: SOUVENIR MEDAL WORLD'S COLUMBIAN EXPOSITION CHICAGO around busts of Columbus and Ferris at center with inscription re statistics about the Ferris Wheel. The reverse is similar to HK 171. FERRIS WHEEL GREATEST MECHANICAL ACHIEVEMENT OF THE AGE around a view of the wheel. See 31 TAMS 6 91991 for Steve Middleton's catalog of Ferris Wheel Medals.
- 811. HK 174. WORLD GLOBE DOLLARS, 1892. R3. 44.5mm. Alum. Choice PL Unc. but with a small obverse edge nick at 3:00. (\$50-200)
- 812. TYPE OF HK 176-7. ADMINISTRATION BUILDING DOLLAR, 1893. Copper. Choice Unc. (F)
- 813. HK 201 VAR. THREE COLUMBIAN FAIR ATTRACTIONS, 1893. 35.5mm. Silvered Brass. Uncirculated. (F-G)
- **814.** HK **223.** SAINT GAUDENS DOLLAR, 1893. R5. AU. (\$25-75)
- **815. ANOTHER,** of the same. AU with a rim cud on the reverse at 4:00. NGC "AU DETAILS ENVIRONMENTAL DAMAGE"
- 816. A THIRD EXAMPLE. Also. AU, but no damage. (\$25-75)
- 817. HK 227. COLUMBUS BUST DOLLAR, 1893. R5. Choice proof-like Unc. (\$75-250)
- 818. HK 236. COLUMBUS BUST/LANDING OF COLUMBUS DOLLAR, 1893. PL AU with light hairlines. (D)
- 819. HK 274. TENNESSEE CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1897. R4. Swoger 10. View of US Mint building at Philadelphia. Unc., but many small dark spots on the reverse. (\$100-250)
- 820. HK 283 Var. TRANS-MISSISSIPPI AND INTER-NATIONAL EXPOSITION OFFICIAL MEDAL, 1898.

- Swoger 11-Ic. 34mm. Gilt on Yellow Bronze. Brilliant Unc. with a light tarnish streak running across the lower part of the neck on the obverse.
- 821. HK 283. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898. Swoger 11-le. 34mm. Brass. Brilliant Unc. with light toning on the high spots. NGC MS 61. (75-150)
- 822. HK 284a. TRANS-MISSISSIPPI EXPOSITION BIRD'S EYE VIEW, 1898. 37.7mm. White Metal. Brilliant proof-like hairlined Unc. Unholed. (\$100-250
- 823. HK 300/304. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904. R3. Swoger 15c. Choice lustrous Unc. Swoger believes that HK 300 (gilt) and HK 304 (gold-plated) are the same. We agree, (\$75-250)
- 824. HK 305. LOUISIANA PURCHASE EXPOSITION SOUVENIR COIN OF ADMISSION, 1904. Lustrous AU with several dark obverse spots. Numbered "2442" (\$50-75)
- 825. HK 326. LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905. R5. Swoger 16d. Lustrous AU. (\$50-100)
- 826. HK 328. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905. 34.4mm. Silver Plated as are all. 16.0 grams. Lightly toned Uncirculated. (\$75-300)
- **827. HK 336. PIKE'S PEAK CENTENNIAL, 1906.** R4. Swoger 17a1. Silver, with a matte finish. Choice Unc. (\$75-450)
- **828. HK 338. PIKE'S PEAK CENTENNIAL, 1906.** R3. Swoger 17a1. R&B Unc. NGC MS 62. (\$50-150)
- **ANOTHER** of the same. Brown Unc. NGC MS 63. (\$50-150)
- 830. HK 340a. SAN FRANCISCO EARTHQUAKE AND FIRE TYPE I DOLLAR, 1906. AU. (25-50)
- 831. HK 351, U.S. NAVY WORLD VOYAGE TYPE II, 1908. Bright AU. (\$25-50)
- 832. HK 354. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909. R4. Swoger 19Ic1. George Morgan, Sc Unc. but some light corrosion on the reverse. (\$100-300)
- 833. HENDRIK HUDSON DAALDER/ DICKESON SOMMER ISLANDS SHILLING COPY MULING, CA. 1960. 37mm. Goldine Gem Unc. NGC MS 69 Holder marked "Jankovsky Collection" (This is the highest graded example by NGC.) The obverse of this piece is from the die used to strike the reverse of HK 369-70 (Hendrik Hudson Dallder). The reverse uses the die used to strike the obverse of Prof. Montroville Dickeson's copy of the Sommer Islands Shilling.
- **834. SAME**, as above. Gem Unc. NGC MS 67.
- **ANOTHER,** of the same, but struck in copper. Choice Unc. NGC MS 67 RD.
- **ANOTHER,** of the same, but struck in Silver. Choice Unc. NGC MS 68.
- **837. AS ABOVE**, Silver. NGC MS 67.
- **838.** A FINAL EXAMPLE. Silver. NGC MS 66.
- 839. HK 388. MEETING OF PRESIDENTS TAFT AND DIAZ: SPANISH REVERSE, 1909. R6. 38mm. XF with some light corrosion on both sides. (\$100-200)
- **840. HK 395. OHIO VALLEY EXPOSITION, 1910.** R6. Swoger 20c. 34mm. Bronze. George Morgan, Sc. (U.S. Mint). Choice Unc. (\$150-300)
- 841. HK 402. PANAMA PACIFIC EXPOSITION ALABAMA FUND DOLLAR, 1915. Brown Uncirculated with some reddish highlights. (\$75-300)
- 842. HK 411. PANAMA PACIFIC EXPOSITION OREGON FUND DOLLAR, 1915. R3. 38.2mm. Bronze. Unc. but with a light pin scratch above the building on the reverse. (\$50-150)

- 843. HK 428. PANAMA CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16. R5. Bright Unc. (\$50-250)
- **844.** HK 452. U.S. SESQUICENTENNIAL OFFICIAL MEDAL. Swoger 25c; Baker F-421a. Bronze. Unc. (\$40-250)
- 845. SAME, As above. AU, but cleaned and spotted on both sides.
- 846. HK 453. U.S. SESQUICENTENNIAL OFFICIAL MEDAL. R3. Swoger 25d. Baker F-421B. Gold Plated Bronze as are probably all. Unc. (\$40-250)
- 847. HK 454. U.S. SESQUICENTENNIAL OFFICIAL MEDAL. R3. Swoger 25b. Nickel. Choice Brilliant Unc. (\$40-250)
- 848. HK 459. PACIFIC AMERICAN INTERNATIONAL EXPOSITION RELIC, 1930. R4. Choice AU. "SOUVENIR METAL FROM THE BATTLESHIP OREGON." Much underrated. (\$50-75)
- 849. HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933. R2. Choice Unc. Original black and gold presentation box. (\$25-150)
- **850. ANOTHER,** of the same, but without the box. Unc. (\$25-150)
- 851. HK 465. CENTURY OF PROGRESS EXPOSITION FORD DOLLAR, 1933. Lightly tarnished Unc. Unc. (\$25-150)
- 852, BALBO FLIGHT MEDAL, 1933. HK-471a; Eglit CP 72; 34.8mm. Bronze. Unc. (Johnson, Milan) Obv: A CENTURY OF PROGRESS ESPOSISIONE MONDIALE CHICAGO MCMXXXIII around 2 nude male figures holding a torch aloft; expo buildings in the background. Rx: ITALIA A.XI. Scene of the Italian Pavilion with Balbo's squadron flying above. See lot #357 for the fascinating story about the Balbo flight. (\$75-300)
- 853. HK UNLISTED. BIRD'S EYE VIEW DOLLAR, 1933. Eglit CP-135. 35mm. Goldene. Obv: Bird's eye view of the fair grounds. Rx: A CENTURY OF PROGRESS above winged wheel at center. Below: SCIENCE KNOWLEDGE/INVENTION INDUSTRY. Lamp of learning below.
- 854. HK 474. TRAVEL AND TRANSPORT DOLLAR, 1933. R4. Choice Unc. (\$10-200)
- 855. HK 479. GOLDEN GATE EXPOSITION LORD'S PRAYER TYPE I DOLLAR, 1939-40. R4. Choice Unc. (\$50-150)
- 856. TYPE OF HK 481-2. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939. Nickel Plated (and thus unlisted). Choice BU
- 857. HK 484 GOLDEN GATE EXPOSITION PETROLEUM DOLLAR, TYPE II, 1939-40. R2. Gem Unc. (\$20-150)
- **858.** SAME, as above, but AU. (\$5-20)
- 859. HK UNLISTED. CALIFORNIA SLUG REPLICA & STATE SEAL. Weber 32A. 41mm. Octagonal. Bronze. Choice AU. NGC MS 62. Obv: FACSIMILE OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG USED BY THE PIONEERS \* 1850 \* around displayed eagle at center surrounded by UNITED STATES OF AMERICA FIFTY. Rx: SOUVENIR PIONEER DAYS OF CALIFORNIA. THE DAYS OF '49.

This is Weber variety 32A with a pointed "4" in the 1849 date. The other variety has a blunt "4" in the date. The two varieties appear to be of equal rarity. Bill Weber's outstanding collection of slug replicas were ably cataloged in the December 2008 sale of his collections by Holabird – Kagin Americana. Their catalog is a "must" reference for collectors of this series. (E-F)

- **860. HK UNLISTED. CALIFORNIA SLUG REPLICA & STATE SEAL.** Weber 32B. Choice AU, NGC MS 62. This is the blunt 4 variety.
- **861**, **ANOTHER**, of the same. AU. NGC AU 58.

- 862. HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953. R2. Choice Red Unc. NGC MS 65 RD (\$25-300)
- **863. HK 512. CRADLE OF THE UNION CELEBRATION**, **1954.** R3. Swoger 28c; Dean D 1954-1c; Turner A1, Unc. (\$50-250)
- **864.** HK 520. ALEXANDRIA, DOUGLAS COUNTY, DOLLAR, 1958. R3. Choice Unc. (\$40-200)
- **865. HK 547. HAWAII/ FLAG DAY DOLLAR, 1959.** R2. Gem Unc. (\$25-150)
- 866. HK 559. OREGON STATEHOOD CENTENNIAL INDEPENDENCE WAGON TRADE DOLLAR, 1959. R2. Choice Unc. NGC MS 65. (\$10-50)
- 867. HK 562, OREGON STATEHOOD STATE CAPITOL SALEM DOLLAR, 1959. Choice Unc. NGC MS 64. (\$10-150)
- 868. HK 567. OREGON STATEHOOD PENDLETON ROUND-UP DOLLAR, 1959. R3. Unc. NGC MS 63. (\$30-100)
- 869. HK 568. OREGON STATEHOOD PENDLETON ROUND-UP DOLLAR, 1959. Copper. Bright lightly hairlined Unc. 135 struck. (\$200-500)
- **870. HK 573. OREGON BEAVER DOLLAR, 1959.** R1, Choice Unc. ICG MS 67. (\$15-150)
- **871. ANOTHER,** of the same. NGC MS 66.
- **872. A THIRD EXAMPLE.** Also NGC MS 66
- 873. HK 582. PONY EXPRESS CENTENNIAL, 1960; Turner 3; Swoger A31-IIIb. 33.7mm. Silver. Frank Gasparro, Sc. Choice Gem Uncirculated. ICG MS 65. (\$25-150)
- **ANOTHER,** of the same. Original issue envelope. Not slabbed. Choice Unc. (\$250150)
- 875. HK 583. PONY EXPRESS CENTENNIAL, 1960. R1. Turner 3. Bronze. Choice Unc. NGC MS 66 RD. (\$10-125)
- 876. A SECOND EXAMPLE. Nice Unc. Not slabbed. (\$10-125)
- **877. HK 585. EAST TINCUP DOLLAR, 1960.** R3. Choice Unc. NGC MS 64. (\$20-150)
- 878. HK 586. KANSAS STATEHOOD CENTENNIAL, 1961. R2. Turner 4; Swoger 32; Dean D 1961-3a. Silver. Choice Unc. NGC MS 65. (\$25-150.)
- 879. HK 588. PONY EXPRESS TERMINATION CENTENNIAL, 1961. Turner 5; Swoger B3I-IIa; Dean D 1961-1a. 33.7mm. Silver. Frank Gasparro, Sc. Choice Uncirculated 3000 pieces were struck in silver. (\$25-150)
- **880. HK UNLISTED. DISCOVERY OF GOLD IN ALASKA**, **1972.** 39.5mm. Copper. Mostly Red Unc. NGC MS 64 RB. Obv: \* THE DISCOVERY OF GOLD \* YUKON 1896 \* NOME 1899 \* FAIRBANKS 1902 around scene of miner panning gold with tiny gold colored nuggets applied to the face of the pan. Rx: \* 1867 \* ALASKA \* 1972 \* BUILT ON THE QUEST FOR GOLD \* around scene of a gold mine with mountainous background.
- 881. HK 589. PONY EXPRESS TERMINATION CENTENNIAL, 1961. R1. Turner 5; Swoger B31-IIb. Choice Unc. NGC MS 66 RD (\$25-150)
- **882 HK 589b. NASSAU WATER WORKS, 1859.** R5. Storer 8271. Holed, VF with a considerable number of small rim nicks and dents. (\$100-300)
- 883. HK UNLISTED. NORWALK, CONNECTICUT MEMORIAL MEDAL, 1869. Baker 369A. 38mm. White Metal, William H. Key, Sc. A nice proof-like AU. Obverse with uniformed bust right, NORWALK, CONN. MEMORIAL 1869 around. Reverse with 13 line history of Norwalk from 1640 purchase from Norwake Indians. Issued by noted New York medalist numismatist, Isaac F. Wood. (F)
- 884. HK 597. GERMAN-AMERICAN BICENTENNIAL, 1883. R5. Unc. with a light layer of tin pest. (\$100-250)
- 885. UNLISTED. UNVEILING OF BUCKINGHAM STATUE,

- **1884.** 35.2mm. White Metal. C. Faliesky, Sc. Lightly tarnished bright Uncirculated. Obverse: WILLIAM A. BUCKINGHAM \* WAR GOVERNOR, CONNECTICUT around a bust of Buckingham to the right flanked by the dates 1858—1866. Reverse: \*REUNION OF UNION VETERANS \* HARTFORD JUNE 18, 1884 around UNVEILING/ OF/ BUCKINGHAM/ STATUE.
- **886. HK 601. ALBANY BICENTENNIAL TYPE I, 1886.** R6. Chocolate Unc. with a tiny dark spot in the reverse field. (\$100-500)
- 887. HK UNLISTED. SPRINGFIELD, MASS. 250<sup>TH</sup> ANNIVERSARY, 1886. Storer 1642. 34.9mm. White Metal Holed. PL Unc. Light hairlines. Obv: Head of Columbia facing right within an open wreath of corn and wheat stalks. This is the same obverse as used on HK 607. BI SEMI CENTENNIAL SPRINGFIELD, MASS. Around wreath enclosing MAY/ 1886.



- NDUCTRIAL
- 888. HK UNLISTED. INDUSTRIAL EXHIBITION MINNEAPOLIS, MINN. 1886. 37.9mm. White Metal. Proof-like Uncirculated with light hairlines. Obverse: INDUSTRIAL EXHIBITION MINNEAPOLIS, MINN. Around view of expobuilding. Reverse: AN EXHIBITION OF THE ARTS AND INDUSTRIES OF THE WORLD around wreath enclosing: OPENS/ AUG. 23/ CLOSES/ OCT. 2,/ 1886.
- White Metal. Holed AU. Obv: SIOUX CITY CORN PALACE to either side of a view of that building. Dated 1889 below. Rx: SOUVENIR/ SIOUX CITY/ 1889 enclosed to either side by a wreath of corn stalks
- 890. INDIANPOLIS SOLDIERS MONUMENT, 1893. 38mm. White Metal. Bright proof-like Uncirculated with light hairlines. Obv: SOLDIERS MONUMENT INDIANAPOLIS 1893 on a raised band around a view of the monument. The reverse bears the insignia of the G.A.R.
- 891. HK 649 VAR. N.E. ASSOCIATION ARTS & CRAFTS, 1902. 34.4mm. Brass. AU. Obv: View of the Rhode Island State Capitol building with rays emanating from the dome at top. The inscription on the reverse is identical to HK 649 but is from a completely different die.
- 892. HK 651. MERCHANTS & MANUFACTURERS EXHIBITION ASS'N. 1903. R5. XF/AU with some scattered dark spots on both sides. NGC AU 58. (10-25)
- 893. HK –UNLISTED. TOMBSTONE SOUVENIR DOLLAR. (Similar to HK 701. 37.9mm. Copper. Nice Unc. NGC MS 63 RD. Obv: \* TOMBSTONE \*M RIP-ROARING DAYS OF THE OLD WEST around SOUVENIR DOLLAR. Rx: GELLDORADO DAYS/. 1879/ SHOOTIN/ LUNCHIN/ HANGIN.
- 894. HK 681. SANTA MONICA BREAKWATER, 1933. R5. Choice R&B Unc. (\$25-150)
- 895. HK 684. SANTA MONICA BREAKWATER, 1933. R8. Tarnished AU. Significantly missing in the Bill Weber Collection. (\$75-150)
- 896. HK UNLISTED. CALIFORNIA STATE FAIR AND EXPOSITION, 1954. 38.3mm. Gilt Bronze. AU. NGC AU 53. Obv: THE CALIFORNIAN above standing figure in 1850's

- garb with hands on hip. Rx: CALIFORNIA STATE FAIR AND EXPOSITION around 100th/ANNIVERSARY/ 1854 1954.
- **897. HK 718. EAST TINCUP, TYPE I, CA. 1960.** R5. Nice Unc. ICG PR63 DCAM. (\$75-200)
- **898. HK 720. GASPARILLA PIRATE FESTIVAL.** R2. Porous XF. NGC "AU Details Environmental Damage". (\$5-25)
- 899. HK UNLISTED. PAIR OFNEVADASTATE CENTENNIAL DOLLARS, 1964. 38.2mm. Bronze and Gilt Bronze. (Shawnee Hills Medalists) Both Choice Unc. NGC MS 65 & MS 67. Obv: Nevada landscape with prospector and mule. ALL FOR OUR COUNTRY. Below: State Seal and CENTENNIAL/ OF THE STATE OF/ NEVADA/ 1864-1964. Rx: \*\*\* STATE OF NEVADA \* 100<sup>TH</sup> ANNIVERSARY \*\*\*OFFICIAL SOUVENIR MEDALLION around eagle above old Carson City Mint. CARSON CITY BRANCH UNITED STATES MINT NOW STATE MUSEUM/ MINT MARK/ CC/ 1864 1964.
- 900. HK 734. ANACONDA MINE TYPE I DOLLAR, 1896. Rulau MT Ana-2. AU, but lightly corroded on both sides. (NCS "Unc. Details. Environmental Damage.") (\$25-75.)
- 901. HK 736 U.S. EXPRESS CO. 50<sup>TH</sup> ANNIVERSARY MEDAL, 1904. R5. XF. NGC AU-55. (\$50-200)
- **902. HK 834. BICKFORD DOLLAR, 1897.** Poor/AG. Just about worn smooth except for the central insert. (B)
- 903. HK 853a. BASHLOW RESTRIKE OF THE CONTINENTAL DOLLAR. ICG PR68 RD, (\$50-150)
- 904. HK 854a. BOWERS RESTRIKE OF THE CONTINENTAL DOLLAR. ICG PR67 (\$20-40)
- 905. HK 856a. BASHLOW RESTRIKE OF THE CONTINENTAL DOLLAR. Gem Unc. ICG PR-67. (\$30-60)
- 906. HK 869. COLORADO'S "CENTURY OF PROGRESS"

  DOLLAR TYPE III. R5. 38.3mm. Silver. Choice AU.

  (NGC AU 55) There were four different types of these dollars which were sold to finance Colorado's participation in Chicago's Century of Progress Exposition in 1933. (\$50-100 significantly undervalued in our opinion)
- 907. HK 892. WORLD WAR I GOOD LUCK MEDAL, 1917. Nice AU. (NGC AU 58BN) (\$15-50)
- 908. UNLISTED MEXICAN BORDER SERVICE MEDAL, ND. 35.9mm. Gilt Bronze. Lustrous Unc. NGC MS 61 BN. Obv: IN MEMORY OF MY ARMY LIFE ON THE MEXICAN BORDER around a kneeling soldier aiming a rifle. Rx: Eagle perched atop shield & draped flags. Below: TRUST IN THE LORD/ AND/ KEEP YOUR POWDER DRY. This is the identical reverse as used on HK 892.
- **909. ANOTHER,** of the same. This one is silver plated with a matte surface. Uncirculated.
- 910. UNLISTED. SHARPLESS FAMILY REUNION, 1882.
  37.7mm. Bronze. Unsigned. Choice Unc. Obv: \* BICENTENNIAL. SHARPLESS FAMILY. RE-UNION \* HELD
  8. MO. 24. 1882 \* around family arms center. Rx: JOHN
  SHARPLESS/ ROCK above forest scene with rock inscribed
  "JS 1682" In exergue: RIDLEY CREEK NR./ CHESTER, PA./
  JOHN. JAMES. JOSEPH.

## PRESIDENTIAL & POLITICAL

## **GEORGE WASHINGTON**

Most of the Washington material comes from the continuation of our offerings from the James A. Thompson Washingtonia Collection.

911. COLLIS RESTRIKE OF BAKER 22 – GEORGE

- WASHINGTON BORN VIRGINIA TOKEN. Baker 22B. 32.7mm. Gem red/ orange Uncirculated. Slabbed: PCl MS 64 Red. This is a uniface striking of the George Washington obverse from the original dies. (C)
- 912. ANOTHER EXAMPLE, equally as nice. (C)
- 913. PROVIDENCE LEFT HIS CHILDLESS. Baker 94A. 27.8mm. Copper. W.H. Key, Sc. R&B Unc. a few small spots. Obv: PATRIAE PATER 1732 around naked bust left. Rx: PROVIDENCE. LEFT HIM. CHILDLESS/ THAT THE NATION/ MIGHT CALL HIM/ FATHER/ 1799. (D)
- 914. BIRTH AND DEATH TOKEN FIRST OBVERSE, CA. 1860. Baker 158C. 27.6mm. WM. G.H. Lovett, Sc. PL AU. Obverse with an equestrian figure right, GEORGE WASHINGTON above. Reverse with 6 lines of biographical data surrounded by alternate stars and liberty caps. (E)
- PHILADELPHIA CIVIC PROCESSION MEDAL, 1832

   PERFECT DIES. Baker 160B. 32.3mm. Copper. Obverse with a small Houdon-style bust of Washington in an oval; eagle and glory above. The reverse bears a long inscription re the centennial celebration of Washington's birth in 1832. Baker reports that while silver and tin originals are known from the uncracked reverse die, only "a few specimens in copper struck about 1858, before the die cracked, are in existence". (F)
- 916. PHILADELPHIA CIVIC PROCESSION MEDAL. Baker 160E. 32.4mm. Bronze. Unc. with a flat spot on Washington hair, as usual. Struck from a very early state of the broken die reverse with only one die break extending from the rim at 8:00 through the IV in ANNIVERSARY. (E)
- 917. SAME, as above, but struck in White Metal. Baker 160F. Lightly toned AU with a few scattered field marks on the soft metal. (D)
- 918. VALLEY FORGE HEADQUARTERS, CA. 1860. Baker 175A. R7. 31.7mm. Copper. G. H. Lovett, Sc. Mostly Red Unc. Obv: Washington on horseback, hat in hand, camp behind. Rx: Farmhouse headquarters for the terrible winter of 1776-77. (E-F)
- **919. SAME**, as above, but struck in brass. Baker 175C. PL Unc. Some light tarnish. (D)
- **920. SAME**, as above, but struck in White Metal. Baker 175E. PL Unc. (D)
- 921. TAPPAN HEADQUARTERS, CA. 1860. Baker 178C. 31.7mm. Brass. G.H. Lovett, Sc. Bright Unc. Obv: Equestrian Washington, hat in hand; camp behind. Rx: View of the farmhouse headquarters for the terrible winter of 1776-77. WASHINGTON'S HEADQUARTERS AT TAPPAN around. (D)
- 922. SAME, as above, but struck in white metal. Baker 178D. PL Unc. (D)
- 923. ROCKLAND COUNTY HISTORICAL & FORESTRY SOCIETY. Baker 180A. 34.2mm. Copper. G.H. Lovett, Sc. Unc. Obv: Society name & organization date around bust of GW right. Rx: View of Washington headquarters at Tappan. (D)
- 924. SAME, as above, but struck in white metal. PL Unc. (D)
- 925. NEWBURGH HEADQUARTERS, CA. 1870. Baker 181A. 31.5mm. Copper. G. H. Lovett, Sc. Unc. A few spots on the reverse. Obv: Washington on horseback, hat in hand. Rx: Old Hasbrook House, Newburg, NY. (Note the misspelling "Newburg".) (C)
- 926. SAME, as above, but struck in brass. Bright Unc. (D)
- 927. LOVETT'S SERIES FIRST OBVERSE: HEADQUARTERS AT HARLEM, CA. 1860. Baker 184A. 27.6mm. Copper. G.H. Lovett, Sc. Mostly Red Proof-like Unc. Obv: Uniformed bust left with circle of spears & shields formed a wide ornamental border. Rx: View of Harlem headquarters. (E)
- 928. LOVETT'S SERIES SECOND OBVERSE

- **HEADQUARTERS AT HARLEM.** Baker 194A-1. 27.7mm. Copper . G. H. Lovett, Sc. R&B Unc. Obv: Uniformed bust of Washington left within a circle of arcs and stars. Rx: Headquarters at Harlem. (E)
- 929. LOVETT'S SERIES SECOND OBVERSE HEADQUARTERS AT WHITE PLAINS. Baker 194A-2. As above, but reverse for White Plains. Mostly Red Unc. (E)
- 930. LOVETT'S SERIES SECOND OBVERSE HEADQUARTERS NEAR CHADS FORD. Baker 194A-3. 27.7mm. Copper. G. H. Lovett, Sc. As above, but reverse for Chads Ford. Red Unc. (E)
- 931. LOVETT'S SERIES SECOND OBVERSE
  -HEADQUARTERS AT WHITEMARSH. Baker 194A-4.
  27.7mm. Copper. G. H. Lovett, Sc. Mostly Red PL Unc. As above, but reverse for Whitemarsh. (E)
- 932. LOVETT'S SERIES SECOND OBVERSE
  -HEADQUARTERS AT VALLEY FORGE. Baker 194A-5.
  27.7mm. Copper. Red Unc. As above, but reverse for Valley
  Forge. (E)
- 933. LOVETT'S SERIES SECOND OBVERSE
  -HEADQUARTERS AT TAPPAN, NY. Baker 194A-6.
  Copper. Mostly Red Unc, As above, but reverse for Tappan headquarters. (E)
- 945. LOVETT'S SERIES SECOND OBVERSE HEADQUARTERS AT MORRISTOWN. Baker 194A-7. Mostly Red Unc. As above, but reverse for Morristown. (E)
- 935. LOVETT'S SERIES SECOND OBVERSE
  -HEADQUARTERS NEAR SUFFERNS. Baker 194A-8.
  Mostly Red Unc. A few scattered spots. As above, but reverse for Sufferns. (E)
- 936. LOVETT'S SERIES SECOND OBVERSE
  -HEADQUARTERS NEAR DOBBS FERRY. Baker 194A9. R&B AU. Minor spots. . As above, but reverse for Dobbs
  Ferry. (D)
- 937. P.O.S. OF A. REUNION AT VALLEY FORGE, 1890. Baker H-195. 35.2mm. WM. PL Unc. Holed. Obv; GOD OUR COUNTRY AND OUR ORDER around small bust of GW within a 5 pointed star, all within a shield. Rx: WASHINGTON'S HEADQUARTERS VALLEY FORGE, PA. around bldg. in exergue: REUNION/ JUNE 19,/ 1890. (C)
- **938. SAME,** as above, Also Holed. A bright Au. (B)
- 939. VALLEY FORGE REUNION, 1890. Baker J-195A; HK-Unlisted. 35.2mm. Chocolate Bronze. Unc. Obv: Houdin style bust of Washington right, his name and 13 stars around. Rx: ANNIVERSARY OF THE EVACUATION OF VALLEY FORGE around bldg. HEADQUARTERS above, JUNE 19/1890 below. (D-E)
- 940. SAME, as above, but struck in white metal. Choice PL Unc. (D-E)
- 941. WRIGHT & BALE WASHINGTON LAFAYETTE TOKEN, CA. 1830. Baker 197A; LA 1824.12. 27.2mm. Copper. Choice AU. Obv: Small facing busts within a laurel wreath. Rx: PAR/ NOBILE/ FRATRUM within a laurel wreath. (E)
- 942. SAME, as above, but struck in White Metal. Baker 197B. Bright PL AU. (E)
- 943. WASHINGTON LAFAYETTE TOKEN, CA. 1860. Baker 200A. 31.4mm. Bronze G. H. Lovett, Sc. Unc. Obverse: Houdon style bust right in laurel. Inscription in tiny letters: I.F.W. DES. N. Y. MEDAL CLUB SERIES NO. 1. G. H. L. FEC. Reverse: Mature bust of Lafayette to right, GENERAL LAFAYETTE, to either side. Designed by I.F. Wood for his ephemeral New York Mcdal Club. (D)
- 944. WASHINGTON AND FRANKLIN, CA. 1840. Baker 201C; GM-77; FR.M.NL-18. 20.6mm. WM. James Bale, Sc. Hairlined AU with a few scattered field marks. Obverse with

- a front facing bust of Washington in a plain field. Rx: Front facing bust of Franklin in a plain field. (C-D)
- 945. WASHINGTON & FRANKLIN, CA. 1870. Baker 204B; GM 60; Schenkman C-14. 31mm. WM. Joseph Merriam, Sc. Bright AU with a few scattered light scratches. Obv: Bust of Washington right, his name and birth date around. Rx: Bust of Franklin left, his name and birth date around. (C)
- 946. WASHINGTON FRANKLIN, ERIPUIT COELO FULMEN, FIRST OBVERSE. Baker 205A; Fuld FR.M.NL.14; GM 65. 27.7mm. Copper. Gorge H. Lovett, Sc. Choice R&B Unc. Obv: Washington left with border of arcs and spears. Rx: Franklin bust left. On scroll below: ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS. From our Sale #55, #898. (1993) (No lot envelope) (E)
- 947. PATRIAE PATER WEBSTER MEDALET, CA. 1860. Baker 210. 28mm. WM. W. H. Key, Sc. Darkly Tarnished XF/AU. Obv: Bust left of Washington, PATRIAE PATER to either side. Rx: Draped bust of Daniel Webster, his name to either side. (C)
- 948. PATRIAE PATER WEBSTER MEDALET, CA. 1860. Baker 211C. 28mm. Brass. W.H. Key, Sc. Bright AU, but very weakly struck, especially on the obverse. Obv: Bust left of GW in a tombstone shaped frame. PATRAIE PATER 1732 around. Rx: Same as above. (C)
- 949. SAME, as above, but struck in white metal. Baker 211B. R8. Brilliant lightly hairlined Unc. (D)
- 950. WASHINGTON EDWARD EVERETT, BY MERRIAM. CA. 1860. Baker 214; Schenkman C-8. 31mm. Copper. Joseph Merriam, Sc. Mostly Red Unc.; a few minor spots. Obv: Bust of GW right; name & birth date around. Rx: Bust of statesman and orator Edward Everett left, name and birth date around.
- 951. SAME, as above, but struck in bronze. Baker 214A. Choice AU. (D)
- **ANOTHER,** of the same, but struck in WM. Baker 214B. XF/ AU with light tin pest covering both sides. (B)
- 953. WASHINGTON McCLELLAN, 1864. Baker 217A; DeWitt GMcC 1864-22. 28mm. WM. W.H. Key, Sc. Bright AU, holed as usual. Obv: Tiny GW bust issuing from star-studded cloud. 4 flags & pro-Union motto. Rx: MAJ. GEN. GEO. B. McCLELLAN 1864 around military bust left. (E-F)
- Baker 219C; GMcC 1964-; 21. 27.9mm. White Metal. William H. Key, Sc. Proof-like Unc. Unholed. Obv: High relief military bust of McClellan to the left, his rank, name and 1864 date around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. (F)
- 955. WASHINGTON AND LINCOLN, CA. 1865. Baker 231; King 837. 31mm. White Metal. John Marr, Sc. Bright XF/AU with light field marks. Obv: Bust of Washington right, GEORGE WASHINGTON THE FATHER OF HIS COUNTRY. Rx: AB. LINCOLN THE PRESERVER OF HIS COUNTRY around bust right of Lincoln. (D)
- 956. UNION MAIN PROP OF LIBERTY. Baker 259A; Musante JAB 25; Bolen 25. 25.5mm. WM. J.A. Bolen, Sc. Bright AU, but with several small rim nicks and two deep scratches running from the rim at 7:00 up through the back of Washington's head. Obv: Bolen's characteristic draped Washington bust right. Rx: Quote, "The Union is the Main Prop of our Liberty." (B)
- 957. PRO PATRIA, 1859. Baker 268A. 31mm. Copper. Robert Lovett, Jr., Sc. Reeded Edge. Mostly Red Unc. Obv: Houdon bust right, name to either side. Rx: PRO PATRIA within a laurel wreath. (D)
- 958. SAME, but struck with a plain edge. Mostly Red Unc. (D)
- 959. SAME, but struck in bronze. Brown Unc. (C)
- 960. SAME, but struck in WM., Bright AU with some scattered

- field marks. (C)
- 961. PRO PATRIA MEDAL SECOND OBVERSE, CA. 1860. Baker 269. R6. 32mm. Copper. R. Lovett, Jr., Sc. Mostly Red Unc. Obv: GEORGE WASHINGTON SECURITY around Houdon style bust right. Rx: Same as above. (D)
- 962. PRO PATRIA EJUSQUE LIBERTATE, 1860. Baker 271B. 20.9mm. Copper. G. H. Lovett, Sc. Lightly toned Unc. A few minor spots. Obv: Draped bust left with ornamental rick-rack border. Rx: Latin legend in 4 lines PRO/ PATRIA/ EJUSQUE/ LIBERTATE. ("For the Country and its Liberty") Signed G.H.L. at bottom. (C)
- 963. VIRTUE, LIBERTY & INDEPENDENCE, CA. 1860. Baker 274A. R4. 27.8mm. Copper. F. C. Key, Sc. Prooflike Uncirculated. Obv: Undraped bust of GW left, his name and 1732 date around. Rx; VIRTUE/ LIBERTY/ &/INDEPENDENCE. (E-F)
- **964. SAME**, as above, but struck in brass. Baker 284C. Lightly tarnished Unc., (E)
- **965. SAME,** as above, but struck in WM. Baker 274D. Choice PL Unc (E)
- 966. OUR COUNTRY AND FLAG, CA. 1870. Baker 280A. 25mm. Brass. Unc., a few minor spots. The ornamental loop which usually appears at the top of this token has been broken off. Obv: Draped bust right in the Lovett style. Rx: Trophy of arms and flags. OUR COUNTRY AND OUR FLAG NOW & FOREVER. The reverse is the same is Fuld Patriotic die # 349A. (B-C)
- **967. SAME**, as above, but XF/AU with light hairlines. (B-C)
- 968. WASHINGTON BOOKPLATE FIRST OBVERSE.
  Baker 286A. 33.2mm. Copper. Choice Uncirculated. Obverse:
  Civilian bust 3/4 left by Key. 1732 1799 below. Reverse:
  Washington's ornate bookplate, and beneath it, his facsimile signature. In small letters along lower rim: HARTSFELD SERIES. (D)
- 969. SAME, as above, but struck in white metal. Bake 286D. PL Unc. Several small dark splotches on the reverse. (C)
- **970. SAME**, as above, but gilt (and unlisted thus) Choice Bright Unc. (E)
- 971. WASHINGTON BOOKPLATE SECOND OBVERSE. Baker 287A. 33.2mm. Bronze. Unc. Obverse: Civilian bust 3/4 left by Key. GEORGE Washington 1732 1799 around. Reverse: Washington's ornate bookplate, and beneath it, his facsimile signature. In small letters along lower rim: HARTSFELD SERIES. (D)
- 972. WASHINGTON LODGE NO. 59 BADGE, 1893. Baker M-297. 35.2mm. Chocolate Bronze. Choice Unc. Obv: "Hartzfeld" bust to front, dates 1793 1893 to either side. Rx: Phila's Washington Lodge centennial inscription in 9 lines. (D)
- 973. WASHINGTON CHAPTER 150, WASHINGTON, PA. MARK PENNY. Baker P297; King 234B. 31.8mm. Bronze. Red Unc. Obv: WASHINGTON ROYAL ARCH CHAPTER 150. WASHINGTON, PA. Around CHARTERED FEB. 4<sup>TH</sup> 1828 surrounding a Houdon bust to the right. Rx: Masonic keystone at center, ONE PENNY below. (D)
- 974. WASHINGTON CHAPTER 43. CHICAGO MARK PENNY. Baker Q-297D; King 235C. 32.5mm. Silver. XF/AU. Obv:: WASHINGTON CHAPTER NO. 43, R.A. M. CHICAGO around a bust of Washington left. Rx: CHARTERED OCT. 1<sup>ST</sup> A. D. 1858 \* ONE PENNY \* around keystone. (D)
- **975. ANOTHER**, of the same, but struck in Copper. Baker Q-297. Mostly Red Unc. (C)
- **976. A THIRD EXAMPLE.** Also copper. Red AU. (B)
- 977. WASHINGTON, D.C. CHAPTER #2 PENNY. Baker R-297. 31.8mm. Bronze. Choice Unc. Obv: Small front facing bust at center. "A DAYS WAGES" above, chapter legend around. Rx; ONE PENNY. Keystone center. From the Schuster Collection.

- 978. WASHINGTON, D.C. CHAPTER #2 PENNY. Baker R-297N. 31.8mm. Bronze. XF/AU. Obv: Small bust facing half left at center. A DAY'S WAGES" above, chapter legend around. Rx; ONE PENNY. Keystone center. (B)
- 979. PLATTEVILLE, WI. MARK PENNY. Baker S-297G. 32.4mm. Bronze. Unc. (C)
- 980. AKRON, O. WASHINGTON CHAPTER MARK PENNY. Baker T-297H; King 237. 33mm. Copper. R&B Unc. Obv: WASHINGTON CHAPTER NO. 25 R.A.M. AKRON, OLHIO around a front facing bust of Washington. Rx: CHARTERED OCTOBER 25<sup>TH</sup> 1841 ONE PENNY around keystone. (C)
- 981. SAME, as above, but struck in German Silver. Baker T297N. Choice Unc. (D)
- HOLY BIBLE MEDALET. Baker 301J. 16.5mm. Gilt Brass. 982. W.H. Key, Sc. Holed AU. Obv: GEORGE WASHINGTON around military bust of Washington to the right. Rx: Open Bible; Masonic symbol & all-seeing eye. A rare variation which went unrecognized until one appeared in the 1984 sale of the Dr. Glenn M. Clark Collection. (C-D)
- 983. BALTIMORE MONUMENT. Baker 323B. 20.6mm. Copper. G.H. Lovett, Sc. Red Proof. Obv: Bust of GW left, his name & vital dates around. Rx: View of MONUMENT AT BALTIMORE within a wreath. (D
- 984. SAME, as above, but struck in brass. Bright Unc. (C)
- 985. WASHINGTON BUST/ INDEPENDENCE HALL, 1876. Baker 395. R7. 18mm. Silver. Obv: Anthony Paquet, Sc. Rx: Key, Sc. Gorgeous toned PL Unc. Struck from the same obverse die as Baker which was a US Mint product. This piece, however, was struck privately by Key. (E)
- 986. SAME, as above, but struck in copper. Choice Unc. (C)
- 987. WASHINGTON - INDEPENDENCE HALL, 1876. Baker 396. 18mm. Silver. Choice PL Unc. Obv: Naked bust of Washington right (No P on bust.) Rx: View of Independence Hall by Key surrounded by stars. (E)
- 988. MEMORIAL HALL GERMAN MEDAL, 1876. Baker 432C. 27mm. Brass. Porous VF/XF. Holed, as issued. Obv: 3/4 facing bust after Giuesippi Longhi; 6 stars and 1776 below. Rx: MEMORIAL HALL "CENTENIAL" (sic) below. Believed to be of German origin. (B-C)
- 989. 7TH REGIMENT NEW YORK STATE NATIONAL GUARD VISIT TO THE CENTENNIAL EXHIBITION, 1876. Baker 435B. 44.8mm. WM. G. H. Lovett, Sc. Lightly toned AU. Obverse: Solider to either side of a pedestaled bust of Washington. Legend: IN COMMEMORATION OF THE VISIT OF THE SEVENTH REGIMENT AND THE VETERAN CORPS N.G.S.N.Y Reverse: Regimental arms center. ACTIVE MEMBERS 1001 COL. E CLARK \* VETERANS. 1060. COL. M. LEFFERTS \* (E-F)
- 990. ASSUMED COMMAND TOKEN - FIRST OBVERSE, 1875. Baker 438A. R7. 27.7mm. G.H. Lovett, Sc. Gilt Copper. Gem Unc. Obv: R. Lovett's naked bust of Washington right, GW monogram in an egg-shaped field. Rx: HE ASSUMED COMMAND IN 1775 AND RESIGNED IT IN 1783 around crossed swords surrounded by legend: GRACING EACH OCCASION WITH LIKE MODESTY. An I. F. WOOD issue.
- ASSUMED COMMAND TOKEN SECOND OBVERSE, 991. **1875.** Baker 439A. R7. 27.7mm. G.H. Lovett, Sc. Gilt Copper. Gem Unc. Same as Baker 438A above except that Washington's bust is uniformed. The reveres is the same as above. (F)
- 992. BATTLE OF MONMOUTH CENTENNIAL, 1878. Baker 450. 34.5mm. Bronze. R&B Unc. with a tiny patch of light stain on the obverse and two streaks of dark stain through the center of the reverse. Holed, as issued. Obv: Undraped bust right, THE MONMOUTH BATTLE MONUMENT ASSOCIATION

- 1878 around. Rx: Battle of Monmouth Centennial legend. (C)
- 993. **SAME**, as above, but silver plated, and unlisted as such. Holed XF with some of the plating worn through. (C)
- YORKTOWN MONUMENT & CENTENNIAL, 1881. 994. Baker 454-Unlisted. 33mm. Gilt Bronze. George Morgan, Sc. Uncirculated., with some scattered obverse spots. Obv: Small circular busts of Washington, Adm. DeGrassc, Gcn. Rochambeau & Lafayette. Rx: Keystone at center with state presentation legend around. (D)
- 995. PEACE CENTENNIAL, 1883. Baker 455. 31.5mm. WM. G.H. Lovett, Sc. Choice PL Unc. Unholed. Obv: Robert Lovett's Washington bust right, flanked by centennial dates. Rx: View of Newburgh headquarters. (B-C)
- 996. PEACE CENTENNIAL TOKEN, 1883. Baker 455N. 31.5mm. WM. Unsigned, but probably also by G.H. Lovett. PL Unc. but the planchet is slightly bent. Holed. Obv: FATHER I CANNOT TELL A LIE I DID IT around scene of GW & his father in front of fallen cherry tree. (GW better not have lied he is depicted here with hatchet in hand!) Rx: Same as reverse of Baker 455. (C)
- 997. NEWBURGH HEADQUARTERS CENTENNIAL, 1883. Baker 456B. 27.5mm. Bronze. G.H. Lovett, Sc. Choice Brown Unc. Obv: Robert Lovett's bust of GW right in a plain field. Rx: View of GW's headquarters with inscription celebrating centennial of peace between U.S. and Great Britain. (D)
- 998. **ANOTHER**, of the same. Nice brown Unc. A few minor spots.
- 999. SAME, as above, but struck in white metal. Bright proof-like Unc. with light hairlines. (C)
- 1000. **ANOTHER**, of the same. Holed AU. (B)
- REFUSING THE CROWN, 1883. Baker S-456. 27mm. WM. 1001. Holed VF. Obv: Washington holding a Liberty cap, his foot on a crown. Rx: Seated female blowing trumpet & holding wreath. U.S. shield, NEWBURGH below. Legend: PROCLAMATION OF PEACE AND VICTORY. 1783 CENTENNIAL 1883. (A-
- 1002. EVACUATION OF NEW YORK CENTENNIAL -SECOND OBVERSE, 1883. Baker 458A. 35mm. WM. George Morgan, Sc. Bright PL Unc. Minor obv. spot. Unholed. Obv: Small circular busts of GW, Henry Knox and George Clinton. Rx: NYC arms in flags. (C-D)
- 1003. EVACUATION OF NEW YORK CENTENNIAL, 1883. Baker 460A. 32mm. Bronze. PL Unc, Obv: Houdon bust of GW right, his name around. Rx: Evacuation inscription in laurel circle. (C-D)
- 1004. SAME, as above, but struck in white metal. Baker 460B. PL Unc. but scattered field marks on the obverse. (C)
- 1005. **ANOTHER**, of the same. Lightly tarnished AU. (B-C)
- 1006. EVACUATION OF NEW YORK CENTENNIAL BADGE 1883. Baker 461. 31.4mm. WM. Robert Lovett, Jr., Sc. Bright Holed Unc. with PL surfaces with a patch of dark tarnish on the reverse. Obv: PEACE PROCLAIMED & ARMY DISBANDED IN 1783 around Houdon style bust right. Rx: 8 line Evacuation Centennial inscription. (C)
- 1007. **ANOTHER,** of the same. Holed VF/XF. (B)
- OF NEW YORK 1008. **EVACUATION** CENTENNIAL EQUESTRIAN MEDAL, 1883. Baker 462A. 39.8mm. WM. Holed. Bright and lustrous Unc. Obv: GENERAL WASHINGTON ENTERING NEW YORK around equestrian view of GW raising his hat over his heed. Rx: NY harbor scene with British evacuation fleet. (C)
- 1009. SAME, as above. Also Unc. This one is lightly tarnished and not as lustrous. (C)
- 1010. **EVACUATION** OF NEW YORK CENTENNIAL MEDALET, 1883. Baker 463A. 16.5mm Copper. Wm. H. Key, Sc. Choice Unc. Obv: Uniformed bust of GW right, his name & rank around. Rx: Evacuation inscribed in arabesques.

(C)

1011.

SAME, as above, but gilt. Holed Unc. (C)

1012. EVACUATION DAY MEDALET, 1883. Baker 464. 13.5mm. Copper, gilt. Holed with original loop. Gem Unc. Obv: Houdon bust right. GOD AND OUR COUNTRY. Rx: Evacuation inscription. (B)

- 1013. SIMILAR. Baker 464E. 13.5mm. Copper Gilt. Holcd XF. Obv: Same as above. Rx: View of BROOKLYN BRIDGE. 1883 in exergue. (B)
- 1014. TRIO OF LONGINES FAREWELL TO OFFICERS MEDALS, CA. 1983. Obv: Scene of Washington bidding farewell to 4 officers. Rx: DECEMBER 4, 1783/SOON AFTER THE EVACUATION OF/ THE LAST BRITISH TROOPS/GENERAL GEORGE WASHINGTON/ TOOK LEAVE OF HIS KEY OFFICERS/. IN NEW YORK FRANUCES TAVERN/ THUS DEPARTING THE COMMAND/ THAT WON AMERICAN INDEPENDENCE. Displayed eagle on shield below.

Offered here are 3 40mm medals. Baker A464; A464A; A464(B) Sterling Silver, Gold on Sterling Silver and Pewter (Unlisted, All are Unc. Total silver weight is 2.28 oz.) (C)

- 1015. PAIR OF LONGINES DELAWARE CROSSING MEDALS, ND. Baker AA464 and AA 464(A). 40mm. Sterling Silver (1.15oz.) and Pewter. Unc. Obv: High relief depiction of Washington crossing the Delaware. Rx: GENERAL GEORGE WASHINGTON/ UNEXPECTED CROSSING OF THE/DELAWARE RIVER ON CHRISTMAS NIGHT/ IN THE FATEFUL YEAR OF 1776/ PRECEEDED THE HESSIAN DEFEAT/ IN TRENTON, NEW JERSEY/ AND GAVE FRESH HOPE/ TO THE AMERICAN Cause. Displayed eagle on shield below. (C)
- 1016. N.J. SCHLOSS & CO. NYC STORE CARD. Baker S-573. 36m. Fob top as made. Copper. VF. Obv: Bust right of GW. GEORGE Washington COMMANDER IN CHIEF around. Rx: Inscribed re departure of Continental Army in 1778. Schloss Clothiers. (B)
- 1017. WASHINGTON LIBERTY HEAD COMP S. MARKE.
  Baker 595; Gnw-37. 27.3mm. Brass. XF. Obv: Type II
  Washington bust. Rx: Liberty head left, COMP S. MARKE
  below. (D)
- 1018. WASHINGTON EAGLE SPIEL MARK, CA. 1855. Baker 599; Gnw-15A. 27.3mm. Brass. XF. Obv: Type I Bust of GW. (Fauver die GW-1045). Rx: Eagle with no shield on breast. (Fauver die Eagle-1020). (C)
- 1019. TOKEN OF ESTEEM GAME COUNTER. Baker C-599. 25mm. Brass. VF/XF. Bust right (probably not of Washington.) Rx: TOKEN OF ESTEEM above crowned shield. (B)
- **1020. SAME,** as above. F/VF. (A-B)
- 1021. WASHINGTON LIBERTY SPIEL MARKE. Baker 600; Gnw-26. 22.2mm. Gilt Brass. Choice Unc. Type II bust of GW in civilian dress 3/4 left. 4 dies breaks on obv at rims. Rx: Liberty head in a circle of stars. SP. MARKE in large letters below. Liberty head in a circle of stars. SP. MARKE in large letters below. (E-F)
- 1022. WASHINGTON EAGLE SPIEL MUNZE. Baker 602; Gnw-20. 22mm. Brass. XF. Cleaned. Plain Edge. Type II bust of GW in civilian dress 3/4 left. Rx: IN UNITATE FORTITUDO around displayed eagle with no shield on breast. SPIEL MUNZE in tiny letters below. (B-C)
- 1023. ANOTHER, of the same. VF. (B)
- 1024. WASHINGTON EAGLE SPIEL MUNZE. Unlisted. 22.1mm. Brass. VF. Obv: Type II Washington bust (Fauver die GW-150) with W of Washington equidistant between head and denticles. Rx: Eagle with no shield on breast and pattern of leaves clockwise starting at base of stem: 3,3,3,2, & 2. (Fauver

die- Eagle-60). (B-C)

- 1025. WASHINGTON EAGLE SPIEL MUNZE. Baker 602C; Gnw-21. 22.2mm. Gilt Brass. Bright Unc. Obv: Same as above. Rx: IN UNITATE FORTITUDO around displayed eagle with no shield on breast. SPIEL MUNZE in tiny letters below. (C)
- 1026. WASHINGTON EAGLE SPIEL MUNZE. Baker 602G. 22mm. Reeded Edge. Brass. F/VF. Obv: Type II Washington bust with a plain border. (as Baker 602G; Fauver die GW-100). Rx: Eagle with shield on breast (Fauver die Eagle-120) (B)
- **1027. WASHINGTON EAGLE SPIEL MUNZE.** Same as the above, but plain edge. 22mm. Gilt Brass. Unc. Obv: Same as above. (C)
- 1028. WASHINGTON LIBERTY SPIEL MARKE. Baker 605. 19.4mm. Gilt Brass. Bright AU with badly broken obv. die. Obv: Type I Washington bust. (Fauver die GW-415). Rx: Liberty heed left; COMPOSITS SPIEL MARKE (Fauver die Liberty-440). (B)
- 1029. WASHINGTON EAGLE SPIEL MUNZE. Baker 607E; Gnw-5. 19.3mm. Copper. AU with some scattered tarnish. Obv: Type I bust of Washington. Rx: Eagle with shield on breast, IN UNITATE FORTITUDO above, SPIEL MUNZE below. (B)
- **1030. WASHINGTON EAGLE SPIEL MARKE.** Baker 608; Gnw-1. 17.8mm. Brass. R8. VF/XF. . Obv: Type I bust of Washington. Rx: Eagle without shield on breast, SPIELMARKE below. (B-C)
- 1031. WASHINGTON WREATH AND SPIEL MARKE. Baker 608B; Gnw-2. 19.5mm. Brass. Holed VF. Obv: Type 1 bust of Washington. Rx: Oak wreath with SPIEL MARKE in very small letters in two lines. (B)
- 1032. DAVIS'NEW YORK MEDALET, CA. 1840. Baker 614. R8. 26mm. WM. (Joseph Davis, Birmingham). Proof-Like Unc. Holed for suspension. Obv: Undraped bust right, name & vital dates around. Rx: New York State arms. N.Y. in exergue. (E-F)
- 1033. EDWARD EVERETT BOSTON ORATION, 1860. Baker 618; Schenkman C-29. 31mm. WM. Joseph Merriam, Sc. XF/AU. Obv: Undraped bust of Washington right, name and birth date around. Rx: Wreath encloses: BOSTON/JULY FOURTH/1860/ ORATION/BY/ EVERETT. (C)
- 1034. ELDER'S WASHINGTON DOG TAG TOKEN, 1917.
  Baker 621, but unlisted in German Silver; DeLorey 102. 32mm.
  Robert Lovett, Jr., Sc. Unc. Obv: GEORGE WASHINGTON
  SECURITY around bust of GW right. Reverse room for engraved NAME/ CO./ REGT.

Because the obverse die is signed by the well-known Civil War era die sinker, Robert Lovett, Jr., this piece is often confused as a Civil War dog tag. It is not! Elder obtained the Lovett die, had a new reverse made, and first struck the piece in 1917. Examples were struck in Sterling Silver; German Silver; Silver-plated Bronze; Bronze; Brass and Aluminum. We have never seen a piece in any metal with engraving on it. (C)

- **1035. AS ABOVE,** but struck in brass. Baker 621A. Bright Unc. A lot of two pieces. (C-D)
- 1036. WASHINGTON CITY HALL GAME COUNTER. Baker 628, but silver plated; Gnw-30. 27.4mm. Silver Plated Brass. VF/XF. Obv: Type Il Washington bust. Rx: View of CITY HALL/NEW YORK. (C)
- 1037. WASHINGTON CITY HALL GAME COUNTER. Baker 629. 19.3mm. Brass. VF/XF. Obv: Type 1 Washington bust. Rx: View of CITY HALL/ NEW YORK. (C)
- **SIMILAR,** to the above. 19.3mm. Brass. AU. As above, but with a long die break running the length of GW's bust. (C)
- 1039. MOBILE JOCKEY CLUB MULING, CA. 1860. Baker 633A. R7. 27.7mm. Copper. Choice mostly rcd Unc.; a bit weakly struck. Obv: PATRIAE PATER 1732 around bust left.

- Rx: Winged cherub with heraldic spout whale often referred to as the "Cupid & Dolphin" die. (D-E)
- **SAME,** as above, but struck in Brass. Baker 633C, AU. Also a bit weakly struck. (D)
- **SAME,** as above, but struck in white metal. Baker 633D. Bright AU. Also a bit weakly struck. (D)
- 1042. RARE MULING. Bake 634A. R7. White Metal. 27mm. PL Unc with light field marks. This is a muling of Key's bust of Washington (Obverse of Baker 211) and George Lovett's "Dedicated to Coin and Medal Collectors" die.

Like the Cupid and Dolphin Mules listed above, this token has traditionally been cataloged along with the issues of the Mobile Jockey Club of Mobile, Alabama. However, it was undoubtedly struck for collector/ dealer. J.N.T. Levick (for whom many mulings were struck by Lovett.) and probably never came near the state of Alabama. In the I865 Sale of Levick's Collection, an example of this piece appears as Lot 635 with the comment that only 4 pieces were struck in copper. (F)

- 1043. WANTED A BIGGER ARMY AND NAVY. Baker M-642; DeLorey 101. 31mm. Alum. PL Unc. Obverse: GEORGE WASHINGTON SECURITY around Robert Lovett's bust right. Reverse: WANTED/ A BIGGER/ ARMY & NAVY/ NOT WANTED/ PACIFISTS/ FORDS/ BRYANS. A Thomas Elder issue. (E)
- 1044. LORD'S PRAYER TOKEN, ND. Baker 650A. I7mm. Bronze. William H. Key, Sc. XF/AU. Obv: Military bust of GW right, his name & rank around. Rx: Lord's Prayer. Holed. (B)
- 1045. OF CENTENNIAL THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893. Baker 654B. Signed by A. H. Fetting, Baltimore. An ornate bronze header suspends a lightly frayed R/WB ribbon to which is attached a 50.6mm. copper, bronzed medal. Unc. Obv: LAYING THE CORNERTONE OF THE CAPITOL SEPTEMBER 18, 1783 around a small oval bust of Washington above a scene of the cornerstone laying. Rx: A border of 44 stars closed by the date, SEPTEMBER 18, 1893 surrounds a view of the Capitol building enclosed by the legend: CENTENNIAL CEREMONIES AT THE UNITED STATES CAPITAL. (D)
- 1046. BASHLOW RESTRIKE, CA. 1960'S. Baker A654. 21mm. Copper. Uniface. Gem Unc. Obv: GEO. WASHINGTON FIRST PRES'T U,S. 1789 around periwigged naked bust of Washington to the right. (B)
- **BASHLOW RESTRIKE, CA. 1960'S.** Baker B654. 21.9mm. 9 sided. White Metal. Uniface. XF/AU. Periwigged bust of Washington to the right within a circular dentilated border. This is the Rulau/Fuld plate token. (C)
- 1048. SONS OF THE REVOLUTION, 1913. Baker 660. 91mm. Cast Bronze. AU. Obv: Naked bust of Washington right within an open wreath of olive & oak leaves. Rx: Incused legend: SONS OF THE REVOLUTION FEBRUARY 22ND 1913. (D)
- 1049. LEAGUE OF AMERICAN WHEELMAN, 1892. Baker B-678. 31.7mm. Bronze. Holed XF. Obv: L A W 13TH ANNUAL MEET around naked bust of GW right within a circle. Rx: WASHINGTON D.C. JULY 18 20 1892 around the League's symbol script initials L A W and 3 wings joined at center against the spoked wheel of a bicycle. (B-C)
- 1050. S. M. SPENCER MFG. CO., BOSTON., Baker C 718; Fuld NLH-94. 30mm. Gilt Bronze. Gem Unc. Obv: GEORGE WASHINGTON and partial wreath around bust right of Washington with dates 1732/1932 in right field. Rx: MEDALS, CHECKS BADGES, NAME PLATES, STAMPS, STENCILS around SAM SPENCER/MFG. CO./3 CORNHILL/BOSTON, MASS. (C)
- 1051. ELDER'S WASHINGTON INAUGURAL CENTENNIAL,

- 1906-7. Baker 724A; DeLorey 5. 31mm. Copper Hairlined bright AU with discoloration steak at upper left obverse. This token was created by using a die created for the 1889 Washington Inaugural Celebration by C.H. Hanson of Chicago and combining it with a storecard reverse, also by Hanson. It contains one of the more famous of Elder's sayings, "MORE ENDURING THAN BOOKS OR CUSTOMS, OR NATIONS: A COIN." 50 struck in copper. (C)
- **SAME**, as above, but struck in brass. Bright Unc. with light hairlines. 50 struck. (D)
- **1053. ANOTHER,** of the same, but struck in aluminum. Bright hairlined AU. (C)
- 1054. GEORGE WASHINGTON/ MORE ARTISTIC COINAGE TOKEN, 1916. Baker 728A; Delorey 99. 32mm. Copper. PL Unc. Obverse: GEORGE WASHINGTON SECURITY around a bust right of GW by Lovett. Reverse; Struck by Elder "IN THE INTEREST OF A MORE ARTISTIC COINAGE FOR THE UNITED STATES. (C)
- 1055. UNION COFFEE CO., NYC GEORGE WASHINGTON.
  Baker 820; Schenkman 610 U14. 40mm. Blue Hard Rubber.
  Holed as issued. Unc. but with an obverse border chip at
  4:00. Obv: ALAROMA BUNOLA to either side of a bust
  of GW to the left. Below: GEO. WASHINGTON. Rx: THE
  UNION COFFEE CO. LIMITED NEW YORK around UCCO
  monogram. (B-C)
- 1056. CONSTITUTIONAL CENTENNIAL, 1887. Baker 1803. 27.6mm. Bronze. Nice Unc. Obv: Houdon style bust of GW right. PRESIDENT OF THE CONSTITUTIONAL CONVENTION 1787. around, Rx: CONSTITUTIONAL CENTENNIAL around view of Independence Hall. In exergue: PHILADELPHIA/ SEP. 17./ 1887. (C-D)
- 1057. CONSTITUTIONAL CENTENNIAL, 1887. Baker E1805. 25.5mm. Gilt Brass. Holed Bright Unc. Obv: Washington bust left, PRESIDENT OF THE CONVENTION 1787 around. Rx: CONSTITUTIONS CENTENNIAL/ SEPT. 1887 around view of Independence Hall. In exergue: PHILA. 15-17. (C)
- **1058. SAME.** As above. This one a nice holed AU. (B-C)
- 1059. CONSTITUTION CENTENNIAL TOKEN BY MORGAN, 1887. Baker 1810. 35mm. WM. George Morgan, Sc. BU with minor hairlines. Unholed! Obv: Military bust right, PRESIDENT OF THE CONVENTION 1787 around. Rx: Small jugate busts of Hamilton & Madison above view of Independence Hall within rectangle at center. (D)
- **1060. SAME**, as above. Dark AU; NGC AU 58. Holed, as often found. (C)
- 1061. CONSTITUTIONAL CENTENNIAL, 1887. Baker A1810. 35.5mm. WM. George Morgan, Sc. Bright Proof-like Unc. NGC MS 62 DPL. Holed, as usual. Obv: Military bust right, MORGAN on truncation. G. WASHINGTON to right; Washington family arms behind bust. Ribbon below inscribed: EXITUS ACTA PROBAT. Rx: Small jugate busts of Hamilton & Madison right in medallion at top. HAMILTON MADISON on surrounding scroll. View of Independence Hall on central tablet, 1787 left, 1887 right. In exergue: CENTENNIAL OF ADOPTION/ OF THE/ CONSTITUTION.

The military bust used here is the same as appears on Douglas 43. This token is So-called Dollar and should be listed as such in the next HK revision. (D)

- 1062. WASHINGTON MONUMENT ASSOCIATION FOREMOST FARMER, 1899. Baker 1825. 40mm. Bronze (U.S. Mint). Unc. . Obv: Bust of GW right with a legend re the centennial of his death. Rx: Winged female holding a torch above agricultural implements. WASHINGTON FOREMOST FARMER OF HIS DAY. (C)
- 1063. WASHINGTON MONUMENT ASSOCIATION SURVEYED ALEXANDRIA, 1899. Baker 1826(A).

40mm. Bronze. (U.S. Mint). Unc. Obverse: As above. Rx: WASHINGTON SURVEYED ALEXANDRIA 1749. A surveyor's instruments vertically through the center. (C)

1064. WASHINGTON MONUMENT ASSOCIATION – MASTER ALEXANDRIA LODGE, 1899. Baker 1829. 40mm. Bronze. (U.S. Mint) AU. Obverse: As above. Reverse: Masonic apron at center WASHINGTON/ MASTER. ALEXANDRIA LODGE NO. 22 A.F. & A.M. 1788. (B-C)

1065.

1066.

MASONIC DEATH CENTENNIAL, 1899. Baker 1831; Marvin 1189. 31.8mm. Bronze. Chocolate Unc. Minor spots on shoulder. Obv: Bust of Washington right within broad engineturned border. Rx: Compass & squarc. Mt. Vernon death centennial legend. (C)

WOR. BRO. GEO. WASHINGTON, 1899. Baker 1835. 27.5mm. Bronze. R. Sneider, Sc. Unc. Obv: MEMORIAL OBSERVANCE. MT. VERNON, DEC. 14, 1899 around a nude bust to the left rising from a laurel branch. Rx: 100<sup>TH</sup> ANNIVERSARY/ OF THE DEATH OF/ WOR. BRO. GEO. WASHINGTON around compass & square. From the Dr. Schuster Collection. (C-D)

1067. WASHINGTON PORTRAIT MAGICIAN'S TOKEN, CA. 1899. Kuethe MT 241. 38.5mm. Nickel Silver. XF. Both sides are the same. Bust of Washington at center surrounded by the legend: GEORGE WASHINGTON BORN 22 FEBY 1732 DIED 14 DEC. 1789, the whole surrounded by a circle of stars.

Kuethe quotes John Mulholland as identifying this piece as being sold by Martinka & Co. (probably as a palming coin). The firm bought the entire (but unknown) mintage from the bankrupt firm that originally ordered it. A well-known piece - it is unaccountably unlisted by Rulau-Fuld. (C)



LOT 1068

1068. MEMBERSHIP BADGE OF THE SCHLARAFFIA WASHINGTONIA, ND. Unlisted by Baker and Rulau/Fuld. 43.34 x 43.3,, in the shape of a cross pattee. Uniface. Brass, enameled in white, green and gold. Made by A. D. Schwerdt of Stuttgart. Uncirculated. Applied at center is a gold painted brass bust of George Washington surrounded by a white enameled circle inscribed \* IN ARTE VOLUPTAS \* WASHINGTONIA.

Looped at top and suspended by a cut out figure of an owl with its wings spread. A ribbon suspended is attached at top.

This is the membership badge of the German fraternal club Schlaraffia Washingtonia which serves its membership in Washington, D. C.

Schlaraffia is an all-male international fraternal organizations. It was founded on October 10, 1859 in Prague where a high society arts club, Arcadia, who had among its members nobility from the Hapsburg monarchy, rejected the membership application of one Albert Eilers, who later was selected by the famous composer Richard Wagner to sing the role of Fasolt in Bayreuth. His fellow German artists, performers at the German Theater in Prague, saw the rejection as an act of snobbishness, and promptly formed their own club, the first "Schlaraffia".

Today the club members range from professors, actors, lawyers, architects, artists, engineers, inventors, and men from all walks of life. They all follow the same tradition as the club founders, poking fun at nobility, even inducting themselves into Knighthood. (D)

1069. **REPORT** OF THE **GEORGE** WASHINGTON BICENTENNIAL COMMISSION, 1932 Edition: First Edition Binding: Simulated Leather Publisher: United States George Washington Bicentennial Commission., Washington, DC, USA Date Published: 1932 Shipping Weight: Approximately 40 lbs. The complete 5-volume set: Tall quarto volumes (9.5" by 12.25"), bound in dark blue textured simulated leather with gold lettering stamped on the spines and front covers. Each volume is about 700 pages, lavishly illustrated with maps, diagrams, facsimile reproductions of documents, period prints, and B&W photographs.

This is a moderately used set with some light foxing and bumped corners. The first three volumes are the Literature Series, which contain all of the historical literature published by the Commission during the period of the Celebration. Volume 4 details Foreign Participation; an account of the Celebration in 259 cities of 81 countries outside of the United States and its possessions. Volume 5 contains the Complete and Final Report of the Commission. It is divided into two parts. The first section is a narrative of the work of the Commission and of the celebration itself, while the second part contains the reports of the various departments and divisions of the Commission. Here is everything you could possibly want to know about George Washington and how the celebration of the 1932 Washington Bicentennial was conducted. (G)

## THOMAS JEFFERSON

OREGON HISTORICAL SOCIETY, 1898, 31mm. WM. AU, Obv: TH. JEFFERSON PRESIDENT OF THE U.S. A.D. 1801 around a bust of Jefferson left as on the Indian Peace Medal. Rx: OREGON HISTORICAL SOCIETY INCORPORATED 1898 around crossed tomahawks above clasped hands. PEACE/AND/FRIENDSHIP. (B-C)

#### JAMES MADISON

1071. JAMES MADISON RESIDENCE TOKEN, CA 18601. 34.8mm. Bronze. George H. Lovett, Sc. Brown Unc.
Obv: JAMES MADISON, FOURTH PRESIDENT OF THE
UNITED STATES around a bust of Madison facing right, all
surrounded by a rose wreath. Rx: RESIDENCE OF JAMES
MADISON above a view of the home. (C)

## **JAMES MONROE**

JAMES MONROE RESIDENCE TOKEN, CA 1860-1. 34.8mm. Copper. George H. Lovett, Sc. Choice Red Unc. Obv: JAMES MONROE, FIFTH PRESIDENT OF THE UNITED STATES around a bust of Madison facing right, all surrounded by a rose wreath. Rx: RESIDENCE OF JAMES MONROE above a view of the home. (C)

## WILLIAM HENRY HARRISON

- 1073. HARRISON/ EAGLE TOKEN WHH 1840-34. 25.7mm. Gilt Brass. Holed, as issued. Choice Bright Unc. Obverse with 4 buttons & 4 straps with sprig decorations between the straps. Rx: 6 bars; 1 berry above & 1 below. (C)
- 1074. WILLIAM HENRY HARRISON. EARLY HOME OF GENL HARRISON, CA. 1860. WHH-K. 27.5mm. Brass. Robert Lovett, Jr. Choice Proof-like Unc. Obv: MAJ. GEN. W. H. HARRISON and 23 stars enclosing a military bust of Harrison to the left. Rx: Legend: EARLY HOME OF GENL HARRISON and 12 stars around, THE HERO OF TIPPECANOE above a log cabin. Only 25 pieces struck in brass. (D)
- 1075. RARE WILLIAM HENRY HARRISON/ HENRY CLAY MULING, CA. 1860. WHH-K(1); HC-A(2) 27.5mm. Copper. Gem Red Unc. Obv: MAJ. GEN. W. H. HARRISON and 23 stars enclosing a military bust of Harrison to the left. Reverse with a togated bust of Clay to the right. HENRY CLAY to either side. Only 5 tokens were struck in each metal. (F)

## **HENRY CLAY**

- 1076. THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION. HC 1844-35. 24mm. Brass. Reeded edge. Unsigned, but ascribed to J.F. Thomas. XF. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked Clay left. The date, 1844, runs upward diagonally below the truncation of the bust. Rx: Wreath around THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF/ PROTECTION. (C)
- 1077. A TARIFF FOR PROTECTION TOKEN, CA. 1860. HC-C. 19.2mm. Copper Nickel. Unc. Obverse with a bust right of Clay on a milled field, his name to cither side. Reverse: A TARIFF/ FOR/ PROTECTION within an olive wreath. (C-D)
- 1078. HENRY CLAY WILL CARRY THE DAY, CA. 1860. HC-D. 19.5mm. Copper. Choice Red and Brown Unc. Obv: FOR PRESIDENT above a bust of Clay to the left. 1845 at bottom. Below the bust is the designer's initial, "T". Rx: HENRY CLAY/ WILL/CARRY/ THE DAY. A star to right and to left.

Elder attributed the obverse die to Benjamin True while DeWitt thought it was executed by Joseph Thomas. We agree with DeWitt, Scarce. (C)

1079. SAME, as above, but struck in white metal. Brilliant PL Unc. (C)

## JOHN FREMONT

1080. OUR COUNTRY. JF 1856-14. 22.3mm. Brass. Lustrous About Uncirculated. Unholed. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (C)

1081. ANOTHER, of the same. This one is XF and is also unholed. (C)

## WINFIELD SCOTT

1082. SCOTT'S MILITARY VICTORIES. WS 1852-13. 25.7mm. Brass. Bright AU. Holed, as issued. Obv: MAJ. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. (C)

## ABRAHAM LINCOLN

- 1083. LINCOLN MARTYR TO LIBERTY, 1865. King 279. 24x21mm. Oval. Copper. Integral loop at top as made. Hughes Bovy, Sc. Unc. Obv: Bust left of Lincoln. Rx: ABRAHAM LINCOLN 15TH APRIL 1865 around MARTYR/ TO/LIBERTY within an oval composed of 65 pearls. (C-D)
- 1084. LINCOLN MEMORIAL TOKEN, ND. King 283. 20mm.
  Brass. Unc. Minor spots. Obv: Bust right, ASSASSINATED
  BY THE PLOTTERS OF TREASON. Rx: MARTYR FOR
  LIBERTY around a memorial column surrounded by rays and
  36 stars. In small letters, below, LEWIS JOY, NEW YORK.
  (C)
- 1085. LINCOLN "SALVATOR PATRIAE" MEDAL, 1866. King 288. 16mm. Bronze. Emil Sigel, Sc. Nice Uncirculated. Obverse with a clothed bearded bust of Lincoln facing right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines commemorative of the "Life, Acts and Death" of Lincoln. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866.

According to King, "The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from an original medal of 83mm. These were not issued by the ANS. The dies were cut in England, where the pieces were struck by the Wyons, a noted firm of engravers and diesinkers of London, England." Reduced size medals were also struck in 35.5mm and 7mm. The 16mm pieces were struck in silver, bronze and white metal. (E-F)



LOT 1086 (reduced)

1086. LINCOLN CLUB RIBBON, 1885. 5 ¾ x 2" Blue on silk

ribbon Lightly foxed and spotted. At center is a quarter length bust of Lincoln facing right. Above: ORGANIZED 1879/LINCOLN. Below: CLUB/. "WITH MALICE TOWARD NONE,/ WITH CHARITY FOR ALL"/ CAMPAIGN 1885.

This is apparently a ribbon for some unknown local or state campaign in 1885. (D-E)



LOT 1087 (reduced)

1087. MISCELLANEOUS GROUP OF LINCOLN RIBBONS. (1) FREMONT LINCOLN VETERAN CLUB. (SF AL-C5) 9 x 2 3/4: Black on white silk. A few scattered spots, otherwise decent condition; (2) WM. R. LEEDS ASSOCIATION, PHILADELPHIA McKINLEY RIBBON. 6 3/4 x 2 7/8: Blue on white silk with R/W/B bow flag at top. Ribbon is trimmed at both top and bottom. Lightly foxed; (3) GETTYSBURG ADDRESS. 5 3/4 x 1 1/4" Black on white silk. Lightly foxed; (4) ROCHESTER N.Y. LINCOLN CLUB, 1886. 7 x 1 7/8" Black on light green silk; (5) LINCOLN PARTY STATE TICKET. 8 x 3. Black on white silk. Extremely fragile. Badly frayed – about ready to completely separate in numerous places; (6) REPUBLICAN LEAGUE LINCOLN CLUB, CINCINNATI, 1891. 5 x 1 ½" Gold on white silk. Worn. Lightly stained with a hole below the UB of CLUB. (F)

1088. (PHILADELPHIA) PUBLIC LEDGER AWARD MEDAL, 1909. King 493. 34mm. Silver. AU. Looped at top, as made. (J. E. Caldwell & Co.) Obv: A beaded border surrounds a circle inscribed: WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL. FEB. 12 1809 1909 around a naked bust of Lincoln right. Rx: AWARDED BY/ THE/ open newspaper titled, PUBLIC LEDGER/ TO/ JOHN ARONFREED/ FOR MERIT IN ESSAY/ ON ABRAHAM LINCOLN/ 1909. (C-D)

1089. GUARDIAN SAVINGS AND TRUST TOKEN, 1909. King 605. 25mm. + Loop at top, as made. Silvered Brass. (W&H) XF/AU. Obv: Bust of Lincoln right, his name to either side. Rx: 1809-1965 above log cabin & Capitol dome. Below: COMPLIMENTS. OF/ THE GUARDIAN/ SAVINGS & TRUST/ COMPANY.

The Guardian Savings and Trust Co. was one of Cleveland's principal banks in the early 20<sup>th</sup> century. (B)

1090. LINCOLN ESSAY AWARD MEDAL. King 892. 76mm. Bronze. Charles Hinton, Sc. after Douglas Volk. Unc. (W&H.) Obv: Bust of Lincoln right, vital dates behind his head and

LINCOLN along the border to the right. Rx: Open wreath surrounding LINCOLN/ ESSAY MEDAL/ AWARDED TO/ (ornately engraved) SYLVIA SWANSON/ 1926. (C-D)

1091. No Lot.

VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE, 1971. Smedley 24. 48x64mm. .999 Silver. (3.2 oz.) Unnumbered. (MACO). Unc. Obv: Reduced size copy of Brenner's famous portrait of Lincoln. Rx: Bust of Brenner to the left, his name below. ENGRAVER-MEDALIST/1871-1924/CENTENNIAL OF HIS BIRTH/ 1971. (E)

1093. ABRAHAM LINCOLN - OIL CRISIS MEDAL, 1979. 63mm. Nickel-Silver. Warner Williams, Sc. (MACO) Choice Unc. Original box & descriptive pamphlet. Obv: LET THE PEOPLE KNOW THE FACTS AND THE COUNTRY WILL BE SAVED around bust right of Lincoln. Rx: THE GOVERNMENT, THE CONGRESS AND THE OIL COMPANIES AT WORK ON THE ENERGY CRISIS around 3 monkeys in the "See no Evil, Hear no Evil, Speak no Evil" positions. Crossed gas pump nozzles below.

This medal was the third of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are skewed to the right more than a little bit, had a great deal of fun poking his medallic stick at the liberal establishment. In the process, he has enriched our political and medallic heritage. A mere 45 days were struck in Nickel-Silver. (D)

## STEPHEN DOUGLAS

1094. INTERVENTION IS DISUNION. SD 1860-22. 19.3mm. WM. Unsigned, but ascribed to G.H. Lovett. Bright PL Uncirculated; a few field marks. Obv: STEPHEN A DOUGLAS around bust 1/4 right. Rx: INTERVENTION IS DISUNION 1860 around \*/M.Y.O.B./ \*. 250 pieces were struck in white metal. (D)

#### JOHN C. BRECKINRIDGE

1095. OUR COUNTRY AND OUR RIGHTS. JCB 1860-3. 24.7m. Copper. Unsigned, but ascribed to Henry Miller of Louisville by Satterlee. About Uncirculated. Obverse with a bust of Breckinridge to the left, his name and 1860 date within a surrounding circle. The reverse 4 line inscription. OUR/COUNTRY/ AND OUR/ RIGHTS is within an open wreath composed of oak and olive. (G)

**1096. SAME**, as above, but struck in brass. XF/AU. (F)

#### GEORGE McCLELLAN

Brass. VF/XF. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. McCLELLAN FOR PRESIDENT 1864. Rx: An eagle is perched on a drum flanked by 4 flags to each side. Cannon balls and olive branch below (D)



1098. THE UNION MUST AND SHALL BE PRESERVED. GMcC 1864-25. 24.1mm. Brass. George H. Lovett, Sc. VF/XF. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a displayed eagle. (C-D)

## U.S. GRANT

1099. "I INTEND TO FIGHT IT OUT...." USG 1868-7. 32.6mm. WM. Unsigned, but ascribed to G.H. Lovett. VF. Unholed. Obverse with military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF U.S. GEN. U.S. GRANT. around. The reverse legend: I INTEND TO FIGHT 1T OUT ON THIS LINE surrounds IF IT TAKES/\* \*\*/ALL SUMMER.

The reverse quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations. (C)

1100. "MATCH EM". USG 1868-15. 30.8mm. WM Philip Jacobus, Sc. Holed AU. Obv: GRANT & COLFAX REPUBLICAN CANDIDATES 1868 around military bust left. Rx: SOLDIER STATESMAN & PATRIOTS (sic) 1868 around wreath enclosing "MATCH EM" Below the wreath are the initials, SHZ

Philip Jacobus was the brother of Peter. DeWitt states that the SHZ initials on the reverse are those of the "engraver". However, our friend, Joe Raudensky, has pointed out to us what seems to us to be the more sound conclusion that SHZ was the <u>issuer</u> of the token. SHZ is probably S. H. Zahm, the Lancaster .Pa. coin dealer who issued his own Civil War storecard (Fuld PA 525A). Copper specimens are quite a bit scarcer than white metal ones. (C-D)

1101. "FOR PRESIDENT". USG 1868-39; Fuld NC-15. 18.4mm. WM. William H. Key, Sc. Bright AU. Obverse with a military bust of Grant to the left in a plain field. The reverse is inscribed: FOR/PRESIDENT/GENERAL/U.S. GRANT/1868 enclosed by an open olive wreath. (C-D)

## SAMUEL H. TILDEN

TILDEN SATIRICAL TOKEN. SJT 1876-6. 31.2mm. WM. G.H. Lovett, Sc. Bright AU, lightly abraded. Struck for I.F. Wood. Obv: Central bust surrounded by 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/1876 IN THE 60TH YEAR OF ITS AGE/ SHAMMY TILDEN. Below: LET IT/ R.I.P. Rx: MANHATTAN CLUB RECEPTION N.Y. JUNE 12, 1877 around "1 DON'T CARE ABOUT YOUR/ PIECE OF CAKE/ BUT I/ MUST/ SHOW YOU/ MY SORE TOE".

According to a note to lot 259 in the 1/7-9/1878 Haseltine Sale, 5 tokens were struck in silver and 25 each in copper, brass and white metal. (E)

## JAMES GARFIELD

1103. GARFIELD - CANAL BOY. JG 1880-9. 25mm. Brass. Choice Unc. Unholed. Obv: Bust left of Garfield, his name to either side. Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. CANAL BOY 1845/ PRESIDENT/ U.S./ INAUGURATED MAR. 4, 1881. (C)

1104. GARFIELD MEMORIAL TOKEN, 1881. 27.7mm. Gilt Copper. PL Unc. Obv: Bust left of Garfield; JAMES A GARFIELD THE NATION'S CHOICE FOR PRESIDENT above and below. (Same as JG 1880-7.) Rx: "FOR HIM THE CIVIC WREATH"/ wreath enclosing date of death/ "DANGER/ THAT FOUND HIM/ FAITHFUL,/ CROWNS HIM/ GREAT. (C-D)

## WINFIELD SCOTT HANCOCK

1105. HANCOCK-ENGLISH JUGATE. WSH 1880-4. 25.4mm. Brass. Choice Bright Unc. Holed. Obv: Jugate busts right in a plain field. Rx: Rooster to left in a center circle, W.S. HANCOCK W.H. ENGLISH around. (C)

## **GROVER CLEVELAND**

- 1106. REFORM CANDIDATE. GC 1884-13. 27.5mm. WM. Lightly tarnished Unc. Unholed. Obv: Bust left of Cleveland, his name around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. Scroll center insc. REFORM. (C)
- 1107. CLEVELAND THURMAN JUGATE. GC 1888-16. 19.1mm. WM. Holed F/VF. Obv: Facing busts in laurel surmounted by a shield and scroll inscribed: CLEVELAND THURMAN. Rx: DEMOCRATIC CANDIDATES 1888 around a view of the White House. (B)
- 1108. UNLISTED CLEVELAND UNITED STATES CAPITOL.
  Obverse of GC 1892-5. 37.7mm. White Metal Proof-like Unc
  . Obv: GROVER CLEVELAND PRESIDENT OF THE U.S.
  around bust of Harrison left. Rx: UNITED STATES CAPITOL
  above a view of the Capitol Building. (C)

## JAMES G. BLAINE

1109. BLAINE - REPUBLICAN CANDIDATE. JGB 1884-13. 27.8mm. WM. Bright PL hairlined Unc. Unholed. Obv: Bust left within an oval. laurel and palm sprays below, flanked by 3 flags to both sides, and surmounted by three plumes. JAMES G./ BLAINE in small letters to either side. Rx: A serrated border & circle of stars surrounds REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES/ 1884. (C-D)

## **BENJAMIN HARRISON**

- 1110. UNIFACE JUGATE TOKEN. BH 1888-15.Var. 31mm. Looped at top. Bronzed white metal. AU. Jugate busts of Harrison and Morton to the left. Same, as BH 1888-15 but without the names above the busts. (C)-D)
- 1111. A BRAVE SOLDIER. BH 1892-2. 38mm. Alum. Unholed. Brilliant PL Unc. Obv: PROTECTION TO OUR CITIZENS above a bust of Harrison to half right. HARRISON in small letters below. Rx: Open olive wreath surrounding, A/ BRAVE SOLDIER/ A/ FEARLESS/ STATESMAN/ A GOOD/ REPUBLICAN/ 1892. (C)
- 1112. HARRISON FOR PRESIDENT. BH 1892-6. 31.5mm. Aluminum. Bright Unc. Obv: Bust to half left of Harrison, his name below. Rx: FOR/ PRESIDENT/ 1893-1897. Issued by Smith and Seward of New York, the successor firm to Smith & Hartmann. (C)



## BRYAN MONEY – FROM THE COLLECTION OF STEVE RATLIFF

A short note about the metal composition of Bryan Money. Both Zerbe and Schornstein catalog pieces as "type metal," "Babbitt Metal" and "Lead." According to Dick Johnson, "type metal" is lead, antimony and tin, while Babbitt metal is lead, antimony, tin and copper. We don't know a single person who can look at a piece of Bryan money and visually distinguish between these compositions.

Fred Schornstein wisely did not attempt such a task even though he uses such terms in his catalog. If we had our druthers, we would follow Dick Johnson's advice and call all of them "lead." However, bowing to tradition, we will use these various terms and describe the metal content on our consignor's holders on the chance that he knows some secret that we do not. As far as the bidder is concerned. He should assume that anything described as "type metal" or "Babbitt metal" is the same as lead.

- 1113. TWO BOOKS ON COLLECTING BRYAN MONEY.

  (1) Schornstein, Fred. Bryan Money. Lake Mary, FL. 2001.

  112pp. Profusely illustrated with nearly every significant major variety photographed. Hardbound with full color front cover.

  This is now the standard reference on this Bryan Money series.

  (2) Zerbe, Farran, Bryan Money. A 1961 reprint from the 1925 NUMISMATIST. 69pp. Softbound. Until the publication of the Schornstein book, this was the standard reference on the subject for over 75 years. (C)
- 1114. TIBBETTS DIME, 1896. Schornstein 300; Zerbe 17. 50.5mm. 54.4 grams. Cast in Lead. Very Fine with a few scattered light scratches and a rim dent on the reverse. Obverse: \*\*\* FREE COINAGE \*\*\* 1896 around ONE/ DIME. Reverse: PATENT PENDING/ FRED H. TIBBETTS/ COLUMBUS, O.

This was the earliest of the satirical Bryan Dimes. Mr. Tibbetts sold them for 24¢ each, realizing a small profit. (See Zerbe for a fascinating account of his interview with Mr. Tibbetts in 1911.) It is an elusive piece which was not present in the 182 piece collection sold in B&M's 1987 Saunders Collection Sale. (E)

- 1115. UNIFACE BRYAN DIME, 1896. Schornstein 306; Zerbe 22. 49.5mm. 28,3 grams. Cast in pewter. XF with a reverse edge dent. Obverse: \*\*\* FREE COINAGE \*\*\* 1896 around ONE/DIME. (D)
- 1116. BRYAN DIME, 1896. Schornstein 313; Zerbe 26. 50.4mm. 39.3 grams. Cast in lead. Extremely Fin. Holed, as usual. Obverse: FREE COINAGE/ ONE/ DIME/ 1896. Reverse: SIXTEEN TO ONE/ \*/ UNLIMITED/ NIT.

This is a crudely executed piece with all of the "N"s in mirror image. Both Schornstein and Zerbe note that all known

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LOT 1116

specimens are holed (although we know of one that is not!) (E)

- 1117. BRYAN DIME, 1896. Schornstein 314; Zerbe 27. 50.5mm. 52.5g. Sharply cast in type metal. The edge is inscribed in faint stippled letters: I F REPP FOSTORIA OHIO. XF. Obv: FREE SILVER 1896 around ONE DIME. Rx: VOTE FOR/ A 100¢/DOLLAR/ AND/ McKINLEY. Scarce. (D)
- 1118. UNLISTED BRYAN DIME, 1896. Type of Schornstein 323; Zerbe 30. 44mm. 4.6mm thick. 57.2 grams. Cast in type metal. F/VF with multiple digs on both sides and a very ragged edge at 8:00. Obverse: FREE SILVER 1896 around ONE/ DIME enclosed by an open wreath. Reverse: BRYAN/ MONEY at center surrounded by a legend in tiny letters that reads: MADE BY S. D. CHILDS & CO. CHICAGO WHO MAKE ANYTHING IN METAL. (C-D)
- 1119. BRYAN DIME, 1896. Schornstein 324; Zerbe 31. 44mm. 30.5 grams. Cast in Type Metal on a thin 2.5mm planchet that displays three large "blisters" on the obverse. XF. Obv: FREE SILVER 1896 around ONE/ DIME enclosed by an open wreath. Rx; BRYAN/ MONEY. (C)
- **BRYAN DIME**, **1896.** Schornstein 326; Zerbe 32. 42.7mm. 30.4 grams. Type Metal. VF. A few scattered field digs and several small edge dents. Obv: FREE SILVER 1896 around ONE/ DIME enclosed by an open wreath. Border of dots. Rx; BRYAN/ MONEY. Border of dots (C-D)
- **SAME**, as above. 43.2mm. 29.1 grams. VG/F. Well worn so that the border of dots does not show. (C)
- 1122. BRYAN DIME TENO CENTO, ND. Schornstein 345; Zerbe 46. 44.1mm. 3.7mm thick. 46.2 grams. XF. There is a very light layer of corrosion. Obv: FREE SILVER THE BRYAN IDEA around wreath enclosing TENO/ CENTO. Rx: BRYAN'S/ IDEA OF/ COINAGE. (D)

- BRYAN DIME IN BRYAN WE TRUST, 1896. Schornstein 351; Zerbe 51. 44.3mm. 50.6 grams. Cast in type metal. VF. Obv: FREE SILVER 1896 around open wreath enclosing the numeral "10". Rx: IN BRYAN WE TRUST/ BRYAN/MONEY/ NIT. Rare! (D)
- UNITED SNAKES OF AMERICA, 1896. Schornstein 353; Zerbe 53. 44.6mm. 2.2mm thick. 19.2 grams. WM. Lustrous AU. Obv: UNITED SNAKES OF AMERICA around donkeyheaded goose. IN/ BRYAN/ WE/ TRUST. Rx: FREE SILVER/ ONE/ DAM/ 1896. (E-F)
- UNITED SNAKES DIME, 1896. Schornstein 358; Zerbe-Unlisted. 43.5mm. 23.4 grams. Crudely cast in iron with a reeded edge. Obv: A donkey headed goose with outstretched wings facing right. It is perched on a wreath composed of two entwined snakes. UNITED SNAKES OF AMERICA around. Rx: BILL BRYAN'S FREE SILVER around ONE/ DAM. (D)
- 1126. ANTI-EVERYTHING DIME, 1900. Schornstein 360. Zerbe 59. 38mm. 50 grams. Alum. VG. Obv: An old woman (Bryan) seated on a kicking donkey, is dressed in temperance garb. She carries a banner insc. ANTI-expansion. Beneath the donkey's rear legs is a rubbing goose (the Populist party), the cause of the donkey's fright. UNITED SNAKES OF AMERICA around the upper rim. ANTI/ EVERYTHING. Rx: FREE SILVER 1900 around 16 TO/ ONE DAM. An XF brought \$169.00 in our last sale. (C)
- 1127. LARGE SIZE BRYAN MONEY, 1896. Schornstein 702; Zerbe 62. 90.5mm. Cast in type metal. XF, with neat holes drilled at 10:00 and 2:00 and a light scratch running from the nose to the holed at 10:00. Obv: Head of Liberty left; 7 stars left, 6 right. Dated 1896 below. Rx: UNITED STATES OF AMERICA 16 TO 1-NIT around displayed eagle. CAMPAIGN SOUVENIR is inscribed of the reverse half of the edge at bottom. Schornstein calls this "very rare." (C)
- 1128. LARGE SIZE BRYAN MONEY, 1896. Schornstein 705; Zerbe 64. 90.3mm. 192.8 grams. Cast Pewter. XF. Obverse: Liberty head, 7 stars left. 6 stars right. 1896 below bust. Reverse: UNITED STATES OF AMERICA 16 TO 1 NIT around displayed eagle. The edge of this piece is insc. CAMPAIGN SOUVENIR MOISE S.F. (D)
- 1129. LARGE SIZE BRYAN MONEY, 1896. Schornstein 706 var.; Zerbe 65. var. 88.7mm. 197 grams. Crudely cast in lead. VF. (C)
- 1130. LARGE SIZE BRYAN MONEY, 1896. Schornstein 718; Zerbe 71. 89.5mm. I31 grams. Cast in Babbitt Metal. VF. Obv: Liberty head left, LIBERTY incused on coronet. 7 stars left; 6 stars right. Dated, 1896. Rx: UNITED STATES OF AMERICA/16 TO 1 NIT around displayed eagle.
  - According to Zerbc, W.F. Dunham of Chicago distributed 300 of these pieces, 100 of which were bronze plated. Rare. (E)
- 1131. ANOTHER of the same. This one is F/VF. (D)
- 1132. LARGE SIZE BRYAN MONEY, 1896. Schornstein 720; Zerbe 72. 89mm. 148.9 grams. VF/XF. Same as S-718, but struck in zinc. (D)
- 1133. LARGE SIZE BRYAN MONEY, 1896. Schornstein 729; Zerbe Unlisted. 87mm. 187.4 grams. Roughly cast in type metal. VF. Obv: Liberty head left, LIBERTY raised on coronet. 7 stars left; 6 stars right. Dated, 1896. Rx: UNITED STATES OF AMERICA/ 16 TO 1 NIT around displayed eagle. (C)
- 1134. LARGE SIZE BRYAN MONEY, 1896. Schornstein 731; Zerbe 76. 88mm. 155.8 grams. Roughly cast in lead. VF with the edges a bit rough. "Rare". Obv: Similar to the above, but without stars. Rx: As above, but without the words, OF AMERICA. (D)
- H35. RARE LARGE SIZE BRYAN MONEY, 1896. Schornstein 733; Zerbe 78. 89.6mm. 179.9 grams. Cast White Metal coated





LOT 1135

with aluminum paint. A seam running around the rim indicates the joinder of two separately cast pieces. Choice lustrous AU. Obv: A crudely executed bust of Liberty to the left with LIBERTY in coronet. 7 stars left, 6 stars right. 1896 below. Rx: UNITED STATES OF AMERICA 1896 / 16 TO 1 NIT around displayed eagle. (The letters N and S are backwards.) Schornstein rates this as "Very Rare" (F)

- 1136. LARGE SIZE BRYAN DOLLAR, 1896. Schornstein 800; Zerbe 80. 86.9mm. 121.3 grams. Cast in Type Metal. XF. Neatly holed at 12:00 and with several scattered obverse digs. Obv: Liberty head left with wreath like ornament in coronet. 1896 date below flanked by 7 stars left and 6 stars right. Rx: Displayed eagle center. UNITED STATES OF AMERICA/ 16 TO 1 NIT around. (B-C)
- 1137. LARGE SIZE BRYAN MONEY, 1896. Schornstein 809;. Zerbe 86. 85.8mm. 113.8 grams. Sharply cast Type Metal. AU. A bit dark. Obv: Liberty head to left dated 1896. Rx: UNITED STATES OF AMERICAN/ 16 TO 1 NIT around displayed

- eagle. Scarce. (D-E)
- 1138. UNLISTED LARGE SIZE BRYAN MONEY. Type of Schornstein 809 & Zerbe 86. 82.4mm. 164 grams. Roughly cast in Bronze. Very Fine. (D-E)
- 1139. UNLISTED LARGE SIZE BRYAN MONEY. Type of Schornstein 809 & Zerbe 86, 83.3mm, 97.4 grams. Cast type metal. Partially silvered. Very Fine. Holed and plugged at 12:00. (C)
- 1140. LARGE SIZE BRYAN MONEY, 1896. Schornstein 813; Zerbe 88. 85.8mm. 147.7 grams. Roughly cast in blackened Aluminum. VF. Obv: Liberty head left with wreath like ornament in coronet. 1896 date below flanked by 7 stars left and 6 stars right. Rx: Displayed eagle center. UNITED STATES OF AMERICA/ 16 TO 1 NIT around. No stars and the beginning and the end of the legend. Schornstein states, "Very Rare". (E)
- 1141. LARGE SIZE BRYAN MONEY, 1896. Schornstein 817; Zerbe 90. 88.6mm. Sharp cast in type metal. Extremely Fine. Obv: BRYAN'S MONEY. 4 stars to either side of 1896. Rx: BRYAN'S IDEA OF COINAGE/ ABER 16 TO 1 NIT around displayed eagle. (D)
- **SAME**, as above. 88.9mm. 168.3 grams. XF, but with a dark streak down the center of both sides. (C)
- 1143. LARGE SIZE BRYAN MONEY, 1896. Schornstein 821; Zerbe 93. 87.8mm. 114.3 grams. Cast in Iron which shows traces of nickel plating. XF. Same design as Z-90. (E)
- 1144. LARGE SIZE LIBERTY HEAD BRYAN MONEY, 1896. Schornstein 831; Zerbe 98. 88.7mm. 107.2 grams. Cast type metal. XF. Obv: Head of Liberty to the left. 1896 date below flanked by 7 stars to the left and 6 to the right. IN GOD WE TRUST FOR THE OTHER 47 inscribed above the head. Rx: Displayed eagle with legend: BILLY BRYAN IDEA OF FREE COINAGE 16 TO 1 surrounding. Schornstein calls this variety



From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name,

MEDALSMAN.

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.comand we will do so.



LOT 1144

"Very Rare" (F)

- 1145. LARGE SIZE LIBERTY HEAD, 1896. Schornstein 834; Zerbe 101. 89.3mm. Cast in type metal. VF, with a pock marked surface throughout. Obv: Head of Liberty to the left. 1896 date below flanked by 7 stars to the left and 6 to the right. Rx: \* UNITED STATES OF AMERICA \* / 16 TO 1 NIT around displayed eagle. (C)
- 1146. LARGE SIZE LIBERTY HEAD, 1896. Schornstein 837; Zerbe Unlisted. 86mm. 113.9 grams. Cast in type metal. F/VF. Obverse: Head of Liberty to the left with plain coronet and no eyebrow. 1896 datc below. Reverse: Small displayed eagle at center flanked by 16 to 1 at left and NIT to right. UNITED STATES around upper left. Schornstein calls this "very rare." (D)

- **ANOTHER.** of the same. 88.4mm. 153.4 grams. F/VF with a planchet crack at the rim showing on both sides at 10:00. There is a long old obverse scratch in the right field. (C)
- 1148. BULLION VALUE DOLLAR, 1896. Schornstein 845; Zerbe 111. 63.2mm. 17.6 grams. Aluminum. XF. Obv: Head of Liberty left, BULLION VALUE above, 1896 below. Rx: Displayed eagle at center, SIXTEEN TO ONE above. WE DON'T THINK, below. (C)
- 1149. BULLION VALUE DOLLAR, 1896. Type of Schornstein 845; Zerbe 111 but crudely cast in type metal. 61.9mm. 68.9grams. VF. (C)
- 1150. BULLION VALUE DOLLAR, 1896. Schornstein 848; Zerbe 113. 61mm. 52.3 grams. Cast in Lead. F/VF with scattered field marks. Holed and partially plugged at 12:00. Head of Liberty left, BULLION VALUE above, 1896 below. Rx: Displayed eagle at center, SIXTEEN TO ONE above. WE DON'T THINK, below. (B-C)
- 1151. BULLION VALUE DOLLAR, 1896. Type of Schornstein 851; Zerbe 117. 62mm. 112.7 grams. Cast in Lead. F/VF. Similar to S: 845-9, but the 1 in the date is without the top projection. (C)
- 1152. BULLION VALUE DOLLAR, 1896. Schornstein 852; Zerbe 118. 63.5mm. Cast Type Metal. Dark XF. Obv: Head of Liberty left, BULLION VALUE above, 1896 below. Rx: Displayed eagle at center, SIXTEEN TO ONE above. WE DON'T THINK, below. (C)
- 1153. SAME, as above. VF. Holed and plugged at 3:00. (B-C)
- 1154. AN UNUSUAL PIECE OF BRYAN MONEY, 1896. Schornstein 902; Zerbe 107. 88.6mm. Aluminum. VF/XF with some dark tarnish on both sides. Obv: An almost comic bust with wavy hair showing shirt, tie and stud. IN GOOD WE TRUST FOR THE OTHER 47 CENTS around. Rx: 16 TO 1/NIT/ 1896. A nice type piece for the Bryan collector. (D-E)
- 1155. MECHANICAL DOLLAR, 1896. Schornstein 908; Zerbe 134. 37mm. Gilt Brass. Bright AU. This piece is composed of a sheet metal shell with openings, and encloses a movable disc which is operated by a ring at the top. Part of the inscription is on the case and part on the movable disc. When the ring is moved, the inscription changes. When the ring is at the 12:00 position, the inscription reads: SOUND MONEY/ MEANS/ A DOLLAR WORTH/ 100 CENTS/ McKINLEY, HOBART/ AND PROSPERITY. When the ring is moved to the left, the inscription reads: FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYAN, SEWALL/ AND ADVERSITY. (F)
- 1156. ANOTHER OF THE SAME. VF. There is a dark stain on the reverse. The reverse shell is no longer held by the prongs of the obverse. The ring at top is missing. (C)
- 1157. MECHANICAL DOLLAR, 1900. Schornstein 909; Zerbe 135. 37mm. Brass. Bright AU. This piece is composed of a sheet metal shell with openings, and encloses a movable disc which is operated by a ring at the top. Part of the inscription is on the case and part on the movable disc. When the ring is moved, the inscription changes.

When the right is at the 12:00 position, the obverse inscription reads I'M ALL RIGHT above a displayed eagle, and at bottom, PAT. JULY. 27-1897. When the ring is moved, the eagle's head and right wing droops to the right and the inscription changes to, WHERE AM I AT?

When the ring is at the 12:00 position, the reverse inscription reads: GOLD STANDARD/ MEANS/ A DOLLAR WORTH/ 100 CENTS/ MACK, TGEDDY/ AND PROSPERITY. When the ring is moved to the left, the inscription reads: FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYANARCHY/ AND STEVENSON. In working order. (F)

1158. A RARE AND UNLISTED PIECE OF BRYAN MONEY,



**1896.** 37.6mm + integral loop & ring at top. Silvered Brass. Uniface. Very Fine. The obverse bears the large numeral "16" at center, flanked by four stars to either side. FREE COINAGE above; 1896 below. The reverse is blank except for the notice, 'PAT. APPL'D FOR. (E)



1159. A RARE PRO-SILVER/ STATUE OF LIBERTY TOKEN

- UNLISTED IN ALUMINUM. Schornstein PS-1; Zerbe 1;
Gabriel GO-19. 34mm. Aluminum. VF with lightly corroded surfaces and an old linear scrape on the obverse at bottom left.

Holed for suspension, as usual. Obverse with the Statue of Liberty at the center and 16 TO 1 to either side. NATIONAL PROSPERITY in a semi-circle at top. PEACE PLENTY within a banner at bottom. The reverse is inscribed: WITHOUT SILVER/ WE HAVE/ TRUSTED/ THE RESULT IS/ "WE ARE/ BUSTED."

This is but one of three pieces both Schornstein and Zerbe have listed in their short Pro-Silver listings. The last time we offered one of these was in our 2004 Sale where an AU example brought \$258.75. (E-F)

- 1160. PRO SILVER TOKEN, 1900. Schornstein PS-2; Zerbe Pro-2. 27mm. Gilt Bronze. Bright AU with pencil point digs on the D of ISSUED on the obv. and below the KE of SNAKES on the reverse. There is a minor edge clip at 4:00. Obv; TRADE MARK HANNA GOLD 1900 ISSUE in small letters around a heavyset male figure carrying bags of money & dressed in a suit decorated with dollar signs. The reverse depicts a fallen elephant struck by an arrow. A banner flows from the arrow and is insc. IMPERIALISM. UNITED SNAKES OF AMERICA above. Below: MILITARISM. (E-F)
- 1161. PRO SILVER TOKEN, 1900. Schornstein PS-3; Zerbe Pro-3. 27mm. Bronze. VG with two long ancient scratches in the left obv. field. Same as above, but struck with a different obverse die the malc figure smaller and the legend in larger letters. (B-C)



LOT 1162 (reduced)

1162. A PAIR OF BRYAN AND MCKINLEY PAPER

"CAMPAIGN BILLS," 1900. As pictured in Schornstein on page 100. Each 3 7/8 x 8 ½" Uniface Drawn by cartoonist Grant Hamilton for the cover of Judge Magazine, Vol. 39. No. 991, Oct. 13, 1900 and cut out thus. The McKinley note has some light staining and missing edges along the left border. The Bryan note is not as nice. There is a missing piece at the mid point along the top border and a tear at bottom that extends from the edge, through the N of BRYAN and almost into the portrait.

Superbly detailed drawings contrast a hawk-eyed McKinley and the Gold Standard, I GOLD DOLLAR, WORTH 100 CENTS with a glowering Bryan, ONE DOLLAR IN GOLD with 16 TO 1 DOLLAR WORTH 53 CENTS ONLY, FREE SILVER. The red "Seals" depict a cornucopia or pawn shop's three balls; signatures Prosperity and Hard Times. (E)

## WILLIAM JENNINGS BRYAN

- 1163. UNIFACE PORTRAIT TOKEN, ND. 27mm. WM. Holed XF. Light obv. scratch in front of the bust. Obv: WILLIAM J. BRYAN above a well-executed bust of Bryan to the left. Rx: Blank with a raised rim. (B)
- 1164. FLAG TOKEN. ND. 32.3mm. Brass. VG.(Schwaab S. & S. Co.) Obv: Bust of Bryan left, W.J. BRYAN below. Rx: Waving U.S. flag. (A-B)
- 1165. WREATH TOKEN, ND. 32mm. + suspension loop at top. Brass, lightly silvered. (W&H). XF/AU, a few scattered marks on the reverse. Obv: Bust left of Bryan within an inner beaded circle. WM. J. BRYAN, below. Rx: Open wreath around uninscribed center. (B)
- 1166. BRYAN CAMPAIGN TOKEN MAN ABOVE MONEY, 1900. 38mm. Alum. VF with minor edge marks and scattered tarnish on the reverse. Holed for suspension. Obv: WILLIAM J. BRYAN FOR PRESIDENT 1900 on a raised band around bust of Bryan left. Rx: FOR PRESIDENT WILLIAM J. BRYAN 1900 on a raised band around: MAN ABOVE/MONEY/TRUSTS/AND/EMPIRES. (C)
- 1167. "A REPUBLIC NOT AN EMPIRE" JUGATE TOKEN, 1900. 25.5mm. Brass. Choice Unc. Obv: Facing oval busts of Bryan and Stevenson, EQUAL above, RIGHTS, below. Rx: A REPUBLIC NOT AN EMPIRE around BRYAN/ AND/ STEVENSON/ 1900. (C)
- 1168. DEMOCRATIC CANDIDATE, 1900. 19,2mm. Gilt. Brass. PL Unc. Obv: Wm. J. Bryan Below a bust of Bryan to quarter right. Rx: DEMOCRATIC CANDIDATE/ WHITE HOUSE above a view of the WH. In exergue: 1900. (C-D)
- 1169. SAME, as above. But struck in aluminum. PL Unc, but with some light streaks of corrosion. (B)
- 1170. BRYAN KERN WATCH FOB, 1908. 38.6mm with fob top. Silvered Brass. Uniface. AU. OUR CHOICE BRYAN & KERN around jugate busts center. 1908 above busts. (B-C)
- 1171. BRYAN KERN WATCH FOB, 1908. 31 x 35.7mm. Shield shaped. Brass. Lustrous Unc. BRYAN/ 1908/ KERN. (B-C)
- **BRYAN WATCH FOB, ND.** 26 x 44.3mm with fob top. Brass. XF. Uniface. A rectangular piece with BRYAN spelled out in large letters. (B-C)
- 1173. QUINTET OF BRYAN POLITICAL CAMPAIGN ITEMS.

  (1) Button. .87" multi-color celluloid of Bryan on a silver background set into a brass frame with 16 silver balls (1 missing here) set into the frame. The button is lightly foxed and the pin assembly on the back is missing; (2) Button. .9" multi-colored celluloid with oval jugate portraits of Bryan and Kern. Lightly foxed; (3) Button. .88" celluloid. Bryan portrait on a silver background surrounded by R/W/B flag motif; (4) Stud. 21mm. Silvered Brass. XF. Stud missing on the reverse. FREE SILVER COINAGE (incused) 16 (struck) around a 9.5mm



## LOT 1173 (reduced)

gold colored disc inscribed ONE applied at center; (5) Stickpin. 22.5mm dark and corroded thin brass planchet in which one coin appears to be laying atop another. The front piece bears a circle of 16 stars around 16/ TO/ ONE. The stickpin on the reverse is missing. (D)

1174. BRYAN PORTRAIT MEDAL, ND. 44.4mm. Lead, with remains of copper plating. Holed VF with scattered field marks on the soft metal. Obv: WILLIAM JENNINGS BRYAN above a front facing bust of Bryan. View of FAIRVIEW, his residence at LINCOLN, NEB.

This is the medal, the obverse of which is pictured in the introductory section to the Bryan Dollars in Hibler - Kappen's So-Called Dollars. (C)

- 1175. A TRIO OF BOOKS ABOUT WILLIAM JENNINGS BRYAN. (1) HERRICK, GENEVIEVE FORBES, AND HERRICK, JOHN OGDEN. The Life of William Jennings Bryan. N.p.: Grover C. Buxton, 1925. 8vo. Red covered hardback with portrait plate tipped to front cover. 424pp. Frontispiece, illustrations. Previous owner's name stamped in several places on the inside. The inside text is separating from the spine. Covers are well-worn; (2) HARVEY E. NEWBRANCH. William Jennings Bryan A Concise But Complete Story o Of His Life And Services. University Publishing Co., 1900. Second Edition. Brown cloth. 178pp. Cover well-worn. Interior is very good; (3) BRYAN, William J. The First Battle: A Story of the Campaign of 1896. Chicago: W. B. Conkey Company, 1896. 8vo. Black pictorial cloth. 630pp. Frontispiece, illustrations. Cover well-worn. First edition. Interesting account of Bryan's quest for the presidency, supplemented with copies of his speeches and a biographical portrait written by his wife. (C)
- 1176. A LOT OF MISCELLANEOUS BRYAN EPHEMERA.

  (I) Postcard. Cancelled 1910. Oval picture of Bryan at upper left OUR NEXT PRESIDENT. View of US Capitol building below; (2) Real picture postcard with photo of BIRTHPLACE WILLIAM JENNINGS BRYAN SALEM ILLINOIS New Condition; (3) Stereo card by Keystone with photos of "Mr and Mrs. W.J. Bryan. Lightly used; (4) Pamphlet. THE PRINCE OF PEACE, An address by William Jennings Bryan. 32pp with cardboard covers. A few tears on the cover and the edges bumped; (5) A pair of LABOR EXCHANGE notes: 1/100 and 5/100 issued on Branch No. 84 from Ashtabula, O. 1896. Both notes have considerable foxing; (6) Ribbon. 1 1/8 x 8". Blue on light green. Lettered vertically: SILVER AND GOLD/ 16-----TO-----1. Used condition. (E)

## WILLIAM McKINLEY



LOT 1177

- 1177. McKINLEY "HURRAH" CAMPAIGN PROCESSION BADGE, 1896. 5". Gilt Brass embossed shell with inscribed cardboard (lightly foxed) reverse. Extremely Fine with some minor denting on the obverse shell. Spread eagle bar clasp attached to a brass bar inscribed AN/ HONEST DOLLAR, which suspends the bottom part of the badge. Obverse bust of McKinley to the left, WM. McKINLEY FOR PRESIDENT to either side. The reverse bears a long 26 line inscription quoting from McKinley's letter of acceptance and stating that the badge was manufactured by "Jas. Murdock, Jr.... Cincinnati, O." This is the most common of the "Hurrah" badges. (F)
- 1178. ILLINOIS DAY, 1896. Type of Hake 3097. A 2 piece uniface brass badge. Unc. Pinback header insc. SOUVENIR. Chain suspension to 46.7 x 38.6mm drop. Displayed eagle atop scroll insc. ILLINOIS DAY. The insc. around McK's bust reads: McKINLEY RECEPTION PROTECTION SOUND MONEY CANTON, OHIO/ OCT. 21,/1896. (C)
- 1179. McKINLEY PORTRAIT STUD, 1896. 18.5mm. Brass. AU. Front facing bust of the eandidate, McKINLEY above. 1896 below.
- 1180. PROTECTION BADGE. A 2 piece gilt hanging badge. Pinback header is shaped of scroll inscribed PROTECTION suspends formee cross with decorative embellishments in the cross ends enclosing a I3.5mm. gilt token with bust left of McK on the obv. & a blank rx. AU. (B-C)
- 1181. GOLD BUG CAMPAIGN PIN, ND. 61.5 x 50.6mm. Oval. Gilt brass. XF/AU. Abrasively polished. A high relief embossed bug appears on the obverse while a pin for wearing is affixed to the reverse. (B-C)
- CHICAGO PEACE JUBILEE, 1898. Rulau Chi 123 obv./
  Chi 123F obv. 35.mm. Brass. Holed Unc. (NGC MS62.). Obv:
  NATIONAL PEACE JUBILEE CHICAGO 1898 around bust
  of McK left within center circle. Rx: NATIONAL PEACE
  JUBILEE CHICAGO/ 1898 around small portraits of Dewey,
  Sampson, Schley & Shafter, dated OCT. 18-19, 1898. (C)
- 1183. NATIONAL CAPITAL CENTENNIAL MEDAL, 1900. Partial Bronzc hanging badge. Missing the R/W/B ribbon with its pinback brooch suspension hanger. 44.3mm bronze medal. AU. Obv: JOHN ADAMS 1900 WILLIAM McKINLEY 1900 around busts right. Rx: View of 1800 & 1900 Capital buildings. Center panel inscribed: COMMEMORATIVE OF/

ESTABLISHMENT OF/THE CAPITAL IN THE/DISTRICT OF COLUMBIA.

This medal was made from copper from the Old Capitol building of 1800. The dies were cut at the U.S. Mint in Philadelphia, but the medal was struck by the Joseph Davison firms. (None of this information is evident from the medal - it was taken from a descriptive folder which originally was issued with the medal. That folder does not accompany this lot, however.) (C)

1184. McKINLEY-TR JUGATE TOKEN, 1900. Fuld RO. 1900.1. 27.5mm. Gilt Brass. Choice Unc. Obv: Jugate busts of McK & TR in ovals, their names below. Decorative embellishments throughout. Rx: REPUBLICAN/ CANDIDATES/ 1900. (C)

## THOMAS B. REED

1185. THOMAS B. REED "O'HARA" PORCELAIN STUD, 1896. I8.3mm. White Porcelain. About Uncirculated. Bust of Reed to half right, T.B. REED below.

Instead of the usual porcelain backing, this one is brass. It is stamped as follows: O'HARA DIAL CO. WALTHAM, MASS. Thomas Brackett Reed from Maine was Speaker of the House (1889-91, 1895-99) and a Presidential hopeful in 1896. (E)



LOT 1186

1186. THOMAS B. REED REBUS STUD, 1896. 18.8mm. Brass. XF. This popular rebus political depicts a tomcat perched on a bracket atop a water reed plant. Dated 18 96. FOR PRESIDENT below.

Rebus items such as this are few and far between in the political field. Without exception, they are among the most popular items for each of the few candidates represented by them. (C-D)

## **NEW JERSEY**

1187. INAUGURAL BADGE OF JOHN W. GRIGGS AS GOVERNOR OF NEW JERSEY, 1896. A two piece brass hanging badge. An ornate pinback header inscribed SOUVENIR suspends an irregular 49mm uniface drop. XF. (S. H. Quint.) The drop bears a displayed eagle at top above REPUBLICAN/ INAUGURATION over a bust of Griggs within a center circle. TRENTON N.J. above, JAN. 21<sup>ST</sup>/1896 below.

John Griggs served as Governor of New Jersey from 1896-1898 when he resigned to assume the position of Attorney General of the United States in the McKinley Administration. He served in that capacity until 1901. (C)

## THEODORE ROOSEVELT

1188. THEODORE ROOSEVELT MEMORIALASSOCIATION FOUNDERS MEDAL, 1920. Fuld RO. 1920.2. 69.7mm. Bronze. James Earl Fraser, Se. Unc. Obv: Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919





LOT 1188

in the lower right field. Fraser's signature and 1920 date in the left field above the shoulder. Rx: A crusader's flaming sword runs from top to bottom. Legend: ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL. 4 line "righteousness" quotation at center. (E)

1189. WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE MEDAL, 1920. Fuld RO.M.1; Marqusee 208. 76.3mm. Bronze. Anna Hyatt, Sc. (MACO) AU. Obv: WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE around TR bust left. Rx: THEODORE/ROOSEVELT/BORN/OCTOBER 27, 1858/DIED/JANUARY 7,/1919 surrounded by two palm fronds. (D-E)

1190. VERMONT GET-TOGETHER DINNER, 1911. RO.1911.1.
38mm. Silver Plated Bronze. (W&H) AU. Obv: THEODORE ROOSEVELT to either side of a bust of TR left. Rx: JUNE 7, 1911/ VERMONT/ GET-TOGETHER/ DINNER/ WINDSOR CO. Y.M.C.A./ AUSPICES/ WHITE RIVER JUNCTION/ VT. (C)

#### WOODROW WILSON

1191. WOODROW WILSON MECHANICAL CALENDAR, 1912. 44.6mm. Aluminum. AU. Obv: \* DR. WOODROW WILSON \* 28<sup>TH</sup> PRESIDENT U.S. ELECTED NOV. 1912

around a front facing bust of Wilson. On the reverse is a mechanical calendar for the years 1901 to 1950.

To our knowledge, this is the only token or medal on which President Wilson is referred to as "Dr." Wilson earned a PhD in history and Political Science at Johns Hopkins University in 1886, the only American President to achieve this high academic degree. (D)

1192. WOODROW WILSON ENAMELED CONTRIBUTOR'S PINBACK PIN, 1912. 22.5mm. Silver Plated brass with blue enamel in the shape of a florian cross. (W&H) AU. At center is a silvered portrait of Wilson facing half left with a circular inscription around: 19 CONTRIBUTOR 12 PENNSYLVANIA. The four cross arms are inscribed: WILSON/ CRESSWWELL/MARSHALL/ BERRY. (C)

## KU KLUX KLAN



LOT 1193

SCARCE KLAN TOKEN. KK 213; S-Unlisted. 32mm. Stainless Steel. XF/AU. Obv: Design with cross at center surrounded by three large Ks. Letters NF SB & FO (Not For Self But For Others) around. Rx: Large fiery cross flanked by two small flags at top and I00%. "K" at each of the three lower cross ends. To bottom left, ONWARD/ CHRISTIAN/ SOLDIERS. To right, OUR/ GOD/ OUR COUNTRY/ OUR/ FLAG. (F)

## HERBERT HOOVER

1194. HERBERT HOOVER PARIS MINT MEDAL, 1929. CGI3-280C. 66.5mm. Bronze. Anie Mouroux, Sc. (Paris Mint). AU, with a tiny obverse edge dent at 3:00. Obv: Bust of Hoover to the left, his name to either side. Rx: ELU PRESIDENT LE 6 NOVEMBRE 1928 around the Great Seal of the United States within a circular depression at center.

This is a scarce medal. Anie Mouroux (1887-1978) was a well-known French medalist who executed a number of American related medals for the Paris Mint. In addition to this Hoover medal, she executed portrait medals of Presidents Harding and Franklin D. Roosevelt and a fine bust of General Pershing. She solicited commissions in this country through advertisements in the Numismatists of the early 1920's. (C)

#### **AL SMITH**

1195. AL SMITH CAMPAIGN TOKEN, 1928. 31mm. Gilt copper. Choice Unc. Obv: ALFRED E. SMITH FOR PRESIDENT 1928 around a bust of Smith to the right. Rx: ALL FOR AL AND AL FOR ALL 1928 around a view of the Capitol dome. (B)

## FRANKLIN D. ROOSEVELT

Irregularly shaped with fob top. Bronzed base metal. XF. Central medallion portrait of FDR dated 1934, his name and office around. Crossed flags over, THE MAN OF THE HOUR above. BACK TO PROSPERITY below. Rx: Skyscraper & Expo grounds scene above which is standing a female figure. Inscribed: CHICAGO/ 1934/ BACK TO PROSPERITY/ A CENTURY/ PAGENT OF PROGRESS. (D)



LOT 1197

1197. ELEANOR ROOSEVELT PORTRAIT MEDALLION, (1984). 101 x 107mm. Irregularly shaped oval. Bronze. Marika Somogyi, Sc. Sensitive high relief portrait of Mrs. Roosevelt at center left. ELEANOR ROOSEVELT around the right border. The reverse bears the artist's inscribed signature and the notation 107/150.

Marika Somogyi is a native Hungarian who suffered under both Nazi and Soviet oppression before she escaped to America in 1956. Her portrait of Mrs. Roosevelt is one which shows both her strength and her compassion and is considered one o the best medallic representations of our most honored former First Lady. (F)

#### DWIGHT D. EISENHOWER

1198. EISENHOWER'S VISIT TO BRAZIL, 1960. Prober 1960-19B. 50.9mm. Bronze. Benedito de Araujo Ribeiro, Sc. (Rio de Janeiro Mint.) Unc. Obv: PRES. DWIGHT D. EISENHOWER \* PRES. PRES. JUSCELINO KUBITSCHEK around front facing busts of the two presidents. Rx: Seals of the US and Brazil above: VISITA DO PRESIDENTE/ DOS ESTADOS UNIDOS DA/ AMERICA DO NORTE/AO BRASIL/ 1960. This is a particularly elusive medal for American collectors as most of its limited mintage remained in Brazil. (C)

## LYNDON B. JOHNSON

1199. JOHNSON - HUMPHREY JUGATE MEDAL, CA. 1965. 70mm. Bronze. Philip Kraczkowski, Sc. (Robbins Co.). Unc. Obv: Jugate busts left of LBJ and HHH in a plain field. Rx: The Official Seals of the President and the Vice President are at center. Above: LYNDON B. JOHNSON/ 36TH PRESIDENT. Below: 38TH VICE PRESIDENT/ HUBERT H. HUMPHREY.

The obverse portraits are enlarged from the originals used on the Inaugural Ball commemorative charms. This was part of Robbins' short lived Executive Design series. The medals for Kennedy/Johnson and Wilson/ Marshall were the only other medals struck for this aborted series. This medal is the scarcest of the three. (C-D)

## OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

## CENTENNIAL OF WASHINGTON'S INAUGURATION, 1889

1200. BROOKLYN BRIDGE MEDAL, 1889. Douglas 7A. 51.2mm. WM. G.H. Lovett, Sc. Choice Proof-like Unc. Obv: Undraped bust of Washington right within a gothic arched border. FIRST PRESIDENT OF THE UNITED STATES DEO PATRIAEQUE FIDELIS, around. Rx: Two line inaugural commemorative legend around a view of East River Bridge; radiant sun above. (D-E)

1201. BROOKLYN BRIDGE TOKEN. Douglas 9. 25.5mm. Gilt Copper. George Soley, Sc. Gem Unc. Holed. Obv: INAUGURATED NEW YORK APRIL 30, 1789 around a bust of Washington to the right. Rx: NEW YORK BROOKLYN/PROGRESS OF/ 100 YEARS, above a view of the bridge. THE EIGHTH/ WONDER in the exergue. (B)

1202. BLACK, STARR & FROST MEDAL, 1889. Douglas 16. 51mm. WM. Peter Krider, Sc. Proof-like Brilliant Unc. Obv: THE CENTENNIAL CELEBRATION OF WASHINGTON'S INAUGURATION around a view of the old Subtreasury bldg. on Wall St., site of the older Federal Hall and first inauguration. Rx: COMPLIMENTS/OF/BLACK, STARR & FROST/NEW YORK over crossed flags. (E-F)

1203. FEDERAL HALL MEDAL, 1889. Douglas 19A. 40mm. WM. Holed (as always). Choice PL Unc. Obv: Houdon style bust right within a broad raised border. Rx: View of Federal Hall in a circle of stars and laurel. (C-D)

1204. FEDERAL HALL TOKEN. Douglas 23. 31mm. WM. AU. Holed. Obv: Robert Lovett's Washington bust right in an oak border. Rx: View of Federal Hall. FEDERAL HALL WALL S. N.Y./ WHERE WASHINGTON WAS above. Below: INAUGURATED/FIRST PRESIDENT/APRIL 30, 1789. (B-C)

DOUGLAS 39 SPLASHER. Douglas 39C. 22mm. Copper. Uniface. Unc. Obv: GEO. WASHINGTON FIRST PRES'T NU.S. \* 1789 \* around Houdon bust right. This splasher from the original obverse die was made sometime in the 1960's. (C)

1206. FESTIVAL SOUVENIR MEDAL, 1889. Douglas 47. 40mm.

WM. Holed as always. XF/AU with a light scratch extending from the forehead to the rim. NGC MS 61. (erroneously attributed as "B-47.) Obv: Undraped bust left by R. Lovett, Jr. flanked by dates 1789–1889. Rx; SOUVENIR / OF THE/. CENTENNIAL/ FESTIVAL/ APRIL 1889. (B)

1207. CHICAGO MEDAL, 1889. Douglas 51. 37mm. WM. Holed as usual. Toned AU. NGC AU 55. (Erroneously attributed as "D-45") (Childs) Obv: Small Houdon bust left, UNITED STATES OF AMERICA IN GOD WE TRUST around. Rx: THE CENTENNIAL OF OUR NATION CHICAGO COMMEMORATION around 1789/APRIL 30/ 1889. (C)



LOT 1208 (reduced)

1208. INAUGURAL CENTENNIAL RIBBON, 1889. 6 5/8 x 3 1/8" silk. Black and blue on white. Extremely Fine. Slightly trimmed on the right and bottom borders. Bust of Washington facing half left. Inscribed below: 1789 1889/ CENTENNIAL/SUNDAY SCHOOL/FIRST/METHODIST EPISCOPAL/CHURCH/AUBURN, N.Y. APRIL 30.

By its very nature, this small town Sunday School ribbon must have had a very limited production. (E)

#### **GROVER CLEVELAND, 1885**

1209. INAUGURAL TOKEN. GC 1884-17. 23.8mm. Copper. R&B Unc. Unholed. Obv: \* GROVER CLEVELAND \* INAUGURATED MAR. 4TH 1885 around bust of Cleveland to half left. Rx: View of Capitol building. PUBLIC OFFICE A PUBLIC TRUST above. In exergue: AUSPICIUM/MELIORUS AEVI. (C)

#### **GROVER CLEVELAND, 1893**

1210. OFFICIAL COMMITTEE RIBBON-RECEPTION COMMITTEE. Levine OICB-4. Silk. 1 1/8 x 4". Extremely Fine with a light stain at bottom left. A colorful red, white & blue flag is attached to the top. The bronze hanger is inscribed: MARCH 4, 1889/ INAUGURATION and is the same hanger as used on the official badge above.

These ribbon badges with bronze pinback headers were distributed to all members of the 29 different committees which ran the 1893 inauguration. The number of members of each committee ranged from a low of 3 (Auditing) to a high of 805 (Reception). A total of approximately 3560 badges were distributed. (E)



LOT 1211 (reduced)

1211. SOUVENIR INAUGURAL PROGRAM. 8 ½ X 11 ½". 14pp. Printed on newsprint. Well-worn condition with the front cover detached and the edge ragged. Front cover with a portrait of Cleveland and an advertisement for tea size and coffee size sterling souvenir spoons celebrating his inauguration. Most of the interior is devoted to advertisements with only about a page in total giving any information at all about the inauguration. (D)

#### WILLIAM McKINLEY, 1897

1212. OFFICIAL BADGE. WMcK 1897-3. 44mm. Bronze. Offered here is the Official badge for 1897 in AU condition. HOWEVER, it has a badly tattered replacement ribbon with three woven flags which we believe was scavenged from a

Dewey Reception ribbon of 1898. All of the three original bronze parts (Pinback header, middle bar and medallic drop) are present. (F)

1213. INAUGURAL HANGING BADGE, 1897. Bronze. AU. Ornate bronze pinback header insc. SOUVENIR suspends faded R/W/B striped ribbon stamped INAUGURATION. Ring suspension to 31mm bronze drop in shape like a formec cross with decorative embellishments at the ends. At center is inserted a 13.5mm Gilt token. Obv: Bust of McK to left, McKinley 1897 to either side. Rx: INAUGURATED/ PRESIDENT/ MARCH 4,/ 1897. (D)



LOT 1214 (reduced)

1214. SOUVENIR INAUGURAL CEREMONIES PROGRAMME, 1897. 8 x 7" Multi-colored heavy card stock covers that are very fragile. A large section is missing at the right corner and a smaller portions is missing on the right corner. The borders on the front cover are smudged and dirty. The front cover features a standing figure of Freedom holding a colorful American flag with a cornucopia at her feet. On the right is a harbor scene with a steamship and buildings a some stacks emitting billows of dark smoke. In the background as a view of the Capitol at left and the White House at upper right. The back cover features an ad showing a colorful figure of Uncle Sam holding up an AMERICAN TRAVELER BICYCLE.

On the inside are 48 numbered pages with much advertising including a full page for the Yellow Kid, The Admiral and The High Admiral Cigarettes. The ad shows a large pic of the Yellow kid and states, "With each package of these the smoker gets one of Octeault's valuable series of original comic Yellow Kind buttons." Considerable space is given to the Inaugural parade and its participants. Information is also offered about the Inaugural Ball and the "Decorations, Illuminations, and Fireworks." We sold a near mint condition example in our 2005 74th Sale for \$287.50. This less than perfect example should bring around \$100.00.

1215. INAUGURAL PROGRAM SOUVENIR, 1897. 12 1/8 x 9 1/4" Card stock covers with some light moisture staining on both sides. There are two creases on the front cover at lower right and some sticker residue at upper center. Front cover portraits of McKinley and Hobart. Red, white & blue shield at upper right. 24pp. Published by the Commercial Travelers' Publishing Co. Inside are 10 full page view of important D.C. buildings. 6 pages are devoted to the Inaugural Parade with a



LOT 1215 (reduced)

detailed listing of all the participating parade units. (E-F)

#### **WILLIAM McKINLEY, 1901**

- 1216. OFFICIAL COMMITTEE RIBBON. Levine OICB-5. 2 1/8 x 4 1/8", trimmed at both top and bottom. Full size should be 5 ½". Cream colored with gilt lettering, AID/ FLOOR & PROMENADE. (B)
- 1217. INAUGURAL SOUVENIR BOOK. Radford FB 1901A. Hard Bound. As described in lot #311 of the Floor Session. The cover is soiled and the spine and the corners on the right have been reinforced with black leather. The interior is a bit less than mint condition there is light foxing on the edges of the pages and several have light creases and edge bumps. (E-F)
- **1218. ANOTHER,** of the same. The interior is in mint condition but the front cover is entirely missing. (E-F)
- 1219. OFFICIAL SOUVENIR PROGRAM, 1901. Same as described in the floor session at Lot #313. This example, however, is without the green fabric cover and has a light moisture stain at the midpoint on the bottom edge. (D)



LOT 1220 (reduced)

PROGRAM OF THE PRESIDENTIAL INAUGURAL CEREMONIES, 1901. 6 ½ x 8" 16pp. Red, white & blue cover. Well-worn with a patch of tiny pin holes completely through the program at upper right. In spite of the title of the program, virtually all of the information relates to the Inaugural Parade. The remainder is taken up with advertisements and pictures of mostly government buildings.

Pinned onto this program at upper left is McKinley-Roosevelt jugate celluloid button attached to a trefoil ribbon inscribed: INAUGURATION WASHINGTON, D.C. / MARCH 4, 1901. (E)



LOT 1221 (reduced)

1221. INAUGURAL GRAND CONCERTS PROGRAM, 1901. 6 ½ x 4 5/6". 8pp. Blue paper covers. Printed by the National Publishing Co. Near Mint Condition. The front page pictures the interior of the Pension Building where the concerts were to be performed on March 5 & 6, 1901. The interior pages list the names of the members of the Inaugural Committee and its Music Committee and the full program of the Inaugural Grand Concert. A rare program – the first we have seen. (F)

#### THEODORE ROOSEVELT





LOT 1222 (reduced)

- 1222. INAUGURAL BALL DANCE PROGRAM, 1905. 4 ¾ x 3 1/8". Unlisted by Radford. Black on cream card stock. 16pp. Pin hole at top center goes through the entire program. The covers show light aging. The engraved front cover displays the Great Seal and is inscribed below: INAUGURAL BALL/ MARCH FOURTH/ 1905. The back cover carries the date 1905 in fancy script. The interior pages list the name of the members of the Ball Committee, the Order of Opening Exercises; the Order of Dancing and the Supper menu. (E)
- 1223. SOUVENIR INAUGURAL PROGRAM, 1905. 81/2 x 6". 100pp. Average used condition. R/W/B front cover entitled SOUVENIR/ INJAUGURAL/ PROGRAM/ AND/ WASHINGTON/ SIGHT-SEEING GUIDE. Jugate portraits of Roosevelt and Fairbanks. Published by Whitman, Osgood Publishers. The first 10 pages or so of this program is devoted to the schedule of Inaugural events. The remainder is a sight seeing guide with pictures of important buildings and



LOT 1223 (reduced)

advertising interspersed. (E)

#### **WILLIAM HOWARD TAFT, 1909**



LOT 1224 (reduced)

1224. INAUGURAL CERMONIES PROGRAM, 1909. 8 ¼ x 6". Mint Condition. This 14 page program is part of the packet included with the Official Inaugural Invitation (Radford FB 1909D) which also includes an engraved invitation and portrait vignettes of President Taft and Vice President Sherman. (C)



LOT 1225 (reduced)

1225. OFFICIAL PROGRAM, 1909. 9 x 6". Card stock covers are foxed throughout. The program has been pasted into a scrapbook book and removed with the result that about 20% pf the image of DC's Union Station has been lifted off. 32pp. The interior pages all have light foxing. The cover has portraits of both Taft & Sherman with RF/W/B/ draped flags and US shield. The Inaugural Ceremonies seal is at center. The program contains a

listing of the members of the general committee and the names of Committee chairmen. Detailed programs are printed for the following: General Program; Program at the Capitol; The Inaugural Parade; Fireworks; Inaugural Ball; Inaugural Grand Concerts and the Inaugural Choral Concert. The remainder of the program contains tourist information and advertising. (C-D)

#### **WOODROW WILSON, 1913**

**OFFICIAL COMMITTEE RIBBON.** Levine OICB-8 var. 5 3/8 x 2 1/8". 5 3/8 x 2 1/8" + gold braid at bottom. Gold on purple. Very Fine. INAUGURAL/ INAUGURATION/ OF/ WOODROW WILSON. 1913.

Note that on this ribbon there is no committee designation. The use of the more expensive gold braid on the bottom of this ribbon as opposed to the fringe on the following committee ribbon, would seem to denote that the wearer of this ribbon was of higher status. (E-F)

- **AS ABOVE,** but with fringe at the bottom instead of gold tassels. Gold on bright yellow. Mint condition. FINANCE committee. (E)
- **1228. ANOTHER 1913 RIBBON.** Gold on cream. Near mint condition, but lightly soiled. REVIEWING STANDS committee. (D-E)



LOT 1229 (reduced)

OFFICIAL INAUGURAL PROGRAM. 6 1/4 x 9 1/4". Brown paper covers. Copyright, 1913 by W. C. Eustis. This is a worn copy with light soiling. 30pp. Within is a listing of the officers and members of the Inaugural Committee; a program of the inaugural parade including a detailed listing of participating organizations; a detailed listing of the fireworks; and review of "Interesting Historical Spots" in Washington, D.C. and a few pages of advertising. (D-E)

#### **WOODROW WILSON, 1917**

1230. 1917 COMMITTEE BADGE. OICB-9 var. 2 1/4 x 5 1/2". Dark blue ribbon. Mint condition. Giltstamped: CIVIC/ORGANIZATIONS/ SECOND/ INAUGURATION/ OF/WOODROW WILSON/ 1917.

According to the Report of the 1917 lnaugural Committee, 3,495 badges were distributed of this type. There were 28 different committees for this inauguration. (E-F)

1231. WILSON INAUGURATION OFFICIAL SOUVENIR PROGRAM + INAUGURAL PARADE PROGRAM, 1917.
8 x 11" 32pp + front and back cover. Printed by Thomsen-



LOT 1231 (reduced)

Bryan-Ellis Co. Average condition. The edges of the cover show some light foxing and minor tears while the corners show light bends. There is a partial separation of the cover at the lower half of the spine. The interior pages are mint. The cover is embossed and bears a large allegorical seated figure of AMERICA over a background of radiating yellow rays. The book is entitled THE OFFICIAL SOUVENIR PROGRAM SECOND INAUGURAITON WOODROW WILSON PESIDENT THOMAS MARSHALL VICE PRESIDENT OF THE UNITED STATES THE FIFTH OF MARCH NINETEEN-SEVENTEEN.

The program contains of an extensive biography of Wilson and a lesser one of Marshall along with selected quotations from Wilson's speeches. It concludes with a discussion of the various historical sites in the nation's capitol. (2) Also included is a separate 4 page insert entitled INAUGURAL PARADE which details the organization and membership of the four grand divisions into which the parade was divided. (D-E)

#### **CALVIN COOLIDGE, 1925**

1232. UNION LEAGUE MEDAL, 1927. 63mm. Bronze. Julio Kilenyi, Sc. (MACO) Nice About Uncirculated. Obverse: portrait of Coolidge to the right, the same as appears on the official medal. AMOR PATRIAE DUCIT around. The inscription on the reverse has been changed from the original to read: PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862-1927.

Issued to commemorate the Coolidge's visit to the Founders' Day observance of the Union League on November 27, 1927. With the official Coolidge medal in bronze now in the \$20,000+ category, this piece has become increasingly popular as a substitute for its high priced look-alike.) (E-F)

#### **HERBERT HOOVER, 1929**

1233. OFFICIAL INAUGURAL CEREMONIES PROGRAM. 10 3/4 x 7 3/4" 32pp + covers. Average used condition with light foxing and tiny edge tears. Green and white cover with portraits of Hoover & Curtis. This program contains photos and brief biographies of the President and Vice President. There are pictures of historic buildings and thumbnail photos of the various Inaugural Committee Chairmen. Then follows the program for the swearing in, the Inaugural parade and a picture and short description of the bronze medal stated to be the "only



LOT 1233 (reduced)

official souvenir" available at Inaugural headquarters, in the Willard Hotel, for \$2.50 each.

The remainder of the program is dedicated to pictures of public & private buildings, and a listing of Inaugural Committee members as well as the Patrons and Patronesses of the Charity Ball (D)

#### FRANKLIN D. ROOSEVELT, 1933



LOT 1234 (reduced)

- 1234. OFFICIAL INAUGURAL PROGRAM, 1933. 11 x 8 1/2". 64pp. Near mint condition. Published by Ransdell, Inc. The front cover features oval portraits of Roosevelt and Garner separated by a displayed eagle and a depiction of the U.S.S. Constitution below. Inside are full page portraits of the President and Vice President with full page biographies; the swearing in program at the US Capitol. Further information is given about the Reception to the Governors or the States; The Inaugural Parade and the Inaugural Ball. A program of events hour by hour is detailed from March 2 through March 6. This is followed by photos of both Roosevelt and Garner families. Numerous pages are devoted to a history of March 4 inaugurations (this was to be the last of them) pictures of past Presidents of the US; a history of past inaugural parades and a review of "Some Landmarks of Old Washington." Finally there is a roster of all members of the Inaugural Committee and a history of "Inaugural Balls of the Past. The last page pictures and solicits orders (\$2.50 each) for the Official Inaugural Medal by Paul Manship. (C-D)
- 1235. PARIS MINT FRANKLIND. ROOSEVELT INAUGURAL MEDAL, 1933. CGI3: 280D Var.; Unlisted by Eglit. 68mm. Bronze. Anie Mouroux, Sc. (Paris Mint.) AU. Obv: A well-executed bust right of FDR, FRANKLIN-D ROOSEVELT to either side. Rx: Displayed eagle on a pedestal inscribed

with the date 1933, over a background of 31 stars in a circle and 13 stars above. Legend: PRESIDENT DES ETATS UNIS D'AMERIQUE.

The Paris Mint published an almost identical medal commemorating FDR's death; the sole difference being that the date, 1945 was added below 1933 on the reverse. The medal, commemorating the inauguration of FDR in 1933 is much more elusive. (D)

#### FRANKLIN D. ROOSEVELT, 1937

1236. OFFICIAL INAUGURAL PROGRAM, 1937. 11 x 8 ½". 56pp. Near mint condition. Published by Ransdell, Inc. The front cover is the same as 1933 except for the date which has been changed to JANUARY 20, 1937. The program includes pictures and biographies of President and Mrs. Roosevelt and Vice President and Mrs. Garner; A program for the ceremonies at the Capitol; pictures of the 1933 Inauguration and the order of march for the Inaugural Parade. A full page advertisement appears for the Official Inaugural Medal which is priced at \$2.50 and limited to 1000 medals. Following this is a review of the past four years of the Roosevelt administration. Essays on Thomas Jefferson and Andrew Jackson are followed by four pages devoted to "New Deal Opens Door to Women." (C-D)

#### FRANKLIN D. ROOSEVELT, 1941

1237. OFFICIAL INAUGURAL PROGRAM, 1941. 11 x 8 ½". 64pp. Near mint condition. Published by Ransdell, Inc. The front cover is the same as 1933 except that a picture of Vice President Wallace has replaced that of VP Garner and the date has been changed to JANUARY 20, 1941. The content of the program is quite similar to that of 1937. There are half page portraits and vital date information for all prior Presidents followed by a complete roster of the Inaugural Committee. Finally, there are thumbnail portraits of the Signers of the Constitution. (D)

#### FRANKLIN D. ROOSEVELT, 1945



LOT 1238 (reduced)

1238. INAUGURAL CERMONIES PROGRAM, 1945. 8 1/4 x 6". Mint Condition. This 8 page program is part of the packet included with the Official Inaugural Invitation which also includes an engraved invitation; portrait vignettes of President and a card of admission (all of which are not present here.) One of the pages of this program covers the "Cards of Admission to White House Grounds" and reveals that there were 6 different colored admission cards (Blue; Salmon; White; Yellow; Brown and Red.)

The 1945 Congressional packet is probably the rarest of the 20th century official invitations. The Admit card is especially rare because those who attended the ceremonies had to surrender it. Because of the war and concerns about the safety of the President in addition to his fragile health, the 1945 inauguration was not a public event. The Inaugural Committee decided to hold the ceremony at the White House with relatively few persons invited. There was a religious service beforehand at St. John's Episcopal Church across the street from the White House. Later that afternoon, they held a tea. That was the extent of the inaugural celebration!

#### HARRY S. TRUMAN, 1949



LOT 1239 (reduced)

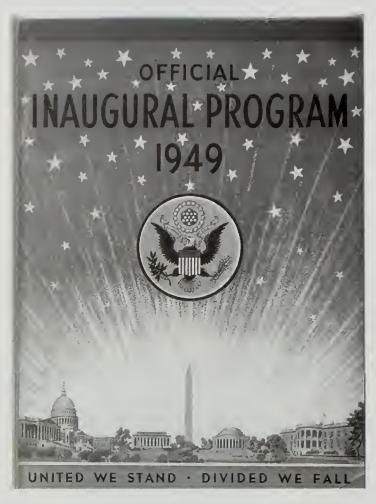
OFFICIAL INAUGURAL COMMITTEE BADGE. Levine OICB-14. Type 1 badge with a pinback header with a paper insert inscribed INAUGURAL/ COMMITTEE. A short blue uninscribed ribbon suspends a 43mm gilded uniface drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of TRUMAN and BARKLEY, and at bottom, a displayed eagle with a US shield breast. The R/W/B back ribbon is inscribed: 1789-1949/ 41ST/ INAUGURAL/ HARRY S. TRUMAN/ ALBEN W. BARKLEY/ JAN, 20TH/ 1949. Superb mint condition and most elusive. (E-F)



LOT 1240 (reduced)

1240. OFFICIAL INAUGURAL COMMITTEE BADGE

Levine OICB-15. Type II badge. 4 ½ x 1 ½" blue ribbon with a top bar into which is inserted the name of the committee (INAUGURAL GALA.) Inscribed below: 1789-1949/41<sup>st</sup>/ INAUGURATION/ official inaugural seal/ HARRY S. TRUMAN/ALBEN W. BARKLEY/JAN. 20<sup>TH</sup>/1949. (D)



LOT 1241 (reduced)

- 1241. OFFICIAL INAUGURAL PROGRAM. 11 x 8 ½". 72pp. Near Mint Condition. Contains portraits and biographies of the President and Mrs. Truman and Vice President and Mrs. Barkley. This is followed by the Program of the inaugural ceremonies; the line of march for the Inaugural Parade; a roster of the committees and their members and thumbnail descriptions of all prior inaugurations along with "Inspiring Passages from the Inaugural Addresses of the Presidents of the United States 1789-1945. (C-D)
- 1242. INAUGURAL BUTTON. Hake TRU-8. This is a R/W/B celluloid button inscribed around the border: INAUGURATION JANUARY 20, 1949 above, HARRY S. TRUMAN, below. The button is attached to a R/W/B back ribbon. Mint condition. (C)



#### Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

#### **DWIGHT D. EISENHOWER, 1953**

- OFFICIAL INAUGURAL COMMITTEE BADGE. Levine OICB-16. Mint condition. Type I badge with a pinback header with a celluloid insert inscribed INAUGURAL/COMMITTEE. The short purple suspension ribbon is inscribed, VICE/CHAIRMAN. (C)
- **OFFICIAL INAUGURAL COMMITTEE BADGE.** Levine OICB-I7. Type II badge. Mint condition. Red ribbon with a top bar into which is inserted the name of the committee INAUGURAL BALL/ FLOOR COMMITTEE. (B)

#### **DWIGHT D. EISENHOWER, 1957**

- **OFFICIAL MEDAL.** DDE 1957-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. (D)
- 1246. OFFICIAL INAUGURAL COMMITTEE BADGE. Levine OICB-18. Near Mint Condition. Type I badge with a brass pinback header with a celluloid insert inscribed, INAUGURAL/ COMMITTEE. A short red suspension ribbon is inscribed, STAFF. (C)
- **OFFICIAL INAUGURAL COMMITTEE BADGE.** Levine OICB-19. Type II badge. Mint condition. White ribbon with a top bar into which is inserted the name of the committee INAUGURAL BALL/ RECEPTION. (B)

#### JOHN F. KENNEDY, 1961

- 1248. OFFICIAL INAUGURAL COMMITTEE BADGE. Levine OICB-20. AU. Type I badge with a bronze pinback header decorated with an eagle and inscribed INAUGURAL/COMMITTEE. (E)
- **OFFICIAL INAUGURAL COMMITTEE BADGE.** Levine OICB-21. Type II badge. Mint condition. Green ribbon with a top bar into which is inserted the name of the committee GRANDSTAND SUPERVISORS. (C)

#### LYNDON B. JOHNSON, 1965

- **OFFICIAL MEDAL.** LBJ 1965-4. 70mm. Bronze. Felix DeWeldon, Sc. (MACO). Choice Uncirculated. Original box and descriptive pamphlet. (C)
- 1251. OFFICIAL INAUGURAL COMMITTEE BADGE, 1965. Levine OICB-22 var. Mint Condition. Type I badge with a rectangular bar suspended from the header that reads: MILITARY AIDE. Housed in its original blue cardboard box of issue. (C)
- 1252. A PAIR OFFICIAL INAUGURAL COMMITTEE BADGES. Levine OICB-23. Type II badge. Mint condition. Cream colored ribbons for the PARADE TICKETS and INAUGURAL INFORMATION committees. (C)

#### RICHARD M. NIXON, 1969

- 1253. OFFICIAL INAUGURAL COMMITTEE BADGE, 1969. Levine OICB-24. Unc. Type I badge. Mint Condition (C)
- OFFICIAL INAUGURAL COMMITTEE BADGE. Levine OICB-25. Type II badge. Mint condition. Purple ribbon with a top bar into which is inserted the name of the committee GOVERNORS/ RECEPTION. In addition, there is another similar size commercial ribbon inscribed: INAUGURAITON/ OF/ RICHARD M. NIXON/ AND/ SPIRO T. AGNEW/ JAN. 20, 1969. A button was once attached to the top of the ribbon. (B)

#### RICHARD M. NIXON, 1973



LOT 1255 (reduced)

- **RARE INDIANA INAUGURAL BADGE.** A red, white & blue pinback ribbon suspends a 50.5mm silver plated uniface drop. Unc. Obv: Legend reads: NATIONAL INAUGURATION JANUARY 20, 1973 around INDIANA at center with a geometric design above and below. In an arc at top: WASHINGTON, D.C. Inscribed below INDIANA/RICHARD M. NIXON SPIRO T. AGNEW. We sold an identical badge in our last sale for \$195.50.
- **PROOF SILVER MEDAL.** RMN 1973-2, 63mm. Proof Silver, 6.13 oz. Gilroy Roberts, Sc. (FM) (E)
- 1257. OFFICIAL INAUGURAL COMMITTEE BADGE, 1973. Levine OICB-26 var. Unc. Type I badge. Mint Condition The short suspension ribbon is inscribed, CO-/ CHAIRMAN. (C)
- 1258. OFFICIAL INAUGURAL COMMITTEE BADGE. Levine OICB-27. Mint Condition. Type II badge with HOSTESS insert at top. (B)

#### **RONALD REAGAN, 1981**

1259. OFFICIAL INAUGURAL BALL COMMITTEE RIBBON BADGE. 6 x 1 5/8" giltstamped white ribbon laid over a slightly larger red, white & blue ribbon. At top is the Official Inaugural Seal for 1981. Below: PRESIDENTIAL/ INAUGURAL/ BALL/ COMMITTEE/ JAN UARY, 1981/ AMERICA.../ A GREAT NEW/ BEGINNING. Uncommon – as are all 1981 ribbon badges. (C)



#### **RONALD REAGAN, 1985**

- **PROOF SILVER MEDAL.** 38mm. .999 Silver. Proof. Struck by the Franklin Mint. Original box & pamphlet. (C-D)
- 1261. INAUGURAL RIBBON BADGE, 1985. 6 3/8 x 2". Gilt stamped red ribbon with a safety pin attached to the reverse for wearing. Mint condition. At top is the Official Inaugural Seal for 1985. Below: 50<sup>TH</sup>/ U.S. INAUGURAL/ CELEBRATION/ RONALD REAGAN/ PRESIDENT/ GEORGE BUSH/ VICE PRESIDENT/ JANUARY 21, 1985/ WASHINGTON, D.C.

We are uncertain what function, if any, this ribbon badge served. The use of the inaugural seal indicates it was issued by the Official Inaugural Committee. However, there is no committee designation on it as has appeared in previous years. Perhaps this was a generic committee badge issues to all members, or it might have been a badge distributed to all those who worked for the committee. (B)

- 1262. THE REMAINDER OF THE COLLECTION OF OFFICIAL INAUGURAL PROGRAMS, 1953-2005.

  All programs are in mint condition unless stated otherwise. Included are:
  - 1. 1953 Program (Near Mint)
  - 2. 1957 Program (2)
  - 3. 1961 Program
  - 4. 1965 Program
  - 5. 1969 Program
  - 6. 1973 Inaugural Book and "The Spirit of "76" Guide"
  - 7. 1977 Program
  - 8. 1981 Program
  - 9. 1989 Program
  - 10. 1993 Program
  - 11. 1997 Official Guide Book
  - 12. 2001 Program
  - 13. 2005 Program and Guide Book (F-G)

## WORLDS FAIRS AND EXPOSITIONS

## LONDON INTERNATIONAL EXHIBITION, 1873

MEDAL FOR SERVICES, 1873. BHM: 2964; Eimer 1622. 69.7mm. Gilt White Metal. George Morgan, Sc. Edge marked: LIEUT. COL. F. CLOSE R. A. CATALOGUE NO. 20787. AU. Obv: High relief uniformed bust of the Prince of Wales to the left. Prince of Wales plumes to the right. Legend: ALBERT EDWARD PRINCE OF WALES PRESIDENT. Rx: View of the Horticultural Society's arcades and the Albert Hall at center. Legend: LONDON ANNUAL INTERNATIONAL EXHIBITION OF ALL FINE ARTS INDUSTRIES AND INVENTIONS. Housed in its battered leather presentation box of issue. (D)

## UNITED STATES CENTENNIAL EXPOSITION, 1876

1264. 1876 CENTENNIAL-ART GALLERY/ MAIN BUILDING MEDAL. 51.5mm. WM. Brilliant Proof; a fcw very minor

field blemishes. Obverse: At center, a view of the Art Gallery building. Above: CENTENNIAL INTERNATIONAL EXHIBITION/ART GALLERY. In the exergue: FAIRMOUNT PARK/ PHILADELPHIA/ 1876. Reverse:; Displayed eagle upon crossed flags above view of the main Building. In exergue: MAIN BUILDING/ INTERNATIONAL EXHIBITION/FAIRMOUNT PARK/ PHILDELPHIA/ 1876. In tiny letters below, 2 lines of stats about the building. (D)

#### **COLUMBIAN EXPOSITION, 1892-3**

- 1265. EUREKA TEMPERED COPPER CO. TOKEN. Eglit 22. 38mm. Copper. Bright Unc. Obv; Various piece of machinery at center. MANUFACTURED BY THE EUREKA TEMPERED COPPER CO. NORTH EAST, PA around. Rx: Copy of the award inscription when the company received the John Scott Medal by the Franklin Institute in 1891. (D)
- 1266. LANDING SCENE SOUVENIR BADGE, 1892. Eglit 49. 43 x35.8mm. Brass. (Schwaab Stamp & Stencil). AU. Obv: Shield shaped uniface badge. 400<sup>TH</sup>/ANNIVERSARY above landing scene with DISCOVERY OF AMERICA/OCT. 1892 date below. Suspension hole at top. Back stamped with maker's name. (B-C)
- 1267. LEAD TYPE SOUVENIR, 1893. 8.4 x 8.4 x 23.3mm. piece of lead type. AU. Inscribed on the top and bottom as follows: Top: WORLDS COLUMBIAN EXPOSITION/ CHICAGO USA 1893. Bottom: AMERICAN TYPE FOUNDERS CO/\* SOUVENIR\*(B-C)
- 1268. SOUVENIR THIMBLE, 1892. 17.8mm high. Silvered. XF. The bottom part of the thimble is inscribed: 1492 WORLDS COLUMBIAN / EXPOSITION 1892. The area above and on top bears a stippled pattern. (B-C)

#### **NATIONAL EXPORT EXPOSITION, 1899**

S. H. Quint, Sc. Chocolate Bronze. Unc. NGC MS 64 BN. Obv: NATIONAL EXPORT EXPOSITION PHILADELPHIA around view of expo building. Rx: FOR THE ADVANCEMENT OF AMERICAN MFR'S around robed female figure blowing a long trumpet/ AND THE/ EXTENSION/ OF/ EXPORT TRADE/ SEP. 14 NOV. 30/ 1899. In exergue: S. H. QUINT & SONS. 15. S. 4<sup>TH</sup> ST./ PHILA. Identified by NGC as an unlisted So-Called Dollar (D)

#### PAN AMERICAN EXPOSITION, 1901

- DISTRICT OF THE AMERICAS TOKEN, 1901. 30.8mm. Gilt Brass. Bright Unc. Looped at top as made. (W&H) Obv: PAN AMERICAN EXPOSITION. 1901. BUFFALO. N.Y. U.S. A. around scene of two female figure with their hands clasped positioned so that they look like a map of North and South America. Rx: Open wreath around, TO/ UNITE THE/ AMERICAS/ IN BONDS OF/ PROSPERITY. AND/ PEACE/\*. (B-C)
- **1271. ELONGATED. N.Y-PAE-17a. BUFFALO.** Unc. Buffalo facing lcft. Struck on an Indian Head cent. (C)

#### SAINT LOUIS WORLD'S FAIR, 1904

1272. SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904. Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronzc. Adolph A. Weinman, Sc. (U.S. Mint). XF/AU. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American

flag. Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription SILVER MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. (E-F)

1273. JEFFERSON MATCHSAFE. Hendershot 29-200. I 3/4 x 2 1/2" Nickel Plated Brass. AU. Bust of Jefferson center surrounded by the legend: THOMAS JEFFERSON FATHER OF THE LOUISIANA PURCHASE. The central portrait is flanked by a standing Indian chief at left and a figure of Liberty at right. A light scratch runs from the border through the knee on the Indian chief at left. Upper inside photo insert shows a young man writing on a piece of paper balanced on his knee. (E-F)

SET OF EXPOSITION BUILDING MINIATURES. 1274. 16.2mm. Various metals and conditions. This is an almost complete type set of miniatures which is sometimes seen housed in an inscribed brass box. Each token pictures a different exposition building and has a common reverse - an open wreath en closing IN COMMEMORATION/ OF THE/ UNIVERSAL EXPOSITION/ ST. LOUIS/ 1904. We know of tokens depicting nine different building struck in three different metals. Hendershot lists eight different (he does not list the Electricity Building - and this lot contains all but the Palace of Machinery. Included are the following: (1) Hall of Festivals and central Cascades. Alum. XF; (2) US Government Bldg. Brass. AU; (3) Palace of Liberal Arts. Alum. XF; (4) Palace of Manufacturing. Brass. XF with spots.; (5) Palace of Mines and Metallurgy Alum. Unc.; (6) Missouri State Bldg. Copper. AU; (7) Palace of Transportation. Brass. XF; (8) Electricity Bldg. Copper. AU. (F)

## ALASKA YUKON PACIFIC EXPOSITION, 1909

1275. AYPE OFFICIAL SOUVENIR FOB, 1909. 38.5mm. with fob top. Silver Plated Bronze. AU. The usual AYPE logo. Rx: OFFICIAL SOUVENIR ALASKA YUKON PACIFIC EXPO around APPROVED/ facsimile signatures of President and Director General below. (C)

#### **PANAMA PACIFIC EXPOSITION, 1915**

- PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915. Baxter 114; Marqusee 150. 70.4mm. Gilt Bronze. John Flanagan, Sc. (U.S. Mint). AU, with an attractive dark patina. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building (E-F)
- **1277.** A SECOND EXAMPLE. This one is VF/XF and is highly polished on both sides. (D)
- 1278. PPIE OFFICIAL FOB, 1915. 37.4mm. with scalloped edges. (Robbins Co.) AU. Obv: PANAMA PACIFIC INTERNATIONAL EXPO SAN FRANCISCO 1915 on a red enameled border surrounding standing female figure on a globe in front of the Canal with blue enameled water and green enameled sides. Rx: OFFICIAL SOUVENIR FOR/ SAN FRANCISCO/ CAL. (D)
- 1279. PPIE PEERLESS CHECK WRITER TOKEN, 1915.
  31.4mm. Brass. VF. NGC VF 35. Obv: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO around

PPIE logo. Rx: PEERLESS CHECK WRITERS ROCHESTER, N.Y. THE/ GOLD MEDAL PROTECTION around central view of check writing machine. (B-C)

#### UNITED STATES SESQUICENTENNIAL, 1926

1280. UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926. Marqusee 234. 76.5mm. Gilt Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). VF/XF. The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlines against the rising sun. The reverse legend reads: SESQUICENTENNIAL-INTERNATIONAL-EXPOSITION-PHILADELPHIA-1776-1926 around a wreath enclosing the inscription: MEDAL OF AWARD, above a radiant sun. (E)

## CENTURY OF PROGRESS EXPOSITION, 1933-4

- 1281. LINCOLN GETTYSBURG ADDRESS MEDAL, 1933. 69.5mm. Silvered Lead. Unsigned. Unc. Obv: High relief bearded bust of Lincoln facing right in a sunken circle. Raised band around inscribed: ABRAHAM L.INCOLN BORN FEBRUARY 12, 1809 DIED APRIL 15, 1865. Rx: THE GETTYSBURG ADDRESS NOVEMBER 19, 1863 around the text of the address in 33 lines of small letters. Issued by F.H. Noble & Co. to be sold at the Lincoln Exhibit at the Chicago World's Fair. (C-D)
- 1282. BALBO FLIGHT MEDAL, 1933. Eglit CP 72; HK-Unlisted. 34.8mm. Bronze. Unc. (Johnson, Milan) Obv: A CENTURY OF PROGRESS ESPOSISIONE MONDIALE CHICAGO MCMXXXIII around 2 nude male figures holding a torch aloft; expo buildings in the background. Rx: ITALIA A.XI. Scene of the Italian Pavilion with Balbo's squadron flying above. See lot 357 for the story about the Balbo flight to the CPIE. (E)

## TEXAS CENTENNIAL EXPOSITION, 1936

1283. SOUVENIR BADGE. This is a two piece uniface gilt brass hanging badge in choice Mint Condition. The pin back header is in the shape of the crown of a longhorn steer's head. It suspends a five pointed star inscribed TEXAS/CENTENNIAL above a steer's head flanked by the dates 1836—1936. Below: SOUVENIR. (B-C)

#### **NEW YORK WORLD'S FAIR, 1939**

Gilt Bronze. Mario Korbel, Sc. (MACO). Unc. Obv: An heroic figure has his arms shackled to two columns marked with swastikas and capped with two military helmets. Two names slither to the sides poised to strike at the manacled hands. At front right, a boy clings to the giant's waist while at left stands a mourning mother & child. Below: CZECHOSLOVAKIA/SHALL BE FREE AGAIN. Rx: A copy of the reverse of the 20 korona coin commemorating the death of President Masaryck, except that the 20 K over the shield is replaced with MARCH

15, 1939, the date of Hitler's entry into Prague.

According to Weidhaas, this medal was "distributed to sympathizers who contributed to a fund raised to continue the Czechoslovakian Exhibit at the Fair, after the Government had been destroyed by the Nazi invasion. Regrettably, its elaborate design did not allow space to mention the New York World's Fair, for which it was created." (C-D)

#### GOLDEN GATE INTERNATIONAL EXPOSITION, 1939

1285. GOLDEN GATE – TOWER OF THE SUN MEDAL, 1939. 62.6mm. Pot Metal. Unsigned. ("Made in USA") Lustrous Unc. The obverse pictures the official emblem of the exposition showing the tower and bridge with a setting sun in the background. Rx: THE TOWER OF THE SUN above a view of the tower, the ocean and setting sun in the background. Much higher quality than the usual pot metal souvenir medal. (C)

#### NEW YORK WORLD'S FAIR, 1964-5

1286. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1964-5. 69mm. Sterling Silver. (Estimated weight of 5 oz.) Anthony de Francisci, Sc. (MACO). Edge marked: ©1961 NEW YORK WORLD'S FAIR 1964-65 CORPORATION. UNISPHERE PRESENTED BY UNITED STATES STEEL MEDALLIC ART CO. STERLING SILVER. AU. The medal has been double pin mounted to stand upright on an wooden base.

We have previously seen silver medals in this large size mounted on wooden bases with inscribed plaques to State Governors and Honored Guests. While this piece does not have such a plaque, we are inclined to believe that medals of this size were not available to the general public. (E-F)

#### MISCELLANEOUS TOKENS

- 1287. NEW YORK CALENDAR MEDAL, 1855. 36mm. Brass, VF. Obv: New York arms surrounded by the legends: POPULATION 3, 097,394 NEW YORK 46,000 SQUARE MILES. 1855. Rev: Spinning calendar wheel. In excellent working condition, with some corrosion on the obverse edge at 2:00. This piece utilizes the reverse of an 1855 Washington Medal (Baker 610) (C)
- 1288. MERRIAM'S EDWIN FORREST TOKEN, CA. 1860. Schenkman C-10. 31mm. Copper. Joseph Merriam, Sc. AU. Obverse bust of the famous actor to the left, his name above and birth date below. The reverse legend: JUST TO OPPOSERS AND TO FRIENDS SINCERE surrounds a wreath enclosing: ROSE BY/ HIS OWN/ EFFORTS,

The "just to opposers" quotation was taken from a poem written by John Lawson on the occasion of the retirement from office of President Andrew Jackson. (C)

- 1289. MERRIAM'S FRANKLIN TOKEN, CA. 1860. Schenkman C-11; Greenslet GM 61; FR.M.NL.12. 31mm. WM. Joseph Merriam, Sc XF/AU. Obv: BENJAMIN FRANKLIN BORN JAN. 17. 1706 around bust to the left. Rx: DILIGENCE IS THE MOTHER OF GOOD LUCK around open wreath enclosing TIME/ IS/ MONEY. (B-C)
- 1290. FENIAN BROTHERHOOD "BADGE", 1866. Rulau NY-NY-A117; Forrer V, 484-85. 29.7mm. Brass. XF. These tokens are usually found holed. This token, however, has an attempted puncture at 12:00 which has not gone all the way through. The obverse depicts a sailing ship to left flanked by the initials F B. IRISH, above, REPUBLIC, below. Reverse with IRELAND around top and AMERICA around bottom, 6 stars and left and 7 to the right. At center are clasped hands above a sunrise. Above, the date 18 63 is separated by a shamrock.

Forrer states that this is a Fenian Brotherhood Badge, struck by Sewell of New York, for presentation to the members of the association. Forrer details its history as follows: "The Fenian Brotherhood was an Irish political organization having for its object the overthrow of English rule in Ireland and the establishment of a Republic there. The movement was initiated in the US soon after the great famine in Ireland of 1846-7, which, together with the harsh extractions of the landlords, compelled many Irishmen to emigrate from their island with a deeply-rooted sense of injustice and hatred of the English. The Fenians organized themselves on the model of a republic, having a senate at the head, with a virtual president called the "Head-Centre" and various "circles" established in many parts of the US. They collected funds and engaged in military drill, and sent agents to Ireland and England. An invasion of Canada in 1866 and a rising at home in 1867 proved abortive. The name is taken from an ancient military organization called the Fionna Eirinn, said to have been instituted in Ireland in 300 B.C. "(F)

- 1291. PROFESSOR KING TOKEN, (1875) Kuethe MT 196. 19mm. Copper. R&B AU, Obv: KING/ THE/ GREAT/ PRESTIDIGITATEUR/ AND MODERN/ SAMPSON (sic). Rx: PROFESSOR/ KING./ IS THE BEST/ VENTRILOQUIST/ LIVING. (B)
- **POPULAR PHILADELPHIA OMNI BUS TOKEN, 6<sup>th</sup> & 8<sup>th</sup> STREET LINES, PHILADELPHIA.** PA 750G. 17 x 26mm. Brass. VF/XF with some scattered spots as usually found. (C)
- **1293.** MA: BOSTON MUSIC HALL HAND ENGRAVED TOKEN, 1885. 30mm. Silver. Uniface. VF. Looped at top, as made. BOSTON MUSIC HALL/ PRESENTED TO/ PROF. J. A. PRESTON/ HARMONICA SOLOIST/ FEB. 7<sup>TH</sup> 1885. The Boston Music Hall was built in 1852 and is now known as the Orpheum Theater. (C)
- 1294. MA: THE PROGRESSIVE FRATERNITY, 1899. Storer 657. 38,2mm. Alum. (S.E. Spencer. Boston.) Choice Unc. Obv: THE PROGRESSIVE FRATERNITY INCORPORATED IN MASS. NOV. 3, 1899 around a standing figure of mercury standing on a winged globe. Rx: Blank except for Spencer's makers mark. (B-C)
- 1295. OK: A PAIR OF INDIAN TERRITORY COAL TOKENS. Edkins OK 451 A100. W.L. BELTTRADING CO. CANADIAN I.T. 38mm. Alum. \$1.00. Four pieces are Unc. and the fifth is XF. (E)
- 1296. WHITEHEAD & HOAG CO. ENCASED CENT, 1901. 37.5mm. aluminum encasement with XF 1901 Indian Cent. Obv: GOOD LUCK KEEP ME AND PROSPER. Rx: THE. WHITEHEAD & HOAG CO./ NEWARK, N.J./ MAKERS OF/ADVERTISING NOVELTIES/ WITH MERIT. (C)
- 1297. T. F. MOORE, CO., MILWAUKEE ENCASED CENT,

- **1909.** 35mm. Aluminum with encased 1909 Lincoln Cent. AU. Obv: Horseshoe. KEEP ME AND NEVER GO BROKE. Rx: THE T. F. MOORE CO. MILWAUKEE, WI. NOVELTIES & SIGN ADVERTISING. (B)
- 1298. NE. SCARCE SALOON TOKEN. 29.4mm. Brass with scalloped edges. VF. Obv: GOOD FOR/5¢/ DRINK/TOMES & SLAMA. Rx; Displayed eagle perched atop cannon. Alois Tomes was a partner in this saloon which was located in Clarkson, Nebraska in 1909. (C)
- 1299. TIFFANY MONEY, ND. 32.2mm. Sterling Silver. Edge marked: TIFFANY & CO. STERLING. Bright Unc. TWENTY FIVE DOLLARS \*\*\* around the company monogram at center. Rx: TIFFANY/ MONEY/ REDEEMABLE IN/ MERCHDISE/ AT/ TIFFANY & CO./ (incused) 22958. Tiffany Money was issued in three denominations: \$10, \$25, \$50. (D-E)
- 1300. PEIRCE'S NINE CIGAR TOKEN, ND. 32.3mm. Alum. VF. Obv: THIS CHECK WILL BE HONORED BY ANY DEALER around GOOD FOR/ ONE/ PEIRCE'S (sic) NINE/ CIGAR/ (OVER) Rx: THIS CHECK WILL BE REDEEMED BY around ANY DEALER/ WHO SELLS THE/ PEIRCE'S NINE/ CIGAR/ SILAS PEIRCE & CO. (B)
- 1301. A PAIR OF NEW JERSEY CELLULOID CHARGE CARDS. 1 ½ x 2 3/8" Manufactured by Whitehead & Hoag. Both are in average circulated condition. (1) Obv: HAHNE & CO./ NEWARK, N.J./ 7327. Rx: View of the 4 story department store; (2) OBV: 24111/ I. BAMBERGER & CO./ NEWARK, N.J. Virtually all of these celluloid charge cards are scarce or rare and these are no exceptions. (E-F)
- ALEXANDER HAMILTON INSTITUTE ORDER OF THE POOH-BAH, ND. 29.5mm. Sterling Silver. (Dieges & Clust) VF/XF. Holed with two suspension rings attached. Obv: Blue enamel outer ring inscribed, ORDER OF THE POOH-BAH ALEXANDER HAMILTON INSTITUTE around a bust of Hamilton to the right. Blank reverse with ornate initials D.E.B. engraved at center. (B-C)
- 1303. LINDBERGH ESSAY CONTEST, 1928. 31.5mm + fob top. Copper. AU. Obv: LINDBERGH ESSAY CONTEST above small plane flanked by skyscraper and statue of liberty to left and Eiffel Tower to right. Below: bust of Lindbergh to the right. Rx: AWARDED/ BY THE/ YOUNGSTOWN TELEGRAM/ 1928. Uncommon! (D
- 1304. IDAHO SPRINGS, COLORADO 75<sup>TH</sup> ANNIVERSARY OF THE DISCOVERY OF GOLD, 1934. 31mm. Gilt Bronze. (W&H) Bright Unc. NGC MS 64. Obv: Scene of miner panning gold in stream. Rx: CLEAR CREEK GILPIN CO. ORE MILLING around circle enclosing: 75<sup>TH</sup>/ANNIVERSARY/ GOLD/ DISCOVERY/ IDAHO SPRINGS/ COLORADO/ 1859-1934.
- 1305. AK: PARTIAL SET OF ALASKA RURAL REHABILITATION CORPORATION TOKENS, 1935. Here are three token in 1¢, 5¢ and 10¢ denominations. Each pieced is a proof-like Unc. with light hairlines. (C-D)
- 1306. SET OF THREE SO-CALLED J.J. CONWAY & CO. RESTRIKES, CA. 1960. 21mm. Silver, Goldine and Copper. Choice Uncirculated. NGC MS 65, MS 65 & MS 66 RD. (All three holders are inscribed, "JANCOVSKY COLLECTION." The obverse is inscribed, J.J. CONWAY & CO. BANKERS with 13 stars. The reverse legend, PIKE'S PEAK FROM ORIG. OBV. around the number "5". RESTRIKE is lettered with the confines of the numeral.

This so-called restrike is actually a fantasy said to be concocted by the forger Paul Franklin and then struck by Robert Bashlow who restruck a number of other pieces (e.g. the Confederate Cent) that actually came from original dies. The J. J. Conway half eagle overstrike (Breen 7949) was made from the die used

- here and has been condemned as a modern fake.
- 1307. SAME. Struck in silver. Choice Unc. NGC MS 67.1308. ANOTHER, Also struck in silver. Choice Unc. NGC MS 66.
- 1309. LARABIE BROTHERS 50<sup>TH</sup> ANNIVERSARY, 1919. 30,7mm. Bronze. (Gorham) Unc. Obv: PLACER MINING EARLY DAYS around view of a miner panning gold. Rx: IN/COMMEMORATION/OFTHE/FIFTIETHANNIVERSARY/LARABIE BROTHERS BANKERS/ DEER LODGE/OLDEST BANK IN/MONTANA/ 1869 1919. (C)

#### U.S. MINT MEDALS

#### PRESIDENTIAL MEDALS

- 1310. WASHINGTON AND JACKSON MEDALET. PR-28 var.; Baker 224A var. 18.4mm. Silver. Anthony Paquet, Sc. Choice, attractively proof with light rub. Obv: Bust of Washington right signed AP in a plain field. Rx: Bust of Jackson left in a plain field. The Jackson bust is unsigned. (D)
- 1311. WASHINGTON LINCOLN MEDALET. PR-30; Baker 245A; King 536. 18mm. Silver. Anthony Paquet. Sc. Choice AU. Obv; Bust of GW, signed P to right in a plain field. Rx: Bust of AL to right in a plain field signed PAQUET. (C-D)
- **1312.** ANOTHER, of the same. Also AU. (C-D)
- 1313. WASHINGTON LINCOLN MEDALET. PR-31; Baker 246; King 543. 18.5mm. Silver Anthony Paquet (Obv.) & William Barber (Rev.). A nice Proof. Obv: Bust right of Washington in a plain field, signed P. Rx: Bust right of Lincoln in a plain field signed B. (D-E)
- 1314. WASHINGTON LINCOLN MEDALET. PR-31 Var. 18.5mm. Silver. AU. Bust right of Washington in a plain field, signed P. Rx: Bust right of Lincoln in a plain field. The bust is unsigned. (D)
- 1315. UNLISTED WASHINGTON LINCOLN MEDALET. Unlisted by both Julian and Baker; King 529. 18mm. Silver. AU, Cleaned, with a few very tiny rim nicks. Obv: Nude bust of Washington to right signed P. Rx: Nude bust of Lincoln to right signed "AHT" (Same as the obverse of CM-25. (D-E)
- 1316. WASHINGTON GRANT MINT MEDALET. Julian PR-32: Baker 252 18.3mm. Silver. Anthony Paquet, Sc. Attractively toned Proof. Obv: Bust right of GW in a plain field, signed P. Rx: Unsigned Right bust of Grant in a plain field. (E)
- 1317. HARDING MEMORIAL MEDAL. FH-128. 76.3mm. Bronze. George Morgan, Sc. Unc. Housed in a period purple plush U.S. Mint presentation box which often accompanies the early strikes of this medal. (C)

#### NAVAL MEDALS

1318. U.S. NAVY CORPS BICENTENNIAL MEDAL, 1975. 75.6mm. Bronze. Edgar Z. Steever (Obv.) & Matthew Peloso (Rev.), Sc. Hal Reed, Des. Unc. The obverse depicts the sloop Alfred, flagship of the First American Fleet serving in the Continental Navy from 1775 to 1778 together with the symbolic American eagle alight upon the anchor and the stars and stripes. The reverse shows the modern nuclear Navy, air, surface and submarine configuration, emanating from the nucleus of the hydrogen atom

#### MINT AND TREASURY MEDALS

**1319. FIRST STEAM COINAGE.** MT-21. 27.8mm. Copper, bronzed. Anthony Paquet, Sc. Unc. with a pleasing light brown

patina. Obv: A Liberty cap surrounded by a glory is inscribed LIBERTY on the band. Rx: UNITED STATES MINT 1836 around FIRST/ STEAM/ COINAGE/ MAR. 23. Struck from the 1862 replacement dies executed by Paquet. (E)

1320. MINT CABINET MEDALET. MT-22; Baker 325B. 21.4mm. Copper. Anthony Paquet, Sc. Nice Unc. Obverse bust of Washington to the right: PATER PATRIAE, above. The reverse bears an olive wreath surrounding: A/ MEMORIAL/ OF THE/ WASHINGTON/ CABINET/ MAY 1859. (C)

**I321. SAME,** as above, but copper, bronzed. Baker 325C. Choice AU. (B-C)

#### PERSONAL MEDALS

1322. DR. DAVID HOSACK. PE-15; Neuzil 53; Storer 1604. 33.7mm. Copper. Bronzed. Moritz Furst, Sc. Choice AU. Obv: DR. DAVID HOSACK M.D. around bust to the right. Rx: ARTS AND SCIENCES above scientific and artistic implements. (F)

#### **COMMEMORATIVE MEDALS**

- 1323. A.C. WASHINGTON GRAYS SEMI CENTENNIAL, 1872. CM-1. 51.2mm. Copper, bronzed. William Barber, Sc A nice uncirculated specimen with a pleasant red mahogany finish. The obverse legend: A.C. WASHINGTON GRAYS SEMI CENTENNIAL ANNIVERSARY APRIL 19 1872 surrounds an open wreath enclosing: TO/ OUR/ FALLEN/ BRAVE/ 1861 1865. The reverse contains an open wreath surrounding a listing of the officers. (F)
- 1324. U.S.MINT OATH OF ALLEGIANCE. CM-2; Baker 279B. 30.3mm. Silver. A lovely toned Proof. Anthony Paquet, Sc. Nice Unc. Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: Inscription re the oath of allegiance taken by mint employees in 1861. (E-F)
- **SAME**, as above, Silver, but this example has a matte surface. Unc. (D)
- 1326. SAME, as above, but copper, bronzed. Nice Unc. (C)
- 1327. 1876 CENTENNIALOFFICIAL MEDAL. CM-11, 57.7mm. Copper, Bronzed. William Barber, Sc. Unc. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. (E-F)
- 1328. SAME, as above. AU, with a small obverse rim dent at 4:00 and a similar small dent on the reverse at 10:00. The medal is housed in its well-worn original purples plush case of issue.

  (D)
- 1329. ANOTHER, similar, but this is gilt bronze. XF/AU with about 3/4 of the gilt still remaining. There is a small patch of scratches in the left obverse field. (C)
- **I330.** A FINAL EXAMPLE. Struck in copper, bronzed. A nice Une. with minor spots. (C)

#### SCHOOL MEDALS

1331. GEORGE PEABODY AWARD MEDAL, 1882. SC-31. 64mm. Copper, bronzed. Henry Mitchell, Se. VF/XF with areas of dark stain on the obverse. Obverse: GEORGE PEABODY BORN 18 FEB. 1795. DIED 4 NOV. 1869. Reverse: "EDUCATION - A DEBT DUE FROM PRESENT TO FUTURE GENERATIONS" / THE TRUSTEES OF THE

PEABODY EDUCATION FUND around an uninscribed central area. (D-E)

#### LIFE SAVING MEDALS

1332. COAST SURVEY. LS-4. 33.9mm. Copper, bronzed. Nice Uncirculated with an attractive chocolate patina (E)

## NATIONAL COMMEMORATIVE MEDALS

- 1333. CRADLE OF THE UNION CELEBRATION, 1954. R4. Turner A1; Swoger 28b; Dean D1954-1b; HK 510. 38mm. Silver. Choice Unc. 1250 struck in silver. (G)
- **SAME**, as above, but struck in Bronze. Turner A1; Swoger 28c; Dean D-I9541c; HK 512. Choice Unc. (E)
- 1335. GREENWICH, CONNECTICUT TERCENTENNIAL, 1940. Turner AA1; Swoger 26; Dean D1940-1q. 30.6mm. Bronze. Choice Brilliant Unc. Obv: Tercentennial legend around view of Indians greeting settlers. Rx: AUTHORIZED/BY/ THE/ CONGRESS/ OF THE/ UNITED STATES/ OF/ AMERICA/ MAY 13, 1940.

Swoger states that 2000 pieces were struck while Dean says that the figure was 2500. An uncirculated piece in our last sale brought \$126.50.

- **1336. ANOTHER,** of the same. This one is a nicely toned uncirculated example with some underlying red. (F)
- 1337. COLORADO RUSH TO THE ROCKIES CENTENNIAL, 1959. Turner 2; Swoger 30; Dean D 1959-2a. HK 542. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. 10,000 struck in silver. (D)
- 1338. PONY EXPRESS CENTENNIAL, 1960, Turner 3; Swoger A31-IIIb; Dean D 1960-1b; HK 582. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Pony Express horse & rider to left. Rx: Busts of Russell, Majors and Waddell, "Founders." 5,000 struck in silver. (C)
- **SAME**, as above, but struck in bronze. Swoger A31-IIIc; Dear DC 1960-1c; HK 583. Choice Unc. (B)
- 1340. KANSAS STATEHOOD CENTENNIAL, 1960. Turner 4; Swoger 32; Dean D 1961-3a; HK 596. 33.6mm. Silver. Gilroy Roberts, & Frank Gasparro, Sc. Choice Unc. 20,000 struck. (E)
- **1341. ANOTHER,** of the same. Equally as nice. (E)
- 1342, PONY EXPRESS TERMINATION CENTENNIAL, 1961. Turner 5; Swoger B31-IIa; Dean D 1961-1a; HK 588. 33.7mm. Silver. Frank Gasparro, Sc. Choice Uncirculated 3000 pieces were struck in silver. (D)
- **SAME,** as above, but struck in bronze. Swoger B31-IIb; Dean D 1961-1b; HK 589. (B)
- 1344. ANOTHER, of the same. Equally as nice. (B)
- 1345. 250TH ANNIVERSARY OF MOBILE, ALABAMA, 1961. Tuner 6; Swoger 33; Dean D 1961-4a; HK 587. 33.6mm Silver. Englehardus Von Hebel, Sc. Choice Unc. 500 struck. (E)
- **I346.** SAME, as above. Another choice Unc. (E)
- 1347. CENTURY 21 EXPOSITION, 1962. Turner 7; Swoger 34Bc; Dean 1862-1e. 33.6mm. Bronze. George Tsutakawa, Sc. Unc. Obv: Depiction of the Space Needle and official emblems. Rx: Artist's interpretation of little known outer space. (B)
- WEST VIRGINIA CENTENNIAL, 1963. Turner 8; Swoger 35b; Dean D 1963-1b. 33.6mm. Silver. Edward Grove & Frank Gasparro, Sc. Choice Proof. Obv: State seal. Rx: Giant radar telescope. 6,000 struck. (E)
- **SAME**, as above, but struck in bronze. Swoger 35c; Dean D 1963-1c. Choice Unc. 20,000 struck. (B)
- 1350. ANOTHER, of the same. Unc. (B)

- 1351. PADRE JUNIPERO SERRA, 1963. Turner 9; Swoger 36c; Dean D 1963-2c. 33.6mm Silver. Frank Gasparro, Sc. Choice Unc. Obv: Full length figure of the padre holding a crucifix. Rx: Outlines of California showing various missions he established. 10,000 struck. (C)
- **1352. SAME,** as above, but struck in bronze. Swoger 36d; Dean D-1963-2d. Choice Unc. (B)
- 1353. NEVADA STATEHOOD CENTENNIAL, 1964. Turner 10; Swoger 37prf; Dean D 1964-1a. 33.6mm. Silver. Frank Gasparro, Sc. Lightly hairlined proof. Obv: Standing figure of WILLIAM MACKAY/ MINER. Rx: View of Hoover Dame. 20,000 struck in silver, but of these, only 5,000 were proof. (C-D)
- Dean D 1962-2b. 76mm. Bronze. Frank Gasparro, Sc. Unc. Obv: PROTECTOR OF AUSTRALIA. LIBERATOR OF THE PHILIPPINES. CONQUEROR OF JAPAN. DEFENDER OF KOREA around a military bust of MacArthur right, his name below. Rx: DUTY HONOR COUNTRY above a Great Seal style eagle. Fasces to the left and right flank dedication inscription 'BY ACT OF CONGRESS." 1000 medals were struck in bronze. (C)
- 1355. SAINT LOUIS BICENTENNIAL, 1964. Turner 12. 33.6mm Silver. Phillip E. Fowler, Sc. Choice Unc. Obv: View of the Arch along the Mississippi. Rx: Fleur de lis and rose and crown of Pierre Laclege. 15,000 struck. (C)
- 1356. LIBERTY SERIES FEDERAL HALL NATIONAL MEMORIAL MEDAL, 1965. Turner 13; Swoger 201-IBb; Dean D 1965-1b. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Statue of Liberty. Rx:: Depiction of Federal Hall. 5,000 struck. (C)
- 1357. LIBERTY SERIES MUSEUM OF IMMIGRATION, 1965. Turner 14; Swoger 201-IIBb; Dean D-1965-2b. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Statue of Liberty. Rx: View of Immigration Museum bldg. 5000 struck. (C)
- 1358. LIBERTY SERIES CASTLE CLINTON NATIONAL MONUMENT, 1965. Turner 15; Swoger 201-IIIBb; Dean D-1965-3b. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Statue of. Rx: View of Castle Clinton Monument Building. (C)
- 1359. THE AMERICAN NUMISMATIC ASSOCIATION DIAMOND JUBILEE MEDAL, 1966. Turner 16; Swoger 38b; Dean D 1966-1b. 75mm. Bronze. Frank Gasparro, Sc. Uncirculated. Obverse portraits of the ANA founding fathers, DR. G.F. HEATH, W. JERREMS AND I. HOOPER, their names and positions below. Diamond jubilee legend around. The reverse depicts the official ANA seal and a legend commemorating the 75th anniversary. (B)
- **1360**. **ANOTHER**, of the same. Also Uncirculated. (B)
- 1361. U.S. NAVY SEABEES MEDAL, 1967. Turner 17; Swoger 203ABb; Dean D-1967-1b. 34mm. Bronze. Felix De Weldon, Sc. Uncirculated. Obverse with TWENTY FIFTH ANNIVERSARY 1942 U.S. NAVY SEABEES 1967 around a depiction of De Weldon's Seabees Monument in Washington, D.C. consisting of four Seabees maneuvering a large cement bucket held by a cranc hook. CONSTRUIMUS BATUIMUS above, CAN DO, below. Reverse: 1867 CENTENNIAL 1967 U.S. NAVY CIVIL ENGINEER CORPS around four crossed branches above world map. A 3 masted ship bclow. (B-C)
- 1362. ALASKA PURCHASE CENTENNIAL, 1967. Turner 19; Swoger 40b; Dean D 1967-3b. 33.6mm. Silver. Choice Unc. No serial #. Obv: Prospector with pack, Centennial legend. Rx: Totem pole with Russian church at bottom surrounded by an American eagle. 10,000 struck (7.500 without serial numbers and 2,500 with.) (C)
- 1363. ANOTHER, of the same, but struck in Bronze. Swoger 40c

- Dean D 1967-3c. Choice Unc. (B)
- 1364. LIBERTY SERIES ELLIS ISLAND NATIONAL SHRINE, 1967. Turner 20; Swoger 201-1VBb; Dean D 1965-4b 33.6mm. Silver. Frank Gasparro & E. Steever, Sc. Choice Unc. Obv: Statuc of Liberty. Rx: View of shrinc. Swoger states that 5000 were struck while Dean says only 2,000. (C)
- 1365. 250TH ANNIVERSARY OF SAM ANTONIO / HEMISFAIR '68, 1968. Turner 21; Swoger 41b; Dean 1968-1b. 33.6mm. Silver. No serial number. Choice Unc. Obv: Dove with ribbon in its beak. Rx: Hemisfair symbol. 13,320 struck in silver of which 5000 were serially numbered. (C-D)
- **SAME**, as above, but struck in bronzc. Swoger 41c; Dean D 1968-1c. Choice Unc. (B)
- 1367. 50THANNIVERSARY OF THE DIPLOMATIC SERVICE MEDALS, 1868. Turner A21; Swoger 204b; Dean D 1969-3d. 33mm. Bronze, Choice Unc. Obverse with the emblem of the Courier Service a flying eagle and the dates 1918 1968 encircled by DIPLOMATIC COURIER SERVICE. The reverse legend, UNITED STATES OF AMERICA is around a sheath of arrows above the inscription, NONE IS SWIFTER/THAN THESE. Below are two crossed branches above a "P" mintmark. 4000 struck in bronze. (C)
- 1368. SAN DIEGO 200TH ANNIVERSARY MEDAL SET, 1969. Turner 22; Swoger 43Ab(1), 43Ba(1) & 43Bb(1); Dean 1969 b, c & d. 76mm Bronze, 33.6mm Bronze and Silver. Keith Kaonis, Sc Uncirculated. Housed in a custom Capitol plastic holder. Obv: Busts of Governor Gaspar dePortola and Padre Serra. Rx: The California Tower in Balboa Park. (D)
- **SAME**, as above but a pair of 33.6mm bronze and silver medals in philatelic-numismatic covers Dated July 16, 1968 at San Diego, California. (C)
- **1370. AS ABOVE,** but a single choice uncirculated example in silver. (C)
- **1371. ANOTHER,** of the same. (C)
- **1372.** A FINAL PIECE, struck in bronze. Choice Unc. (B)
- 1373. 100TH ANNIVERSARY OF THE FIRST TRANSCONTINENTAL RAIL ROUTE, 1969. Turner 23; Swoger 44Aa; Dean D 1969-2a. 63.5mm. Silver. 148.6 grams. Choice Unc. Frank Gasparro, Sc. Obv: view of the steam engines Jupiter and No. 119 nosing together against a mountain background. Rx: Large spike superimposed over rail section. Golden Spike Centennial legend. (E)
- **SAME**, as above, but struck in bronze. Swoger 44ABa; Dean D 1969-2b. Lightly tarnished Unc. (B)
- **SAME**, as above, but struck in bronze in the 33.6mm size. Choice Unc. NGC MS 65. (B)
- **1376. AS ABOVE, 2** pieces, also Choice Unc. (C)
- 1377. FATHER MARQUETTE TERCENTENARY, 1968. Turner 24; Swoger 42x; Dean D-1973-1c. 33.6mm Bronze. Choice Unc. Obv: Canoe on water with Father Marquette standing at center. Rx: Map upon which is superimposed Marquette's trails. 4900 of these bronze medals were struck. (C)
- 1378. MEMPHIS SESQUICENTENNIAL, 1969. Turner 25; Swoger 45aMSII; Dean D 1969-3b. 39.4mm. Silver. Choice Unc. Obv: Profiles of DeSoto, Andrew Jackson & W.C. Handy. Rx: View of Mississippi River steamboat.
  - The initial striking in silver was of 10,000 pieces. A second striking in silver was made bearing the inscription "MSII" (Memphis Sesquicentennial Second Strike). Swoger states that 5,000 pieces were struck of this variation while Dean says that "up to 10,000" could have been struck. The example offered here is of the MSII variation. (D)
- **SAME**, as above, but struck in bronze. Swoger 45b; Dean D 1969-3c. Nice Unc. (B)
- 1380. DARTMOUTH COLLEGE BICENTENNIAL, 1959. Turner 26; Swoger 404b; Dean D 1969-4b. 76mm. Bronze

Rudolph Rudizka, Sc. Unc. Obv: Stylized symbol of the "Old Pine"; DARTMOUTH COLLEGE BICENTENNIAL around. Rx: Arms of the college and Second Earl of Dartmouth. 5,000 struck. (C)

- 1381. WINSTON CHURCHILL IRON CURTAIN MEMORIAL, 1969. Turner 27; Swoger 305b; Dean D 1969-5b. 39.5mm. Silver. Frank Gasparro (Obv.) & Edgar Steever, Sc. Choice Unc. Obv: WESTMINSTER COLLEGE MARCH 5, 1946 "IRON CURTAIN" SPPECH FULTON, MISSOURI around bust half right of Churchill. Rx: WINSTON CHURCHILL MEMORIAL AND LIBRARY WESTMINSTER COLLEGE, FULTON, MISSOURI around view of church. 5,000 medals in silver were struck. (D)
- **1382. SAME**, as above, but struck in bronze. Swoger 305c; Dean D 1969-5c. Choice Unc. (B-C)
- 1383. WICHITA CENTENNIAL MEDAL, 1969. Turner 28; Swoger 47a#; Dean D 1970-1a. 39.5mm. Silver. Don Gist, Des. Choice Unc. Three part centennial seal depicting various eras in the state's history. Rx: CENTENNIAL CELEBRATION JULY 1969 JULY 1970 around the centennial logo.

A total of 3500 medals were struck in silver, according to Dean, the first 1500 medals were serially numbered with numbers 2 thru 100 auctioned on a mail bid basis. The example offered here is numbered "66". (E)

- **1384. SAME,** as above, but struck in bronze. Swoger 47b; Dean D 1970-1b. Choice Unc. (C)
- 1385. ALABAMA SESQUICENTENNIAL, 1969. Turner 30; Swoger 46b; Dean D 1970-1b. 33.6mm Bronze. Choice Unc. Obv: Portraits of Governors Bibb & Brewer. Rx: State Seal. 10,000 struck. (B)
- 1386. SOUTH CAROLINA TRICENTENNIAL, 1970. Turner 31; Swoger 48Bcp; Dean D 1970-2f. 39.5mm. Bronze. Henrique Monjo, Sc. Choice Unc. Obv: Adaption of the tercentennial seal representing the 3 governments that controlled S.C. since 1670. Rx: Sailing ship approaching wooded coastline. (B)
- 1387. SAME, as above, Another choice Unc. (B)
- 1388. AMERICAN FISHERIES SOCIETY CENTENNIAL, 1970. Turner 32; Swoger 405a; Dean D 1970-3a. 39.5mm. Silver. E.Z. Steever & Philip Fowler, Sc. Choice Unc. Obv: Montage of various fish and crustaceans. Rx: Map of North, Central & part of South America.

Turner stated that only 100 pieces were struck in silver. However, both Swoger and Dean concur that the mintage figure was actually 1300. (E)

- **SAME**, as above, but struck in bronze. Swoger 405b; Dean D 1970-3b. Choice Unc. 1900 struck. (C)
- 1390. U.S. FRIGATE CONSTELLATION, 1972. Turner 37; Swoger 207Ab; Dean 1972-2d. 76mm. Bronze. Sherl Winter, Sc. Serial #189. Choice Unc. View of the ship firing a gun on the obverse the reverse bears a symbolic American bald eagle. with a diamond jubilce legend. (C)
- **SAME**, as above, but struck in silver in the 33.7mm size. Swoger 207Bb; Dean 1972-2c. Choice Unc. (D)
- **1392. ANOTHER**, of the same. Also a choice Unc. (D)
- 1393. A FINAL EXAMPLE. Also choice Unc. (D)
- 1394. INTERNATIONAL EXPOSITION ON THE ENVIRONMENT, 1974. Turner 38; Swoger 51Ac; Dean D 1974-1b. 64mm. Bronze. Plain Edge. Sherl Winter, Sc. Unc. with a few tiny rim nicks and some light tarnish. Obv: Abstract design showing the Spokane River and waterfalls; the island, trees and sky of the Spokane region. Rx: "Expo 74" symbol the "Mobius Strip." (B)
- 1395. SAN FRANCISCO CABLE CAR, 1973. Turner 39; Swoger 50Bb; Dean D 1973-2c. 36.3mm. Silver. Choice Unc. Obv: A cable car climbing upward while passengers cling to its side.

- Rx: Seal of the City and County of San Francisco. (C)
- 1396. SAME, as above, but struck in bronze. 36.3mm. Attractively toned Unc. (B)
- 1397. COLORADO CENTENNIAL U.S. BICENTENNIAL MEDAL, 1976. Turner 41; Swoger 53Ib; Dean D 1976-1b. 33.8mm. Silver. Edgar Stecver & Frank Gasparro, Sc. PL Unc. The obverse bears a rider on horseback and in buckskins looking in the distance at a vista of mountains and valleys. At top left: COLORADO/ LAND/ OF PROMISE. The reverse bears the '76 logo against a backdrop of mountains. COLORADO is inscribed within the numeral "7" and USA within the numeral "6". The legend around reads; 1876 1976 CENTENNIAL. Housed in its original plastic case (with a slight crack at upper right front.) (C)
- 1398. SAME, as above. PL Unc. (No case). (C)
- **SAME**, as above, but struck in bronze. Original plastic case. (B)
- **1400. ANOTHER OF THE SAME.** Choice Unc. NGC MS 65 RD. (B)
- **1401.** A FINAL EXAMPLE. Choice Unc. (B)
- 1402. CHARLES CARROLL DECLARATION OF INDEPENDENCE BICENTENNIAL, 1976. Turner 42; Swoger 408; Dean D 1976-2a. 50.7mm. Bronze. Christian Gobrecht, Sc. Unc. The obverse is inscribed; TO CHARLES CARROLL OF CARROLLTON in a semi circle around a bust to the left of Carroll. The reverse bears the legend: UPON ENTERING HIS 90TH YEAR SEP. XX MDCCCXXVI around the border. An oak wreath encloses the following inscription: THE/ SURVIVING SIGNED/ OF THE/ DECLARATION OF. INDEPENDENCE/ AFTER THE 50TH/ ANNIVERSARY. 2000 of these medals were struck in bronze. (B-C)
- **1403.** ANOTHER, of the same. Also Uncirculated. (B-C)
- 1404. U.S. CAPITOL HISTORICAL SOCIETY, 1978. Turner 43, Swoger 409B1; Dean D 1978-1b. 38mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Standing figure of Washington at Valley Forge. Rx: View of the York Courthouse with a 200th anniversary legend around. (C)
- **SAME**, as above, but struck in gold plated bronze. Swoger 409B2; Dean D 1978-1d. 38mm. Gold Plated Bronze. Choice PL Unc. 5000 struck. (B)
- 1406. SET OF AMERICAN IN SPACE MEDALS, 1988. Turner 44; Swoger 208IIBpr & 208IIIpr; Dean 1988-2c & 3a. 38mm. Silver and Bronze proofs housed in its original inscribed box of issue with COA. Obverse with a standing figure of an astronaut and a US flag planted on the surface of the moon. LIBERTY above and the date, 1988 below. The reverse features the space shuttle against a partial US flag, (D)
- by Turner & Dean. Swoger 53II-X. 33.8mm. Bronze. Nice bright Unc. NGC MS 63 RB. Obv., UNITED STATES MINT DENVER, COLORADO around view of Denver Mint building. Rx: Same as above. (B)
- 1408. WALT DISNEY COMMEMORATIVE, 1969. Turner 29; Swoger 304b; Dean D 1968-2b. 76mm. Bronze. Blaine Gibson & Joe Kaba, Sc. Nice Unc. Obv: Bust of Walt Disney. Rx: Large standing figure of Mickey Mouse and other Disney characters surrounding. 40-00 medals were struck in bronze. (D)



# A COMPLETE SET OF MEDALS FROM THE CIRCLE OF FRIENDS OF THE MEDALLION OFFERED INDIVIDUALLY

In our Floor Session we offered a complete set of these medals housed in their original albums as one lot. We now offer another complete set, this time individually.

- 1409. HUDSON FULTON MEDAL, 1909. Baxter 101; Marqusee 141. 70mm. Bronze. John Flanagan, Sc Uncirculated, with a tiny reverse edge dent at 9:00. Obverse with jugate busts left of Hudson and Fulton, their names around. The reverse bears a female figure of Electricity recumbent on clouds, holding an electric light bulb. NYC buildings in the background; the Clermont and Half Moon on the Hudson. (F)
- 1410. WANDERER RETURN HOME, 1910. Marqusee 231. 70mm. Bronze. Isidore Konti, Sc. About Uncirculated. Plain Edge. The obverse depicts a family seated by the fireside, the father telling some tale to his daughter who leans against his knee, the mother listening as she contemplates the little son on her lap. The reverse has the angel of peace and good will, blessing the house as she moves on high, bearing a palm in her hand. The motto, THERE'S NO PLACE LIKE HOME is from the famous lines by John Howard Payne.. This was the second issue of the Circle of Friends.
- 1411. SAINT BRENDAN, THE NAVIGATOR, 1911. Baxter 311. 69.8mm. Bronze. John Mowbray-Clarke, Sc. Edge marked: CIRCLE OF FRIENDS 1911 J.K. DAVISON PHILA. Uncirculated with some light streaky tarnish. Obverse: Imaginary bust of Saint Brendan facing front, holding a ship in his right hand and a whale in his left. Latin legend around translates, "Saint Brendan earliest revealer of America." Reverse: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to the right. HE THAT SEEKETH SHALL FIND above. 5 line inscription below. (F)
- 1412. MOTHERHOOD, 1911. Smedley 87; Baxter I40; Marqusee 70. 69.9mm. Bronze. Victor D. Brenner. (Davison) Uncirculated, with the typical Davidson streaky tarnish. Obverse: MOTHERHOOD at top above a seated woman left holding a baby whose head is on her left shoulder. Reverse:





LOT 1412 (reduced)

- Winged cherub on cloud facing left blowing a trumpet. (G)

  1413. LAFAYETTE, 1911. Marqusee 335; Fuld LA 1911.1.

  75x45mm. Bronze. Jules Edouard Roine, Sc. (Davison).

  About Uncirculated, but with some significant amount of dark unsightly tarnish. Obverse with a uniformed bust of Lafayette to the left as a young man. Long description inscription below of Lafayette as a US Major General. The reverse portrays Liberty striding forward holding a sword and the US and French flags. In exergue: AD PERPETUAM REI MEMORIA, MCMXI. (D-E)
- 1414. CHARLES DICKENS, 1912. Marqusee 115. 69mm. Bronze. John S. Conway, Sc. (Davison). Uncirculated, with some streaky tarnish. Obverse bust left of CHARLES DICKENS NOVEIST. In smaller letters in the right field, TO A/ BLITHE/ SPIRIT/ THE F OF/ THE M. The reverse shows Bob Cratchit carrying Tiny Tim on his shoulder to the Christmas dinner. Inscribed in the right field is the quotation, "GOD/ BLESS/ US/ ALL/ EVERYONE." This is the Sixth Issue of the Circle of Friends. (F)
- 1415. ABDUL BAHA, 1912. 50.6 x 60.2mm. Bronze. Louis Potter, Sc. (Davison). About Uncirculated Obverse with a bust of Abdul Baha facing left within an ornamental arch. In exergue: ABDUL BAHA/ PERSIAN REFORMER APOSTLE OF PEACE/ TRIBUTE FROM THE C. OF C. OF M./ MCMXII. Reverse with figure in oriental robes facing front holding an

olive branch in an oriental archway, symbolizing peace and unity of all faiths. Below: LOVE, PEACE, UNITY. This was the seventh issue in the series. (F-G)

Neandross, Sc. (Davison & Sons) Plain Edge. Uncirculated with green patination as made. Obverse with two nude figures swimming in a vortex if water personifying the movement and well-spring if life in water. On the reverse, a stern face emerges from clouds on the horizon, symbolizing the unbending forces of nature, and the eternal interplay of sky and sea. A design taken from a fossil seaform runs around the border. This was the Eighth Issue of the Circle of Friends of the Medallion. (F)

JOHN C. FREMONT 1913. Margusee 327. 76 x 57.5mm.

Oval. Bronze. Rene de Quelin, Sc. (Davison). About Uncirculated with a few light pin scratches. Obverse with a military bust to the left, JOHN/ CHARLES FREMONT/ PATHFINDER/ SCIENTIST/ SOLDIER in the left field. On the reverse, a winged figure of Victory is seated on a pedestal bearing the seal of the California Republic. She holds a gold nugget in one hand and an olive branch in the other. In the background is a galleon and a modern steamship. This was the Ninth Issue of the C of F. (F)

1418. ONE HUNDRED YEARS OF PEACE BETWEEN BRITAIN AND AMERICA, 1914. Baxter 312. 69.9mm. Bronze. John Mowbray Clarke, Sc. (Davison.) Uncirculated with some scattered tiny dark spots on both sides. Obverse with two kinsman locked in a struggle for supremacy, like wrestlers waiting for a chance. Between them a couple of men-of-war under sail are seen far off in a blur of smoke. The Latin legend and inscription translates as: "The last war between brothers. "At the expense of the Friends of the Medallion." On the reverse, a winged figure of Peace stands between a perched eagle and a lion representing the U.S. and Great Britain. This is the 10th issue of the Circle of the Friends of the Medallion. (F-G)

1419. NEW YORK TERCENTENARY, 1914. Baxter 361; Marqusee 253. 70mm. Bronze. Paul Manship, Sc. (Davison). Uncirculated with a few very minor surface blemishes. On the obverse, the ship New Netherlands is at the center. Dutchman at left and a Manhattan Indian at right smoking a peace pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NEW NETHERLAND FOVNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TERCENTENARY NEW YORK, 1914. (G)

JOAN OF ARC, 1915. 68.9mm. Bronze. Allen G. Newman, Sc. (MACO). Uncirculated, with the usual streaky tarnish. Obverse with a head and shoulders portrait of Joan of Arc. She is about to raise toward her lips the hilt of the sword found behind the altar of St. Catherine of Fierbosis. On the reverse is a figure embodying France, bowed in sorrow over a shield which bears the family arms. The French legend translates:

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectors of America organization.

Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found on its internet site

(www.medalcollectors.org) as well as information on how to join.



LOT 1420

"For the Honor of France." This is the 12th and final issue of the Circle of the Friends of the Medallion. (G)

#### SOCIETY OF MEDALISTS

The Society of Medalists was formed in 1930. Its purpose was threefold: (1) To develop in the American people a knowledge and appreciation of medallic art; (2) to recognize and record, through the medium of medallic art notable events, personalities and cultural movements of the past and present; (3) to encourage the development of creative art. Since 1930, when it was founded, until 1995, the Society of Medalists issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Each medal was struck by the Medallic Art Company, one of the premier producers of American medallic art.

A complete guide to the Society of Medalists series with pictures of each medal can be seen on the following site maintained by the Medal Collectors of America:

http://www.medalcollectors.org/Guides/SoM/SOM.html

Most of the medals in this offering came from a Midwestern art museum. Like others in their consignment, many of the medals acquired in the 1930's bear the museum's acquisition number etched into the rim. Rather than repeatedly refer to this, we will indicate this fact by placing an asterisk (\*) after the title.

- **SOM #1, 1930.\*** 72.4mm. Bronze. Laura Gardin Frascr, Sc. Unc. Minor spots. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. (E)
- 1422. SOM 2, 1930. HAIL TO DIONYSUS, 1930. Murtha 265; Marqusee 256. 72.2mm. Bronze. Paul Manship, Sc. Choice About Uncirculated; just a hint of rub on the high points and a minor rim mark. Attractive dark brown patina. Housed in its battered original issue box with descriptive pamphlet. (F-G)
- **SOM #3, 1931.\*** 70.2 x 73.9mm. Slightly oval. Hermon MacNeil, Sc. Choice AU. Light green patina. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. 1,713 struck.
- 1424. CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931.\* 72.5mm. Gilt Bronze. Frederick MacMonnies, Sc. (MACO). Bright Uncirculated. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)
- 1425. SOM #5, 1932.\* 73.6mm. Bronze. Lee Lawrie, Sc. Unc. There is a dark tarnish spots on the right leg. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. 1,617 struck. (D)
- 1426. SOM #7, 1933.\* 72.9mm. Bronze. Carl Paul Jennewein, Sc. Unc.; some scattered dark spots on both sides. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1,237 struck. (C-D)
- **SOM #9, 1934.\*** 73mm. Bronze. Herbert Adams, Sc. AU with tarnish streaks on both sides. Obv: Youth fishing. Rx: Fish as prize. 1,2907 struck. (C)
- **SOM #10, 1934.\*** 73.4mm. Bronze. Albert Laessle, Sc. AU, scattered tarnish on both sides. Obv: American turkey. Rx: Abundance, corn stalk. 1,021 struck. (C)
- 1429. SOM #11, 1935.\* 73mm. Bronze. Green Patina. Lorado Taft, Sc. Unc; minor spots. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1.025 struck. (E)
- **SOM #12, 1935.** 76.1mm. Silver Plated Bronze. Anthony Di Francisci, Sc. Lightly tarnished AU. Obv: Creation. Rx: Swirling Universe. 1,165 struck. (D)
- 1431. SPEED AND STRENGTH ART MEDAL BY McKENZIE. SOM #13. 1936.\* 73mm. Bronze. R. Tait McKenzie, Sc.





LOT 1431

(MACO). Lightly tarnished Uncirculated. (E)

- **SOM #14, 1936.\*** 73mm. Bronze. Albert Stewart, Sc. Choice AU; a few minor spots. Obv: Savagery of War. Rx: Peace. Popular art deco design. 968 struck. (C-D)
- **1433. SOM #15. 1937.\*** 72.7mm. Bronze. Robert Aitkin, Sc. AU. Some scattered green verdigris spots on the reverse. A concordant design. Obv: Love is Immortal. Rx: Love Creates Beauty. 1,160 struck. (B)
- 1434. SOM #16, 1937.\* 73.3mm. Bronze. Chester Beach, Sc. Unc. Some light spots on both sides. Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. (D)
- **SOM #17, 1938.** 72mm. Gilt Bronzc. A. Striking Calder, Sc. Choice AU. Obv: The Dance of Life. Rx: Pleasure, Pain and the Protagonist. 891 struck. (D)
- **1436. SAME**, as above. A nice AU with a museum number etched into the rim. (C-D)
- 1437. SOM #18, 1938.\* 72.5mm. Bronze. Gertrude K. Lathrop, Sc. AU. Light tarnish on both sides. A museum number is etched into the rim Obv: conserve Wildlife. Rx: Antelope (An early conservation medal). 1,025 struck. (C)
- **1438. SAME\***, as above. Also AU, but with the faint remains of museum acquisition number in lower right obv. field as well as that number etched into the rim. (C)

**SOM #19, 1939.\*** 73nim. Bronze, Edward McCartan, Sc. Unc. Obv: The New World, Rx: The Old World, 943 struck. (C)

**SAME**, \* as above AU, with some scattered green verdigris spots on the obverse. (B)

1441. SOM #20, 1939. CERES BLESSING.\* 72mm. Gold Plated Bronze. John Gregory, Sc. Choice Unc. A betrothal medal. From the fourth act of *The Tempest*, Gregory has chosen the couplet, "Scarcity and want shall shun you; Ceres' blessing so is on you." and translated it into this charming medal. (D)

1442. SOM #21, 1940.\* 72.8mm. Silver Plated bronze. Edmond Ameteis, Sc. Unc. Light tarnish. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C-D)

**1443. SAME** \* as above, but just slightly more tarnish. (C-D)



LOT 1444

**1444. SOM #22, 1940.** 73.6mm. Bronze. Walker Hancock, Sc. Uncirculated. Even chocolate brown patina. Obverse: Castle builders. Reverse: Victory over Destruction, 894 struck. (F)

**SAME**, as above. Unc. but with several small verdigris spots on the obverse. (D)

**SOM #23, 1941.** 72.7mm. Bronzc. Joseph E. Renier, Sc. Unc. Obv: Woman & child. Rx: Prometheus. 849 struck. (C)

**1447. SAME,** as above. Also a nice Unc. (C)

**1448. SOM #24, 1941.** 72.8mm. Bronze, Erwin Springweiler, Sc. Lightly tarnished Unc. Obv: Arctic (polar bear). Rx: Anarctic

(penguins), 999 struck, (D)

**1449. SAME,** as above, AU; light scattered spots. (C)

**SOM #25, 1942.** 72mm. Bronze. Russet brown patina. Janet DeCoux, Sc. Unc. Some light spots. Obv: Thou Sluggard. Rx: Go to the ant. 767 struck. (C)

**1451. ANOTHER,** of the same. Choice AU. (C)

**SOM #26, 1942.** 73.2mm. Bronze. Brenda Putnam, Sc. AU with light tarnish. Man with airplane. Rx: Bird in flight. 759 struck. (C-D)

1453. ANOTHER, of the same.



LOT 1454

1454. AFRICAN ANIMALS, 1943. 73mm. Bronze. Anna Hyatt Huntington, Sc. (MACO). Uncirculated, lightly tarnished. The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole. (F-G)

**ANOTHER,** as above. Choice AU with some light scattered spots on both sides, (F)

1456. SOM 28, 1943. 36.4mm. Silver, Carl Schmitz, Sc. Unc. lightly tarnished. Obv: Four Freedoms theme; Speech & Religion - husband and wife kneeling in prayer. Rx: Want & Fear-farmer and mother with child. 796 struck. (E-F)

1457, SAME, as above, Also a nice Unc with light tarnish. (E-F)

- 1458. SOM #29, 1944. INSPIRATION AND ASPIRATION MEDAL. 50mm. Silver. Richard Recchia, Sc. Choice Unc., 891 medals were struck in silver as originally issued. (F)
- **1459. AS ABOVE,** but with a few minor spots. (F)
- **1460.** A THIRD EXAMPLE, just as above. (F)
- **1461.** A FINAL SPECIMEN. Choice AU. (E-F)
- **SOM #30, 1944.** 72.5mm. Bronze. Mahonri Young, Sc. Nice Unc. Obv: Riggers. Rx: Riveters (Wartime Construction). 710 struck. (E)
- 1463. THE SAME, equally as nice. (E)
- 1464. SOM #31, 1945. 72.5mm. Bronzc. Rene Chambellan, Sc. Choice Unc. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must. 1,501 struck. (E)
- **SOM #32, 1945.** 72.8mm. Bronze. Berthold Nebel, Sc. Unc. Obv: Wounded Soldier. Rx: Atomic explosion. 839 struck. (D)
- **1466. SAME,** as above. Some dark obverse tarnish. (B-C)
- **SOM #33, 1946.** 72.5mm. Bronze. Joseph Kiselewski, Sc. Unc. Obv: World Peace. Rx: Dove & olive branch. 802 struck. (C)
- **1468. AS ABOVE,** Also Unc, but with some light spots on the reverse. (C)
- 1469. SOM #34, 1946. 73.2mm. Bronze. Sidney Waugh, Sc. Unc. Some splotchy reverse tarnish. Obv: Privacy Makes Innocent. Rx: Nameless in Worthy Deeds Exceeds an Infamous History. 1,182 struck. (C)
- **1470. ANOTHER,** as above, but with the reverse badly spotted. (B)
- **SOM #36, 1947.** 72.8mm. Bronze. Henry Kreis, Sc. Unc. with a bit of light tarnish. Obv: The Wise Virgins. Rx: The Foolish Virgins. (C)
- 1472. AS ABOVE, (C)
- 1473. SOM #38, 1948. 72.8mm. Bronze. Thomas Lo Medico. Sc. Nice Unc., but with remnants of red ink at obverse bottom center. Obv: Pursuit of Happiness. Rx: Good Will Toward Men. 727 struck. (B-C)
- **SOM #39, 1949.** 73.2mm. Bronze. A.A. Weinman, Sc. Unc. Obv; Genesis. Rx: Web of Destiny. 785 struck. (D)
- 1475. ANOTHER, of the same. This one is AU. (C)
- **SOM #40, 1949.** 73.1mm. Bronze. Leo Friedlander, Sc. Dark brown patina. Unc. Obv. Small obverse corrosion spot. Harmony. Rx: Creates Tranquillity. 797 struck. (C)
- **1477. ANOTHER,** of the same. Unc. Remnants of inked acquisition number at the bottom of the reverse. (B-C)
- **SOM #41, 1950.** 73mm. Bronze. Donald Hord, Sc. Unc. but with several large corrosion spots on the obverse. Obv: Man Must Sow. Rx: To Reap. (B)
- **1479. AS ABOVE,** Unc , with several small corrosion spots on the reverse. (B)
- **SOM #42, 1950.** 72.3mm. Silver Plated Bronze. Cecil Howard, Sc. Unc. Minor spots. Obv: Peace is Life. Rx: War is Death. 842 struck. (C)
- 1481. SOM #43, 1951. 73.2mm. Bronze. Albert Wein, Sc. Unc. Obv: Creation (Seated God). Rx: Creating Heaven and Earth. 750 struck. (C)
- **SAME**, Unc. but with streaks of corrosion at the center of the reverse. (B)
- **SOM #44, 1951.** 72.2mm. Bronze. Wheeler Williams, Sc. Lightly tarnished Unc. Obv: Monument to Peace. Rx: Peace on Earth. 750 struck. (C)
- 1484. ANOTHER, of the same. (C)
- 1485. SOM #45. PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952. 72.7mm. James Earle Fraser, Sc. (MACO). Uncirculated; a few minor spots. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Concstoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18





LOT 1485

(steer head) 49. (F-G)

- **SAME**, as above, but the reverses is pocked with several areas of deep green corrosion. (D)
- **1487. SOM #46, 1952.** 72.8mm. Bronze. Karl Gruppe, Sc. Unc. Obv; Eagle. Rx: Boy Scout. 762 struck. (D)
- **1488. ANOTHER,** Also Unc. but with a dark green corrosion spot on the reverse. (B)
- **SOM #47, 1953.** 72.2mm. Bronze. Gifford MacGregor Proctor, Sc. Unc. A few minor spots. Obv; Fish. Rx: Dry fly lure. 834 struck. (D
- **1490. AS ABOVE,** but the obverse has a tiny corrosion spot in the right field. (B)
- 1491. SOM #48, 1953. 73.2mm. Bronze. Peter Dalton, Sc. Unc. Obverse: TO DWELL TOGETHER IN UNITY. BEHOLD HOW GOOD AND HOW PLEASANT IT IS FOR BRETHERN around two nude malc figures shaking hands. PSALM 133. THEY SHALL BEAT THEIR SWORDS INTO PLOWSHARES around plowshare. (C)
- **1492.** SAME, as above. Another nice Unc. (C)
- 1493. SOM #49, 1954. 72.9mm. Bronze. Abram Belskic, Sc. Unc. Obv: Art Goddess. Rx: Be True (Sculptor's tools.) 748 struck. (C)
- 1494. ANOTHER, of the same. Also Unc. but this has a green

- corrosion spot on the goddess' chest. (B)
- 1495. SOM #50, 1954. 73mm. Bronze. Ivan Mestrovic, Sc. Unc. Obv: Socrates. Rx: Plato. Very low relief. 690 struck. (C)
- **1496. SAME,** Also Unc. but with some light tarnish. (C)
- **SOM #51, 1955.** 73.3mm. Bronze. Malvina Hoffman, Sc. Obv: 4 races of man. Rx: No Man is an island. 722 struck. (C)
- **1498.** ANOTHER, equally as nice. (C)
- 1499. SOM #52, 1955. 72.8mm. Bronze. Georg Lober, Sc, Unc., a few minor spots. Obv: Bust of Hans Christian Andersen. Rx: Swan. 681 struck. (C)
- **1500.** A SECOND EXAMPLE. Also Unc, but with a patch of dark spots on the Anderson's neck. (B)
- **SOM #53, 1956.** 73.4mm. Bronze. John Angel, Sc. Unc. A few minor spots. Obv: Adam & Eve. Rx: Gabriel & Virgin Mary. 682 struck. (C)
- **1502.** SAME, as above. Unc. with a few small verdigris spots. (B)
- **SOM #54, 1956.** 73mm. Bronze. Paul Fjelde, Sc. Dark brown patina. Unc. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. (C)
- **ANOTHER,** of the same. Unc. but with an irregular patina varying from light to dark brown. (B-C)
- 1505. SOM #55, 1957. 73mm. Bronze. Pietro Montana, Sc. Unc. Obv: Saint at Prayer. Rx: St. Francis of Assisi. 688 struck. (C)





LOT 1506

THE CREATION - SOCIETY OF MEDALISTS ISSUE

#56 BY DONALD DELUE, 1957. Alexander 6. 72.4mm. Bronze. Donald De Lue, Sc. (MACO) Uncirculated. The obverse depicts a male figure creating heaven and earth and the legend: WHAT IS MAN THAT THOU ART MINDEFUL OF HIM (an excerpt from the 8th Psalm.) The reverse shows a reclining male figure holding a statue of a man and the sun. The legend, IN THE IMAGE OF GOD CREATED BY HIM, is a quotation from Genesis 1-27. (G)

- **1507. ANOTHER,** of the same. Equally as nice (C)
- 1508. SOM #57, 1958. 72.6mm. Bronze. Charles Rudy, Sc. Unc. Obv: Year's at the Spring. Rx: Day's at the morn. 650 struck. (C)
- 1509 A SECOND SPECIMEN. Also Unc. A few very minor spots.
  (C)
- **SOM #58, 1958.** 73.3mm. Bronze. Attractive dark greenish brown patina. Jean de Marco, Sc. Unc. Obv: Clown. Rx: Music & Drama. 673 struck. (C)
- **1511. SAME.** As above. But this one has the very faint remains on in inked museum number at the bottom of the obverse. (B)



LOT 1512

1512. SOM #59. APACHE BUFFALO HUNT, 1959. 72.3mm. Bronze. Allan Houser, Sc. Choice Uncirculated. The obverse depicts a hunt scene with an Indian riding bareback of a galloping horse about to shoot an arrow at a running buffalo. The title, APACHE BUFFALO HUNT runs across the border at top.

The reverse illustrates the Apache Fire Dance or "Dance of the Mountain Gods", commemorating the arrival of maidenhood of young Apache maidens. APACHE FIRE DANCER around the border at top. (F-G)

- **1513. ANOTHER,** of the same. Also Unc. Minor tarnish. (F-G)
- 1514. SOM #60. 1959. 73mm. Bronze. Kathcrine Weems, Sc. Unc. Obv: Puma. Rx: Wild fowl. 749 struck. (C)
- 1515. SAME, as above. Unc. but the patina has been disturbed along the right hand edge. (B)
- 1516. SOM #61, 1960. 72.2mm. Bronze. Leo Lcntelli, Sc. Unc. Obv: Romulus & Remus. Rx: Constantinius the Great. 741 struck.
- **1517. ANOTHER** nice example, as above. ((C)
- **SOM #62. 1960.** 73mm. Bronze. Adlai S. Hardin, Sc. Unc. Obv: Three Wise mcn. Rx: Nativity scene. 930 struck. (C)
- **1519. SAME**, as above. Equally as nice. (C)
- **SOM #63, 1961.** 73mm. Bronze. Adolph Block, Sc. Unc. Obv: Pilgrim Landing. Rx: Holy Cause of Liberty. 827 struck. (C)
- 1521. SAME, as above. Also a nice Unc. (C)
- 1522. SOM #64, 1961. 72.7mm. Bronze. Nat Choate, Sc. Unc. Obv: Goliath. Rx: David. 925 struck. Original descriptive pamphlet. (D)
- 1523. SAME, as above. Equally as nice. (D)
- 1524. SOM #65, 1962. 72.3mm. Bronze. Oronzio Maldarelli, Sc. Unc. A number of scattered tiny dark spots on both sides. Obv: Dancers. Rx: Bathers. 915 struck. (C)
- 1525. ANOTHER, of the same. Unc. (C)
- **SOM #66, 1962.** 72.6mm. Bronze. Carl Mose, Sc. Unc. Obv: This is our Heritage. Rx: This is our Land. 836 struck. (C-D)
- **1527. SAME.** As above. (C-D)
- 1528. SOM #67, 1963. 72.7mm. Bronzed. Karen Worth, Sc. Unc. Obv: Ad Astra Per Aspera. Rx: Spirit of the Space Age. 960 struck. (C)
- **1529.** ANOTHER, of the same. Nice Unc. (C)
- 1530. SOM #68, 1963. 72.6mm. Bronze. Joseph Coletti, Sc. Unc. Obv: Glory of God. Rx: Frigate bird. 875 struck. (C)
- 1531. A SECOND EXAMPLE. Also Unc. (C)
- **SOM #70, 1964.** 73.4mm. Bronze. Frank Eliscu, Sc. Green patina. Unc. Obv: Treasure diver. Rx: Seascape. 937 struck. (C-D)
- 1533. A DUPLICATE OF THE ABOVE. Also Unc. (C-D)
- 1534. SOM #71, 1965. 74mm. Bronze. Margaret Grigor, Sc. Unc. Obv: Alaska men ice fishing. Rx: Hawaiian woman working. 909 struck. Original descriptive pamphlet. (C-D)
- 1535. ANOTHER, of the same. Unc. No pamphlet. (C-D)
- 1536. SOM #72, 1965. 71mm. Bronze. Elizabeth Weistrop, Sc. Unc. Obv: Sower of Forest. Rx: Squirrels. 984 struck. (C-D)
- 1537. SAME, as above. Unc. A few very minor spots. (C)
- 1538. SOM #73. 1966. 73.4mm. Bronze. Green patina. Robert Lohman, Sc. AU, just a bit of rub on the high points where the green patina has been disturbed. Obv: Nature. Rx: Creative Inspiration. 807 struck. (C)
- 1539. ANOTHER, of the same. Also AU. (C)
- 1540. SOM #74, 1966. 73mm. Bronze. Ralph Menconi, Sc. Unc. Obv: Bust of Thomas Jefferson. Rx: Miss Liberty. 939 struck. Original descriptive pamphlet. (C-D)
- 1541. SAME, as above. Unc. with a few scattered dark spots. (C)
- 1542. SOM #75, 1967. 73.4mm. Bronze. Herring Coe, Sc. Unc. Obv: Flying saucer. Rx: Mermaid & Seahorse. 845 struck. Original descriptive pamphlet. (C)
- **ANOTHER,** of the same. Also Unc. but with many small scattered spots on the reverse. (B-C)
- 1544. SOM #76, 1967. 67.7mm. Bronze 5 sided. Donald R. Miller, Sc. Unc. Obv: Five forms of animal life. Rx: Wildness is Preservation. 992 struck. (C)
- 1545. A SECOND also a nice Unc. (C)
- **1546.** SOM #77, 1968. 73mm. Bronze. Nina Winkel, Sc. Unc. Obv:

- Dancing Girls. Rx: Boys playing. 924 struck. (C)
- **1547. SAME**, as above. (C)
- **SOM #78, 1968.** 72.8mm. Bronze. Terry Iles, Sc. Unc. Obv: Scientist at microscopc. Rx: Spider in web. (C)
- 1549. ANOTHER Nice Unc. (C)
- 1550. SOM #79, 1969. 72.8mm. Bronze. Bruno Mankowski, Sc. Unc. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. (C)
- **1551.** AS ABOVE. Also Unc, (C)
- **SOM #81, 1970.** 72.5mm. Bronze. Julian Harris, Sc. Unc. Obv: Uncle Remus. Rx: Brcr Rabbit. 1,248 struck. (C)
- **1553. SAME.** Nice Unc. (C)
- **SOM #82, 1970.** 73mm. Bronze. Tom Allen, Sc. Unc. Obv: Mankind's life force. Rx: Ecology. 1,115 struck. Original box, (C)
- 1555. SOM #83, 1971. 73mm. Bronze. Hal Reed, Sc. Unc. Obv: Portraits of Einstein, Bohr, Rutherford & Hahn. Rx: Atomic Energy. 1,130 struck. (C)
- **ANOTHER,** of the same. Unc, but with several green corrosion spots in Einstein's face. (B)
- **SOM #84, 1971.** 73mm. Bronze. Elbert Weinberg, Sc. Obv: Opening Pandora's Box. Rx: Consequences! 1,223 struck. (C)
- 1558. AS ABOVE. Also Unc. (C)
- **SOM** #85, 1972. 73mm. Bronze. Sten Jacobsson, Sc. Unc. Obv: One among many. Rx: Ethereal Man. 1,333 struck. (C)
- 1560. SAME, another Unc. (C)
- **SOM #87, 1973.** 73.2mm. Bronze. Mico Kaufman, Sc. Unc. Minor spot. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck.
- **1562.** ANOTHER, of the same. (C)
- 1563. SOM #88, 1973. 73mm. Bronze Edward Grove, Sc. Uncirculated, a few small spots. The obverse shows the key stages of the development of the Roman alphabet as well as examples of other well-known alphabets such as Arabic, Hebrew and Chinese. The reverse presents a montage of our 26 characters arranged in descending size according to their frequency of use. (C)
- **AS ABOVE**, Unc. with a medium size dark spot at the bottom on the reverse. (B)
- 1565. SOM #89, 1974. 73mm. Bronze. Lazlo Ipansky, Sc. Unc. Obv: Spring Wind (semi-nude female). Rx: Autumn Wind. (semi-nude male). 1,374 struck. (C)
- 1566. A SECOND EXAMPLE. Unc. A few very minor spots. (C)
- **SOM #90, 1974.** 72.8mm. Bronze. Stanley Bleifeld, Sc. Unc. Obv: Chinese Philosophers. Rx: Chinese landscape.(C)
- **1568. ANOTHER**, of the same. Also Unc. (C)
- 1569. SOM #91, 1975. 84.5 x 64.9mm. Oval. Bronze. Frederick Shrady, Sc. Unc. Obv: Soul (bird) in prison walls. Rx: Courage, Hope. 1.350 struck. (C)
- **1570.** A **SECOND.** Unc. Minor verdigris spot on the reverse. (B)
- **1571. SOM #92, 1975.** 73.1mm. .999 Silver. (9.45 oz.) Bruno Lucchesi, Sc. Unc. Obv: Youths embracing. Rx: Mother &

### Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!





LOT 1571

Child. 1,350 struck. Original descriptive pamphlet. (F-G)

**1572. ANOTHER**, This one struck in bronze. Unc. (C)

1573. SOM #93, 1976. 72.5mm. Bronze. Harvey Weiss, Sc. Unc. Obv: Creatures (grasshopper). Rx: Great and Small (Whale). 1.350 struck. Original box (C)

1574. SAME, as above. Also with the original box. (C)

1575. SOM #94, 1976. 72.4mm. Bronze. Anthony Notaro, Sc. Unc. Obv: Pilgrims Arc We All. Immigrant family. Rx: *Mayflower* under sail. 1,000 struck. Original box (C)

#### MISCELLANEOUS MEDALS

Bronze, AU. Obverse-4; Reverse C. Jean Jacques Barre, Sc. Obverse with jugate busts of Franklin & Montyon to the left. A vertical inscription to the left reads: FRANKLIN/BIENFAISANCE DU GENIE. A vertical inscription to the right reads: MONTYON/ GENIE DE LA BIENFAISANCE. The reverse legend, SOCIETE MONTYON ET FRANKLIN

POUR LES PORTRAITS DES HOMMES UTILES surrounds an open oak wreath enclosing the inscription, LES/ SOUSCRIPTEURS/ ASSOCIES POUR/ PROPAGER L'HISTOIRE/ DES BIENFAITEURS/ DE L'HUMANITE/ 1833.

Reverse Die C. has the following characteristics.

- (a) The accent mark over the E in ASSOCIES is below the IP of SOUSCRIPTEURS
- (b) The first I of L'HISTOIRE is below the P in POUR
- (c) The B of BIENFAITEURS is below the G of PROPAGER (C)



1577. CHICAGO MECHANICS INSTITUTE, 1852. 41.5mm. Silver. George H. Lovett, Sc. VG/F. Obv: CHICAGO MECHANICS INSTITUTE around an upraised arm holding a hammer at center. Below: a shield flanked by books, cornucopia, & a compass on the left and a beehive and smoking factory building on the right. Rx: A wreath closed by AWARDED TO around an engraved inscription which reads L. LONGCOR/FOR BEST/STIRRING PLOW/5<sup>TH</sup>/ANNUAL/FAIR/1852.

1843 the State of Illinois chartered the Chicago Mechanics' Institute, an organization devoted to providing a means of further education to "mechanics, apprentices" and other workingmen, with a view to "elevating their trade -- and consequently the community -- by elevating themselves." This is a rare medal – the first we have seen. (E-F)



LOT 1578 (reduced)

1578. DECLARATION OF INDEPENDENCE PLAQUE, 1859.

201 x 185mm. Copper uniface galvano. Issued in 1859 by S.H. Black, famous NYC electrotypers. About Uncirculated with a tiny pencil point dent at upper right center. Entire text of the Declaration of Independence with facsimile signatures of the signers surrounding a sunken panel containing Trumbull's medallion scene of the signing ceremony. Ornate acanthus and scroll border. The plaque has been mounted is an old wooden frame with a suspension wire run across the back. (E-F)



THE AGRICULTURAL SOCIETY OF BUREAU COUNTY ILL, ND. Unlisted by Lindesmith. 39mm. Frederick B. Smith, Sc. (Smith & Hartmann). VF/XF. Crudely holed at top. Obv: THE AGRICULTURAL SOCIETY OF BUREAU COUNTY ILL. around a montage of agricultural products and implements and a cornucopia. Reverse: AWARDED/ TO and wreath surrounding an uninscribed center. Rare – the first we have seen. (D-E)



LOT 1580 (reduced)

1580. PORTRAIT MEDAL OF THE ACTOR, NEIL BURGESS, 1890. 125mm. Cast Bronze. James Edward Kelly, Sc. (Henry Bonnard Bronze Co., NY) Uniface. Integral loop and ring on the reverse, as made. The Bonnard signature is incused into the reverse. Extremely Fine. The obverse bears a profile to the left of NEIL BURGESS, his name in incused letters above. Dated 1890 below the bust.

Burgess was well-known for his portrayal of female roles. As a stage manager with a company on tour, he took the place of the actress, Mrs. Barnaby Bibbs when she was unable to appear. "Although he disliked the task, he found favor with the audience and his destiny was thereby settled. After that, his entire life on stage was spent in grotesque impersonations in which he burlesqued rather than interpreted the eccentric personalities of elderly women (E-I<sup>2</sup>)



BANQUET MEDAL, 1892. 50.5mm. Bronze. Unsigned. Unc. Obverse with a fierce American eagle to the right. In small letters around the right, AMERICAN PROTECTIVE TARIFF LEAGUE. The reverse bears 4 ovals at the 3, 6, 9 & 12:00 positions. Beginning at 12:00, the top oval is inscribed with the monogram of the organization; at 3:00, an anchor at right; at 6:00, industrial machinery and at 9:00, a plow. Inscribed at center is BANQUET/ WALDORF ASTORIA/ NEW YORK FEB. 16<sup>TH</sup>, 1901.

The issue of the protective tariff is one which has occupied the forefront of almost every national political campaign of the 19th century. In the later part of that century, the American Protective Tariff League took an active part in promoting the cause of protectionism. They vetted the reliability of congressional candidates; held essay contests and distributed campaign literature and other election items. In 1892 they distributed more than 1 million "poetical patty-pans" inscribed, "Harrison-Reid and Protection" which were supposedly made from American tinplate. In 1891 they had the Whiting Mfg. Co. strike an essay award medal using the same obverse die used here. The reverse die was the same except for the inscription at the center. (F)

# A SMALL GROUP OF ITEMS RELATED TO THE HOLLAND SOCIETY OF NEW YORK

HOLLAND SOCIETY OF NEW YORK, 1904. 44.5mm. Bronze. Struck by Bailey, Banks & Biddle. AU. Obv: This medal is a close copy of the Betts Medal. (#603) commemorating Holland receiving John Adams as the American envoy. An additional legend in small letters appears around the border of both sides. Obv: MEDAL STRUCK BY THE UNITED PROVINCES OF THE NETHERLANDS 1782 IN HONOR OF AMERICAN INDEPENDENCE. Rx: PRESENTED BY THE HOLLAND SOCIETY OF NEW YORK JANUARY 1904. (C)

1583. HOLLAND SOCIETY OF NEW YORK, 1905. 44.5mm. Bronze. Struck by Bailey, Banks & Biddle. AU. This medal is a copy of Betts 604 (Treaty of Commerce Between Holland and the U.S.) which was struck in 1782. There is an additional legend around the border of both sides relating to the Society. (C)

1584. HOLLAND SOCIETY OF NEW YORK, 1906. 44.5mm. Bronze. Struck by Bailey, Banks & Biddle. Unc. Attractive red mahogany finish. This medal is a copy of Betts 602 (Recognition of the Independence of the United States by Frisia,) which was struck in 1782. There is an additional legend around the border of both sides relating to the Society. (C-D)



LOT 1585

1585. HOLLAND SOCIETY HALF MOON ANNUAL SOUVENIR, 1907. 33 x 25mm. Silver Plated Bronze. Looped. XF/AU. Obv: Man in the moon facing right. Inscribed at left, LIVERTVRCX DAN PATS. In tiny letters: HOLLAND SOCIETY OF N.Y. SOUVENIR 1909. Rx: Man in the moon facing left. Inscribed to right, ENDESPIY DELLAMES. (C)

1586. HOLLAND SOCIETY - HUDSON FULTON BADGE, 1909. A 5" long hanging badge given as a souvenir at the Society's annual banquet. (Robbins Co.) AU. 15.7 x 38mm silver plated header inscribed: 1609 1909/ HOLLAND SOCIETY/ OF NEW YORK/ HENRY HVDSON/ 300<sup>Th</sup> ANNIVERSARY. An orange ribbon suspends a silver and gilt plated drop depicting Hudson's *Half Moon* sailing to the left. (C)

1587. HOLLAND SOCIETY, 1911. 102 x 63.8mm. Bronze. Unsigned (W&H). Uniface. Unc. Octagonal seal of the society at center flanked by the obverse and reverse of the famed "Beggar's Medal" to either side. In exergue: JANUARY MCMXI/ scroll inscribed, HOLLAND SOCIETY. (C-D)

1588. HOLLAND SOCIETY MEDAL, 1912, 51.5 x 84.3mm. Bronze. Unsigned. (W&H) Uniface. AU. Obverse with a harbor scene and sloop at dock. Large Peter Stuyvesant seal is at right. Below, SEAL OF PETER STUYVESANT JANUARY MCMXII. At bottom on a scroll: HOLLAND SOCIETY. (C)



LOT 1589 (reduced)

HOLLAND SOCIETY BRASS TRAY, 1915. 4 ½ x 6 ½" Brass. (Whitehead & Hoag). Near mint condition. At center is

a 51 x 78mm relief entitled "View and Seal of Amsterdam". Below is the seal and to the right a town view, above which is inscribed, HOLLAND SOCIETY. Dated at bottom, JANUARY MCMXV. (C)



LOT 1590 (reduced)

1590. HOLLAND SOCIETY BRONZE TRAY, ND. 4 x 4 ½"
Triangular. Bronze. Cast by Gorham Co. Near Mint condition.
A floral motif around the border surrounds the octagonal seal of THE HOLLAND SOCIETY OF NEW YORK. No doubt this is another of the yearly banquet souvenirs. It is, however not dated. (C)

#### END OF HOLLAND SOCIETY ITEMS

1591. CHARLES WILLIAM ELIOT - PRESIDENT OF HARVARD, 1907. Storer 1906; Freeman 167; Forrer VII: 217. 81.3mm. Bronze. Leon Deschamps, Sc. Choice Unc, Obv: CHARLES WILLIAM ELIOT PRESIDENT OF HARVARD UNIVERSITY around bust of Eliot left. Rx: View of the Johnson Gate leading into the campus, with Harvard Hall at left. At bottom, the seal of the University. Housed in its original inscribed green cardboard box of issue, slightly soiled along the right side.

According to an article in the 6/13/07 Harvard Crimson, 2000 of these medals were struck in bronze and sold to interested members of the university for the sum of \$5.00 (which barely covered the cost of the medal!) Eliot served as president of the university for 40 years. (D-E)

1592. OHIO SOCIETY OF NEW YORK BRONZE TRAY, 1908. 5" high cast bronze bell shaped tray with a heavily decorated floral border surrounding the Society seal at center. Inscribed around is: TWENTY SECOND ANNUAL BANQUET





LOT 1592 (reduced)

WALDORF-ASTORIA FEBRUARY 1, 1908. (C)

OFFICIALHUDSON-FULTONCELEBRATIONMEDAL,
1909. Miller 42; Baxter 99; Marqusee 187. 63.5mm. Bronze.
Emil Fuchs, Sc. (W&H). F/VF. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart. (B)

1594. SAME, as above, bust struck in silver in 51mm. Lightly polished AU. (C)

1595. PHILADELHPIA INQUIRER CHAMPIONSHIP MEDAL, ND. A two piece hanging badge. Chocolate Bronze. Unc. An ornate bronze pinback header inscribed CHAMPION suspends a 44mm drop. Obv: THEPHILADELPHIAINQUIRER CHAMPIONSHIP MEDAL surrounding three chickens within an inner circle. The reverse legend, E. PLURIBUS UNUM. IN HOC SIGNO VINCES surrounds a replica of the front page of THE PHILADELPHIA INQUIRER.

We have been unable to discover anything about this medal. On its face, it appears to be an award medal for breeders of chickens in a competition sponsored by the newspaper.

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.comand we will do so.



LOT 1595

However an intensive internet search has failed to come up with any corroborative information. (D)

1596. JAMES CARDINAL GIBBONS JUBILEE MEDAL, 1911. 70.3mm. Bronze. J. Maxwell Miller, Sc. (MACO). Unc. A few minor spots. Obv: JAMES CARDINAL GIBBONS around bust to the right. Rx: Leg: ACERDOS 30 JUN 1861 EPISCOPUS AUG 1868 ARCHIEPISCOPUS 3 OCT. 1877 CARDINALIS 30 JUN 1886 around view of large Baltimore Catholic church. (C-D)

1597. LAFAYETTE - CIRCLE OF FRIENDS MEDAL, 1911.

Marqusee 335; Fuld LA 1911.1. 75x45mm. Bronze. Jules Edouard Roine, Sc. (Davison). Choice About Uncirculated. Obverse with a uniformed bust of Lafayette to the left as a young man. Long description inscription below of Lafayette as a US Major General. The reverse portrays Liberty striding forward holding a sword and the US and French flags. In exergue: AD PERPETUAM REI MEMORIA, MCMXI. The Lafayette medal was the Fifth issue of the Circle of the Friends of the Medallion. (F)

1598. GENERAL LAND OFFICE CENTENNIAL, 1912. 51mm.
Bronze. Unsigned. (Davison). Unc. A few minor spots. Obv: \*
UNITED STATES GENERAL LAND OFFICE \* 1912 around
a displayed eagle perched on a plow. Rx: CENTENNIAL/
OF THE/ ORGANIZATION/ OF THE/ GENERAL/ LAND

OFFICE/ 1812-1912. (C)

1599. AMERICAN CARNATION SOCIETY AWARD MEDAL, 1914. 50.3mm. Bronze. Unsigned. AU, with 3 tiny mounting holes in the rim. Obv: AMERICAN CARNATION SOCIETY ORGANIZED 1891 on a raised band around seated female figure with arm extended holding wreath over a pot of flowers. Her left arm rests on a US shield. Rx: Open floral wreath around AWARDED TO. (engraved) COTTAGE/ GARDENS CO./ SECOND PRIZE/ SWEEPSTAKES/ NEW YORK/ MCH. 24/ 1914. (C)

1600. MEMORIAL MEDAL OF ARCHBISHOP PATRICK RIORDAN, 1914, 75.5mm. Bronze. Uniface. Joseph J. Mora, Sc. Housed in a purple plush leather case imprinted with the name of Shreve & Co. Unc. Obverse bust to the left of Riordan; the dates 1841/AD/1914 in the left field. Legend: IN MEMORY OF THE MOST REVEREND PATRICK WILLIAM RIORDAN. D.D.

Riordan was the second Catholic Archbishop of San Francisco. This is the only known medallic effort of Joseph Mora, who is known primarily for creating the 1925 California commemorative half dollar. (C-D)





LOT 1601

1601. LAFAYETTE MEMORIAL PLAQUE, 1917. Baxter 246; Marqusee 248; Fuld LA 1917.2. 51 x 63mm. Bronze. Henry Augustus Lukeman, after Daniel Chester French, Sc. (MACO). Unc. with some scattered tarnish on both sides. Obv: A reproduction of French's statue, showing Lafayette standing beside his horse with a Negro groom holding the steed. Rx: MEMORIAL TO LAFAYETTE/ UNVEILED AT BROOKLYN/ MAY 10, 1917/ BY/ MARECHAL JOFFRE AND M. VIVIANI/ WAR COMMISSIONERS OF FRANCE/ TO THE/ UNITED STATES.

The 1919 Numismatist states (p. 133) "A limited number of copies in bronze were struck and while these last they can be obtained for five dollars (plus fifteen cents postage) by addressing The Secretary, The American Numismatic Society, Broadway at 156th Street, New York. (E)

1602. SCHOOL ART LEAGUE SAINT GAUDENS MEDAL FOR FINE DRAUGHTSMANSHIP, 1917. Baxter 242; Marqusee 50. 63mm. Bronze. Chester Beach, Sc. Uniface. (MACO) Uniface. AU. Obv: Modeled by Beach in his typical low relief, the obverse features an elegant standing female figure holding a tablet, her right arm extended with a pen in her fingertips. The New York City skyline is in the background. The name of the issuing organization, SCHOOL ART LEAGUE is around the upper border, while the title of the award runs in three lines across the bottom half of the medal. In the exergue, is the name of the sponsor, BARNETT FOUNDATION.

This medal was first awarded in 1917 to high school juniors whose work in the art department was the best. (E-F)



LOT 1603

CHILDREN'S YEAR, 1919. Baxter 243. 51.5mm. Bronze. Chester Beach, Sc. (MACO). Unc. A few minor reverse spots. Obv: Charming standing figure of a nude child around which is curled an eagle with its wings spread. CHILDREN'S YEAR above. APRIL 6, 1918 APRIL 6, 1919 to bottom left. Rx: CHILDREN'S BUREAU/ UNITED STATES DEPARTMENT OF LABOR./ AND/ WOMAN'S COMMITTEE/ COUNCIL OF/ NATIONAL DEFENSE. Rays emanate from the sun at bottom.

As stated by one of the top officials of the Federal Children's Bureau, "The primary aim of the Children's Year program is the reduction of infant mortality in the United States, by trying to save 100,000 lives (one third of the annual preventable deaths) during the second year of the war, but the real and great purpose of the work is educational, the teaching of parents-

mothers especially- in such wise that not only will the future claim fewer victims of preventable disease, but also will find fewer avoidable abnormalities and fewer remediable defects amongst the children of the nation.

At the conclusion of the program a "small bronze replica of this medal was distributed to each state chairman by the child conversation section of the Council of National Defense, together with a letter expressing the gratitude of the council and the bureau for the "high Humanitarian and patriotic service rendered in the execution of the Children's year program." (F)



LOT 1604 (reduced)

1604. WASHINGTON MONUMENT MACERATED MONEY. This is a 5 <sup>1</sup>/<sub>4</sub>" high replica of the Washington Monument made from macerated money. A printed paper label on the side states that the piece is made from an estimated \$15,000 of United States bank notes. (E)

1605. PLYMOUTH TERCENTENARY – BOSTON NUMISMATIC SOCIETY 60<sup>TH</sup> ANNIVERSARY, 1920. 63mm. Bronze. Julio Kilenyi, Sc. Choice Unc, Obv: PLYMOUTH TERCENTENARY 1620—1920 around bust left of Pilgrim wearing a high hat. Rx: Wreath and seals of BNS and City of Boston. SIXTIETH ANNIVERSARY/ BOSTON/ NUMISMATIC/ SOCIETY above. (C)

1606. 125<sup>TH</sup> ANNIVERSARY OF THE FOUNDING OF CLEVELAND, OHIO, 1921. 51mm. Bronze. Walter A. Sinz, Sc. Unc. a few tiny rim marks. Obv: 125<sup>th</sup> ANNIVERSARY OF THE FOUNDING OF CLEVELAND around half length figure of Moses Cleveland to the right holding a surveying tool. Dates, July 22, 1796 and July 22, 1921. Rx: FIFTH CITY above shield inscribed CLEVELAND flanked by allegorical figures to either side. Exergue: ISSUED BY/ THE 125<sup>TH</sup> ANNIVERSARY COMMISSION/ W. S. FITZGERALD MAYOR/HONORARY CHAIRMAN. (B-C)

1607. S. L. ROTHAFEL PORTRAIT MEDAL, CA. 1922. 51.4 x 48.8mm. Gilt Bronze. Julio Kilenyi, Sc. (Newman) Uniface. AU. Obverse with S. L. ROTHAFEL above a quarter length bust of him to the left. In the exergue are the tiny figures of a conductor leading a large orchestra.

Samuel Lionel "Roxy" Rothafel was a showman of the 1920's era and the impresario for many of the great movie palaces that

he managed such as the Capitol, the Strand, and his eponymous Roxy Theater in New York City (opened 1927, demolished 1961). He also opened the Radio City Music Hall featured the "Roxyettes", later renamed the "Rockettes" He is credited with many movie presentation innovations including syncing orchestra music to movies in the silent screen era. (C)

1608. SHRINER'S IMPERIAL COUNCIL PLAQUE, 1923.
144.5mm (5.7") Bronzed base metal. (Art Metal Works).
Uniface. Uncirculated. Obverse with "I PARKED MY CAMEL WITH UNCLE SAM'L" in incused letters around a road weary Shriner seated next to his camel. In the background is a view of the Capitol Building with a Shriner's giant fez covering its dome. In tiny letters at the bottom is COPYRIGHTED 1923, A. H. DONDERO.

This scarce plaque commemorated the 1923 Imperial Council Session held in Washington, D. C. Hundreds of thousands of Shriners flocked to the nation's capitol for the session. One of the highlights of the convocation was a grand parade which was reviewed by Nobel/ President Warren G. Harding. (D)



LOT 1609

1609. INTERNATIONAL EXPOSITION OF INVENTIONS, 1924. 64mm. Bronze. Julio Kilenyi, Sc. (J. F. Newman.) XF/AU. Obv: INTERNATIONAL EXPOSITION OF INVENTIONS NEW YORK in a band above an allegorical scene of four figures. At center, a robed female figure holds aloft a flaming torch in one hand and a cloak in the other, offering it to a naked woman knceling to her right. To

her left is a seated woman holding a book on her lap and a standing male holding a tablet. In exergue: FEBRUARY 16-24<sup>TH</sup>/1923. Rx: Large leafy trees to either side of an incused inscription which reads: AWARDED/ FOR DISTINGUISHED SERVICE/ TO MANKIND. In exergue: UNIVERSAL PATENT EXPOSITION. CORPORATION FOUNDED BY/ALEXANDER DENES. (E)



LOT 1610 (reduced)

1610. DR. HENRY FRAUENTHAL PLAQUETTE, 1924. Unlisted by both Storer and Freeman. 76.5 x 50.7mm. Bronze. Jeno Juszko, Sc. (MACO) Unc. Affixed to a block of green granite which has several chips on the top edge. Uniface. Obverse with bearded bust of Frauenthal to half left. Below: DR. HENRY W. FRAUENTHAL/ 1906 FOVNDER 1924/ OF THIS INSTITUTION/ PRESENTED BY THE MEDICAL STAFF.

The "institution" referred to was originally known as the Jewish Hospital for Deformities and Joint Diseases. It's name later changed to the Hospital for Joint Diseases. And is now known as the NYU Hospital for Joint Diseases. Dr. Frauenthal was a pioneer in the treatment of chronic joint diseases especially as they related to children. In 1912, the doctor celebrated his marriage with a honeymoon cruise on the Titanie. Both he, his wife and brother were rescued. He suffered from mental health problems in later years and in the early hours of March 11, 1927 Dr. Frauenthal committed suicide by jumping from the seventh floor of his hospital building. He left the bulk of his fortune to the hospital and, in a bizarre footnote to his will, requested that his ashes be seattered from the roof of the hospital on the fiftieth anniversary of its incorporation. (E-F) **INDIANAPOLIS** INDUSTRIAL **EXPOSITION** 

HANGING BADGE, 1924. An ornate bronze pinback

header is inscribed: THE JOHN HERRON/ ART INSTITUTE. Chain suspension to a 50mm bronze drop, Unc. The ghost of a Museum acquisition number (24-392) can be seen at lower right. (W&H). Obv: INDIANAPOLIS above a seated nude male figure holding a hammer gazing upon a town view with the Soldiers' and Sailors' monument at center. A GOOD TOWN. Rx: VERITAS/ SPECIAL AWARD/ BY/ L. STRAUSS & CO./ FOR SO SUCCESSFULLY/ EXHIBITING THE TREMEN-/ DOUS INDUSTRIAL POWER/ AND POSSIBILITIES OF/ INDIANAPOLIS TO ITS OWN/CITIZENS AND TO THE WORLD/ INDIANAPOLIS INDUSTRIAL EXHIBITION/ 1924. (C)



LOT 1612

MERIT MEDAL, CA. 1925. Marquese 106. 67mm. Bronze. Gaetano Cecere, Sc. (Gorham). About Uncirculated. Obverse with a standing winged female figure with a child at her side who holds a model of a Roman building. SCHOOL ART LEAGUE OF NEW YORK in exergue. On the reverse, a tall tree divides the inscription: ART IN TRADES/ CLUB MEDAL/ AWARDED TO/ (unawarded).

Gaetano Cecere (1894-1985) was a pupil of Hermon MacNeil at the National Academy of Design. He also studied at the Beaux-Arts Institute of Design, and the American Academy in Rome, where he received a three year fellowship. He was the Director

1611.

of the Department of Sculpture at the Beaux-Arts Institute, and taught at the NAD. Some of his best-known medallic works include the Columbia Broadcasting System Medal, 1931; the Princeton University Nassau Hall Plaquette, 1926 and School Art League of NYC Merit Medal, CA. 1920 and his Pegasus Medal for the Society of Medalists, 1933. (F)



LOT 1613 (reduced)

1613. CONCORDIA THEOLOGICAL SEMINARY, (1926). 63 x 101mm. Bronze. Unsigned, XF/AU. Obverse with a bird's eye view of the grounds of the seminary shown in great detail including period cars and pedestrians. At bottom: CONCORDIA THEOLOGICAL SEMINARY, ST. LOUIS, MO. Reverse: 16 line history of the founding and development of this Seminary which became the divinity school for the Missouri Synod of the Lutheran Church. (C)



LOT 1614

OF CRUELTY TO ANIMALS AWARD MEDAL, (1926). Marquese 320, 51mm. Bronze. Raymond Porter, Sc. (W&H) About Uncirculated. The obverse depicts a toga clad woman feeding a branch to a deer surrounded by the Massachusetts SPCA legend. Inscribed in the left field is, KINDNESS/ IS THE GREAT/ VIRTUE. In the right field is inscribed, TO LOVE/BEAUTY IS TO/DRAW NEAR/TO GOD. In exergue: MEDAL OF AWARD. The reverse bears an open wreath surrounding an uninscribed center. This medal also comes in a 76mm size. (E)

- 1615. BOOK ILLUSTRATION CONTEST SILVER MEDAL, 1926. 37.5 x 26.5mm. Tablet shaped. Sterling Silver. Struck by Dyer (Indianapolis). Uniface. Choice AU. View of a seated figure of a monk writing with a quill pen in an open book. A church window is in the background. Below: 1926/ BOOK/ ILLVSTRATION CONTEST/SECOND ANNVAL/INDIANA LITERARY/ FIELD DAY. (C)
- 1616. CHARLES WILLIAM ELIOT PRESIDENT OF HARVARD, ND. Storer Unlisted. 41mm. Bronze. Julio Kilenyi, Sc. XF/AU. Obv: Bust to the left of the President of Harvard (1869-1909). CHARLES W./ ELIOT to right. Rx: Open wreath around, REPLICA/ OF/ MEDALLION/ EXECUTED BY/ J. F. NEWMAN/ INCORPORATED/ NEW YORK. (C)



LOT 1617

69.7mm. Bronze. Charles Hinton, Sc. (MACO). Uncirculated. Obverse portrait of Lindbergh wrapped in a robe, NY to Paris flight data to either side. Reverse: The Spirit of St. Louis is shown, mastering space and conquering the elements. Border of wings with a shell at center symbolizes flying and the ocean. The sun setting in the background denotes the passing of a day, during which the Lone Eagle winged his way to France.

1618. B&O RAILROAD CENTENNIAL, 1927. Taylor 10. 70mm. Bronze. Hans Schuler, Sc. (MACO). Unc. Obv: Scene of Spirit of Transportation guiding a modern B&O train - The Capitol Limited. ONE HUNDRED YEARS SAFETY STRENGTH SPEED around. Rx: Depiction of the Tom Thumb, designed by Peter Cooper. THE BALTIMORE AND OHIO RAILROAD COMPANY 1827 1927 around. (E)

1619. AUGUSTUS SAINT-GAUDENS PLAQUETTE, 1928. 90.5 x 67.8mm. Bronze. Unsigned, but ascribed to the great Indian sculptor, Warner Williams. (MACO). Uniface. About Uncirculated. Lightly tarnished with a few minor corrosion spots in the field. Just slightly less attractive than the example offered in the floor session of this sale. (F)

1620. SATURDAY EVENING POST 200TH ANNIVERSARY, 1928. Greenslet GM-140; Marqusee 230. 101.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Choice AU. Obv: Bust of Benjamin Franklin left. Rx: View of building. In exergue: COMMEMORATING THE/ 200TH ANNIVERSARY/ THE SATURDAY/ EVENING POST/ 1728 1928/ FOUNDED BY BENJAMIN FRANKLIN. (C)

1621. BAUSCH & LOMB OPTICAL CO. 75<sup>TH</sup> ANNIVERSARY, 1928. 81.3mm. Bronze, finished with a black patina. Uniface Alphonse A. Kolb, Sc. (Bastian Bros.) Unc. Obv: 75<sup>TH</sup> ANNIVERSARY BAUSCH & LOMB OPTICAL CO. ROCHESTER, N.Y. around front facing busts of the two founders, John J. Bausch and Henry Lomb. (D)



LOT 1622

DELAWARE AND HUDSON STOURBRIDGE LION RAILROAD PLAQUETTE, 1929. 101.5 x 63.3mm. Rectangular Bronze. Unsigned. (Metal Arts Co., Rochester). AU with some light spotting. Obverse view of the early and picturesque Stourbridge Lion locomotive flanked by shields dated 1829 and 1929. Banner at top inscribed: THE STOURBRIDGE LION. In exergue: THE DELAWARE AND HUDSON COMPANY. Reverse inscription in 8 lines: COMMEMORATING THE/ ONE HUNDRED ANNIVERSARY/ OF THE FIRST SUCCESSFUL TRIP/ MADE IN AMERICA BY A STEAM LOCOMOTIVE AT HONESDALE PENNSYLVANIA/ AUGUST 8, 1829/ BY

THE STOURBRIDGE LION/ DRIVEN BY HORATIO ALLEN. (D-E)

AERONAUTICAL CHAMBER OF COMMERCE MEDAL TO CHARLES LINDBERGH, 1929. 64x 88.8mm.

Bronze. John Gregory, Sc. (Struck by the Robbins Co) XF/AU. Polished, with light hairline scratches. The obverse depicts Lindbergh's Spirit of St. Louis and a portion of the globe showing the Atlantic Ocean below. PER ASPERA AD ASTRA (Through Trials to Glory) at bottom. With the clouds at left, a cherubic face is shown blowing wind toward the plane. The reverse depicts Lindy's pilot's wings and a 7 line inscription below: COMMEMORATING FIRST NON STOP/NEW YORK TO PARIS FLIGHT/BY/COL. CHARLES A. LINDBERGH/MAY 20-21 1927/AERONAUTICAL CHAMBER/OF COMMERCE OF AMERICA. (F)

1624. SCHOOL ART LEAGUE OF NEW YORK HANEY MEDAL PLAQUETTE BY BRENNER, 1929. Smedley 13 Var. 34.5 x 26mm. Bronze. Integral loop with ring at top as made. Victor D. Brenner, Sc. Choice Unc, Obv: Seated robed woman on a bench holding a drawing. In exergue: FOR FINE/CRAFTSMANSHIP flanked by a wreath to either side. Rx: HANEY MEDAL/ AWARDED/ 1929/ BY THE/ SCHOOL/ART LEAGUE/ OF/ NEW YORK CITY/ MEDALLIC ART CO.

The School Art League plaquette was first struck by Robert Stoll in 1910. Since 1921, Medallic Art Co. has produced the medal. In 1923, the name was changed to the Haney Medal. The medal was dated in die struck numerals until 1947 when the date was removed from the inscription. (C-D)



LOT 1625 (reduced)

PAINE, WEBBER & CO. FIFTIETH ANNIVERSARY PLAQUE, 1930. Marqusee 158. 91.5 x 97.8mm with rounded top. Bronze. John Flanagan, Sc. (MACO) About Uncirculated, with some light scattered tarnish as shown. Obverse with a front facing portrait of, WILLIAM/ ALFRED/ PAINE/ FOUNDER. In exergue: PAINE, WEBBER & COMPANY/ 1880 FIFTIETH ANNIVERSARY 1930. The reverse bears a ten line inscription commemorating 50 years of service of 14 named members of the firm. On the upper sides of the reverse are two square raised feet. A fine portrait medal by one of America's master medallists. (F)





LOT 1626

1626. WORCESTER REED WARNER MEDAL, (1930).
69.5mm. Bronze. Julio Kilenyi, Sc. (Whitehead-Hoag).
Choice Unc. Obv: WORCESTER REED WARNER MEDAL
around a bearded bust of Warner to the left. The reverse
legend, ACHIEVEMENT THE PRODUCT OF LABOR AND
LEARNING surrounds a partially elad youth sitting on a rocky
crag; his right hand leaning on a book.

This medal is presented by the American Society of Meehanical Engineers, and is awarded to an individual for outstanding contribution to the permanent literature of engineering. Worcester Reed Warner, Charter Member and Sixteenth President of the Society, established the medal by bequest in 1930. (F)

BAYONNE BRIDGE DEDICATION, 1931. 76mm. Bronze. Julio Kilenyi, Sc. Une. Obv: DIVIDED BY NATURE UNITED FOR MUTUAL WELFARE around standing figures of a pilgrim settler at left and American Indian at right. Map of area served by the bridge. Rx: BUILT AND OWNED BY THE PORT OF NEW YORK AUTHORITY above BAYONNE/BRIDGE/ DEDICATED 1931. Below: View of bridge and





LOT 1627 seals of New York & New Jersey. (F)



LOT 1628 (reduced)

1628. CRANBROOK SCHOOLS FOOTBALL PLAQUE, 1932. 56 x 113.6mm. Bronze. David Evans, Sc. (MACO). Uniface. Unc. This relief has no less than fourteen figures involved in a football scrimmage with the ball carrier at left center running to the right. The postures of some of the players are almost

comical and offense players are shown blocking from the wrong direction.

The plaque is a reduction of a much larger piece which is still displayed today on the school grounds. The school's own website has this to say about this larger plaque, "Overlooking the playing field of Thompson Oval is a sculptural relief cast in bronze in 1930, scrimmaging football players. .... But the English artist, David Evans, was unfamiliar with the game, and the players appear clumsy and awkward."

The Cranbrook School, located in Bloomfield Hills, MI was opened in 1928 as a college prep school for boys. In 1984 it merged with Kingswood School and is now a coeducational prep school. (E-F)





LOT 1629 (reduced)

COURAGE PLAQUETTE BY AVARD FAIRBANKS,

**1933.** Marqusee 134. 89.5 x 59.5mm. Tombstone shaped. Bronze. Avard Fairbanks, Sc. (MACO) Uncirculated. Obverse with a muscular half length male profile to the left; COURAGE, below. The reverse is inscribed: DEDICATED/TO ALL/THOSE WHO HAVE/THE COURAGE TO/FACE ADVERSITY/ WITH A CONQUERING/ SPIRIT. Sunrise below.

This is one of Fairbanks' most popular medals. It has sometimes been used as a presentation piece to honor some particular courageous conduct. We even know of an instance where it was inset in the tombstone of a young man who courageously persevered through many years of a debilitating illness. (F-G)



LOT 1630

MEDAL, 1935. 63.5mm. Silver plated Bronze. John Francis Paramino, Sc. (W&H) Lightly toned About Uncirculated. The obverse legend: BYRD ANARCTIC EXPEDITION 1933 1935 surrounds the head of a Guernsey cow with a ship and communication towers in the background. The reverse bears an open wreath enclosing a 10 line inscription: II/ BYRD ANTARCTIC EXPEDITION/ FOR/ DISTINGUISHED SERVICE/ TO/ THE DAIRY INDUSTRY/ IN COMMEMORATION/ BY THE/ AMERICAN GUERNSEY/ CATTLE CLUB/ MAY 1935.

In May of 1935, the American Guernsey Cattle Club held its annual meeting at the Hotel Commodore in NYC. In recognition of his taking several dairy cows along on the expedition, the club awarded Admiral Byrd a gold medal at a luncheon on

1629.

May 15. Individually named medals were engraved and awarded to expedition members and other in attendance at the luncheon were awarded similar commemorative medals. Also in attendance was Klondike Iceberg, a 1,100 pound bull and Foremost Southern Girl, a 1,200 pound cow, bovine members of the expedition. No mention was made of their being awarded medals too. (F-G)

**SAME**, as above, but bronze. Also a choice About Uncirculated specimen. (F)



LOT 1632

Bronze. Unsigned. Uniface with two ball feet on the reverse. (Whitehead & Hoag.) Unc. The obverse presents a marvelously detailed figure of a Seneca Indian chief in full regalia facing right. Below, a cartouche is inscribed: SENECA/ NEW YORK. (D)





LOT 1633 (reduced)

1633. AUGUSTUS SAINT-GAUDENS PLAQUETTE, 1937.

Baxter 164; Marqusee 140. 45.9 x 63.1mm. Bronze. John Flanagan, Sc. XF/AU with some scattered marks on the reverse. Obverse with a bearded bust of Saint-Gaudens to the left. AUGUSTUS SAINT-GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII. (F)





LOT 1634 (reduced)

1634. MAISON CREOLE, NEW ORLEANS, 1937. 50.8 x 35.7mm. Silver. Unsigned. Lightly toned Unc. Obv: DEDIEE AU/SOUVENIR/FRANCAIS above standing figure of a Rene Robert Cavelier with upraised sword. Below: LA SALLE. 1643 – 1687/ PAR LE MUSEE/ DE LA LOUISIANE/ LE 27 MARCH 1937. Rx: View of a three story building. Below: LA MAISON CREOLE/NOUVELLE ORLEANS. (D)

1635. PARENTS' MAGAZINE AWARD MEDAL, (1937), 64.5mm. Bronze. Uniface. Unsigned (but according to MACO records, the medal was executed by Jessie Willing). (MACO). XF/AU with a visible edge nick at 6:00 on the obverse. Obv: THE PARENT' MAGAZINE MEDAL above the naked bust of a young boy facing left. Incused along the bottom is: AWARDED TO 'THE LIFE OF EMILE ZOLA''. Housed in a green plush holder with an easel on the back.

Parents' Magazine has issued bronze award medals in three different categories: (1) Best film for the whole family; (2) Recognition for service to children; and (3) a special merit film award for superior films of more mature interest, This medal was first struck in 1934. *The Life of Emile Zola* won three Academy Awards in 1937. (D-E)

1636. CHEMICAL SOCIETY OF AMERICA GARVAN MEDAL, 1937. 58.2 x 51mm. Hexagonal. Margaret Grigor, Sc. XF/AU. Unfinished and Untrimmed on four of the sides. The medal lacks one, if not two, more strikings from the dies. In her paper, The American Woman Medalist, Elaine Leotti states:

"Grigor's 1937 Garvan meal for the Chemical Society of America is perhaps her best and it is certain her most original. Hexagonal, it shows the sculptor's masterful use of the spatial surfaces on both the obverse and reverse. The chunky torch of knowledge on the reverse fits perfectly into the center of the six-sided medal and is in correct proportion to the lettering and the banner on which the recipient's name is boldly emblazoned. On the obverse, Grigor has set a cauldron snugly into the bottom niche, It fumes with the smoke of chemical experiments from which rise a caduceus at dente4r, the steaming towers of industry at left, and the spires of modern city buildings at right. The design is neither crowded nor "floating free" like Grigor's



501100

library towers, A simple and powerful statement has been made by an artist with a true grasp of her medium."

The Garvan Medal is awarded annually by the American Chemical Society to recognize distinguished service to chemistry by women chemists. Emma Perry Carr was the first awardee in 1937. The second and third medals were awarded in 1940 and 1942. Since 1946 the medal has been awarded annually. (E)

- 1637. PARAMOUNT PICTURES JUBILEE FOR ADOLPH ZUKOR, 1937. 83.5mm. Silver plated Zinc. Pietro Montana, Sc. (MACO). AU. Unusual construction the best way we can describe it is that the medal looks like the top of a Mason jar lid. 14.6mm thick. PARAMOUNT SILVER JUBILEE FOR ADOLPH ZUKOR above front facing portrait flanked by dates 1912 1937. In exergue: IN COMMEMORATION OF/TWENTY FIVE YEARS OF/DISTINGUISHED SERVICE/TO MOTION PICTURES. (D)
- 1638. 350TH ANNIVERSARY OF NEW HAVEN, CONNECTICUT, 1938. 76mm. Bronze. Julio Kilenyi, Sc. (Robbins Co.). Unc. Obv: QUINNIPIACK 1638 around a scene of Rev. Davenport . preaching to a crowd of settlers and Indians beneath a tree. Below: THE DESERT SHALL REJOICE. Rx: THREE HUNDREDTH ANNIVERSARY OF NEW HAVEN 1938 around a waterside scene of New Haven as it was in 1838. Below: AND BLOSSOM AS THE ROSE.

This is a copy of the Charles Cushing Wright medal struck for New Haven's 150th anniversary in 1838. Housed in its original presentation case with a faded gold stamped tercentenary seal imprinted on top. (C-D)

- 1639. PEABODY INSTITUTE AWARD MEDAL, 1938. Taylor 4. 29mm. 1/10 14k GF. Hans Schuler, Sc. (MACO). Unc. Obv: NON SCHOLAE SED VITAE and scene of a robed seated female figure receiving a palm branch from a standing female figure. Rx: Rose-bud with leaves upon an open book, across which lies a scroll inscribed PEABODY MEDAL. Engraved across the top is the name of the awardee, MINDELLE H. KANN and at bottom, the date, 1938. (D-E)
- 1640. ST. LOUIS SOUTHWESTERN RAILWAY LINES, ND. 74mm. Bronze. Unsigned. Uniface. XF/AU. Obverse: ST. LOUIS SOUTHWESTERN RAILWAY LINES on a raised band around a bolt of lightning above scene of a speeding "900" locomotive. Shield inscribed COTTON/ BELT/ ROUTE above to the right. (C)





LOT 1641

1641. NATIONAL ASSOCIATION OF MANUFACTURERS STATUE OF LIBERTY MEDAL, 1940. Gabriel GX-40: Marqusee 108. 76.7mm. Bronzc. Rene Chambellan, Sc. (MACO) About Uncirculated; a few minor spots. Obverse with a dominant figure of the Statue of Liberty at center. Surrounding it are views of the U.S. Capitol, Federal and

Fanuel Halls, a skyscraper and smoking factory. At bottom a speaker addresses a crowd and to the right a screw press and a large toothed gear. The reverse bears a large flaming caldron supported by a gigantic tripod, the arms of which are inscribed: FREE PRIVATE ENTERPRISE/ CIVIL AND RELIGIOUS LIBERTY/REPRESENTITIVE DEMOCRACY. Running around the right side is the legend: THE NATIONAL ASSOCIATION OF MANUFACTURERS. At the base of the tripod is a farmer; an industrial worker and a family with a steepled church in the background. The medal was distributed to members of the NAM's Congress of American Industry in 1940. (F)



1642. SAINT GEORGE – AMERICAN EAGLE MEDAL, 1941. Unlisted by Murtha. 38.5mm. Bronze. Holed for suspension. Choice AU. Mario Korbel (Obv.) & Paul Manship (Rev.), Sc. Obv: SAINT GEORGE OF ENGLAND around scene of St. George slaying a dragon inscribed with a Nazi swastika. Rx: UNITED WE STAND AMERICA around a displayed eagle.

Issued for the British-American Ambulance Corps. A companion

piece executed entirely by Korbel combined this obverse with a reverse utilizing a thumbs-up – forward to victory motif. (F)

1643. UNLISTED LINCOLN NATIONAL LIFE INSURANCE CO. MEDAL (1942). 76mm. Edge marked: ©1980 MACO BRONZE .999 SILVER PLATED. Marshall Fredericks, Sc. AU. Obv: THE LINCOLN NATIONAL LIFE INSURANCE COMPANY around a bust right of its 1905 founder, ARHTUR F. HALL. Rx: HE HELD HIS PLACE – HELD THE LONG PURPOSE LIKE A GROWING TREE around a central scene of a young Lincoln seated on the ground reading a book while leaning against a log, a hatchet at his sidc. In very tiny letters below: QUOTATION FROM MARKHAMS "LINCOLN".



Immediately following the end of this Mail Sale section is a fixed price offering of inaugural medals including the 2009 Obama Official Inaugural Medal.



LOT 1643

The rare medal was originally struck in 1942. (C) 1644. ROCKWOOD PAPER PULLEY WORKS

ANNIVERSARY, 1943. 72mm. Octagonal. Bronze. Unsigned. (MACO). Unc. Obv: ROCKWOOD PAPER PULLEY WORKS INDIANAPOLIS around aerial view of modern plant with vignette showing 1853 plant of Farnsworth & Rockwell Car Works. Rx: Compass with 8 designated points. Legend in small letters around: THERE IS TRUE NORTH AND MAGNETIC NORTH. THERE IS NO DEVIATION FROM THE COMPASS POINT OF TRUTH. Lot of two pieces. (C)

AMERICAN SOCIETY OF MECHANICAL ENGINEERS HOLLEY MEDAL 1946. 63 5mm. Bronze. Signed "DE-

1645. AMERICAN SOCIETY OF MECHANICAL ENGINEERS HOLLEY MEDAL, 1946. 63.5mm. Bronze. Signed "DF-JW" (designed by Desmond Fitzgerald and modeled by John Wilson. (MACO) Unc. Obv: HOLLEY MEDAL to either side of a standing nude and winged female figure holding a wreath over a pedestal on which burns an oil lamp. Rx: AMERICAN SOCIETY OF MECHANICAL ENGINEERS around AWARDED/ TO/ NORMAN ROTHWELL GIBSON/ FOR/ an 8 line inscription detailing his achievements/ DECEMBER 4/ 1946. (C)

1646. DOW CHEMICAL COMPANY 50<sup>TH</sup> ANNIVERSARY, 1947. 75.6mm. Magnesium, chromium plated. Unsigned, but

attributed to Marshall Fredericks, Sc. Struck by Medallic Art Co., but without an edgemark. Uncirculated, with a few tiny edge nicks. Obv: FIFTY YEARS OF CREATIVE DEVELOPMENT 1897 - 1947 around a hand holding a leaf. Rx: A planet with satellite rings in a swirling design symbolizing the universality of chemistry. This was the first use of magnesium for an art medal. (C-D)



LOT 1647

The ARS medal was a stock medal for MACO first struck in

1647. ART AWARD MEDAL, CA. 1948. 76.2mm. Bronze. Unsigned, but by Rene Chambellan, according to MACO records. (Medallic Art Co. NY edgemark.) Unc. Obv: Art deco design of a hand holding a palette, divider and triangle, all surmounted by a figure of Pegasus. ARS inscribed along the upper left border. The reverse was uniface with an incused award inscription to ARTHUR J. MERKEL.

1948. The medal was struck in three sizes - 3", 2 ½" and 2". Housed in its original black leather presentation case. (C-D)

1648. WHIMSICAL RIP VAN WINKLE MEDAL FOR WOMAN'S BOWLING CONVENTION, 1950. 101.5 x 63.5mm. Bronze. Jim Daniels, Sc. (W&H) Unc. Uniface – two ball feet on upper corners of the reverse This wonderful little plaque depicts Rip Van Winkle with his long rifle propped up against a tree, fast asleep. A thin scroll below is inscribed, RIP VAN WINKLE'S DREAM. The 9 line inscription at top reads: NEW YORK STATE/ WOMAN'S/ BOWLING/ ASSOCIATION/ CONVENTION/ AND/ TOURNAMENT/ KINGSTON/ 1950. The exergue in not inscribed (we assume the blank area was intended to be inscribed with the name of

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LOT 1648

one of the bowlers. (F)

- MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950. 51mm. Bronze. Bruno Mankowski, Sc. (MACO). Unc. a few minor spots. Obv: Head of Minerva right, reduction machine below. Rx: Open hand holding a medallic replica of the obverse of this medal. Dates 1900 1950 to either side. Company name & eagle below. (C)
- 1650. UNIVERSITY OF CALIFORNIA DISTINGUISHED STUDENT MEDAL, (1951). 67mm, Roger Noble Burnham. (MACO, NY) Obverse: Seated nude male figure holding a book in his left hand and a magnifying glass in his right hand. There is a small verdigris spot on his left arm. Inscribed in the left field: THE SEAT/ AND/ CHANNELS/ OF OUR/ LEARNING. School buildings are in the background above. Reverse: AWARDED/ THE / VNIVERSITY OF/ CALIFORNIA/ TO/ uninscribed rectangular cartouche) THE MOST DISTINGVISHED/ STVDENT/ OF THE CLASS OF/ uninscribed rectangular cartouche. (C-D)
- 1651. UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL MEDAL, 1952. LGF 5140. 76mm. Bronze. Laura Gardin Fraser, Sc. (MACO) Choice Unc, Obv: UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL around sword and fasces superimposed over a wreath. Dates 1802 1952. Rx: WEST POINT \* DUTY \* HONOR \* COUNTRY around the arms of the Academy.
- 1652. WASHINGTON TERRITORY CENTENNIAL, 1953. 69.5mm. Bronze. James Wehr, Sc. (MACO). Unc. Obv: Imposing bust left of ISAAC I. STEVENS/ FIRST GOVERNOR OF/ WASHINGTON/ TERRITORY. Rx: WASHINGTON TERRITORY/ CENTENNIAL 1853 1953 above standing figure of a pioneer with ax, his wife kneeling at his side holding their baby. Cattle & Conestoga wagon at left. In exergue; JOURNEYS' END. (C-D)
- 1653. COLUMBIA UNIVERSITY BICENTENNIAL PLAQUETTE, 1954. 103 x 58.2mm. Bronze. Oronzio Maldarelli, Sc. (MACO). Unc. with a tiny dark spot in the left obv. field. Obv: COLUMBIA UNIVERSITY/ 1754

1954 above a seated female figure with a book in her lap and holding a sceptre in her right hand. In exergue: MAN'S RIGHT TO/ KNOWLEDGE AND/ THE FREE USE/ THEREOF. Lion's head below. Rx: Open wreath around crown above, KING'S COLLEGE/ 1754/ COLUMBIA COLLEGE/ 1784/ COLUMBIA/ UNIVERSITY/ IN THE/ CITY OF NEW YORK/ 1912/ BICENTENNIAL YEAR/ 1954. (D)

AMERICAN SOCIETY OF MECHANICAL ENGINEERS 75<sup>TH</sup> ANNIVERSARY, 1955. 50.8mm. Bronze. Unsigned, but MACO records attribute the work to Joseph Renier, Sc. (MACO) Unc. Obv: BY TRUTH/ AND BY/SERVICE/ TO ENRICH/ MANKIND to the right of a hand holding a bar as a lever beneath a globe. Below is an uninscribed cartouche. Rx: THE AMERICAN SOCIETY OF MECHANICAL ENGINEERS 1880 – 1955 around ASME design over 75TH/ ANNIVERSARY MEDAL. (C)

1654.





LOT 1655

1655. AMERICAN ORCHID SOCIETY AWARD MEDAL, 1957.
Marqusee 9. 51mm. Fine Silver. Blanche Ames, Sc. (MACO)
Choice Unc, Obv: Kneeling Indian examining flowers. Rx:
AMERICAN ORCHID SOCIETY around AWARDED
TO/ (engraved) B. O. BRACEY & CO./ FOR THE MOST
MERITORIOUS/ ORCHID EXHIBIT/(engraved) SAN
DIEGO/ 1957. This medal was first awarded in 1924. (E)

1656. MURRAY D. LINCOLN COMMEMORATIVE AWARD, (1960). 89.4mm. Bronze. Anthony De Francisci, Sc. (MACO). Uncirculated; some light tarnish on the reverse. Obv: Bust of Mr. Lincoln right on a raised circle at center. Legend; MURRAY D. LINCOLN COMMEMORATIVE AWARD. Rx: Wreath around quotation: "PEOPLE/ HAVE WITHIN/ THEIR OWN HANDS/ THE TOOLS TO FASHION/ THEIR OWN/ DESTINY"/ facsimile signature of Lincoln.

Lincoln was an important figure in the insurance industry, heading no less than four companies associated with the Nationwide Insurance Company. He was also a member of the American Food for Peace Council, Freedom from Hunger Committee, National Commission on Literacy, the central committee of the International Cooperative Alliance, and the advisory committee of the Agency for International Development (AID). (C-D)



LOT 1657 (reduced)

1657. IRON AND STEEL INSTITUTE BENJAMIN FAIRLESS MEMORIAL AWARD MEDAL (1962). 95mm. Bronze. Anthony De Francisci, Sc. (Danbury 1986 edgemark) Uncirculated. Obverse bust to the left, THE BENJAMIN FAIRLESS MEMORIAL MEDAL and a globe inscribed, STEEL, around. The outer legend on the reverse is inscribed: AWARDEDBYAMERICANIRONANDSTEELINSTITUTE. At the bottom is an uninscribed riband, TO above. At center within a raised circle is an upraised arm holding a flaming lamp coming out of the clouds. A radiant sun, US Capitol building at Washington and a smoking factory is in the background. This is surrounded by an interior legend: FOR DISTINGUISHED SERVICE IN PROMOTING FREEDOM'S CAUSE.

This medal was first awarded in 1962. It was named after

Benjamin Fairless – long-time President of the U.S. Steel Corporation. De Francisci is most known to numismatists as the designer of the Peace Dollar and the Maine commemorative half dollar. (E-F)





LOT 1658

- Marshall Fredericks, Sc. (MACO). AU, a few minor spots & marks. The obverse is a depiction of the seal of the city containing a representation of the Detroit fire in which the entire city burned with only one building saved from the flames. The figure of the left weeps over the destruction while the figure on the right gestures to the new city that will rise in its place. The two line Latin inscription at center reads: SPERAMVS RESVRGET/ MELIORA CINERIBVS ("We Hope For Better Things; It Shall Rise From the Ashes") The reverse is inscribed SPIRIT OF DETROIT above a replication of Frederick's statue of the same name; a 26 foot figure holding a globe which is one of the most recognized monuments in the city. (D)
- 1659. WALTER REED HALL OF FAME MEDAL, 1963. 76.1mm. Bronze. Abram Belskie, Sc. (MACO). Choice Unc. Obv: 1851 WALTER REED 1902 around a high relief military bust of Reed. Rx: At center is the genus of the mosquito which is the cause of yellow fever surrounded by the legend: THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY. Original box of issue with descriptive pamphlet. (C)

1660. SET OF GARDINER'S ISLAND TRIAL PATTERNS, 1965. 38.7mm. Proof-line Uncirculated. Gilroy Roberts, Sc. (Franklin Mint) A set of 3 pieces. The obverses are all alike: GARDINER'S ISLAND 1965 around an eagle holding a fish in its talons. The reverse of each has the arms of Gardiner's Island at center surrounded by an inscription which varies only slightly: PATTERN TRIAL PROOF ON (STERLING PLUS) (FRANKLINIUM I) and (NICON).

This was an unusual FM issue of trial patterns which were sold to collectors in an edition of 3,000 sets. "Sterling Plus" was the original name for FM"s "Silverclad"; Franklinium I was cupro-nickel with Columbian added and Nicon was nickel with silicon added. (C)

- 1661. NATIONAL SCULPTURE SOCIETY 75TH ANNIVERSARY MEDAL, 1968. 70mm. Bronze. Thomas LoMedico (Obv.) & Margaret Grigor (Rev.), Sc. (MACO). Unc. Some light scattered spots on both sides. Obv: NATIONAL SCULPTURE SOCIETY SEVENTY FIFTH ANNIVERSARY around an artist standing behind a head of Pegasus. Eagle to left, owl to right. Rx: TO FURTHER THE SCULPTURAL HERITAGE around one hand passing the tools of sculpture to another. (D)
- 1662. WORLD CONFERENCE ON RECORDS MEDAL, 1969 (MORMON) 70mm. Bronze. Justin Fairbanks, Sc. (MACO). Unc. Obv: WORLD CONFERENCE ON RECORDS around arch over world globe. Below: RECORDS PROTECTION IN./AN UNCERTAIN WORLD. 1969. Rx: 1969 SALT LAKE CITY UTAH U.S.A. around a scroll with Hebrew writing on it; a quill pen; a book entitled WORLD/ RECORDS and inscribed on the spine, GENEOLOGICAL SOCIETY and a spool of tape. (C)
- 1663. PUBLIC HEALTH SERVICE SURGEON GENERAL'S AWARD MEDAL. 63.5mm. Gilt Bronze. Uniface. Unc. Obv: THE SURGEON GENERAL OF THE UNITED STATES around a scene of a nurse and Doctor in PHS uniform attending to a bed ridden patient. In the background is a lighthouse with its beam shining on a sailing ship. (C)
- 1664. FIRST INTERNATIONAL CONGRESS OF IMMUNOLOGY, 1971. 71 x 61mm. with rounded corners. Cast Bronze. Dora d'Pedrey-Hunt Unc, Obv: Large bearded bust of Dr. Paul Ehrlich. Inscribed to right: PA/ UL/ HER/ LICH/ 1854/1915. Rx: FIRST INTERNATIONAL CONGRESS OF IMMUNOLOGY around decorative device at center, WASHINGTON, 1971 below.

Ms. d'Pedrey-Hunt was awarded the ANS Saltus Medal in 2003 for "signal achievement in the art of the medal." She recently passed away. (C)

- 1665. 50<sup>TH</sup> ANNIVERSARY MEDAL CADILLAC TEXTILES, INC. 1971. 69.8mm with scalloped edge. Ralph J. Menconi, Sc. (MACO). Unc. Obv: CADILLAC TEXTILES INC. around a front facing high relief bust of DAVID SCHWARTZ/ 1881 FOUNDER 1944. Rx: IN CELEBRATION OF OUR/ 1921 50 1971/ YEARS/ scroll/ OF SERVICE TO/ THE TEXTILE/ INDUSTRY. (B-C)
- 1666. INDIANAPOLIS SESQUICENTENNIAL, 1971. 63.5mm
  Bronze and .999 Silver (4.64 oz.) Paul Spheeris, Sc, (MACO).
  Unc. with a few stray minor spots. The silver medal is edge marked "1"! Obv: View of the Civil War statue in downtown Indianapolis with modern buildings in the background.
  Dates 1821—1871 in the exergue: Rx: INDIANAPOLIS SESQUICENTENNIAL around the seal of the city. (E-F)
- 1667. DAUGHTERS OF THE AMERICAN REVOLUTION BICENTENNIAL MEDAL, 1972. Alexander 15. 63.2mm. .999 Silver. (4.83 oz.) Donald De Lue, Sc. (MACO) Lightly tarnished Uncirculated. Obverse with HOME AND COUNTRY



LOT 1667

above a Revolutionary War soldier seated on a muscular horse saying farewell to his wife and child standing beside him. Dates 1776 in the exergue. The reverse in inscribed: AMERICAN/ RFEVOLUTION/ BICENTENNIAL to the right of the DAR insignia. Below is a view of DAR national building in Washington, D.C., the dates 1776/ 1976 and the inscription: NATIONAL/ SOCIETY/ DAUGHTERS/ OF THE/AMERICAN/REVOLUTION. First struck in 1972, this was our country's first bicentennial medal. A bronze example of this medal brought \$97.75 in our last sale. (F)

ANOTHER, of the same. A choice uncirculated example. (F) "INSPIRATION" - MULTI-PART MEDAL, (1974). 56mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. Original case with descriptive pamphlet. Edge numbered 411/2500. A four surface medallion; obverse, reverse and two internal surfaces which can be viewed only when the medal is parted. The obverse shows Pegasus being released from the hand of God. The reverse shows the head of man and Pegasus. The two interface surfaces show man the artist harnessing Pegasus by the use of tools. The two surfaces, one intaglio, lock together and form a unified medal.

1668.

1669.

This medal was struck in two editions. The medal combining silver and bronze halves was struck in an edition limit of 1500, while an all bronze version was struck in an edition limit of 2500. No firm mintage figures are available, but we would be quite surprised if either version was struck in quantities any where near their edition limits. (D-E)



LOT 1670

1670. UNLISTED FRANKLIN MINT COLLECTORS' SOCIETY TEST SPECIMEN, ND. 81mm irregular. Bronze. Gilroy Roberts, Sc. XF with some verdigris within the crevices of the devices. Struck out of round. Obverse with a high relief bust of Franklin to half left. Below the bust is a riband containing the incused letters F M C S. The reverse is inscribed in two lines, FRANKLIN MINT/ TEST SPECIMEN. This medal, in any form, is unlisted by Greenslet. (E)

1671. NEW YORK CITY - ANS BICENTENNIAL MEDAL, 1976. 63.5mm. .999 Silver. (4.19 oz.) Amerigo Giancchi, Sc. (MACO). Unc. Edge numbered 2212. Obv: Portrait of Revolutionary War soldier with his hand clasped on the barrel of a rifle. 1776–1876 to either side. ANS insignia to left. Rx: LIBERTY NEW YORK STATE AMERICAN BICENTENNIAL 1776–1976 within a ribbon. New York State seal at bottom. (E-F)

1672. IRISH SETTER CLUB OF AMERICA AWARD MEDAL, ND Reed LGF 2220; Baxter 357; Marqusee 170. 76mm.



LOT 1672

Bronze. Laura Gardin (Fraser), Sc. (MACO – 1980 Danbury edgemark). Choice AU. The obverse features a proud Irish Setter standing to the right, IRISH SETTER CLVB OF AMERICA around the upper right border. The reverse legend details the attributes of the breed: AFFECTION COVRAGE BEAVTY INTELLIGENCE around a six line inscription of award followed by a dog leash which contains an interior area which is meant for the name of the awardee to be inscribed, Below is a eartouche dated 1983,

The artist's treatment of the Irish Setter has been described by Cornelius Vermule as a "very Renaissance, very Pisanello like medal" featuring a portrait of a "most humanistic" setter!. The last two of these medals we have sold were both unawarded and brought \$199.50 and \$333.50 respectively. (E)

1673. PRESERVATIONIST FOUNDATION MEDAL BY DE LUE, 1979. Alexander 22. 53.5mm. Cast Pewter. Donald De Lue, Sc. Une. Obv: Scene of whaleboat men pushing boats out of the reed with a British boar burning in the background. Rx: Scene of a colonial woman in the foreground watching as two whaleboats return to shore; British ship burning in the background. Inscribed: WHALE/ BOAT/ WAREFARE/ 1776



LOT 1673

to left. SHOAL/ HARBOR/ 1782, to right.

This rather erudely done medal commemorates the 200<sup>th</sup> anniversary of whaleboat warfare at Raritan and Sandy Hook where 72 continentals defended New Jersey's shore against the attack of 800 British fighters. (E-F)

- 1674. DOUGLAS MacARTHUR SATIRICAL MEDAL, 1980.
  63.5mm. Niekel Silver. Warner Williams, Sc. (MACO). Choice
  Unc. Original box with descriptive pamphlet. Obv: Front facing
  bust of MacArthur wearing his General's hat with legend:
  THERE IS NO SUBSTITUTE FOR VICTORY. Rx: CHINA.
  KOREA. CUBA. VIETNAM . CAMBODIA. ANGOLA.
  IRAN around a blindfolded figure of a bare-chested Uncle
  Sam holding a musket. Riband at bottom insc. A LITANY OF
  DISASTER. Only 50 medals were struck in nickel silver. This
  is the 4<sup>th</sup> medal in Robert Julian's series of 5 satirical medals.
  (D)
- 1675. STATUE OF LIBERTY CENTENNIAL MEDAL, 1984.
  68mm. Bronze. Peggy Goldstein. Sc. (Paris Mint). Choice
  Une. Original Monnaie De Paris box. Obverse: Scene of
  Statue of Liberty within scaffolding. French and English
  language inscription reads: A CENTENARIAN/ IS BORN/
  BARTHOLDI'S/ LIBERTY/ AT THE/ ASSEMBLY/
  WORKSHOP. Below is the address in Paris of Bartholdi's
  workshop. The reverse portrays the head of Liberty and within,
  tourists walking up the steps to the top of the head. Inscription:
  "THE/ MADNESS/ OF/ LIBERTY/ IS NEVER/ CURED.
  (C)
- 1676. THE PHOEBE HEARST PRIZE MEDAL FOR THE ARCHITECTURAL PLAN FOR THE UNIVERSITY OF CALIFORNIA, 1990. Similar to Eidlitz 69; Baxter 39. 77 x 59mm. Cast Bronze. Oscar Roty, Sc. Choice Uncirculated. Obverse bust of Mrs. Hearst to the right within an ornamental





LOT 1676

circle; a floral spray below. At bottom is a two line Latin inscription: LAVDENT. EAM/ IN PORTIS OPERA EJVS. (They praise her by means of her works.) Inscribed at the top of the reverse is: THE INTERNATIONAL COMPETITION FOR/ THE PHOEBE HEARST ARCHITECTVRAL/ PLAN FOR THE VNIVERSITY OF CALIFORNIA. Beneath, within a rectangular plaque are the busts of MEMBERS OF THE JVRY; J.R. REINSTEIN; PAUL WALLOT; J.L. PASCAL; R. NORMAN SHAW/ WALTER COOK. Below is a Latin inscription which translates as "Trojan and Tyrian will be treated by me with no distinction." and a perspective of the university grounds and buildings. Incused at lower left is: FIRST PRIZE At bottom is a laurcl and palm spray, and at lower left, the incused name of the winning architect, E(mile) BENARD.

Phoebe Apperson Hearst (1842-1919) was the wife of George Hearst and the mother of William Randolph Hearst. She and her husband donated large sums to the University of California and sponsored the international competition for an architectural plan

for the university. Henri Jcan Emile Benard, a French architect won the competition over 100 other architects worldwide was awarded \$10,000 along with a medal. The medal offered here is a casting taking from a slightly larger original. 2500 were made in 1990 and given to contributors to "The Campaign for the University of California, Berkeley" It is housed in a custom presentation case which bears a gilt stamped inscription on the upper inside which reads in part, "Just as the contributions of Phoebe Apperson Hearst helped to build the promise of a great public university, your generous and enduring support as a present builder of Berkeley is ensuring that the promise continues." (F)

## FOREIGN TOKENS AND MEDALS

### **AUSTRIA**

1677. UNVEILING OF THE BEETHOVEN STATUE IN VIENNA, 1880. Forrer V:362. 63.5mm. Bronze. Anton Scharff, Sc. XF; a few scattered spots. Obv: LUDWIG VAN BEETHOVEN above a view of Caspar von Zumbush's Beethoven monument which was unveiled on May 1, 1880 at Beethoverplatz, near the Konzerthaus, at Vienna. The reverse contains a wreath with a legend stating the composer's vital dates and an inscription re the statue unveiling. (D)

## **BELGIUM**

1678. BELGIAN WORLD WAR I CHRONOGRAM MEDAL OF THANKS, 1927. 60.3mm. Gilt Bronze. Alphonse Mauquoy, Sc. AU. Obv: Defiant eagle perched atop US shield at center. Belgian arms to right, unknown arms to left. Town view in the background. Inscribed below: JVsItItae InVIctae. trInItatI aLberto MerCIa natIonI beLgICae/ statVs foeDeratI. Reverse: A standing female figure holding flowers in the right arm leans on an oval shield depicting the Virgin Mary and Christ Child enthroned. A cathedral is shown in the distance.

We are indebted to Paul Bosco for pointing out to us that the inscription on the obverse contains a chronogram. If the capital letters in the inscription (C, D, I, L, M & V) are separated out and added up using their Roman numeral equivalents, the date 1927 is the result! (C)

### **FRANCE**

- 1679. PARTIAL SET OF CATALOGUE GENERAL ILLUSTRE DES EDITIONS DE LA MONNAIE DE PARIS. (Illustrated General Catalog of the Medals of the Paris Mint.) In French. Card Covers. Used. Offered here are the following volumes:
  - 1. Volume 1. De l'Antiquite a Louis XVI. 1977. 707 pages;
  - 2. Volume 2. De la 1ere a la 3e Republique (1792-1853) 1978. 333 pages;
  - Volume 3. La Troisieme Republique.
     Listed alphabetically by medalist. 447 pages;
  - 4. Volume 4, Part 3. De 1945 a non Jours (P-Z)
- Missing are parts 1 and 2 of Volume 4 and Volume 5. (F-G)

  JOHN CALVIN SERIES NUMISMATICA, 1818. 40.8mm.

  Bronze. Raymond Gayrard, Sc. About Uncirculated. Obverse:
  JOHANNES CALVINUS to either side of his bust to the left.

Rx: Latin inscription in 9 lines following the usual pattern of the Series Numismatica. (B-C)



LOT 1681 (reduced)

1681. PORTRAIT PLAQUE OF FRENCH PRESIDENT SADI CARNOT, 1887. 116.2mm. Cast Bronze. Uniface. Unsigned, but identical, except for the lack of his signature, to the obverse of a struck medal by Jules C. Chaplain. Integral loop and ring at top of the reverse. Extremely Fine. The obverse bears a formal bust of Carnot to the left with a French legend around that translates as, "Carnot, President of the Republic of France."

In our 2000 sale of the Dusterberg Collection we sold a 119mm cast bronze medal combining this obverse with a reverse commemorating Carnot's election as President of the Republic. That example brought \$170.50.

- AWARD MEDAL, ND. 45mm. Bronze. Unsigned. (Paris Mint Cornucopia-BRONZE edgemark.) AU. Obv: Field scene with standing figure of a farmer sharpening a scythe while a woman bends over and picks up the cut crop. In the background is a wagon loaded with produce pulled by several horses. Rx: An ornate tablet with space for the inscription of the awardee's name is surrounded agricultural produce and implements. (B)
- 1683. FRANCE. JOAN OF ARC PLAQUETTE, 1900. 67.3 x 41.6mm. Bronze. Jean-Baptiste Daniel-Dupuis, Sc. (Paris Mint). Edge marked with cornucopia and BRONZE. AU. A few small spots. Obverse scene of Joan of Arc in a wooded glen with sheep, an angel pointing her destiny. The reverse bears a 5 line quotation by Lechevrel, JEANNE/ D'ARC/







LOT 1683

LIBERATRICE/ DU/ TERRITOIRE. (D)

1684. SAN FRANCISCO EARTHQUAKE MEDAL, 1906. CGI3:60B. 90mm. Bronze. Louis Bottee, Sc. Paris Mint. Edgemark dated 1977. Lacquered AU. Obv: 1896 SAN FRANCISCO above a standing robed female personification of San Francisco; a view of the destroyed city in the background. Rx: A seated figure of Marianne offers an olive branch to the American eagle. SYMPATHIE/ ADMIRATION/ LA REPUBLIQUE/ FRANCAISE, below.

This is a relatively modern restrike of a medal, the original of which, runs several hundred dollars. (D)



LOT 1685

1685. EDUCATION OF HERCULES PLAQUETTE, CA. 1920. 86 x 82.3mm. Uniface brass shell. Henry Dropsy, Sc. Issued by Le Gerbe d'or, Paris. Triangular suspension loop on the

reverse. About Uncirculated. Bearded man shown instructing a youthful Hercules in archery. EDUCATION OF HERCULES, below. (E)

1686. COMPAGNIE GENERALE TRANSATLANTIQUE "FRANCE" MEDAL, 1962. CGI 4A: 419-E. 53.3min. Bronze. J.H. Coffin, Sc. (Paris Mint). Uncirculated. Obv: ELLE POURSUIT SON ESSOR TECHNIQUE ECONIMQUE ET SOCIAL around female head left surrounded by stars. "FRANCE": COMPAGNIE GENERALE TRANSATLANTIQUE around ship center, 1962 above, LE HARVE NEW YORK/ FRENCH LINE below. The medal is housed in its original Paris Mint box imprinted "FRANCE" on the top. (C)

## **GERMANY**





LOT 1687

1687. 100<sup>TH</sup> BIRTHDAY OF ISIDOR SIMON, 1905. 60 x40mm. Bronze. Unsigned. AU. Obv: Bust of the centenarian to the left, 1805 12 MAI 1905 below. Rx: Crowned decoration above a 10 line inscription of salute from his Masonic Lodge. DEM ALT U. EHRENMEISTER DER LOGE WILHELM ZU DEN 3 SAULEN IN WOLFENBUTTEL. EHRENMITGLIED D. LOGE Z. AUFBLUHENDEN BAUM IKN EISLEBEN BR: ISIDOR SIMON ZUM 100 GEBERTSTAGE. (E)



LOT 1688

Gadourey 1936-109. 47.8mm. Enameled Bronze. Uniface. Pin assembly on the reverse for wearing. About Uncirculated. Applied silver eagle with swastika above Olympic rings. Inscribed around the border: XI. OLYMPIADE BERLIN 1936 STARTRICHTER.

The IOC objected to the design of this badge, and one with a different design had to be made. The usual copy we have seen has a blue enamel border. The border on this piece is silver colored. (E)

## **GREAT BRITAIN**

- 1689. DAVID GARRICK, 1773. BHM 173. 25.6mm. Copper. J. Kirk, Sc. VF/XF. Obv: Bust of the famed English actor to the left in a plain field. Rx: D. GARICK/ ESQUIRE/ 1773. (B-C)
- OF ST. PATRICK, 1821. BHM 1174. 40.6mm. White Metal. Thomas Halliday, Sc. Holed XF/AU. Obv: GEORGIUS III. D. G. BRITTANIARUM REX. around a laureated bust to the left. Rx: GRAND INSTALLATION OF THE KNIGHTS OF ST. PATRICK around a view of St. Patrick's Cathedral. In exergue: AT ST. PATRICK'S DUBLIN/ MDCCCXXI. (C)
- 1691. BRITISH EMPIRE EXHIBITION, 1924. BHM 4190. 38mm. Gilt Bronze. Unc. Obv: Bust left of the Prince of Wales, EDWARD, PRINCE OF WALES, K.G. around. Rx: BRITISH EMPIRE EXHIBITION WEMBLEY 1924 around British lion left. Exergue:, J.R. GAUNT & SONS LTD. LONDON/MEDALLISTS TO H.M. THE KING/ STAND B130. (B)



LOT 1692

1692. LEEDS CINE & LEICA SOCIETY AWARD MEDAL, 1939. 36 x 65.3mm. Gilt Bronze. (Fattorini & Sons). Uniface. Unc. Obv: An angel holding a wreath in each hand flies toward a seated female figure with one hand holding a wreath and the other resting on a camera. A riband below is incused: LEEDS CINE & LEICA SOCIETY 1939. The reverse bears the incused name of the awardee, C. R. BUTTERWORTH.

The medal is housed in a custom leather presentation case bearing the imprint of the Fattorini firm on the upper inside of the box. (D)

## **ITALY**

1693. CONGRESS OF ITALIAN SCIENTISTS COLUMBUS MEDAL, 1846. Eglit 262; Rulau G9; Storer 49; Ulex 588; Forrer II:273. 57mm. Bronze. Giuseppe Girometti, Sc. About Uncirculated with a small obverse edge dent at 9:00. Obv: Bust right, CRISTOFORO COLOMBO to either side. Rx: GENOVA/ AGLI SCIENZIATI ITALIANI/ 1846.

This medal was struck to commemorate the 8<sup>th</sup> Congress of Italian Scientists held in Genoa in 1846. Columbus was a native



LOT 1693 (reduced)

of Genoa. Girometti (1780 – 1851) was a eelebrated Italian Gem-engraver and medallist. Most of his work was done at the Papal Mint in Rome. (E-F)

## **JAPAN**

CENTENNIAL OF THE TREATY OF AMITY AND COMMERCE WITH THE UNITED STATES, 1960.

70mm. Bronze. Une. Obv: JAPAN – UNITED STATES CENTENNIAL TREATY OF AMITY AND COMMERCE around 1860 above a sailing ship on rough seas. Rx JAPAN – UNITED STATES CENTENNIAL TREATY OF AMITY AND COMMERCE around 1960 above an airliner traveling right. Below: FELICITATIONS FROM/ SEIJIRO YANAGITA/ PRESIDENT/ JAPAN AIR LINES. Housed in its purple plush presentation box. (C)

## **NETHERLANDS**



1695. PEACE OF RYSWICK, 1697. Van Loon IV. 248; Med. Ill. 464. 20.6mm. 3.0 grams. Jan Luder, Se. VF, with a small obverse edge nick at 10:00. Obv: Flaming armaments set upon an alter decorated with the arms of the eity of Muiden. Dated 1697 below. Inscription translates as "Peace Concluded at Ryswiek." Rx: A standing figure of Charity is shown to the right of a mother holding an infant. Inscription translates as, "Charity Prevails over Punishment."

According to Hawkins. "There are no less than six varieties of this medalet, ehiefly differing in the position of the bird and other minute details. They were struck to be given to all those who had drawn blanks in the lottery of the town of Muiden."
(E)

## **TUNIS**



LOT 1696 (reduced)

TUNISIAN AGRICULTURAL MEDAL BY BOTTEE – ARTIST'S PROOF, 1893. 50.3mm. Silver Plated Bronze. (Paris Mint – cornueopia BRONZE edgemark.) Additional edgemark: Ex RE D'AUTEUR / L. BOTTEE. About Uneireulated. Obverse: VILLE DE TUNIS above a seated figure of France; a view of the City of Tunis in the background. To either side of the seated figure are inscribed tablets. At left: REGENCE/ DE/ TUNIS/ DIRECTON/ DE/ L'AGRICUL-/ TURE. To the right: TUNIS/ 1893/ CONCOURS/ REGIONAL/ AGRICOLE. The reverse is dominated by an art nouveau styled nymph seated on a seahorse with a bird's eye view of the harbor below.

This appears to be the second use of the dies for this medal. The same design, but with different inscriptions, is know on a medal (in 3 different sizes) struck to commemorate the opening of the Port of Tunis in 1893. (F)

### VATICAN

1697. POPE PIUS IX. RESTORATION OF THE BASILICA OF ST. LORENZO, 1870. Mazio, 683; Bartolotti E873. 43.7mm. Silver. Giuseppe Bianehi, Sc. XF. Obv: PIVS • IX • PONT • MAX • AN • XXVIII • around a bust of the pope left wearing zucchetto, mozzetta and stole. Below the bust is the ghost of a museum acquisition number. Rx: View of the interior of the Basilica of S. Lorenzo Fuori le Mura, restored 1864-1870. In exergue: BASIL • S • LAVRENTII • M • I REST • ET • ORN • I I • BIANCHI • F • (D)

## **END OF AUCTION**



## OFFICIAL BARACK OBAMA INAUGURAL MEDALS

For over thirty years Presidential has been a national distributor of the Official Inaugural Medal and, for the same period of time, this writer has been a member of the Official Inaugural Medals Committee. All of this ended in 2009 when the powers that be decided that there was no need for a Medals Committee and that the Presidential Inaugural Committee (PIC) marketing arm was capable of selling the official medal without the assistance of outside parties.

The result of these decisions was that the marketing of the Obama medal was a comparative failure. There was no sales effort aimed at the numismatic or political hobbies and, as a practical matter, if you didn't have a computer, you were not aware of what was for sale nor could you order what was available. Late in the game, when it became evident that the medals program was not what it was hoped to be, we were asked to become a retail seller of the bronze medal. While the timing was not optimum - the offer came only shortly before the inauguration – we eagerly accepted and sent a mailing to our inaugural medal list. However, since we could not sell the silver medal or the three piece gold set, we decided that our traditional national advertising campaign would not be economically justified.

Some degree of panic must have set in, however, and we were again contacted and offered the opportunity to sell the silver medal and three piece sets. We set about contacting those of our customers whom we though would be interested in these items. It would be a tough sell because the silver medal was priced by the PIC at \$400.00 and the three piece set with gold was saddled with an aggressive \$3000.00 price tag. Nonetheless, we sold a significant percentage of the total sales of silver medals and three piece sets! At last count the mintage of the silver medal was less than 375 and there were fewer than 90 three piece sets produced. Since we make a continuing market in Official Inaugural Medals, we have inventoried additional medals and sets for those of our customers who did not have an opportunity to purchase them previously. We are also pleased to state that we can offer a significant discount on both the silver medal and the three piece set.

## BARACK OBAMA, 2009







Struck by the Medalcraft Mint.

1. 70mm. Bronze	\$60.00
2. 70mm999 Silver.	\$335.00*

3. Three piece matched serial number set. \$2600.00\*\* (Bronze, Silver and 31.5mm 14k Gold)

\* Deduct \$10.00 if paid by check. (weight approximately 6.5 oz.)

\*\*Deduct \$100.00 if paid by check. (weight approximately 1.00 oz.)

# "THEY ALSO RAN" INAUGURAL MEDALS

An increasingly popular sub-specialty of inaugural medal collecting is collecting the "also ran" medal – a medal with a design that was submitted in the competition for the official medal but was rejected by the Medals Committee or others empowered to select the official medal. These medals are generally of two types. (1) A medal with a design that was rejected completely. Most of the medals in this series are of this type. (2) A medal where the basic design was adopted, but some change, not necessarily a minor one, was demanded of the artist.

Obverse design by Marc Mellon. Reverse design by Thomas Rogers.

The first "also ran" medal of which we are aware was Eleanor Platt's medal of Richard Nixon in 1973. The Medallic Art Company commissioned this distinguished sculptor to design and model a medal with the traditional second term portraits of Nixon and Agnew. After the contract was awarded to the Franklin Mint, MACO officials attempted to salvage something for their efforts. They took the Platt model, removed the portrait of Agnew, and reduced the Nixon portrait to a die. They then struck a small, but unknown quantity of medals combining this die with the reverse that was used on the 1969 official medal. This is a very rare medal with auction records ranging from \$1250.00 to \$2450.00!



CLINTON – GORE UNOFFICIAL INAUGURAL MEDAL, 1997. 70mm. Bronze. Charles Vickers, Sc. (Hoffman Mint.) The Hoffman Mint struck the Official Inaugural Medal in 1993. This jugate medal was their proposed medal for the 1997 inauguration. It was rejected in favor of the entry submitted by the Medallic Art Company. The sculptor, Charles Vickers, was to have better luck the next time around as it was his portrait of President George W. Bush that was selected for the 2001 official medal.

We have a modest quantity of these medals available for \$35.00 each.

**OFFICIAL INAUGURAL MEDAL - PATTERN, 2001.** 70.9mm. Bronze. Charles Vickers, Sc This medal differs from the medal offered for sale to the public in a number of ways. (1) The obverse legend reads



GEORGE <u>WALKER</u> BUSH rather than GEORGE W. BUSH; (2) there is a facsimile signature on the obverse whereas on the official medal there is none; (3) the border on the reverse is enameled cobalt blue.

This is the medal the way it looked when it was first proposed to the Presidential Inaugural Committee by Medalcraft Mint. The President liked his portrait, but did not care for the use of his middle name nor for the facsimile signature on the obverse. The appropriate changes were ordered by the Medals Committee and the obverse design was changed to meet the new specifications. There was no particular objection to the enameled reverse, but due to the time pressure of getting the medal into the hands of the public, it was felt that the enameling process would take more time than was available. A very limited, but unknown number of these medals were struck for examination by the President and select members of the Inaugural Committee.

Choice Uncirculated. \$1750.00

## PROPOSED GEORGE WALKER BUSH OFFICIAL INAUGURAL

MEDAL, 2001. 69.7mm. Bronze. Caesar Rufo, Sc. (Hoffman Mint) This medal by the highly regarded sculptor, Caesar Rufo, is distinguished by its artistic reverse which was a significant departure from the overused eagle and seal motif favored by the majority of other entries. Here, the two allegorical female ligures hold a scroll which is inscribed: A/COMPASSIONATE/ CONSERVATIVE/ PRESIDENT/ WHO SETS





GOALS/ WORTHY OF A/ GREAT NATION.

We have only three of these at \$55.00 each. (Please confirm availability before ordering.)

# THE BUSH – CHENEY TYPE I INAUGURAL MEDALS, 2005

Obverse and reverse designs were selected by the Medals Committee. The obverse design, by Gladys Gunzer, was a profile of Bush and Cheney facing left, while the reverse featured a displayed eagle perched on an American flag. About 7500 each of the 2 3/4" and 1 1/2" medals were struck by the Medalcraft Mint in anticipation of sale. These medals are now being referred to as "Type I Medals."

Unknown to the Medals Committee and to the Medalcraft Mint, the official of the main inaugural committee who oversaw the approval of all officially licensed inaugural souvenirs, decided that his authority extended to the approval of the design of the official medal. (This was the first time in history that anyone other than members of the Medals Committee ever exerted any decision making authority with respect to the design of the official medal!) This gentleman professed to be dissatisfied with the selected design and initially demanded that both obverse and reverse designs be changed. This in spite of the fact that a total of 15,000 medals had already been struck.



After one false start in which a second obverse design (also by Gladys Gunzer) was approved and then quickly disapproved, the decision was made to strike a medal which bears the original obverse design and a new reverse displaying the Presidential Seal. To the experienced eye, it is obvious that this new reverse was not intended to be mated with the original obverse as the inaugural date, January 20, 2005, appears on both sides of the medal – a mistake the Medals Committee would never have made!

Offered here are examples of this rejected design in both sizes.

70mm Bronze. \$39.95 38mm Bronze \$12.95

UNOFFICIAL BARACK OBAMA MEDAL, 2009. 70mm. Bronze. Mare Mellon, Sc. (Medaleralt Mint).

This was Mare Mellon's initial entry in the inaugural medal competition. Note Mellon's homage to Angustus Saint Gaudens on the reverse. However, it, along with at least ten other designs, was rejected. However, those rejecting Mellon's portrait must have seen something that they liked as Mellon was asked to submit additional designs—one of which ended up being the accepted portrait for the obverse of the official medal.

In the interval between the rejection of this design and the acceptance of the later Mellon effort, Medalcraft Mint marketed a small number of these



medals in the Washington, D.C. area – mostly in stores located in Federal Government buildings. Once the later Mellon design was accepted, these medals were no longer offered for sale by the mint.

#### We have a limited number of these available at \$39.50 each.

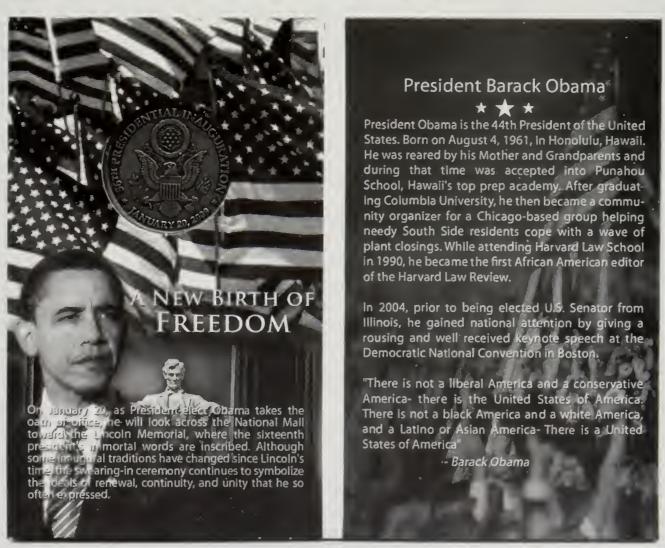
Early on, The Presidential Inaugural Committee (PIC) announced that it would not make available any of the official inaugural merchandise items to local Washington, D.C. merchants. In response, one of the larger advertising specialty companies contracted with Mcdalcraft Mint to produce a 70mm. art medal and a 38mm coin relief medal which it could sell to local mcrchants during inaugural period. The designs that were used for these medals had been first submitted to the Inaugural Committee and rejected.



BRONZE ART MEDAL. This is the 70mm (2.75") bronze medal sold by the D.C. merchants. The obverse design was by Thomas Rogers and the reverse design was by Gladys Gunzer. The Rogers obverse had been submitted to the PIC for the official medal but was not selected. However, Mr. Roger's design for the reverse was selected for the official medals! This necessitated the use of a reverse for this medal by another sculptor. Gladys Gunzer was chosen for this honor and her design appears above. Ms. Gunzer is known to inaugural medal collectors as the sculptor of the George W. Bush official inaugural medal for 2005. This medal was struck in a limited edition of 500. \$37.50

PRESIDENTIAL always keeps a wide inventory of Official Inaugural Medals and associated ephemera. If you are looking for something in particular, let us know and we will quote you prices for items in stock.





**BRONZE COIN RELIEF ART MEDAL.** Since 1981, the official inaugural medal has been struck in this 38mm (1 1/2") size with the intent that it would serve as a reasonably priced souvenir for those who did not want or could not afford to purchase the larger 70mm medal. This small size medal is encapsulated and placed in an historically informative laminated bi-fold display holder. Both the obverse and reverse design was executed by Thomas Rogers, who also did the reverse of the official medal. This design was also submitted to the Inaugural Committee and rejected.

\$12.50

Lot of 10 \$100.00



# Presidential Coin & Antique Company

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# **INAUGURAL MEDAL ORDER FORM**

NAME	E	E-MAIL ADDRESS			
ADDR	ESS				
CRED	IT CARD #	EXPIRATION DATE			
PHON	ENUMBER				
We acc	cept all major credit cards + PayPal.				
	ITEM	QUANTITY	PRICE	TOTAL	
2009	Official Medal Bronze		60.00		
	Official Medal .999 Silver		335.00*		
	Official Medal Three Piece Set		2600.00**		
1997	Clinton/Gore (Vickers)		35.00		
2001	Bush Enameled Pattern		1750.00***		
2001	Bush (Rufo)		55.00		
2005	Bush 70mm Type I		9.95		
	Bush 38mm Type I		12.95		
2009	Obama Unofficial (Mellon)		39.50		
	Obama (Rogers/Gunzer)		37.50		
	Obama (Rogers - Coin Relief)		12.50		
	Obama Coin Relief lot of 10		100.00		
		SUB TOTAL			
		P&I (\$6.50 + \$1.00			
		for each additional			
		Flat fee if order exc	ceeds \$1750.00)		
*Deduct \$10.00 if paid by check  ** Deduct \$100.00 if paid check  *** Deduct \$50.00 if paid by check		GRAND TOTAL			





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